Quick Start Guide

E-500

Start Here

VH341201

It is strongly recommended that you follow these step-by-step instructions to set up and quickly begin using your new Digital Camera.
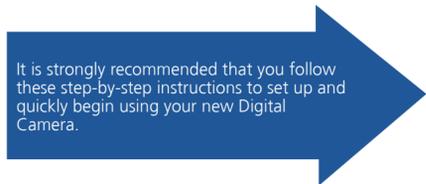
STEP 1

UNPACK THE BOX CONTENTS

Provided accessories may differ depending on the camera kit. Make sure you have all the items shown in the Provided Accessory List (printed separately).

STEP 2

REVIEW THE DOCUMENTATION

Quick Start Guide (this document)
Getting started with your digital camera.

Quick Reference Guide (reverse side of this document)
Quick guide to using common features and functions.

Advanced Manual
Detailed instructions on all camera features and functions.

Software Installation Guide (separate document on OLYMPUS Master CD-ROM)
Detailed instructions on installing the OLYMPUS Master software.

System chart

STEP 3

PREPARE THE BATTERY

a. Attach the battery to the charger.

Charging indicator
Red :Charging
Green :Charging completed

Remove the protection cap from the battery.

Connect the AC cable
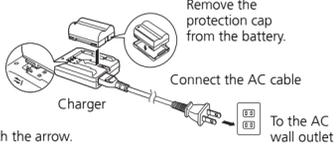
Align the battery with the arrow.

Charger

To the AC wall outlet

b. Slide the battery compartment lock to ⟲ and open the battery compartment cover. Load the battery as shown in the illustration.

c. Slide the battery compartment lock to ⊖.

Unloading the battery: Slide the battery compartment lock and remove the battery.

• If the battery compartment cover comes off, fit the hinges back together to re-attach the cover to the camera.
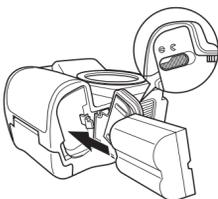
STEP 4

INSERT THE COMPACT FLASH

This camera can use a Compact Flash, Microdrive or xD-Picture Card. These cards are optional.

a. Insert the card with the contact area facing in the direction shown in the illustration.

b. Close the card cover.

STEP 5

ATTACH THE STRAP
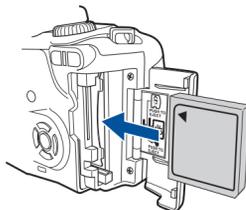
Strap eyelet
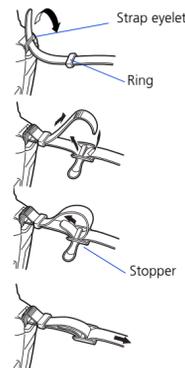
Ring

Stopper

a. Thread one end of the strap through the strap eyelet on the camera.

b. Thread the end of the strap through the ring, then thread it through the stopper as indicated by the arrows.

c. Thread the strap back through the other hole of the stopper.

d. Pull the other side of the strap tight, making sure that it is fastened securely.

e. Repeat steps (a) - (d) to attach the other end of the strap to the other eyelet.

STEP 6

ATTACH A LENS

a. Remove the rear cap from the lens.

Rear cap

b. Remove the body cap from the camera.

Body cap

c. Align the lens attachment mark (red) on the camera with the alignment mark (red) on the lens, then insert the lens into the camera's body. Rotate the lens clockwise until you hear it click.

Lens attachment mark (Red)

Alignment mark (Red)
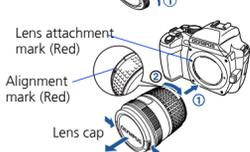
d. Remove the lens cap.

Lens cap

STEP 7

TURN ON THE CAMERA

a. Set the mode dial to **AUTO**.

b. Set the power switch to **ON**.

c. While looking though the viewfinder, rotate the diopter adjustment dial little by little. When you can see the AF frame clearly, adjustment is complete.

AF frame
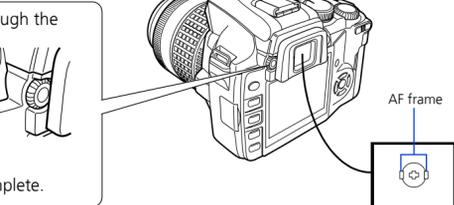
STEP 8

SET THE DATE AND TIME

a. With the camera on, press the **MENU** button.

b. Use ⊛⊗ to select 𝄐 tab, then press ⊛. Use ⊛⊗ to select ⊕, then press ⊛.

c. Use ⊛⊗ to select the date format, then press ⊛.

d. Use ⊛⊗ to set each item and press ⊛ to move to the next item.

e. Press the ⊛ button when you have finished entering the date and time.

