

## Oxygen Presets

Your M-Audio Oxygen keyboard controller comes with 10 preset setups that allow you to use the keyboard with supported software right out of the box.

Preset	Application
1	General MIDI
2	GForce Oddity
3	GForce ImpOSCar
4	GForce Minimonsta:Melohman
5	Way Out Ware TimewARP 2600
6	Wizoo Darbuka/Latigo
7	Propellerhead Reason Mixer
8	Propellerhead Reason Modules
9	GS/XG NRPN Effect Controls
10	Unassigned Controllers (Ableton Live)

With some of these applications it is necessary to set up your Oxygen keyboard within the software.

### How to use the Oxygen with Ableton Live

Ableton Live does not have any default MIDI controller assignments but it is possible to make your own very quickly and easily using the software's MIDI Learn function. It is best to use Preset 10 with Live, as it is programmed with a selection of unassigned MIDI controllers.

- 1) Select your Oxygen controller as the remote control device:
  - Select Preferences from the Options menu (Windows) or from the Live menu (Mac).
  - Click on the MIDI/Sync tab.
  - In the Input column, set your Oxygen keyboard remote setting to ON.
- 2) Close the Preferences Window.
- 3) Click on the MIDI button in the top right hand corner.
- 4) Click on the parameter you want to control.
- 5) Move the desired control on your Oxygen.
- 6) When you have finished making all your assignments, click the MIDI button in the top right hand corner to exit Live's MIDI Map mode.

If you find that the transport controls have to be pressed twice, this can be changed for each control by following these steps:

- 1) Press a transport button.
- 2) Press Advanced then the Data 2 key on the keyboard.
- 3) Type I27 and press ENTER on the keyboard.

Repeat this process for each transport control that you want to change.

It is a good idea at this point to store your setup by pressing the Advanced button followed by Store on the keyboard and then typing in a preset location from 1 to 10. Finally, press ENTER.

### Preset 4: GForce Minimonsta:Melohman

In order to select your Oxygen keyboard as the MIDI input device for Minimonsta:

- Click on the Setup button just above Minimonsta's keyboard.
- Select your Oxygen keyboard from the menu that appears (displayed by name or as "USB audio device" on PC and "CoreMIDI In interface" on Mac.).

### Preset 5: Way Out Ware TimewARP 2600

To use this preset:

- Click on the TimewARP 2600 logo.
- Select "Load MIDI map."
- Select the default map and click OK.

### ***Preset 6: Wizoo Darbuka/Latigo***

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Wizoo's Darbuka and Latigo are VST/AU/RTAS plug-ins that can only be used from within a host application. Make sure the MIDI input to the host is set to be your Oxygen keyboard. Set one of the tracks in the host to output to Darbuka or Latigo. Please consult the host's documentation to see how this is done. To make the most of the Wizoo preset, the host should be set to transmit on all channels to Darbuka or Latigo.

### ***Presets 7 and 8: Propellerhead Reason***

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Preset 7 will control the mixer in Reason. Preset 8 will control the Subtractor, Malstrom or the NN-19 in Reason. To set up your Oxygen keyboard to control the desired Reason module:

- Select the Edit menu (Windows) or Reason menu (Mac), followed by "Preferences..."
- Select 'Advanced MIDI' from the drop-down menu at the top of the screen.
- Select your Oxygen keyboard as the Bus A device. Close the Preferences dialog.

In the 'MIDI IN device' section at the top of the Reason rack, select the desired module in the Channel I box.

Attention: Reason 3 includes presets for control surfaces and keyboards and lists "Oxygen 8 (older model)" and "Oxygen 8 (newer model)" as two of the available options. These presets are intended for the original Midiman Oxygen 8 and not for the M-Audio Oxygen 8 v2. The controller mapping may differ from your expectation when using one of these presets with a new M-Audio Oxygen 8 v2.

### ***Preset 10: Undefined MIDI controllers***

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This preset loads MIDI controller messages that are undefined in the GM specification. This means that there is a reduced risk of altering a useful control by accident with this preset selected. Many applications do not have their parameters set up with default MIDI controllers. Most of these applications allow you to set up the controllers yourself. You should consult the documentation for your application to see how this is done. For applications that can learn MIDI controllers for their parameters, you should select this preset.