DIGITAL CAMERA

C-4000 ZOOM

Quick-start quide

We've included this convenient Quick-Start Guide to show you basic functions and techniques that will help you quickly master your new camera. For more detailed descriptions of procedures, as well as for additional information on more sophisticated features not covered here, please refer to the printed "Basic Manual", or the primary "Reference Manual" on the CD-ROM.

Camera

Strap

⊒ Strap ⊒ Lens cap/String ⊒ CR-V3 lithium battery packs (2 packs) or AA (R6) alkaline batteries (4 pieces) (Provided battery type depends on the area where you purchased this

Attaching the strap

camera) Video cáble

LISB cable Basic manual Quick-start guide

Loosen the strap

in both stoppers

Pull out the ends

of the strap from

each stopper.

then pull them

out of each ring.

Package contents Software installation guide (included in the CD-ROM package)

CD-ROMs with Windows 98 USB driver

Write-protect adhesive seals (4 pieces)

Attach the strap to the other strap

VT387102

Strap eyelet

provided in some areas)

Safety Precautions (booklet)

SmartMadia

Static-free case

4 Thread the end

of the strap back

through the ring

and stopper as

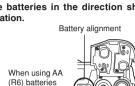
indicated by the

Index labels (2 nieces)

SmartMedia instructions

iniurv. software. Reference manual, and more ☐ Warranty card/Registration card (not

▲ Insert the batteries in the direction shown in





5 Close the battery compartment cover, then press it down (()) and slide it in the opposite direction of the arrow printed on it (1).

 When pressing the battery compartment cover shut, be sure to press the center of the cover. as it may be difficult to close properly by pressing the edge

Make sure the cover is completely closed.

6 Slide the battery compartment lock on the battery compartment cover in the direction of



• Manganese (zinc-carbon) batteries cannot be used.





Loading the batteries

1 Make sure the camera is turned off (i.e. the mode dial is set to OFF).

2 Slide the battery compartment lock on the battery compartment cover in the direction of

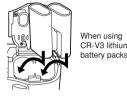


3 Slide the battery compartment cover in the direction of the arrow (A) with your fingertip and open it (B).

Do not use your fingernail, as this could result in



the illustration.



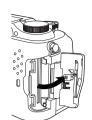
Close the cover tightly.

• Never open the card cover, eject the card, remove the batteries, or disconnect the optional AC adapter while the camera is in use or the camera is communicating with a computer. Doing so could destroy all data on the card.

Inserting/Removing the memory card (SmartMedia)

Make sure the camera is turned off (i.e. the mode dial is set to OFF).

Open the card cover.



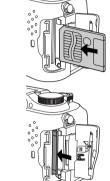
3 ■ Inserting the card

Insert the card fully with the contact area facing towards the monitor side. Insert until you feel it locked into place

- Hold the card in a straight orientation to the card slot. Do not attempt to insert the card at an angle.
- Note the orientation of the card. If it is inserted incorrectly, it may become jammed

■ Removing the card

Push in the card lightly to unlock it, then pull it out.



▲ To start shooting, press the shutter button gently all the way (fully).

3 To focus on the subject, press the shutter button

• When the subject is in focus, the green lamp lights steadily.

Remove the lens cap and set the mode dial to P.

• When the orange lamp lights, the flash fires automatically when required. • The card access lamp blinks and the camera begins storing pictures on the card.

To turn the camera off, set the mode dial to OFF.

Taking still pictures

Program shooting

2 Point the camera towards a

viewfinder

Card access lamp

halfway, slowly and gently.

subject while viewing through the

• Before shooting, turn the diopter adjustment dial to see the AF target mark clearly.

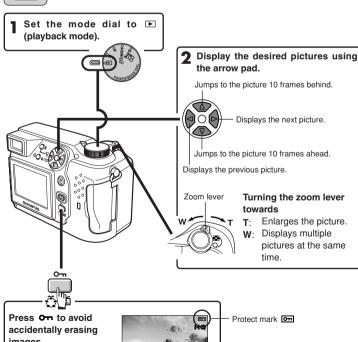
Viewing still pictures



To cancel protection

press Om again

Printed in Japan 1AG6P1P1373 -- A

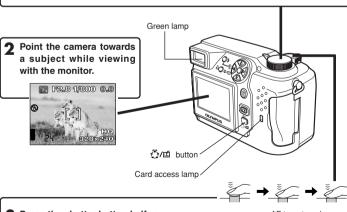


Recording movies



Remove the lens cap and set the mode dial to $\mathfrak{s}_{\mathfrak{s}_{\mathfrak{q}}}^{\mathfrak{M}}$. The ♣ factory default setting is To change to the movie mode, first press the ⊕/₫ button. Press <> ▷ repeatedly until is selected on the screen, then press (iii)



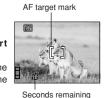


3 Press the shutter button halfway.

• When the subject is in focus, the green lamp blinks once.

