# Plena Power Amplifiers





Security Systems

en Installation and User Instructions
Plena Power Amplifier



## **Important Safeguards**

Prior to installing or operating this product, always read the Important Safety Instructions which are available as a separate document (9922 141 7014x). These instructions are supplied together with all equipment that can be connected to the mains.

Thank you for choosing a Bosch Security Systems product.

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### 1 Introduction

## 1.1 Purpose

The purpose of the Installation and User Instructions is to provide information that is required to install, configure and operate a Plena Power Amplifier.

## 1.2 Digital document

The Installation and User Instructions are also available as a digital document in the Adobe Portable Document Format (PDF). All references to pages, figures, tables, etc. in this digital document contain hyperlinks to the referenced location.

### 1.3 Intended audience

The Installation and User Instructions are intended for installers and users of a Plena system.

#### 1.4 Related documentation

The following related documents are available:

 Plena Voice Alarm System Basic System Manual (9922 141 1036x).

#### 1.5 Alerts

In this manual, four types of alerts are used. The alert type is closely related to the effect that may be caused when it is not observed. These alerts - from least severe effect to most severe effect - are:

#### · Note

Alert containing additional information. Usually, not observing a note alert does not result in damage to the equipment or personal injuries.

#### · Caution

The equipment can be damaged if the alert is not being observed.

#### Warning

Persons can be (severely) injured or the equipment can be seriously damaged if the alert is not being observed.

#### Danger

Not observing the alert can result in death.

## 1.6 Signs

Except for note alerts, the nature of the effect that can be caused when the alert is not observed, is indicated using a sign. For note alerts, the sign provides more information about the note itself. In this manual, the following signs are used in combination with alerts:



#### Note

General sign for notes.



#### Note

Consult the indicated source of information.



#### Caution, Warning, Danger

General sign for cautions, warnings and dangers.



#### Caution, Warning, Danger

Risk of electric shock.



### Caution, Warning, Danger

Risk of electrostatic discharges.

## 1.7 Conversion tables

In this manual, SI units are used to express lengths, masses, temperatures etc. These can be converted to non-metric units using the information provided below.

table 1.1: Conversion of units of length

1 in =	25.4 mm	1 mm =	0.03937 in
1 in =	2.54 cm	1 cm =	0.3937 in
1 ft =	0.3048 m	1 m =	3.281 ft
1 mi =	1.609 km	1 km =	0.622 mi

table 1.2: Conversion of units of mass

table 1.3: Conversion of units of pressure

1 psi =	68.95 hPa	1 hPa =	0.0145 psi



#### Note

1 hPa = 1 mbar.

$$^{\circ}F = \frac{9}{5} \cdot ^{\circ}C + 32$$

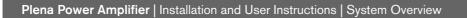
$$^{\circ}$$
C =  $\frac{5}{9} \cdot (^{\circ}F - 32)$ 

## 2 System Overview

#### 2.1 Plena

The Plena Power Amplifier is part of the Plena product range. Plena provides public address solutions for places where people gather to work, worship, trade or simply enjoy themselves. It is a family of system elements that are combined to create public address systems tailored for virtually any application. The range includes mixer, pre, system and power amplifiers, a source unit, digital message manager, feedback suppressor, conventional and PC call stations, an 'All-in-One' system and a voice alarm system. Each element is designed to complement all others thanks to matched acoustical, electrical and mechanical specifications.

All Plena Power Amplifiers are designed to comply with IEC 60849 compliant systems.



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## 3 Amplifiers

#### 3.1 Introduction

The Plena Power Amplifier range consists of four mono amplifiers:

- 120 W LBB1930/20: 2 units high
- 240 W LBB1935/20: 2 units high
- 480 W LBB1938/20: 3 units high
- 1000 W PLN-1P1000: 3 units high.

In this manual all illustrations show either the LBB1938 power amplifier that is 3 units high or the LBB1935 power amplifier that is 2 units high. All connections are the same between the different power amplifiers. These power amplifiers have 70 V and 100 V constant voltage outputs and a low impedance output for 8 Ohm loudspeakers. Two inputs, priority and input 2 give priority and controlled outputs. A 100 V slave input gives connection to existing loudspeaker lines. The line inputs are balanced and have a loopthrough facility. The amplifiers have overload and short-circuit protection. A temperature controlled fan and overheat protection gives high reliability.

