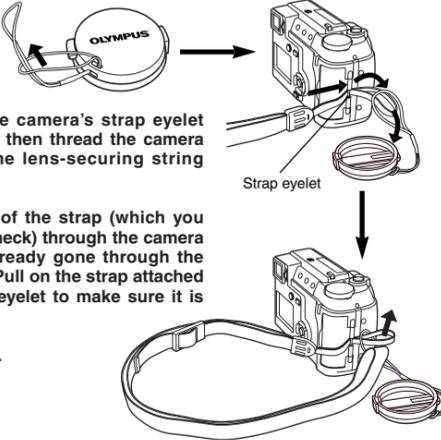


OLYMPUS
CAMERA
DIGITAL CAMERA
C-730 Ultra Zoom
Quick-start guide

We have included this convenient Quick-Start Guide to show you basic functions and techniques that will help you quickly master your new camera. For more detailed descriptions of procedures, as well as for additional information on more sophisticated features not covered here, please refer to the printed "Basic Manual", or the comprehensive "Reference Manual" on the CD-ROM.

Package contents	
<input type="checkbox"/> Camera	<input type="checkbox"/> Software installation guide (included in the CD-ROM package)
<input type="checkbox"/> Strap	<input type="checkbox"/> CD-ROM with Windows 98 USB driver software, Reference manual, and more.
<input type="checkbox"/> Lens cap	<input type="checkbox"/> Warranty card/Registration card (not provided in some areas)
<input type="checkbox"/> Lens cap string	<input type="checkbox"/> Safety Precautions (booklet)
<input type="checkbox"/> CR-V3 lithium battery pack (2 packs)	<input type="checkbox"/> 16 MB xD-Picture Card
<input type="checkbox"/> AV cable	<input type="checkbox"/> xD-Picture Card instructions
<input type="checkbox"/> USB cable	
<input type="checkbox"/> Basic manual	
<input checked="" type="checkbox"/> Quick-start guide	

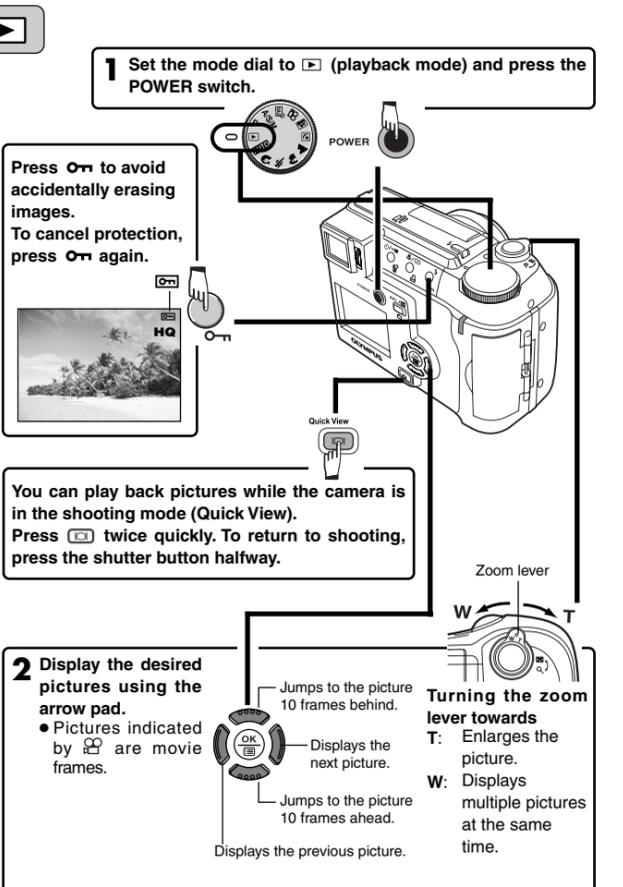
Attaching the strap

- Attach the lens-securing string to the lens cap.
 - Thread the camera strap loop through the camera's strap eyelet from the monitor side, then thread the camera strap loop through the lens-securing string loop.
 - Thread the other end of the strap (which you will have around your neck) through the camera strap loop that has already gone through the camera's strap eyelet. Pull on the strap attached to the camera's strap eyelet to make sure it is securely fastened.
 - Adjust the strap length.
- 