MENU button

2005 . 01 . 01
Y — M — D
00 : 00

CANCEL◆MENU SELECT◆🔘 GO◆OK
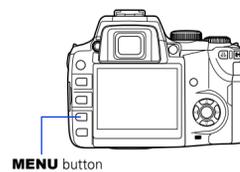
STEP 9

TAKING A PICTURE

a. Place the AF frame on the subject while viewing through the viewfinder.

b. Press and hold the shutter button halfway to lock the focus and exposure, then press the shutter button completely to take the picture.

Shutter button

AF frame
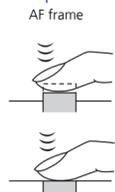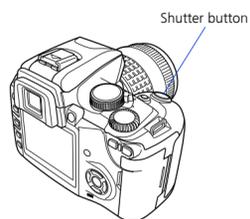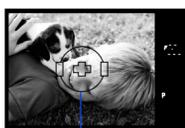
STEP 10

REVIEWING AND ERASING A PICTURE

a. Press the ▶ (playback) button. The last picture taken is displayed.

b. Use the arrow pad to select images you want to view.

c. To return to the shooting mode, press the shutter button halfway.

▶ button

🗑 button   Arrow pad
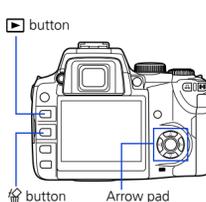
ERASING A PICTURE

a. Select the picture you want to erase and press the 🗑 button.

b. Use ⊛⊗ to select [YES], then press the ⊛ button.

🗑 ERASE   [CF]

YES
NO

CANCEL◆MENU SELECT◆🔘 GO◆OK

STEP 11

CONNECTING THE CAMERA TO A COMPUTER

a. Make sure the camera is off.

b. Connect the camera to the computer using the USB cable (included). Set the camera's power switch to **ON**.
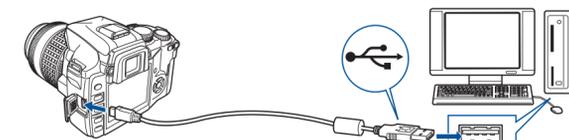
c. Use ⊛⊗ to select [STORAGE]. Press the ⊛ button.

USB MODE
STORAGE
CONTROL
⬆ EASY
⬆ CUSTOM

SELECT◆🔘   GO◆OK
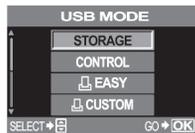
STEP 12

VERIFY CAMERA CONNECTION

WINDOWS:

a. From the desktop ("Start"menu for XP), open "My Computer".

b. Verify that the "Removable Disk" icon representing the camera is displayed.

My Computer

Removable Disk [F:]

MACINTOSH:

a. Verify that the "NO_NAME" icon representing the camera is displayed.

NO_NAME

• The above steps confirm that the camera has been installed correctly. You can transfer your images immediately using the standard drag and drop procedure, or enhance your experience using OLYMPUS Master software (included).

STEP 13

ABOUT THE CD-ROM DISK

Now that you've mastered the basic functionality of your new Olympus Digital Camera, you are ready to begin exploring the possibilities that digital photography brings to your computer. Activities such as photo editing, printing and much more are only steps away!

OLYMPUS Master software: Download pictures from the camera, view, organize, retouch, e-mail and print your digital photos and movies and more! This CD also contains the complete software users manual in Adobe Acrobat (PDF) format.

STEP 14

INSTALLING THE CAMERA SOFTWARE

a. Insert the OLYMPUS Master CD-ROM into your computer's CD-ROM drive.

b. For Windows:

Click the "OLYMPUS Master" button in the "Setup" window.

For Macintosh:
Double-click the "Installer" icon.

c. Follow the on-screen instructions. For more details, click "Please Read First".

OLYMPUS Master
CD-ROM

Please Read First

OLYMPUS Master

Please refer to the Quick Reference Guide on the reverse side of this sheet to familiarize yourself with the commonly used features and functions of your new Olympus Digital Camera.