Battery operation with automatic switch-over from the mains supply is available.

# 3.2 Controls, connectors and indicators

# 3.2.1 Front panel connectors and indicators

See figure 3.1 for an overview of the indicators:

- 1 **VU meter** LED's for 20, 6, 0 dB and power ON.
- 2 **Pilot-Tone** Supervised function that monitors a 20kHz pilot tone.
- 3 **Battery** Supervised function to indicate battery operation.
- 4 **Mains** Supervised function to indicate mains supply.
- 5 **Overheat** Supervised function to give warning of overheating.
- 6 **Air inlet** Cooling is made by a forced ventilation from front to back. Amplifiers can be stacked on top of each other. A supply of cool air from the front is necessary.

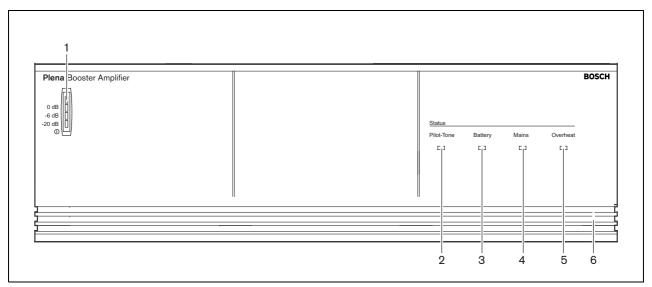


figure 3.1: Front panel LBB1938/20

# 3.2.2 Rear panel connectors and indicators

See figure 3.2 for an overview of the controls, connections and indicators:

- 1 **Priority line** input 1 (XLR/balanced)
- 2 **Level control** input 1
- 3 Line loopthrough 1 (XLR/balanced)
- 4 **Program line** input 2 (XLR/balanced)
- 5 **Level control** input 2
- 6 Line loopthrough 2 (XLR/balanced)
- 7 **Priority controlled loudspeaker** output terminals
- 8 **24 Vdc** power supply terminals
- 9 **Earth** connection screw
- 10 Mains fuse (T10A)
- 11 Mains connector (3-pole)

- 12 ON OFF switch
- 13 Voltage selector
- 14 Loudspeaker direct output terminals
- 15 Battery detection
- 16 Fault relay output
- 17 Pilot-Tone detection
- 18 **100 V** slave input terminals
- 19 **Input 2 enable** control terminals
- 20 **Input 1 priority** control terminals

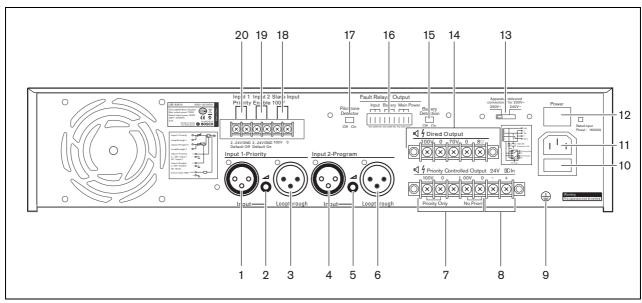


figure 3.2: Rear panel LBB1930/20, LBB1935/20

## 3.3 Internal setting

The output voltage of the priority controlled loudspeaker outputs can be set to  $70~\rm V$  or  $100~\rm V$ . A high power fuse inside the unit is used as a voltage selector. Insert the high power fuse into fuse holder F701 for  $100~\rm V$  selection (default setting), or into fuse holder F702 for  $70~\rm V$  selection. This selection does not affect the output voltage of the loudspeaker direct outputs. Refer to figure 3.3.