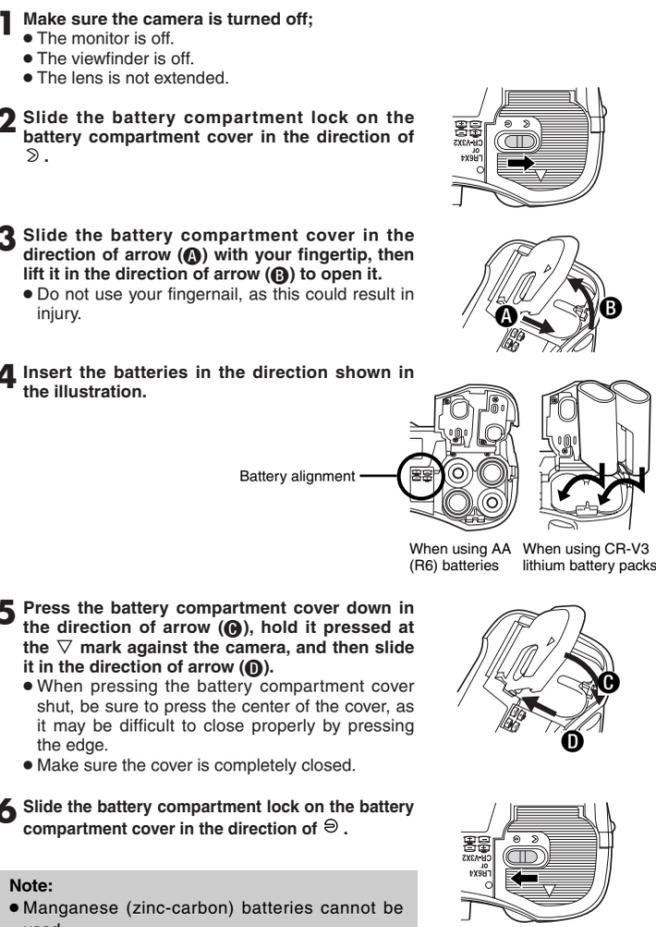
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VT394301