⚠ Press the shutter button all the way to start recording. • During movie recording, the orange lamp next to the

viewfinder is illuminated and 🖺 lights in red on the monitor.



5 Press the shutter button all the way again to stop recording.

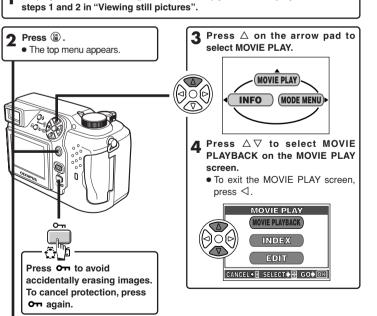
The card access lamp blinks and the camera starts writing the movie to the card.

• If the displayed seconds remaining reach "0", shooting finishes automatically and the camera starts writing the movie to the card.

Playing back movies



Display the movie frame (picture with $\stackrel{\mbox{\tiny def}}{\simeq}$) you want to play back. ightharpoonup See



5 Press (a) to start playback.

• When playback finishes, the screen returns to the beginning of the movie.

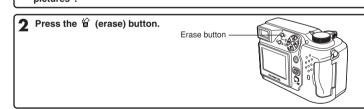
• If (a) is pressed again when the movie playback is finished, the MOVIE PLAY-BACK screen appears. To exit the movie playback mode and return to the MOVIE PLAY screen, press $\triangle \nabla$ to select EXIT, then press \$

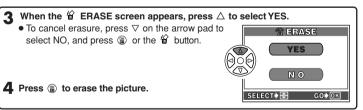
Erasing pictures



Single-Frame Erase

Display the picture you want to erase. → See steps 1 and 2 in "Viewing still pictures"





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OLYMPUS

http://www.olympus.com/

Buttons and Dial

Viewfinder

• View subjects while shooting.

Macro/Spot button

Shooting : Activates macro mode or metering mode. ₩/⊡

Macro (close-up) shooting

Normal: 80 cm to ∞ (2.6 ft to ∞) Macro : 20 cm to 80 cm (0.6 ft to 2.6 ft)

Spot metering

Meters within the AF target on the viewfinder. (Normally, digital ESP is activated. Digital ESP meters the center of the subject and the area around it.)

During macro mode shooting, spot metering is activated.

Playback ☐ : Print reserve

Flash mode button

Shooting: Selects flash modes. (Normally, the flash fires in low-light and backlight conditions.)

Minimizes "red-eye" phenomena.

Always fires.

5 SLOW Adjusts the flash for slow shutter speeds.

Prevents the flash from firing.

Playback : Erases pictures one-by-one.

Arrow pad

: Selects/adjusts the menu functions and items.

Shooting: Sets aperture/shutter speed/exposure compensation values.

Playback: Selects pictures to be displayed.

Mode dial

₅₽ (Movie record/Scene program shooting) A/S/M/M (Aperture priority Shutter priority/Manual/

My Mode shooting) P (Program shooting)

OFF Playback **▶** : Records movies or takes still pictures for a variety of different conditions.

: The user sets aperture and/or shutter speed manually, or the camera activates the user's customized settings.

: The camera sets the optimal exposure.

: The camera turns off. : Plays back a picture.

Shutter button

Focuses (half press) or shoots (fully press).

Zoom lever

Shooting W/T : Zooms in/out.

Playback ■ /Q : Displays multiple pictures at the same time (Index-

display), or enlarges pictures (close-up playback).

: Sets trimming size. **Print reserve**

Custom button

Shooting ()/[iii]: Performs whichever function you have set for it.

: • On Prevents pictures from being erased accidentally. **Playback**

• Rotates a picture.

Monitor button

- Turns the monitor on/off.
- Press quickly two times to play back the last recorded image.

OK/Menu button

Menu : Displays the menu screen or sets selected menu items.

Shooting: When you press and hold this button for more than one second, the camera switches to manual focus mode.

Monitor

Shooting: View subjects while shooting. Playback: Displays recorded images.

