OLYMPUS[®]

DIGITAL CAMERA

QUICK START GUIDE

Thank you for purchasing an Olympus digital camera.

Please read the operation manual supplied with the camera before using your camera, and check that it is functioning correctly by taking a number of test shots.

PACKAGE CONTENTS

Check that your digital camera comes complete with the items listed below in the specified quantities

Digital camera	1
□ Strap	1
AA Alkaline batteries	2
USB cable	1
	1
Z Quick Start Guide	1
Basic Manual	1

NAMES OF PARTS



ATTACHING THE STRAP

- Pass the short end of the strap through the strap evelet.
- 2 Pass the long end of the strap through the loop.
- O Pull tight and check that it is securely attached.



LOADING THE BATTERIES

Check that the lens barrier is closed and both the monitor and the green lamp are off



- Pull the battery compartment cover toward (A) and pull up in the direction of (B).
- Insert the batteries as shown, making sure that they are correctly oriented.
- Pull down the battery compartment cover in the direction of the arrow
 C and close firmly in the direction of (D).

ADJUSTING THE DATE AND TIME

- Press the in button to turn the monitor on.
- Press the button to display the menu.
- Select [SETUP] using the
- Select the date format [Y-M-D (Year-Month-Day), M-D-Y (Month-Day-Year) or D-M-Y
- (Day-Month-Year)] using the 🕞 / 🛆 buttons and press the 🕟 button. Adjust the first item using the 🔿 / 🛆 buttons, and then proceed to the next item
- using the (>) button. Provide the above procedure until the date and time settings are adjusted.
- 8 For the most accurate setting, press the button when the clock reaches 00 seconds.
- 9 Press the (in) button to turn the monitor off.

TAKING PICTURES

To turn the camera on : Open the lens barrier. (You are now ready to take pictures.) To turn the camera off : Close the lens barrier.

- Never remove the batteries or the AC adapter when the green lamp is blinking. If you are using a SmartMedia card, do not open the card cover as this will not only prevent the image taken from being recorded, but may also destroy any images already recorded.
- Press the Shutter button halfway (A) and then press it fully (B). Note



🔳 FLASH (💿 💈 🏷 🍤 🔊)

- Open the lens barrier.
- Output Check the current flash mode by pressing the button.
- Press the button after the confirmation to change the mode setting.

Setting of	of	the flash mode is completed.
Note		Flash mode settings

lote	•	Flash mode settings	
		Auto (no display)	Automatically fires in low light and backlit conditions (default setting)
		Red-eye (👁)	Reduces the phenomenon of the subject's eyes appearing red in the picture
		Flash On (\$)	Fires regardless of the light conditions
		Flash Off (3)	Does not fire even in dark conditions
		Night view (🝤)	For taking pictures of night views
		Night view/Red-eye (ಶ 💿)	For taking pictures of people against a night view
	٠	All the flash mode settings exc	ept for Red-eye (③) will return to Auto mode

(default setting) when the lens barrier is closed.

MACRO (🙄)

This mode is for taking close-up pictures at a distance of 25cm-60cm (10"-2ft).

- Open the lens barrier and slide the macro lever toward the symbol on the camera.
- Press the i button to turn the monitor on.
- Take the picture by looking at the monitor.
 - Note Close the lens barrier to cancel Macro mode.

■ SELFTIMER (心)

- Press the , button with the lens barrier open to display the Camera menu screen.
- Select [CAMERA] using the I log / buttons and press the button.
- Select [DRIVE] using the O/ O buttons and press the button.
- Select [
 SELF-TIMER] using the
 √ /
 buttons and press the
 using the
 voice of the select of the
- 6 Press the button again to exit the menu.
 - 6 Take the picture.

The selftimer lamp on the front of the camera lights for 10 seconds and then blinks for 2 seconds before the picture is taken.

Note The selftimer is automatically cancelled after the picture is taken.

DIGITAL TELE

This mode enables you to take pictures in four magnifications: 1.6×, 2×, 3.2× and 4×.

- Open the lens barrier and press the button to turn the monitor on.
- 2 The setting changes in the sequence $\overline{[1.6\times \rightarrow 2.0\times \rightarrow 3.2\times \rightarrow 4.0\times]}$ each time the button is pressed.

The setting changes in the sequence $[3.2 \times \rightarrow 2.0 \times \rightarrow 1.6 \times \rightarrow No \text{ display (1.0)}]$ each time the $\langle \nabla \rangle$ button is pressed.