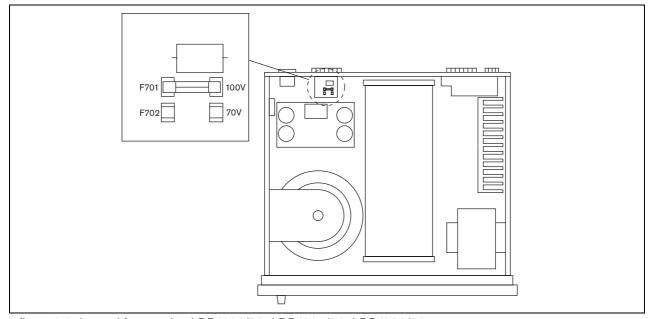


figure 3.3: Internal fuse setting LBB1930/20, LBB1935/20, LBB1938/20

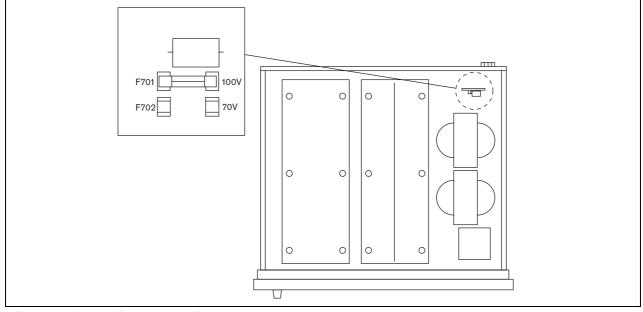


figure 3.4: Internal fuse setting 1P1000

#### 3.4 Installation

The power amplifier is suitable for table-top and 19-inch rack-mounting installation. Two brackets for rack-mounting are supplied. See figure 3.5 for installation details.

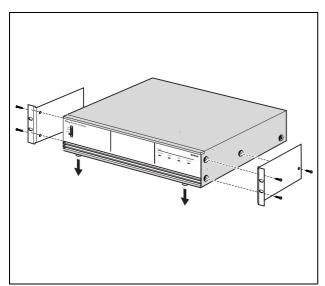


figure 3.5: Brackets for rack-mounting

The power amplifier has an internal fan regulated to keep the temperature inside the unit within the safe operating condition.

### 3.5 External connections

# 3.5.1 Connect the back-up power supply

The power amplifier has a 24 Vdc input (8) screw terminal to connect a back-up power supply. You must connect an earth (9) to the unit to increase the electrical stability of the system.

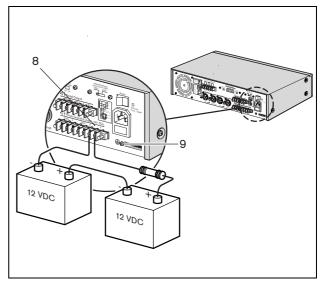


figure 3.6: Back-up power supply

# 3.5.2 Connecting line input and loopthrough

The power amplifier has a balanced line input for connection to a pre-amplifier or a mixer. Use the loopthrough connection to connect the power amplifier to another power amplifier if more power is needed. Each power amplifier must be connected to its own set of loudspeakers. Do not connect power outputs to each other.

Use program line - input 2 (4) and line loop through 2 (6) for normal operation without priority.

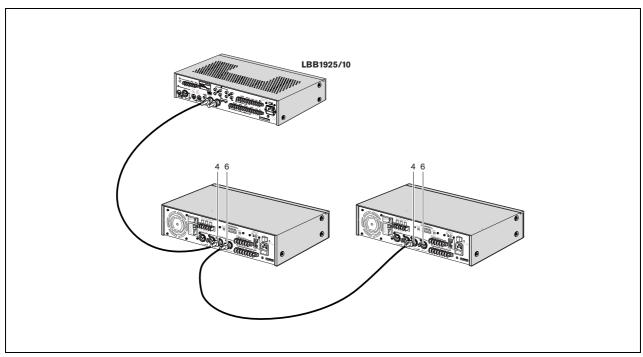


figure 3.7: Line input and loopthrough

# 3.5.3 Connecting the priority input and using the control terminals

The power amplifier is provided with a balanced priority input (Input 1-Priority) to connect to another pre-amplifier or mixer.

Apply a control voltage of 2...24 V to the input 1 priority control terminals (20) to switch ON the priority input (1) and mute the program input (4). A local music source can be connected to the *program input* and a remote emergency system to the *priority input*. The emergency source must be able to supply the 2...24 V control voltage to override the local music source. The program input can be remotely controlled by using a switch that is connected to the input 2 enable control terminals (19).

# Application example for use of the power amplifier control terminals (see figure 3.8)

You can use up to 6 power amplifiers in combination with the Plena LBB1925/10 System Pre-amplifier to build a powerful multi-zone sound system. Zone switching of BGM and calls is done via the LBB1925/10 zone relays in combination with the power amplifier control terminals. The LBB1925/10 controls the background music by distributing 24 Vdc via the music zone relays to the input 2 enable control terminals (19). The LBB1925/10 controls the calls by distributing 24 Vdc via the call zone relays to the input 1 priority control terminals (20). Each power amplifier serves one loudspeaker zone. Each zone can be OFF, or receive music or a call.

