



96kHz/24bit

DJM-1000

defining the industry standard.

For all your product info, dealers and more: www.PioneerDJ.com 800-782-7210

DJM-1000

FEATURES

High Sound Quality Design

Analog signals are transmitted via the shortest possible path and converted to digital signals by a high quality 24 bit/96 kHz A/D converter, thus passing the signals to the digital mixing stage under optimum conditions. Through the use of a 32 bit DSP, mixing is achieved with zero sound quality degradation for professional DJs working in clubs. To get the most from these features, a great deal of care has been paid to perfecting the sound quality, including a high-rigidity chassis to cut down unnecessary vibrations that might affect the sound. Together with a high performance power section using an R-core transformer, the DJM-1000 has clear and powerful sound ideal for club performances.

Fader Curve Adjust

The fader curve adjust allows adjustment not only of the cross fader curve (as on former models), but also of the channel fader curve. Both faders' functions can be adjusted within 17 steps so that DJs can customize the fader curves to their own preferred response. Optional Rotary Knobs are available.

Digital In/Out

Using digital input connectors supporting multiple sampling rates (44.1/48/96 kHz), a system can be built in which no sound quality degradation occurs when connecting to external digital devices. A Digital Out connector with a 24 bit/96 kHz digital audio output is provided, facilitating recording at studios and other situations demanding high sound quality. Supports only linear PCM

6 Channels

With the ability to connect 22 input devices and 3 mics, once the DJM1000 is installed you'll never need to swap cables again. Each channel features a built-in 3-band equalizer, allowing level control within the range of -26 dB to +6 dB at each band, as well as a peak level meter to show you the signal strength of that channel.

Digital Link Function

Multiple functions can be performed by using digital link cables to connect other Pioneer DJ CD players, DJ effectors and AV mixers. By connecting the DJM-1000 to a video mixer using the MIDI output, you can control the cross fade of the video mixer simply by cross fading the audio on the DJM-1000.

3-Band Isolator

A built-in 3-band isolator is capable of producing level control of -infinity dB to +6 dB on each band. The large knobs make it easy to quickly and accurately tweak the sound.

MIDI OUT

MIDI signals can be output to allow MIDI control of external devices.

Flexible Send/Return

Two 3-mode (Pre-Insert/Post-Insert/Aux) Send/Returns are provided to allow multiple connection variations with external devices, such as effectors and samplers, thus widening the range of DJ play potential.

Other Features:

- Fader Start Available on ALL 6 Channels: By using a control cable to connect the unit to a Pioneer DJ CD player, playback can be started on the CD player in automatic linkage to operation of the fader (fader start play).
- A 2-band booth EQ for control of booth monitor response, thus facilitating booth monitoring by the DJ.
- Built-in cross fader assign function, enables more flexible assigning of each channel's input to the cross fader.
- Built-in Talk Over function automatically lowers track volume during MIC-input

For more information and streaming demo videos, visit
www.pioneerdj.com/gear_DJM1000

SPECIFICATIONS

Power Supply Voltage	AC 120V, 60Hz	Output Level	
Power Consumption	63W	MASTER 1	+2dBu (600W)
Operating Temperature	+41 °F to +95°F	MASTER 2	+2dBu (10W)
Operating Humidity	5% to 85% (no condensation)	REC	-8dBu (10kW)
Weight	26lb 11oz	BOOTH	+2dBu (600W)
External Dimensions	19" (W) x 14-5/16" (D) x 7-3/8" (H)	SEND	-12dBu (10kW)
Sampling Rate	96kHz	PHONES	+8.5dBu (32W)
A/D, D/A converter	24bits	Crosstalk (LINE)	88dB
Frequency Response	20Hz - 20kHz	Channels	6
S/N Ratio (at full scale)		Channel Equalizer	
LINE	104dB	HI	-26dB to +6dB (13kHz)
PHONO	88dB	MID	-26dB to +6dB (1kHz)
MIC	84dB	LOW	-26dB to +6dB (70Hz)
Distortion (LINE-MASTER 1)	0.005%	Microphone Equalizer	
Head Room	19dB	HI	-6dB to +6dB (10kHz)
Input Level		LOW	-6dB to +6dB (100Hz)
PHONO	-52dBu (47kW)	Booth Monitor Equalizer	
MIC, SUBMIC	-52dBu (3kW)	HI	-6dB to +6dB (10kHz)
CD/LINE, LINE	-12dBu (22kW)	LOW	-6dB to +6dB (100Hz)
RETURN	-12dBu (22kW)		

Pioneer

Features and specifications subject to change without notification.

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