- Take the picture by looking at the monitor.
 - Press the (iii) button to turn the monitor off and cancel Digital Tele mode. Note
 - When the magnification is set to 3.2× or 4×, set the Image Quality mode to SQ2.

■ SEQUENCE MODE (및)

- Press the () button with the lens barrier open to display the Camera menu screen.
- Select [CAMERA] using the I locate / buttons and press the button.
- Select [DRIVE] using the I have buttons and press the button.
- O Press the the menu.
- Take the picture. (Picture-taking continues while the Shutter button is pressed and stops when the button is released.)
 - Note Close the lens barrier to cancel Sequence mode.

EXPOSURE COMPENSATION

This mode enables you to change the brightness of the image.

- Press the D button with the lens barrier open to display the Camera menu screen.
- Select [CAMERA] using the \(\overline\) / \(\overline\) buttons and press the \(\overline\) button.
- Select [➡] using the (for a brighter image), and press the D button.
- 6 Press the) button again to exit the menu.
- 6 Take the picture.

Note Close the lens barrier to return to 0.0 (default setting).

- 1 Press the D button with the lens barrier open to display the Camera menu screen.
- Ø Select [CAMERA] using the
- Select [] using the I locate / buttons and press the button.
- Select the Metering mode setting using the \bigcirc / \bigcirc buttons and press the button.
- **6** Press the $\textcircled{}_{\alpha}$ button again to exit the menu.

6 Take the picture.

• Metering mode settings

ESP (No display) The camera measures the light at the center of the picture and around the periphery of the picture separately and then selects the optimal exposure.

SPOT (•) The camera measures only the light levels at the center of the image, allowing you to obtain the correct exposure for backlit subjects since the exposure is not affected by the background light.

· Close the lens barrier to return to ESP (default setting)

NHITE BALANCE (次 🗠 次 兴)

- Press the D button with the lens barrier open to display the Camera menu screen.
- Select [PICTURE] using the I locate / buttons and press the button.
- Select [WB] using the
- **4** Select the white balance using the $\langle \nabla \rangle / \langle \Delta \rangle$ buttons and press the (\Box) button.
- 6 Press the the menu.
- 6 Take the picture.
 - Note White balance settings

while balance settings				
	Auto (no display)	Automatically adjusts the white balance to ensure natural		
		colors		
	Daylight (:o:)	Ensures natural colors outdoors in full daylight (sunny		
		weather)		
	Cloudy (ഹം)	Ensures natural colors outdoors in overcast daylight		
		(cloudy weather)		
	Tungsten (;ö;)	Ensures natural colors under tungsten lighting		
	Fluorescent (👾)	Ensures natural colors under fluorescent lighting		

· Close the lens barrier to return to Auto mode (default setting).

IMAGE QUALITY (SHQ, HQ, SQ1, SQ2)

- Press the (a) button with the lens barrier open to display the Camera menu screen.
- Select [PICTURE] using the I locate / buttons and press the button.
- Select [] using the I / buttons and press the button.
- (a) Select the image quality using the \bigcirc / \bigcirc buttons and press the (ii) button.
- 6 Press the , button again to exit the menu.
- 6 Take the picture.

• Image quality modes (pixel size)

- SHQ 1280 × 960 pixels (For clear prints)
 - 1280×960 pixels (For viewing images on a PC) HQ
 - SO1 1024×768 pixels (For e-mail attachments)
 - SQ2 640 × 480 pixels (For taking a lot of pictures)
- The image quality setting remains when the lens barrier is closed.

PLAYING BACK PICTURES

To turn the monitor on : Press the input button with the lens barrier closed to turn the monitor on

To turn the monitor off : Press the i button again to turn the monitor off.

- Note

 - 💮 button : Displays several images. Press the 💿 button to return.
 - If you press the (a) button in multi-display, the green frame moves to the previous image, and if you press the (b) button, it moves to the next image.
 - button : Magnifies the image (1.5× \rightarrow 2× \rightarrow 2.5× \rightarrow 3×). Press the button to return to 1×.

If you press the \textcircled{B}_{κ} button while magnifying the image, scroll mode is enabled

Press the rest image up, down, left or right.

Press the again to exit scroll mode.