Quick Reference Guide

E-500

INDEX

1 CAMERA DIAGRAM AND CONTROLS

Viewfinder
Diopter adjustment dial
(Flash) switch
(Playback) button
(Erase) button
MENU button
INFO (Information display) button
Monitor

AEL/AFL/O-n (Protect) button
(Remote control/Self-timer/Drive) button
(Copy/Print) button
(One-touch WB) button
(AF frame selection) button
WB (White balance) button
AF (Focus mode) button
(Metering) button
ISO button
Card access lamp

Arrow pad

Mode dial
Control dial
Power switch
(Exposure compensation) button
Shutter button
Hot shoe
SSWF indicator
CCD mark
When focusing, measure from this point if you know the distance to the subject.

Flash
Self-timer/Remote control lamp/Remote control receiver
Lens attachment mark
Mirror
Lens release button
Lens lock pin
Mount
(Attach the lens after removing the body cap from the camera to prevent dust and dirt from entering the camera body.)

Multi-connector
Connector cover

Battery compartment lock
Battery compartment cover
Tripod socket
CF card slot
xD card slot
Card cover
Eject button

2 HOW TO USE THE MODE DIAL

Easy shooting modes

AUTO Full-auto shooting
Allows you to take a picture if you simply press the shutter button.

PORTRAIT
Suitable for shooting a portrait-style image of a person.

LANDSCAPE
Suitable for shooting landscapes and other outdoor scenes.

MACRO
Suitable for taking close-up pictures (macro shooting).

SPORT
Suitable for capturing fast-moving action without blurring.

NIGHT & PORTRAIT
Suitable for shooting both the main subject and background at night.

SCENE
15 different shooting modes are available to suit a wide range of shooting situations. When the mode dial is set to this mode, the shooting mode selection screen is displayed.

Advanced shooting modes

P Program shooting
Allows you to shoot using an aperture and shutter speed that the camera sets.

A Aperture priority shooting
Allows you to set the aperture manually. The camera sets the shutter speed automatically.

S Shutter priority shooting
Allows you to set the shutter speed manually. The camera sets the aperture automatically.

M Manual shooting
Allows you to set the aperture and shutter speed manually.

3 HOW TO USE THE BUTTONS AND CONTROL DIAL

This camera has a variety of functions to enable you to optimize settings for various shooting conditions. You can set the functions using the buttons and the control dial while viewing the monitor.

(Exposure compensation) button : Sets the exposure compensation value.

WB (White balance) button : Selects the white balance appropriate to the light source from the following options: Auto, preset white balance settings, customized white balance settings or registered white balance.

(AF frame selection) button : Selects the AF frame, allowing you to perform multiple AF or to perform AF using one of the 3 frames.

ISO button : Sets the ISO sensitivity.

(Metering) button : Selects the metering mode.

AF (Focus mode) button : Selects the focus mode.

(Remote control/Selftimer/Drive) button : Sets Remote control / Selftimer / Drive.

a. Press the button for the function you want to set (direct button). The direct menu is displayed.
b. Use the control dial to set.

Other buttons

(Erase) button : Erases unwanted images.

INFO (Information display) button :
Shooting : Displays shooting information on the control panel screen.
Playback : Displays shooting information or histogram of the recorded image. Each time this button is pressed, the information display is changed.

(flash) switch : Raises the flash.

AEL button : Locks the exposure.

(One-touch WB) button : Saves optimum white balance for the current shooting conditions.

(Playback) button : Plays back images on the monitor.

MENU button : Displays the menu.

(Protect) button : Protects images from being accidentally erased.

4 HOW TO USE THE AUTOFOCUS

a. While positioning the AF frame over the subject, press and hold the shutter button halfway.
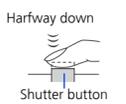
b. The AF confirmation mark indicating that the focus and exposure are locked remains lit as long as the shutter button is kept depressed.

c. Press the shutter button completely to take the picture.

Harfway down
Shutter button
AF frame
AF confirmation mark
All the way down
Shutter button
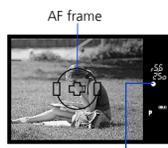
5 FLASH MODES

This camera features multiple flash modes. You can select the appropriate flash mode to the suit the situation.

AUTO • Auto-flash - The camera decides if the flash is needed.
• Red-eye reduction flash - Reduces the incidence of red-eye by emitting pre-flashes to shrink pupil size before taking the picture.