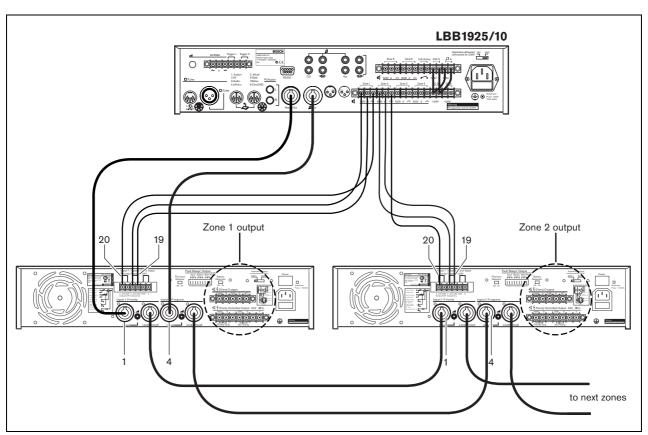


figure 3.8: Priority input and control terminals

## 3.5.4 100 V slave input

The power amplifiers have a 100~V slave input (18) that can be connected to an existing 100~V loudspeaker line. In this way it is easy to connect an additional power amplifier on a remote location for more output power. The 100~V input is not affected by the control terminals for input 1 priority (20) or input 2 enable (19).



#### Note

If the 100 V slave input is used, and the 0 V and 100 V are incorrectly connected, no pilot tone is detected on the power amplifier. Refer to section 4.1 for information.

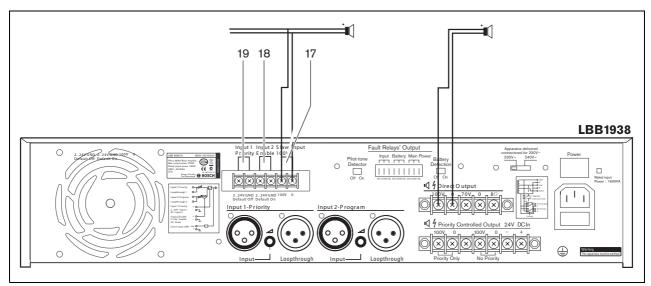


figure 3.9: 100 V slave input

### 3.5.5 Constant voltage loudspeakers

The power amplifier can drive 100~V constant voltage loudspeakers at full power (100~V) or half power (70~V). Connect the loudspeakers in parallel and check the loudspeaker polarity for in-phase connection. The summed loudspeaker power should not exceed the rated amplifier power.

#### 3.5.6 Low impedance loudspeakers

Connect low impedance loudspeakers to the 8 Ohm/0 terminals. This output can deliver the rated output power into an 8 Ohm load. Connect multiple loudspeakers in a series/parallel-arrangement to make the combined impedance 8 Ohm or higher. Check the loudspeaker polarity for in-phase connection.

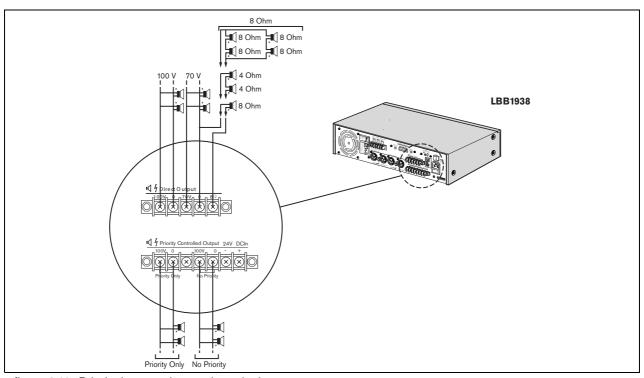


figure 3.10: Priority input and control terminals

#### 3.5.7 **Power**

Use the mains lead to connect the amplifier to the power supply.