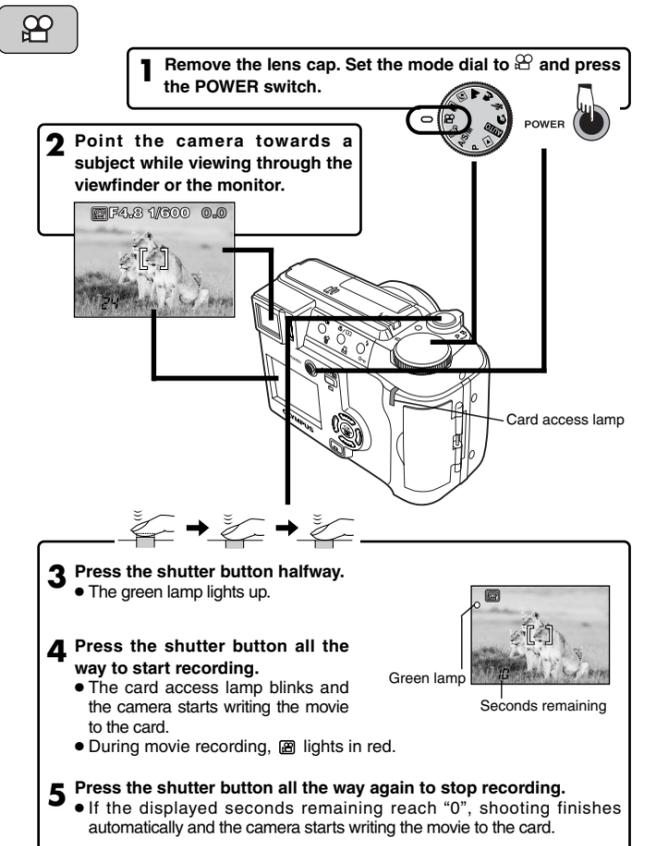
Viewing still pictures

- Set the mode dial to (playback mode) and press the POWER switch.
- Press to avoid accidentally erasing images. To cancel protection, press again.
- You can play back pictures while the camera is in the shooting mode (Quick View). Press twice quickly. To return to shooting, press the shutter button halfway.
- Turning the zoom lever towards
T: Enlarges the picture.
W: Displays multiple pictures at the same time.
- Displays the previous picture.
- Jumps to the picture 10 frames behind.
- Displays the next picture.
- Jumps to the picture 10 frames ahead.
- 

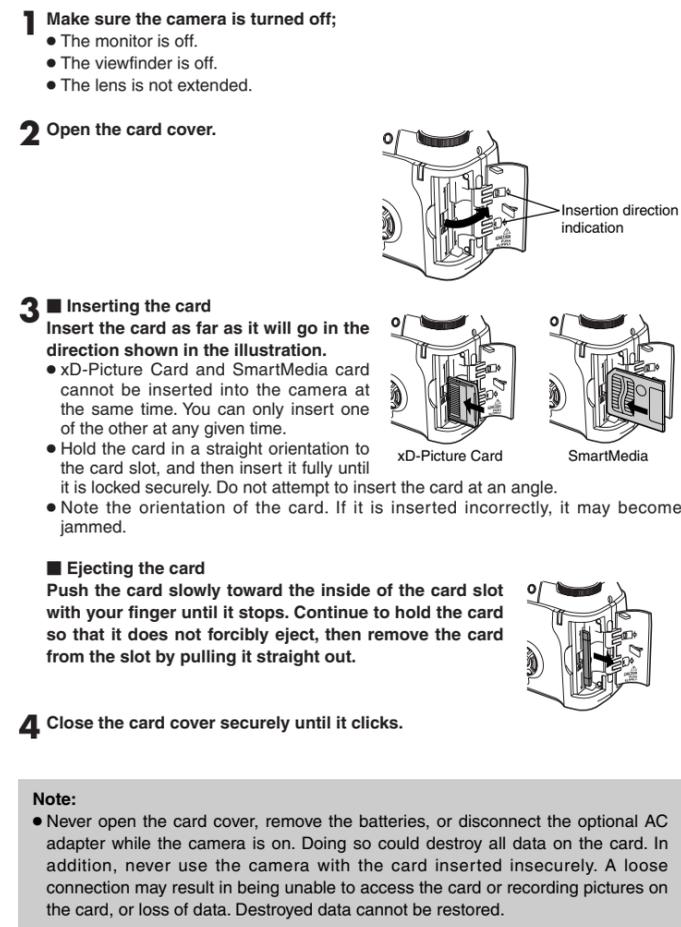
Loading the batteries

- Make sure the camera is turned off;
 - The monitor is off.
 - The viewfinder is off.
 - The lens is not extended.
 - Slide the battery compartment lock on the battery compartment cover in the direction of .
 - Slide the battery compartment cover in the direction of arrow (A) with your fingertip, then lift it in the direction of arrow (B) to open it.
 - Do not use your fingernail, as this could result in injury.
 - Insert the batteries in the direction shown in the illustration.
- Battery alignment
- When using AA (R6) batteries
- When using CR-V3 lithium battery packs
- Press the battery compartment cover down in the direction of arrow (C), hold it pressed at the mark against the camera, and then slide it in the direction of arrow (D).
 - When pressing the battery compartment cover shut, be sure to press the center of the cover, as it may be difficult to close properly by pressing the edge.
 - Make sure the cover is completely closed.
 - Slide the battery compartment lock on the battery compartment cover in the direction of .
- Note:
 • Manganese (zinc-carbon) batteries cannot be used.
- 

