



Main Features

- Industry-first Advanced Talk Over function
- USB audio interface equipped
- Onboard sound maximizer

- Master/Zone split output
- Fully assignable USB MIDI functionality
- Multiple mic functions, including 4 mic effects

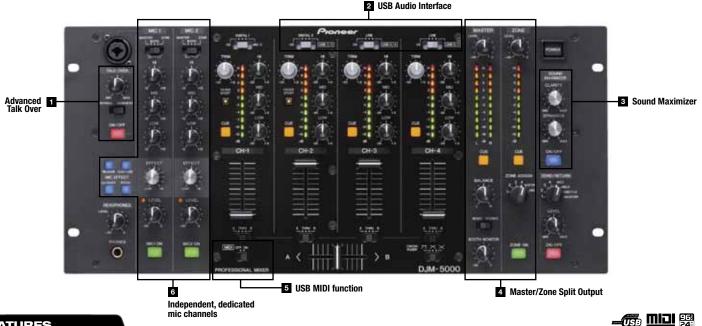






JM-5000

Professional Standard Mobile DJ Mixer



FEATURES

1 An industry first* Advanced Talk Over function

Equipped with our Advanced Talk Over function that makes it easy to hear what is being said on the mic; it automatically lowers the volume of the music just in the frequency band of the voice on the mic. So even when the mic is used, no one will sense a loss in volume to the music, thus allowing the MC to proceed without changing the mood on the floor. The mute level can also be adjusted via a knob on the panel.

2 USB Audio Interface equipped, making audio input direct from your PC possible

Equipped with a USB Audio Interface that makes it possible to input the audio playing on your PC to your mixer by connecting to the PC via USB. By doing so, DJ play becomes possible on your PC without using an external sound card. A maximum of three audio systems** from one PC can be assigned and mixed on each CH on the DJM-5000.

The sound maximizer makes for the ideal sound settings, whatever the conditions or sound environment

Equipped with a Sound Maximizer that makes it possible to adjust the mid-high and low ranges simply with just two knobs, Dynamics and Clarity. This allows the optimum performance to suit the mood at a hall or party. The Dynamics function plays back the low range richer and stronger. Even if the music source is lacking in an attack feel, the DJ can interpolate and stress the low range, thus producing a rhythm with just the right tone for dance music. The Clarity function plays the mid-high range back more clearly. It pumps up the sense of separation by emphasizing the attack feel of the mid-high range sound. This raises the clarity of the sound and allows the DJ to produce a sound with rhythm even when the volume is low.

- For DJ mixers. Current as of August 10, 2009; according to Pioneer research.
- Packaged on the device driver CD-ROM. Installing this software on your PC enables the audio interface function. Compatible with Windows and Mac. Three systems can be assigned under Windows only when used with ASIO compliant software

4 The Master/Zone Split Output makes separate performances possible from one device

Equipped with two independent output systems, the Master Output and a Zone Output. Seperate music can be sent to two different halls, thus allowing the DJ a flexible party performance to suit each of the moods. Similarly, the mic sound can be selected and transmitted separately, allowing for announcemements and MC performance to suit each of the sites.

5 A Fully Assignable USB MIDI function allows control via MIDI compatible DJ software

Equipped with a fully assignable USB MIDI, which allows you to send the operation data for nearly all the knobs and buttons of the DJM-5000 via a MIDI signal over a USB connection with your PC to specialized DJ software (MIDI compatible). So it can also be used as a MIDI controller, with its extremely flexible operability.

6 Complete mic functions for achieving high-quality MC performances

Mic functions are intuitive to use and come equipped with two independent and dedicated mic channel systems. Because the volume and a 3-band EQ can be controlled seperately, it allows you to adjust the tonal quality of each MC. What's more, it comes equipped with four special kinds of mic effects—reverb, echo+verb, octaver, and pitch. These functions make a variety and mic performance a reality. In addition, CH1 of the DJ section can also be used for mic input, thus making it possible to use a maximum of three mics.



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OTHER FUNCTIONS

• Digital IN: Equipped with a digital input terminal to allow for the input of an audio signal that does not deteriorate the sound quality. • Peak Level Meter: Equipped with Peak Level Meters all channels, thus allowing the input levels to be checked at a glance. • 3-Band EQ: Equipped with a High, Mid Low 3-band equalizer on each channel. The sound can be adjusted from -26dB to +6dB. • Cross fader Assign: The output of each channel can be assigned flexibility to the cross fader. • Cross fader Curve Adjust: allows the curve of the cross fader to be adjusted in three patterns. • Fader Start Play: Connecting to a Pioneer CDJ series deck makes it possible to easily start/back the CDJ player's cué point just by sliding the cross fader or channel fader. • 19inch Rack Mount: The 19-inch rack mount type (EIA standards compliant) makes it usable in a wide-range of appliations and convenient with the equipment in clubs and studios.

SPECIFICATIONS

Number of channels	4
Input terminals	
	PHONE x1, XLR x1, 1/4-inch PHONE x1)
	(1/4-inch), HEADPHONE MONITOR OUT x1 (top panel 1/4-inch), REC OUT x1 (RCA)
Other terminals	
	mini-jack), USB-B port x1
Compling rate	OCILIZ

A/D, D/A converter	
Frequency response	
Total harmonic distortion	
Signal-to-noise ratio	
Headroom	19dB
Voltage	
Power consumption	
Dimensions	
Woight	15 2lhe

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