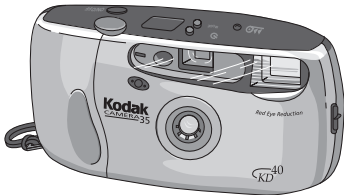
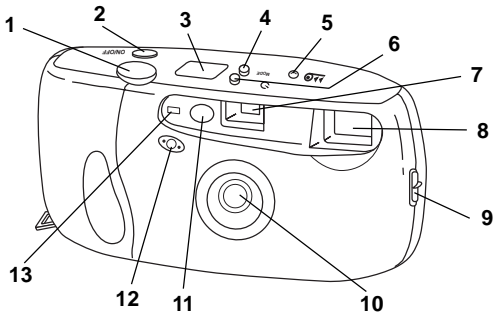


Kodak *KD40* CAMERA

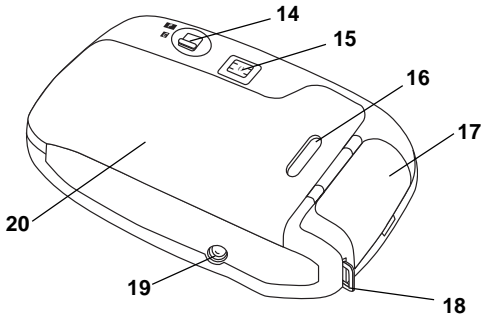


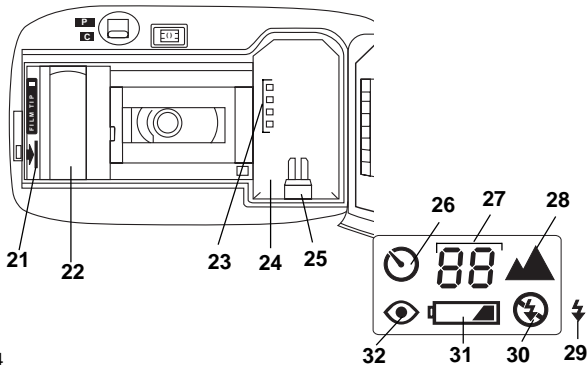
Equipment subject to minor appearance and specification changes.

Camera Identification



Camera Identification





Congratulations! And thank you for buying a KODAK Camera. Your new compact, 35 mm camera with motorized film advance and auto-film rewind, makes taking pictures easy. The camera uses any DX/DXN, 35 mm color or black-and-white print film with a speed of ISO 100, 200, 400, or 1000.

For warranty purposes, please keep your sales receipt as proof of the date of purchase.

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Camera Identification

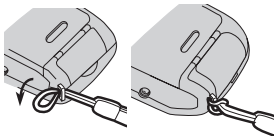
- | | | |
|---------------------------|-----------------------|--|
| 1 Shutter Button | 14 Panoramic Switch | <i>LCD Panel</i> |
| 2 On/Off Button | 15 Viewfinder | |
| 3 LCD Panel | Eyepiece | |
| 4 Mode-Selection Button | 16 Film Window | |
| 5 Rewind Button | 17 Battery Door | |
| 6 Self-Timer Button | 18 Strap Post | |
| 7 Viewfinder | 19 Tripod Socket | |
| 8 Flash | 20 Film Door | |
| 9 Film-Door Latch | 21 Film-Load Mark | |
| 10 Lens Cover/Lens | 22 Film Take-Up Spool | |
| 11 Red-Eye-Reduction Lamp | 23 DX-Code Sensors | 26 Self-Timer Indicator |
| 12 Self-Timer Lamp | 24 Film Chamber | 27 Picture Counter |
| 13 Light Sensor | 25 Film Spindle | 28 Infinity-Focus Indicator |
| | | 29 Fill-Flash/Flash-Charging Indicator |
| | | 30 Flash-Off Indicator |
| | | 31 Battery Symbol |
| | | 32 Red-Eye-Reduction Indicator |

Specifications

Type:	Compact, 35 mm camera
LCD Panel:	Display indicators for red-eye reduction, fill-flash/flash-charging, flash-off, infinity-focus, self-timer, and the frame number and battery symbol
Lens:	28 mm, 3-element hybrid
Viewfinder:	Reverse-Galilean with panoramic masking in panoramic mode
Film Speed:	2-step DX for ISO 100/200 and ISO 400/1000
Focus Range:	Daylight: 1.2 m to infinity
Flash Unit:	Electronic with ISO 100/21°, guide number of 8 m; flash automatically turns on at low-light levels
Aperture:	Flash: <i>f</i> /4.5; Daylight: <i>f</i> /7.0
Shutter:	1/125 sec
Power Source:	One 3-volt lithium KODAK K123LA (or equivalent) Battery
Dimensions:	123.5 x 68.8 x 32.7 mm
Weight:	170 g

Attaching the Camera Strap

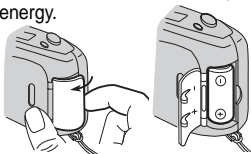
Thread the short loop of the strap under the Strap Post (18); pull the long loop through the short loop and pull it tight.