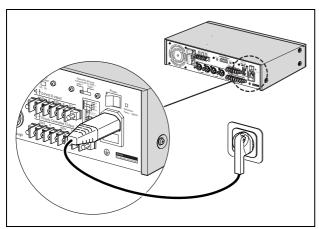


figure 3.11: Mains lead

## 4 Supervision

Supervision is provided for:

- Pre-amplifier and power amplifier function
- Battery and mains supervision

Relays are provided on the rear panel for the each supervised function and are normally energized (fail safe). Each relay has 3 contacts, normally open, common and normally closed.

If an application does not need supervision, the indicators on the front panel can be set to OFF with the switches next to each relay output. The relays always function and are independent of the indicator switch setting.

## 4.1 Input pilot tone

The pilot tone of 20 kHz at -20 dBV supervises the preamplifier, the connections between the pre-amplifier and the power amplifier and function of the power amplifier. If the input signal from the pre-amplifier stops, the mains and battery fail or the power amplifier stops for any other reason, the pilot tone stops, the Pilot-Tone fault indication shows on the front panel and a signal is given on the Input fault relay.

If the power amplifier stops through overheat, then the Overheat indicator shows on the front panel, the signal is given on the Input fault relay.

The Pilot-Tone detection indicator can be set to ON or OFF with the Pilot-Tone detection switch (17). The Pilot-Tone indicator on the front panel is set to OFF, but the fault relay switch still functions.

## 4.2 Battery supervision

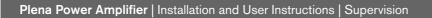
The power amplifier supervises the availability of the back-up power supply.

If the battery supply fails the Battery fault indication shows on the front panel and a signal is given on the Battery fault relay.

The Battery Supervision indicator can be set to ON or OFF with the Battery detection switch (15). The Battery indicator on the front panel is set to OFF, but the fault relay switch still functions.

## 4.3 Mains supervision

The power amplifier supervises the availability of the mains supply. If the mains supply fails and the back-up power supply starts, a signal is needed to indicate the mains failure. The Mains fault indication shows on the front panel and a signal is given on the Mains fault relay.



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## 5 Operation

### 5.1 ON and OFF

#### 5.1.1 Switch on

Put the power switch on the rear of the power amplifier (see figure 5.1) in the I position.

If mains power or back-up power is available, the VU-bar (1) on the front of the power amplifier is lit and shows the output level of the amplifier (see figure 5.2). If the internal temperature reaches a critical limit due to poor ventilation or overload, an overheat protection circuit switches OFF the power stage. The Overheat indicator (5) shows on the front panel and a signal is given on the Input fault relay if the power stage is switched OFF by the overheat protection circuit. The Battery operation indicator (3) lights up if the mains power supply is failing and the back-up battery is in use.

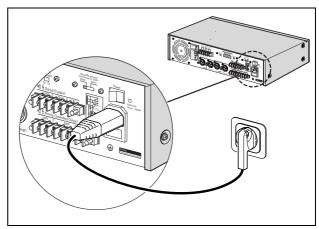


figure 5.1: Power switch

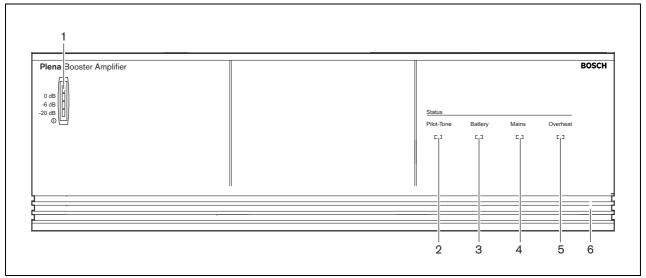


figure 5.2: Front panel LBB1938/20

#### 5.1.2 Switch off

Put the power switch of the power amplifier (see figure 5.1) in the O position.

#### 5.2 Technical data

#### 5.2.1 Electrical

Mains voltage:

230/115 V(AC), ± 10%, 50/60 Hz

Rated power:

LBB 1930/20 400 VA

LBB 1935/20 960 VA

LBB 1938/20 1600 VA

LBB 1939/20 3600 VA

Battery voltage:

20.0 to 26.5 V(DC)

#### 5.2.2 Performance

Frequency response:

50 Hz - 20 kHz (+1/-3 dB @ -10 dB ref. rated output

Distortion:

<1% @ rated output, 1 kHz

S/N (flat at max volume):

LBB 1930/20 > 80 dB

LBB 1935/20 > 85 dB

LBB 1938/20 > 90 dB

PLN-1P1000 > 90 dB

Signal-to-noise ratio (flat at max. volume):