Menu functions

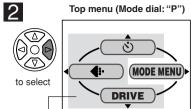
Moving around the Menu screen







Note: The Top menu and available menu functions vary depending on the mode. (See the Reference Manual for more details.)



The top menu functions can be changed to your liking in the P, A/S/M m and S-Prg modes (SHORT CUT setting).

If you select MODE MENU in step 2 NO DOFF DRIVE D ISO DAUTO to select FLASH DIN+3

FILE NAME

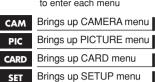
PIXEL

MAPPING

SHORT CUT



to enter each menu



Menu functions during shooting

SELECT A/S/M/M

AF MODE

PANORAMA

FUNCTION

ΔF ΔRFΔ

INFO

SCENE | Jumps to the virtual dial screen. You can select a shooting mode.

CAMERA

OAMETIA .		
৩	Sets self-timer shooting.	
DRIVE	Selects a sequential mode from (single-frame shooting), (sequential shooting), AF (AF sequential shooting) or BKT (auto bracketing).	
ISO	Selects ISO sensitivity from AUTO/100/200/400.	
52	Adjusts the flash intensity for different shooting conditions.	
FLASH	When using an external flash, you can choose whether to use it with the built-in flash or by itself.	
\$ SLOW	Adjusts the flash for slow shutter speeds.	
NOISE REDUCTION	Reduces the noise on images during long exposures.	
MULTI METERING	Decides the best exposure by metering up to 8 different spots in the image.	
DIGITAL ZOOM	The maximum optical zoom (3x) can be extended even more by the 3.5x digital zoom, making possible up to approx. 10x zoom.	
FULLTIME AF	Keeps the image in focus at all times without having to press the	

shutter button halfway. Selects the auto focus method (iESP or SPOT).

Lets you shoot from as close as 2 cm to your subject (super macro Allows panorama pictures to be taken with Olympus CAMEDIA-brand

cards. 2 IN 1 Combines two pictures taken in succession and stores them as a

single picture. Lets you shoot pictures in black & white or sepia tone.

Lets you change the position of the AF target mark using the arrow

Changes the amount of shooting information displayed on the

Displays a histogram showing the brightness and contrast of the subject in your monitor

PICTURE

(In	Sets the record mode resolution.	
WB	Sets the appropriate white balance according to the light source.	
WB₺	Lets you make fine changes to the white balance manually.	
SHARPNESS	Adjusts the sharpness of images.	
CONTRAST	Adjusts the contrast of images.	
SATURATION	Adjusts the level of color depth without changing tint.	

CARD

CARD SETUP Formats cards (all images on the card are deleted).

SETUP

ALL RESET	Selects whether to keep the current camera settings when you turn off the power.
	Selects a language for on-screen display.
PW ON SETUP	Sets the picture displayed on the monitor when the power is turned or
PW OFF	Sets the picture displayed on the monitor when the power is turned of
SETUP	
REC VIEW	Selects whether to display images while saving them to a card.

Sets the beep sound (used for warnings. etc.) to OFF/LOW/HIGH. MY MODE Customizes settings, which are activated in the M mode.

PIC

SETUP

Chooses how to name files and folders of images to be saved. Checks the CCD and image processing circuit for errors.

Adjusts the brightness of the monitor.

(Sets the date and time

> Sets the measurement units (m/ft) used during manual focus. Selects NTSC or PAL according to your TV's video signal type. TV

video signal type differs depending on the region. Lets you assign frequently-used functions as shortcut menus on the

CUSTOM Lets you assign a frequently used function to the camera's custom BUTTON button.

Menu functions during playback

(still pictures)

Runs through all saved pictures one after another (slide-show).

INFO

Changes the amount of shooting information displayed on the monitor.

(still pictures)

Displays a histogram showing the luminance distribution of recorded pictures.

MOVIE PLAY (movies)

Plays back movies. You can also make indexes of still-shots from movies.

EDIT (still pictures)

Makes the file size smaller. Enlarges a part of a picture and saves it as a new picture.

CARD

CARD SETUP Formats cards (FORMAT), or erases all images on them (ALL FRASE)

SETUP

SCREEN | Registers a stored picture so that you can select it in PW ON SETUP

and/or PW OFF SETUP. Selects the number of frames in the index display. (4/9/16-frame)

ALL RESET, 🕮 , PW ON SETUP, PW OFF SETUP, 🜒 , 🖫 , 💇 , VIDEO OUT: Same as described in SETUP under "Menu functions during shooting".