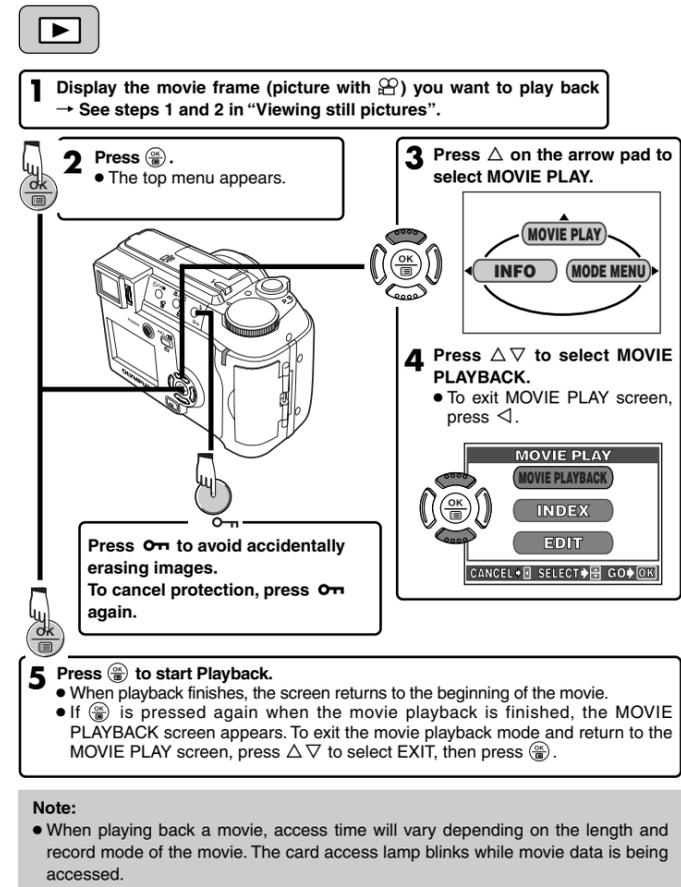
Recording movies

- Remove the lens cap. Set the mode dial to and press the POWER switch.
 - Point the camera towards a subject while viewing through the viewfinder or the monitor.
 - Press the shutter button halfway.
 - The green lamp lights up.
 - Press the shutter button all the way to start recording.
 - The card access lamp blinks and the camera starts writing the movie to the card.
 - During movie recording, lights in red.
 - Press the shutter button all the way again to stop recording.
 - If the displayed seconds remaining reach "0", shooting finishes automatically and the camera starts writing the movie to the card.
- Card access lamp
- Green lamp
- Seconds remaining
- 