ERASING AN IMAGE

- Display the image you want to erase.
- Press the button for at least 1 second to display the menu.
- \bullet Select [m] using the \bigcirc / \bigcirc buttons and press the \textcircled{m}_{\star} button. The image will be erased

ERASING ALL IMAGES

- When erasing images in the internal memory, do not insert a SmartMedia card. When erasing images on a SmartMedia card, insert the card before following the procedure below
- 1 Press the in button with the lens barrier closed.
- Press the button to display the Play menu screen.
- Select [SETUP] using the 🕞 / 🛆 buttons and press the 😥 button.
- Select [A ALL ERASE] using the √ △ buttons and press the
- (i) Select [$\overset{\frown}{m}$] using the O / O buttons and press the \textcircled{O}_{k} button. All the images will be erased.
 - Once erased, images cannot be restored. Before erasing, make sure that you are ⚠ not erasing important data.

- 1 Display the image you want to protect.
- Press the button for at least 1 second. The symbol will be displayed.
 - Protected images cannot be erased by [Erasing an image] or [Erasing all images], but they will all be erased by formatting.
 - The protect setting is saved when the lens barrier is closed. Note
 - To cancel the protect setting, press the 🛆 button again for at least 1 second.

■ RECORDING/PLAYING BACK MOVING IMAGES (AP)

Taking moving images

- Press the button with the lens barrier open to display the Camera menu screen.
- Select [CAMERA] using the I log / buttons and press the button.
- Select [DRIVE] using the ratio / buttons and press the button.
- Select [🍄 MOVIE] using the 🕤 / 🛆 buttons and press the 🗐 button
- 6 Press the (a) button again to exit the menu. The monitor will turn on.
- B Record the moving images by looking at the monitor. (Press the Shutter button to start recording moving images. Recording stops when the Shutter button is pressed again.)
 - Note Movie mode is canceled when the monitor is turned off by pressing the 🕞 button.

Playing back moving images

- Press the in button with the lens barrier closed.
- Display the image with the P symbol indicated.
- 2 Press the 🕘 button to display the Play menu screen.
- Select [PLAY] using the
 √ △ buttons and press the
 button.
- Select [
 Select [
- Select [START] using the
 √ △ button and press the
 a button. The image will be played back.

TURNING BEEP SOUND OFF

- Press the D button with the lens barrier open to display the Camera menu screen.
- Select [SETUP] using the I locate / buttons and press the button.
- Select [■)))] using the √ △ buttons and press the (b) button.
- Select [OFF] using the 1 (a) buttons and press the total.
- 9 Press the button again to exit the menu.

monitor) and press the statton.

Press the D button again to exit the menu.

(Hotline Numbers for customers in Europe)

(E-Mail) di.support@olympus-europa.com

Copyright © 2001 OLYMPUS OPTICAL Co., Ltd.

Tel. 01805-67 10 83

Tel. 00800-67 10 83 00

Tel. +49 180 5-67 10 83

Tel. +49 40-237 73 899

Printed in Japan

1AG6P1P1038-A

Note The beep sound setting remains when the lens barrier is closed.

ADJUSTING THE MONITOR BRIGHTNESS

- Press the D button with the lens barrier open to display the Camera menu screen.
- Select [SETUP] using the 💿 / 🛆 buttons and press the 🕟 button.
- 🛿 Select [🛄] using the 🔿 / 🛆 buttons and press the 🕟 button.

for Germany

Republic

Our Hotline is available from 9 am to 6 pm (Monday to Friday)

Adjust the monitor brightness using the r (for a darker monitor) or r (for a brighter 4

Note The monitor brightness setting remains when the lens barrier is closed.

=OLYMPUS AMERICA INC.=

Two Corporate Center Drive, Melville, NY 11747-3157, U.S.A. Tel.631-844-5000

(Technical support) Tel.1-888-553-4448 (Toll-free) (First 30 days after purchase) (Technical support) Tel. 1-631-844-5520 (After 30 days)

distec@olvmpus.com

= OLYMPUS OPTICAL CO.(EUROPA) GMBH.:

(Premises/Goods delivery) Wendenstraße 14-18, 20097 Hamburg, Germany. Tel. 040-237730

(Letters) Postfach 10 49 08, 20034 Hamburg, Germany.

Sweden, Switzerland, United Kingdom

for Austria, Belgium, Denmark, France, Netherlands, Norway,

VT274602

for Finland, Italy, Luxemburg, Portugal, Spain, Czech

for Greece, Croatia, Hungaria and the Rest of Europe