Loading the Battery

This camera uses a 3-volt **lithium** KODAK K123LA (or equivalent) Battery that supplies power for all camera operations.

NOTE: This camera automatically turns off after approximately 3 minutes to conserve battery energy.




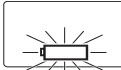
Battery Tips

- **Keep a spare battery with you at all times. Lithium batteries perform consistently until they suddenly die.**
- Read and follow all warnings and instructions supplied by the battery manufacturer.
- Keep batteries away from children.
- Do not try to take apart, recharge or short circuit the battery, or subject it to high temperature or fire.

- Store batteries in their original packaging prior to use.

Low-Battery Indicator

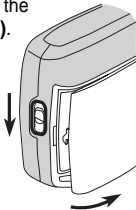
It's time to replace the battery when—

- the Battery Symbol **(31)** appears on the LCD Panel **(3)**.The image shows a rectangular LCD panel. At the top, there is a large digital display showing the number '8'. Below the display is a battery symbol, which is a horizontal rectangle with a small tab on the left side and a shaded portion on the right side, indicating a full or nearly full charge.
- the battery symbol on the LCD panel "blinks."The image shows a rectangular LCD panel. In the center, there is a battery symbol, which is a horizontal rectangle with a small tab on the left side. Several short, straight lines radiate outwards from the battery symbol, indicating that it is blinking or flashing.
- none of the indicators appear on the LCD panel.

Loading The Film

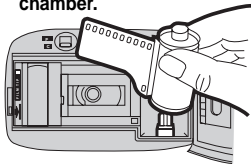
If in sunlight, turn your back to the sun and load the film in the shade of your body.

1. Slide the Film-Door Latch (9) down to open the Film Door (20).

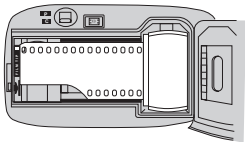


2. Insert the flat end of the film cartridge over the Film Spindle (25). Push the other end of the film cartridge down into the Film Chamber (24) until it snaps into place.

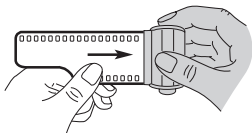
Do not force it into the film chamber.



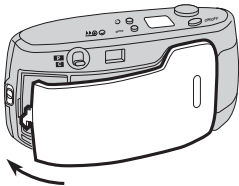
3. Pull out the film leader until the tip reaches the Film-Load Mark **(21)**. Lay the film **flat** between the film-guide rails.



If the end of the film extends past the film-load mark, gently push the excess back into the cartridge.



4. Close the film door. The film automatically advances to the first frame and the LCD Panel (3) displays "1." **Do not open the film door after you start taking pictures or you will ruin the film.**

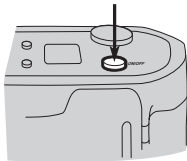


NOTE: If the Picture Counter (27) on the LCD Panel (3) blinks "0," the film is not loaded correctly. Open the film door and reload the film.

Taking Pictures

1. Press the On/Off Button (2) to turn the camera ON.

When you turn the camera on, the lens cover automatically opens.



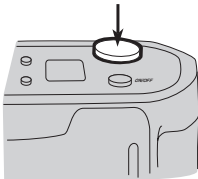
2. Hold the camera steady.

Be careful not to cover the flash or lens with your fingers.



3. Look through the Viewfinder Eyepiece (15) and frame your subject. For a sharp picture, **stand at least 1.2 m from your subject.**

4. Gently press the Shutter Button **(1)** **completely** down to take the picture. The film automatically advances to the next frame.