> 85 dB

### **5.2.3** Inputs

Line input, 3 pin XLR, balanced:

Sensitivity 1 V

Impedance 20 kOhm

CMRR > 40 dB (50 Hz - 20 kHz)

100 V input, screw unbalanced:

Sensitivity 100 V

Impedance 330 kOhm

#### 5.2.4 Loudspeaker outputs

Line loopthrough output (3 pin XLR balanced):

Nominal level 1 V

Impedance direct connection to line input

Loudspeaker outputs:

Maximum rated output power

70/100 V output

LBB 1930/20 180 W / 240 W

LBB 1935/20 360 W / 240 W

LBB 1938/20 720 W / 480 W

PLN-1P1000 1800 W / 1000 W

8 Ohm output:

LBB 1930/20 31 V 120 W

LBB 1935/20 44 V 240 W

LBB 1938/20 62 V 480 W

PLN-1P1000 88 V 1000 W

Output power @ 24 V battery operations:

-1 dB reference rated power

#### 5.2.5 Environmental conditions

Operating temperature range:

-10 to +55 °C

Storage temperature range:

-40 to +70 °C

Relative humidity:

< 95%

#### 5.2.6 General

EMC emission:

According to EN55103-1

**EMC** immunity:

According to EN55103-2

Acoustic noise level of fan:

< 45 dB SPL @ 1 m at maximum speed

**Dimensions:** 

19" wide,

2 units: 100 mm high, 250 mm deep 3 Units: 145 mm high, 370 mm deep

19" mounting brackets:

included

Weight:

LBB 1930/20 10.5 kg

LBB 1935/20 12.5 kg

LBB 1938/20 25.0 kg

PLN-1P1000 27.0 kg

## **5.2.7 Power Consumption**

		LBB1930	LB1935	LBB1938	PLN-1P1000
230/115 V	0 dB (Pmax)	274	451	987	2200
	- 3 dB	193	340	715	1472
W	- 6 dB	143	244	508	1058
	- 20 dB (20 khz)	41	55	113	345
	- ∞ dB (idle)	18	16	25	115
24 V	dB (ref 230/115 V)	-2	-1	-2	-1
	0 dB (Pmax)	7	12	32	48
Α	- 3 dB	6	11	26	34
	- 6 dB	4	8	18	25
	- 20 dB (20 khz)	1	2	4	8
	- ∞ dB (idle)	0,1	0,3	1	2
	0 dB (Pmax)	168	289	761	1152
W	- 3 dB	145	273	617	823
	- 6 dB	103	194	442	598
	- 20 dB (20 khz)	23	41	91	182
	- ∞ dB (idle)	2	6	17	36

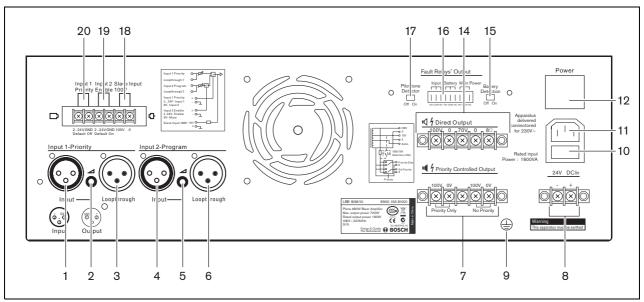


figure 5.3: Rear panel LBB1938

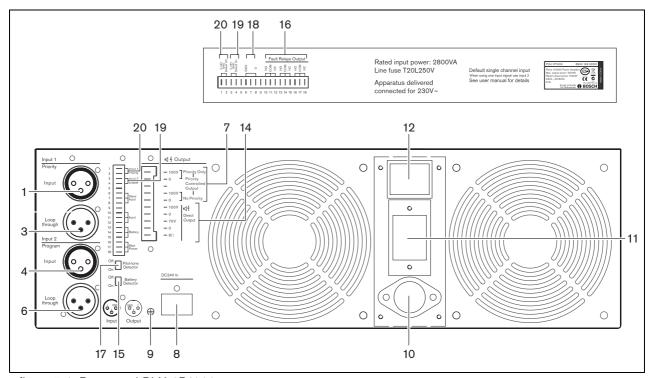


figure 5.4: Rear panel PLN-1P1000

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Data subject to change without notice

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