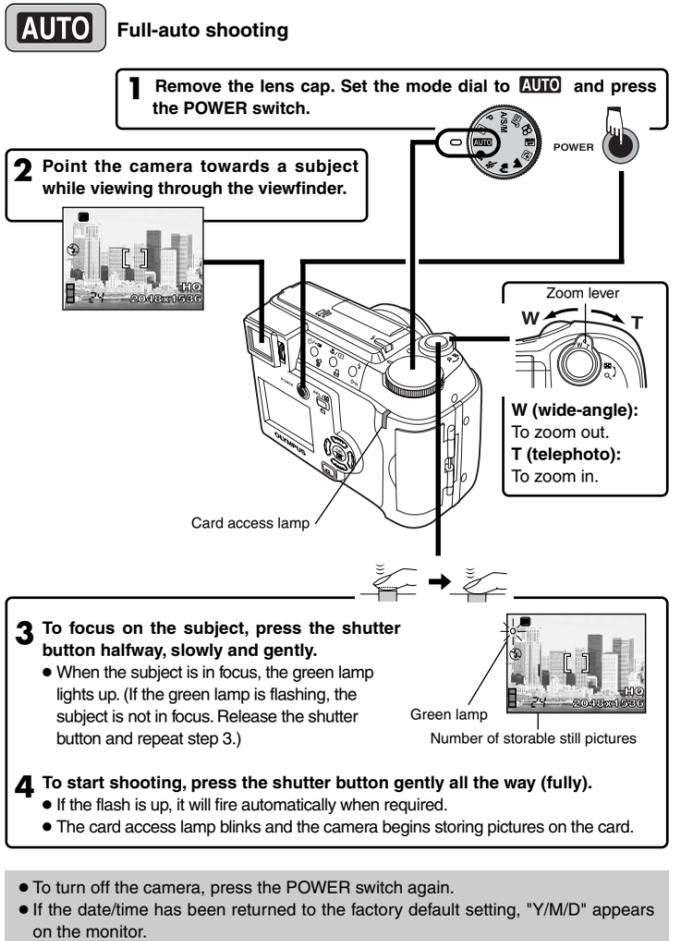
Inserting/Removing the card

- Make sure the camera is turned off;
 - The monitor is off.
 - The viewfinder is off.
 - The lens is not extended.
 - Open the card cover.
 - Inserting the card
 - Insert the card as far as it will go in the direction shown in the illustration.
 - xD-Picture Card and SmartMedia card cannot be inserted into the camera at the same time. You can only insert one of the other at any given time.
 - Hold the card in a straight orientation to the card slot, and then insert it fully until it is locked securely. Do not attempt to insert the card at an angle.
 - Note the orientation of the card. If it is inserted incorrectly, it may become jammed.
 - Ejecting the card
 - Push the card slowly toward the inside of the card slot with your finger until it stops. Continue to hold the card so that it does not forcibly eject, then remove the card from the slot by pulling it straight out.
 - Close the card cover securely until it clicks.
- Note:
 • Never open the card cover, remove the batteries, or disconnect the optional AC adapter while the camera is on. Doing so could destroy all data on the card. In addition, never use the camera with the card inserted insecurely. A loose connection may result in being unable to access the card or recording pictures on the card, or loss of data. Destroyed data cannot be restored.
- 

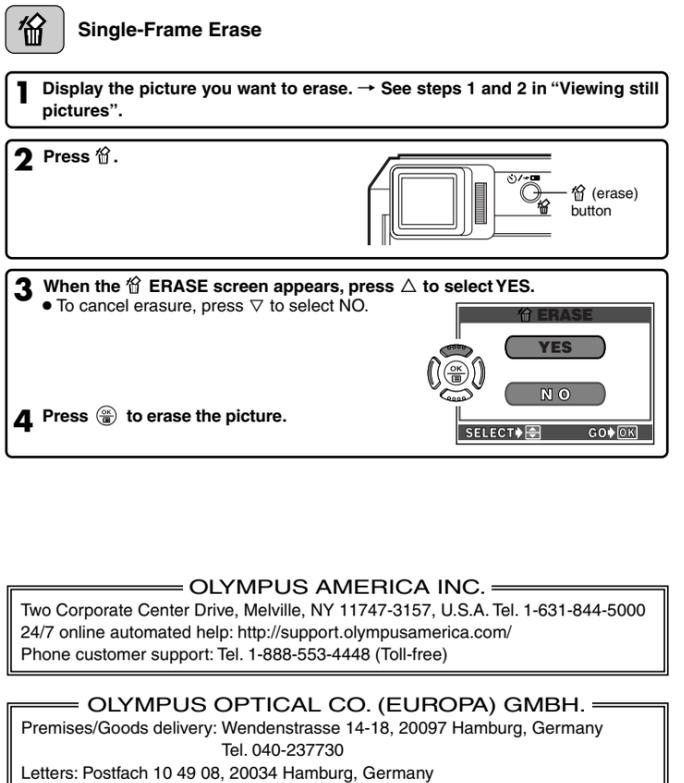
Playing back movies

- Display the movie frame (picture with) you want to play back → See steps 1 and 2 in "Viewing still pictures".
 - Press .
 - The top menu appears.
 - Press on the arrow pad to select MOVIE PLAY.
 - Press to select MOVIE PLAYBACK.
 - To exit MOVIE PLAY screen, press .
 - Press to start Playback.
 - When playback finishes, the screen returns to the beginning of the movie.
 - If is pressed again when the movie playback is finished, the MOVIE PLAYBACK screen appears. To exit the movie playback mode and return to the MOVIE PLAY screen, press to select EXIT, then press .
- Press to avoid accidentally erasing images. To cancel protection, press again.
- Note:
 • When playing back a movie, access time will vary depending on the length and record mode of the movie. The card access lamp blinks while movie data is being accessed.
- 