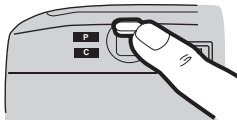


Taking Panoramic Pictures
*(without changing rolls of film,
you can switch between the
panoramic and normal formats)*

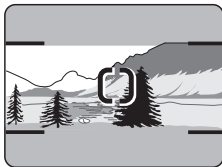
The panoramic selection allows you to take wide-angle shots, such as large groups, football and baseball fields, landscapes, tall buildings, waterfalls, etc.

Note to Owners of the Quartz Date and Time Model: Date and time imprinting is not available in the panoramic format.

1. Slide the Panoramic Switch **(14)** from normal to the panoramic position. The Viewfinder **(7)** changes to show the selected field of view.



2. Compose your picture within the Viewfinder Eyepiece **(15)** and press the Shutter Button **(1)**.



VIEWFINDER

3. Slide the panoramic switch down to return to the normal position.

Printing Panoramic Format Pictures

If you took panoramic pictures on the entire roll of film, ask the processing-lab clerk to print the film only in the panoramic format. If there are panoramic and normal format pictures on the film, ask the clerk to print the film in both the normal and panoramic formats. (Normal format prints are 88.9 x 127 mm or 102 x 152 mm, whereas panoramic format prints are 88.9 x 254 mm.) You may want to consult the processing lab for development time and cost, and don't forget to

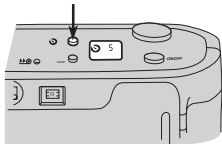
check the optional panoramic box on the photofinishing envelope.

Using the Self-Timer

When you want to include yourself in the picture, use the self-timer feature.

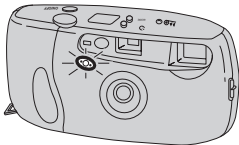
1. Use the Tripod Socket **(19)** to attach the camera to a tripod, or place the camera on another firm support.
2. Press the On/Off Button **(2)** to turn the camera ON.

3. Press the Self-Timer Button (6). The Self-Timer Indicator (26) appears on the LCD Panel (3) and the Self-Timer Lamp (12) glows red.



4. Compose your picture and press the Shutter Button (1). The self-timer lamp “blinks”

approximately 10 seconds before the picture is taken. After you take the picture, the self-timer automatically turns off.

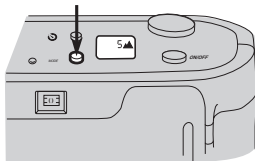


NOTE: If you want to stop the self-timer operation before the picture is taken, repress the self-timer button or turn the camera off.

Using the Infinity-Focus Mode

To capture sharp, distant scenery, use the infinity-focus mode.

1. Press the On/Off Button **(2)** to turn the camera ON.
2. Press the Mode-Selection Button **(4)** to select infinity focus. Make sure the Infinity-Focus Indicator **(28)** appears on the LCD Panel **(3)**.



3. Press the Shutter Button **(1)** to take the picture.

NOTE: The camera automatically returns to the auto-flash/start position after you take the picture.

Tips for Better Pictures

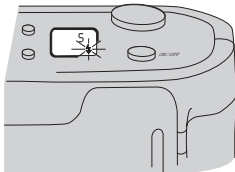
- Keep your pictures simple. Move close enough to your subject so it fills the viewfinder **but not closer than 1.2 m.**
 - Take pictures at the subject's level. Kneel down to take pictures of children and pets.
 - Hold your camera vertically to capture tall, narrow subjects, such as a waterfall, skyscraper, or a single person.
- Add interest to your picture by framing it with a tree branch, a window, or even the rails of a fence.
 - Keep the sun behind you. This provides the best subject illumination.

Taking Flash Pictures

In dim light, such as indoors or outdoors in heavy shade or on dark overcast days, you need flash. Your camera features automatic flash that fires when you need it.

1. Press the On/Off Button **(2)** to turn the camera ON.
2. Keep the subject within the distance range for the speed of the film in your camera (see table on next page). **Be careful not to cover the flash or lens with your fingers.**

3. Press the Shutter Button **(1)** **partway** down. If the Flash-Charging Indicator **(29)** on the LCD Panel **(3)** "blinks," the flash is not fully charged. Wait for the blinking to stop and the indicator to disappear before you take the picture.



4. Press the shutter button **completely** down to take the picture.

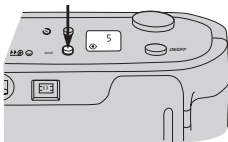
Flash-to-Subject Distance

ISO Film Speed	Flash-to-Subject Distance
100	1.2 to 3.7 m
200	1.2 to 4.0 m
400	1.2 to 5.6 m
1000	1.6 to 8.9 m

Using the Red-Eye Reduction

Some people's eyes (and some pets') can reflect flash with a red glow. To minimize red eye in flash or fill-flash pictures, use the red-eye-reduction feature.

