

pictures). త్త (for movies) Sets remote/self timer shooting.

4 SLOW

Adjusts the ISO sensitivity. (AUTO/100/200/400) ISO A/S/M Selects the exposure mode from A(Aperture priority auto), S (Shutter priority auto) or M (Manual mode), when the Mode dial is set to "A/S/M".

\$½ Adjusts the flash intensity.

Selects whether to use both the external and built-in flashes, or the external flash only. **FLASH**

◆ SLOW/ ★ SLOW2) NOISE REDUCTION Reduces the noise on images during long exposures.

MULTI METERING Decides the best exposure by metering up to 8 different

Adjusts the flash for slow shutter speeds. (\$ SLOW1/

spots in the picture. DIGITAL ZOOM Zooming can be set up to 7.5x (equivalent to 35mm-260mm on a 35mm camera).

FULLTIME AF Keeps the image in focus at all times without having to press the shutter button halfway.

Selects the auto focus mode (iESP, SPOT). AF MODE

Allows approx. 4 seconds of sound recording to be attached to a picture. (for still pictures)

(for movies) Allows sound to be recorded while shooting movies.

PANORAMA Allows panorama pictures to be taken (CAMEDIA

Master is required).

Changes the picture color to BLACK&WHITE, SEPIA or WHITE/BLACK BOARD. **FUNCTION**

PICTURE

Sets the record mode. (TIFF/SHQ,/HQ/SQ1/SQ2) Adjusts the white balance according to the light source. (AUTO/PRESET/ \square)

Allows you to make fine changes to the white balance. WB½

Adjusts the sharpness of images. CONTRAST Adjusts the contrast of images.

Creates file/folder names for images to be saved.

Checks the CCD and image processing circuit for errors.

CARD

CARD SETUP Formats cards (all images on the card are deleted).

SETUP

(RESET/AUTO)

=)))

Selects whether to keep the current camera settings when ALL RESET

Selects whether to display images on the monitor while **REC VIEW** saving them to a card.

INDEX

FILE NAME

PIXEL MAPPING

you turn off the power. (ON/OFF/CUSTOM) Sets the beep sound to OFF/LOW/HIGH.

Adjusts the brightness of the monitor. Sets the date/time.

m/ft Sets the measurement units (m/ft) during manual focus. SHORT CUT Selects items for the shortcut menu on the top menu screen.

Lets you assign a function to the custom button on the camera (factory default setting: AE lock). CUSTOM BUTTON

How to use the Playback menu

■ (still pictures)

Runs through all saved pictures one after another (slide-show).

■ MOVIE PLAY (movies)

MOVIE PLAYBACK Plays back movies.

Shows 9-frame indexes of still-shots from movies in

order to easily check the movies' contents. EDIT Edits recorded movies.

■ INFO

Changes the amount of information (ISO, WHITE BALANCE, etc.) displayed on the Monitor.

PLAY (still pictures)

Adds sound to recorded still pictures.

CARD CARD SETUP Formats cards (FORMAT), or erases all images on them (ALL ERASE).

■ SETUP

ALL RESET Selects whether to keep the current camera settings when you turn off the power. (ON/OFF/CUSTOM)

■))) Sets the beep sound to OFF/LOW/HIGH. Adjusts the brightness of the monitor.

Ð Sets the date/time.

Selects the number of frames in the index display. (4/9/16-frame)

ROI



Shooting

How do I turn on the Monitor? Press the monitor ([III]) button.

How do I take a clear picture easily?

Try setting the "P" mode on the mode dial if you are a beginner. Your camera will then automatically decide the best settings.

How do I stop the beep each time I press a button?

Set the mode dial to any position, then press the OK/Menu button (@). Select MODE MENU—SETUP-– **■)))** – - OFF, then press (3) again.

How do I reduce "red-eye"?

Try the red-eye reduction flash. To select this mode, press 🕏 until

appears on the monitor/control panel.

How do I take a black & white or sepia tone picture? Γ

Set the mode dial to the desired position, then press ⑤. Select MODE MENU— CAMERA— FUNCTION— BLACK&WHITE or SEPIA, then press

again.

How do I brighten a subject when the background light causes it to be underexposed? Use spot metering to obtain proper exposure in an extreme

backlight situation. When framing a picture where the subject is not in the center,

put the subject in the center of the monitor and lock the focus and exposure by pressing the shutter button halfway. Then, without letting go of the shutter button, frame the desired picture and press the shutter button fully. AE lock is also useful when you only want to lock the exposure.

How do I focus on subjects when the autofocus does not work? Try using focus lock. Move the camera slightly away from the subject

and press the shutter button halfway. When the camera autofocuses, move the camera back to the original position while continuing to hold the button down halfway. Once the original subject is in the viewfinder/monitor, press the shutter button fully to take the picture. How do I use the A/S/M modes?

-Aperture priority

This lets you set the aperture manually. For example, if you want to focus on both your subject and the background, make the aperture smaller. If you want to focus on only your subject, make the aperture larger. S—Shutter speed priority

This lets you set the shutter speed manually. For example, set-

ting a fast shutter speed lets you capture a moving subject without blur. Setting a slow shutter speed lets you create a sense of movement (flowing water, sports scenes, etc.) M-Manual exposure mode

This lets you set both the aperture and shutter speed.

How do I check my picture right after shooting?

Playback

Press the monitor button () twice quickly without turning the mode dial to $\ lue{}\$. The picture you just took will be displayed. If you don't like it, press 🎡 , select YES, then press 🕲 to erase it. Use

the Arrow pad to select other pictures to check. Press the shutter button halfway to return to the shooting mode. How do I view my pictures on a T Connect your camera's AV output terminal to your TV's AV input

terminal using the provided AV cable. Also, refer to your TV's

instruction manual before connection. How do I display thumbnail pictures on the camera?

Set the mode dial to **•** , then move the zoom lever to "W" (Indexdisplay mode). To display an image in its full size, choose it with the green frame on the display by using the arrow pad, then move the zoom lever to "T". To select the number of the frames to display in

this mode, select SETUP- E -- 4, 9, or 16 from the menu. **Others**

What types of batteries can be used with this camera? CR-V3 lithium battery packs (x 2), AA (R6) NiMH batteries (x 4),

NiCd batteries (x 4), Alkaline batteries (x 4), or lithium batteries (x 4).

do I erase all the pictures on the card at the same time? Set the mode dial to . Select MODE MENU—CARD—CARD SETUP—ALL ERASE, then press . Select ERASE, then

press (8) again.

How do I avoid erasing pictures on a card accidentally? Attach the provided write-protect seal to the part of the card

marked with O.

http://www.olympus.com OLYMPUS

Problem F A

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