SLOW • Slow synchronization + Red-eye reduction flash - This mode is for SLOW when you want to use slow synchronization, yet also reduce the red-eye phenomenon.

SLOW • Slow synchronization (1st curtain) - The flash fires right after the shutter fully opens.

SLOW2 • Slow synchronization (2nd curtain) - 2nd curtain flash fires just before the shutter closes.

• Fill-in flash - The flash always fires. Suitable for taking subjects lit from behind by strong light.

• Flash off - The flash is turned off. Suitable for when flash photography is not permitted. In this mode, the flash can be used as an AF illuminator when it is raised.

Manual flash : With [MANUAL FLASH] to set to [ON], you can set the amount of light (FULL, 1/4, 1/16, or 1/64) in the flash mode setting.

6 IMAGE QUALITY MODES

Your camera is equipped with multiple image quality modes, which determine the quality and image size of the pictures you take. Below is a general description of the commonly used modes. For a detailed description of all quality modes, refer to the Advanced Manual.

Image becomes clearer →

Application	Number of pixels	Quality (Compression)				
		Non-compression 1/1	Low compression 1/2.7	High compression 1/4	High compression 1/8	High compression 1/12
Select for the print size	3264x2448	TIFF	SHQ	HQ		
	3200x2400 2560x1920 1600x1200 1280x960 1024x768	–		SQ		
For small-sized print and website	640x480					

Number of pixels increases

7 VIEWING PICTURES ON A TV

a. Turn the camera and TV off, and connect the video cable as illustrated.
b. Turn on the TV and set it to the video input mode. For details on switching to the video input mode, refer to the TV's instruction manual.
c. Turn the camera on and press the (playback) buttton.
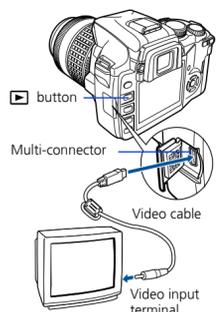
Note: If the pictures are not displayed, consult your TV manual to set up the video source.

button
Multi-connector
Video cable
Video input terminal

8 HOW TO ERASE ALL PICTURES

WARNING - PERFORMING THESE STEPS WILL DELETE ALL STORED PICTURES!

a. Press the MENU button. Use to select [ ], then press .
b. Use to select [CARD SETUP], then press .
c. Use to select [ALL ERASE], then press the button.
d. Use to select [YES], then press the button.

CARD SETUP [CF]
ALL ERASE
FORMAT
CANCEL MENU SELECT GO OK

ALL ERASE [CF]
YES
NO
CANCEL MENU SELECT GO OK

9 E-MAILING A PICTURE

Using the OLYMPUS Master software (included), you can share your pictures with others by using the built-in e-mail feature.

After installing OLYMPUS Master, open the program and click " Browse Images". From the "Browse" window, select the picture(s) you want to send and click the " E-mail" tool button.

At this time, you can resize your pictures to make them more manageable for e-mail. This helps you stay within the e-mail capacity limitations set by your e-mail provider.

When finished, click the " Launch Mailer" button at the bottom of the window. Your default e-mail program will open, and the selected picture(s) will automatically be attached to a new message.

10 PRINTING A PICTURE

Using the OLYMPUS Master software (included), you can make prints of your pictures using your own photo printer.

After installing OLYMPUS Master, open the program and click the "Print Images" icon on the main menu. You can create many different types of prints such as an index print, photos, albums, or calendars. Simply select the image(s) and add them to one of the many layouts within OLYMPUS Master. For detailed instructions, please refer to the "Help" menu in the software.
You can also order prints online using the "Print Online" feature in OLYMPUS Master.

Alternatively, you can print your pictures by connecting your PictBridge* compatible camera directly to a PictBridge* compatible printer, such as the Olympus P-10 Digital Photo Printer. This permits fast, easy printing without using a computer.

*For detailed instructions on using PictBridge, please refer to your camera's Advanced Manual.

What you can do with OLYMPUS Master software

• The provided software CD includes OLYMPUS Master software for viewing and editing images. Once installed, you can take advantage of viewing and |editing your images as shown below. For information on how to use OLYMPUS Master software, see Help after installation.

• Install OLYMPUS Master on your computer from the provided CD-ROM. OLYMPUS Master allows you to register as the camera's owner. Doing so will enable you to receive information on software or firmware upgrades from Olympus.

CONTACT INFORMATION