1. Press the On/Off Button **(2)** to turn the camera ON.
2. Press the Mode-Selection Button **(4)** once to move to the red-eye-reduction position. Make sure the Red-Eye-Reduction Indicator **(32)** appears on the LCD Panel **(3)**.





3. Press the Shutter Button **(1) partway** down to turn on the Red-Eye-Reduction Lamp **(11)**. Have the subject look directly at the bright, red light for 1 to 2 seconds.
4. Press the shutter button **completely** down to take the picture.

5. To cancel the red-eye-reduction feature, turn the camera off or press the mode-selection button to return to the auto-flash/start position.

NOTE: When you take flash pictures using this feature, the subject's eye pupil closes partially to reduce the red-eye effect.

Using the Fill Flash and Flash Off

Fill Flash  — Bright light indoors or outdoors from backlit subjects can create dark shadows (especially on faces) in high-contrast scenes. Use fill flash to lighten these shadows.

Flash Off  — When you do not want to use the flash, especially indoors where flash is prohibited, such as in theaters and museums, or in dim lighting

situations, use flash off. Use a tripod (tripod socket **[19]**) or place the camera on another firm support, and use ISO 1000-speed film.

1. Press the On/Off Button **(2)** to turn the camera ON.
2. Press the Mode-Selection Button **(4)** to select fill flash **(29)** or flash off **(30)**. Make sure the correct indicator for the selected mode appears on the LCD Panel **(3)**.

3. Press the Shutter Button **(1)** to take the picture.

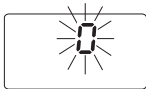
NOTE: The camera automatically returns to the auto-flash/start position after you take the picture.

Flash Tips

- Turn on room lights and have the subject face the lights to minimize red eyes in pictures.
- Stand at an angle to shiny surfaces like windows or mirrors to avoid flash reflection and bright spots in your pictures.
- Keep your fingers and other objects away from the picture-taking lens and flash to avoid dark or light pictures.

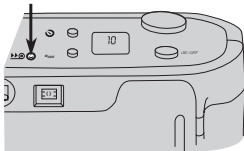
Unloading the Film

Within a few seconds after the last picture is taken, the film automatically starts to rewind. The Picture Counter **(27)** on the LCD Panel **(3)** blinks "0" when the film is finished rewinding. Wait for the camera motor to stop before you open the film door and remove the film. Reload the camera with fresh Kodak film.



Using the Rewind Button

If you don't want to take pictures on the entire roll of film, you can automatically rewind the film by pressing the Rewind Button **(5)**.



Caring for Your Camera

1. Protect the camera from dust, moisture, sudden impact, and excessive heat.
CAUTION: Do not use solvents or harsh or abrasive cleaners on the camera body.
2. If the lens-cover glass appears dirty, breathe on it to form a mist and wipe the surface gently with a soft, lintless cloth or lens-cleaning tissue. Do not apply pressure or you will

scratch the lens-cover glass. Never wipe a dry lens.

CAUTION: Do not use solvents or solutions not designed for cleaning camera lenses. Do not use chemically treated tissues intended for cleaning eyeglasses.

3. Remove the battery when you store the camera for a long time.
CAUTION: To prevent possible damage and electrical shock, do not try to take apart or repair the camera or flash unit by yourself.

Troubleshooting

What happened	Probable cause	Solution
Camera will not operate	Power off	Press on/off button
	Flash not ready	Wait for the flash-charging indicator on LCD panel to stop blinking
	Film not loaded	See Loading the Film
	There are no more pictures remaining	Remove the film
	Battery weak, dead, missing, or improperly inserted	Replace or reload the battery; see Loading the Battery

What happened	Probable cause	Solution
Film does not advance	Battery weak, dead, missing, or improperly inserted	Replace or reload the battery; see Loading the Battery
	Film completely used (LCD panel has steady "0")	See Loading the Film
	Film not loaded properly	See Loading the Film

What happened	Probable cause	Solution
Film does not rewind	Film did not load properly	See Loading the Film
	Battery weak, dead, missing, or improperly inserted	Replace or reload the battery; see Loading the Battery
LCD panel is blank	Battery weak, dead, missing, or improperly inserted	Replace or reload the battery; see Loading the Battery



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