Taking still pictures

- AUTO** Full-auto shooting
- Remove the lens cap. Set the mode dial to **AUTO** and press the POWER switch.
 - Point the camera towards a subject while viewing through the viewfinder.
 - To focus on the subject, press the shutter button halfway, slowly and gently.
 - When the subject is in focus, the green lamp lights up. (If the green lamp is flashing, the subject is not in focus. Release the shutter button and repeat step 3.)
 - To start shooting, press the shutter button gently all the way (fully).
 - If the flash is up, it will fire automatically when required.
 - The card access lamp blinks and the camera begins storing pictures on the card.
- To turn off the camera, press the POWER switch again.
- If the date/time has been returned to the factory default setting, "Y/M/D" appears on the monitor.
- 

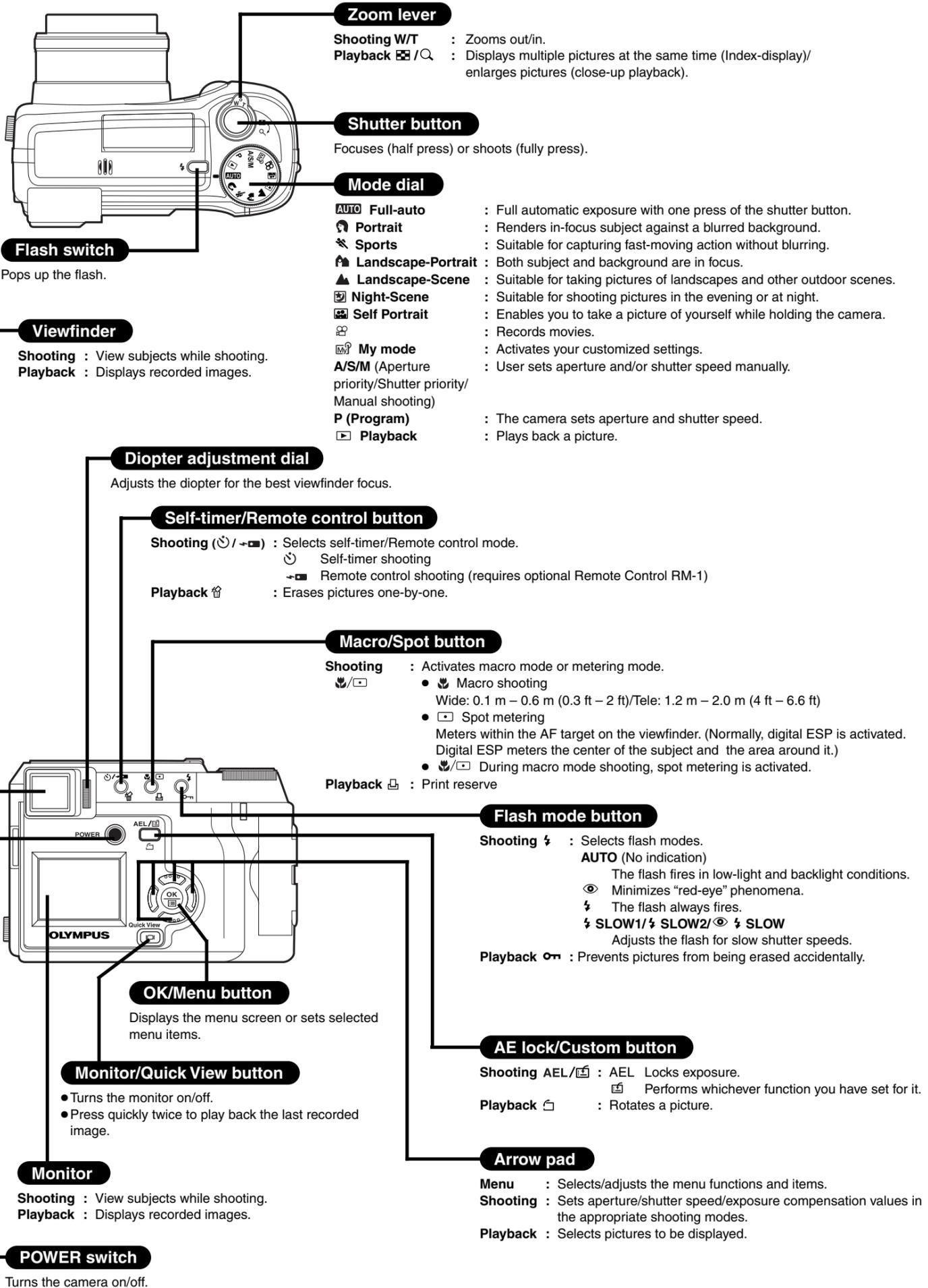
Erasing pictures

- Single-Frame Erase
- Display the picture you want to erase. → See steps 1 and 2 in "Viewing still pictures".
 - Press .
 - When the ERASE screen appears, press to select YES.
 - To cancel erasure, press to select NO.
 - Press to erase the picture.
- OLYMPUS AMERICA INC.
 Two Corporate Center Drive, Melville, NY 11747-3157, U.S.A. Tel. 1-631-844-5000
 24/7 online automated help: <http://support.olympusamerica.com/>
 Phone customer support: Tel. 1-888-553-4448 (Toll-free)
- OLYMPUS OPTICAL CO. (EUROPA) GMBH.
 Premises/Goods delivery: Wendenstrasse 14-18, 20097 Hamburg, Germany
 Tel. 040-237730
 Letters: Postfach 10 49 08, 20034 Hamburg, Germany
- 

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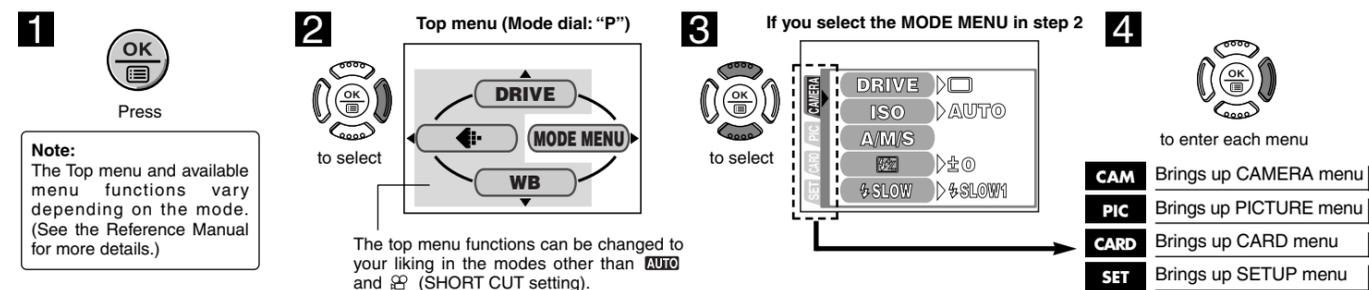
<http://www.olympus.com/>

Buttons and Dial



Menu functions

Moving around the Menu screen



Menu functions during shooting

CAMERA	
DRIVE	Selects a mode from (single-frame shooting), (sequential shooting), (High-speed sequential shooting) (AF sequential shooting) or (auto bracketing).
ISO	Selects ISO sensitivity from AUTO/100/200/400.
A/S/M	Selects a shooting mode from A (Aperture priority shooting), S (Shutter priority shooting), M (Manual shooting).
1/2/3/4	Selects a shooting mode from MY MODE 1, MY MODE 2, MY MODE 3, MY MODE 4.
SLOW	Adjusts the flash intensity for different shooting conditions.
NOISE REDUCTION	Adjusts the flash for slow shutter speeds.
MULTI METERING	Reduces the noise on images during long exposures.
DIGITAL ZOOM	Decides the best exposure by metering up to 8 different spots in the image.
FULLTIME AF	The maximum optical zoom (10x) can be extended even more by the 3x digital zoom, making possible up to approx. 30x zoom.
AF MODE	Keeps the image in focus at all times without having to press the shutter button halfway.
AF AREA	Selects the auto focus method (iESP or SPOT). Records sound while taking still pictures.
PANORAMA	For macro shooting as close as 4cm (1.6 inches) away from the subject (super macro mode).
2 IN 1	Allows panorama pictures to be taken with Olympus CAMEDIA-brand cards.
FUNCTION	Combines two pictures taken in succession and stores them as a single picture.
INFO	Lets you shoot pictures in black & white or sepia tone.
INFO	Lets you change the position of the AF target mark using the arrow pad.
INFO	Changes the amount of shooting information displayed on the monitor.
INFO	Displays a histogram showing the brightness and contrast of the subject on your monitor.

PICTURE	
WB	Sets the record mode resolution.
WB	Sets the appropriate white balance according to the light source.
SHARPNESS	Lets you make fine changes to the white balance manually.
CONTRAST	Adjusts the sharpness of images.
SATURATION	Adjusts the contrast of images.
SATURATION	Adjusts the level of color depth without changing tint.

CARD	
CARD SETUP	Formats cards (all images on the card are deleted).

SETUP	
ALL RESET	Selects whether to keep the current camera settings when you turn off the power.
PW ON/OFF SETUP	Selects a language for on-screen display.
REC VIEW	Sets the picture displayed on the monitor when the power is turned on/off.
REC VIEW	Selects whether to display images while saving them to a card.

BEEP	Sets the beep sound (used for warnings, etc.) to OFF/LOW/HIGH.
SHUTTER	Sets the tone and its volume. There are 2 options for each selection.
SLEEP	Sets the sleep timer.
MY MODE SETUP	Customizes settings, which are activated in the mode.
FILE NAME	Chooses how to name files and folders of images to be saved.
PIXEL MAPPING	Checks the CCD and image processing circuit for errors.
Brightness	Adjusts the monitor brightness.
DATE/TIME	Sets the date and time.
m/ft	Sets the measurement units (m/ft) used during manual focus.
VIDEO OUT	Selects NTSC or PAL according to your TV's video signal type. TV video signal type differs depending on the region.
BATTERY SAVE	Enables camera operation with reduced power consumption.
SHORT CUT	Lets you assign frequently-used functions as shortcut menus on the top menu.
CUSTOM BUTTON	Lets you assign a frequently used function to the camera's custom button.

Menu functions during playback

(still pictures)	Runs through all saved pictures one after another (slide-show).
MOVIE PLAY (movies)	Plays back movies. You can also edit movies or make indexes of still-shots from movies.
INFO (still pictures)	Changes the amount of shooting information displayed on the monitor.
Histogram	Displays a histogram showing the luminance distribution of recorded pictures.
PLAY	
PLAY	During playback, adds sound to still pictures or changes sound that has been recorded.
EDIT (still pictures)	
EDIT (still pictures)	Makes the file size smaller.
EDIT (still pictures)	Enlarges a part of a picture and saves it as a new picture.
CARD	
CARD SETUP	Formats cards (FORMAT), or erases all images on them (ALL ERASE).
SETUP	
SCREEN SETUP	Registers a stored picture so that you can select it in PW ON SETUP and/or PW OFF SETUP.
VOLUME	Adjusts the volume of the sound during playback.
VOLUME	Selects the number of frames in the index display. (4/9/16-frame)

ALL RESET, , PW ON/OFF SETUP, , , , VIDEO OUT: Same as described in SETUP under “Menu functions during shooting”.