

# Color Video Camera

## 彩色摄像机

### Operating Instructions

Before operating the unit, please read this manual thoroughly and retain it for future reference.

### 使用手册

使用本机器前,请仔细阅读本实用手册并妥善保存以备日后参考。

## Super HAD CCD II

### SSC-E433P/E438P

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<http://www.sony.net/>

### WARNING

To reduce a risk of fire or electric shock, do not expose this product to rain or moisture.

To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.

The apparatus shall not be exposed to dripping or splashing and no objects filled with liquid, such as vases, shall be placed on the apparatus.

### WARNING (SSC-E438P only)

The mains plug must be used to disconnect mains power. Please ensure that the socket outlet is installed near the equipment and shall be easily accessible.

### For the customers in Europe

The manufacturer of this product is Sony Corporation, 1-7-1 Konan, Minato-ku, Tokyo, Japan.

The Authorized Representative for EMC and product safety is Sony Deutschland GmbH, Hedelfinger Strasse 61, 70327 Stuttgart, Germany.

For any service or guarantee matters please refer to the addresses given in separate service or guarantee documents.

### ATTENTION

The electromagnetic fields at specific frequencies may influence the picture of this unit.

### For the customers in Europe, Australia and New Zealand

### WARNING

This is a Class A product. In a domestic environment, this product may cause radio interference in which case the user may be required to take adequate measures.

In the case that interference should occur, consult your nearest authorized Sony Service facility.

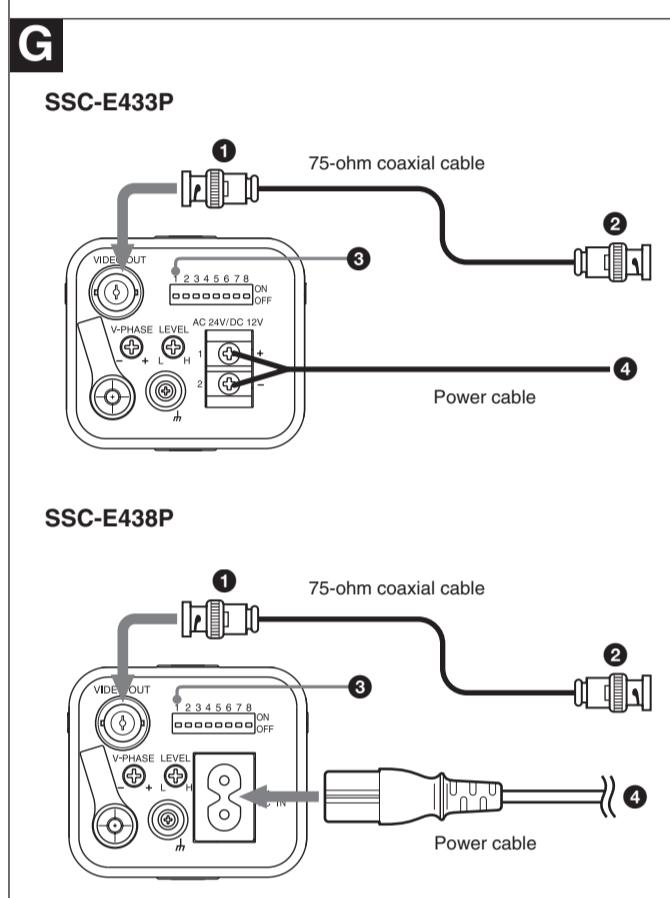
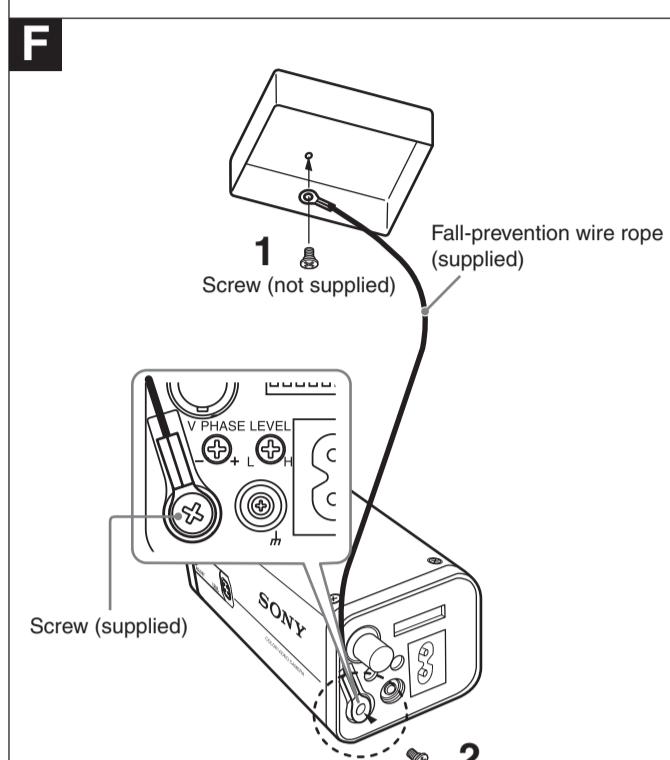
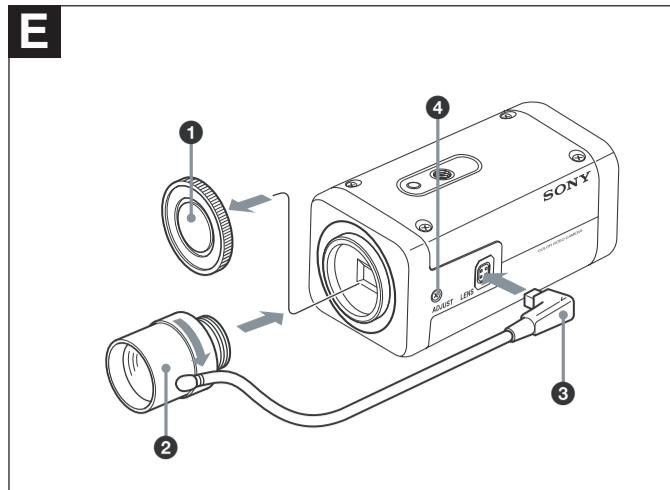
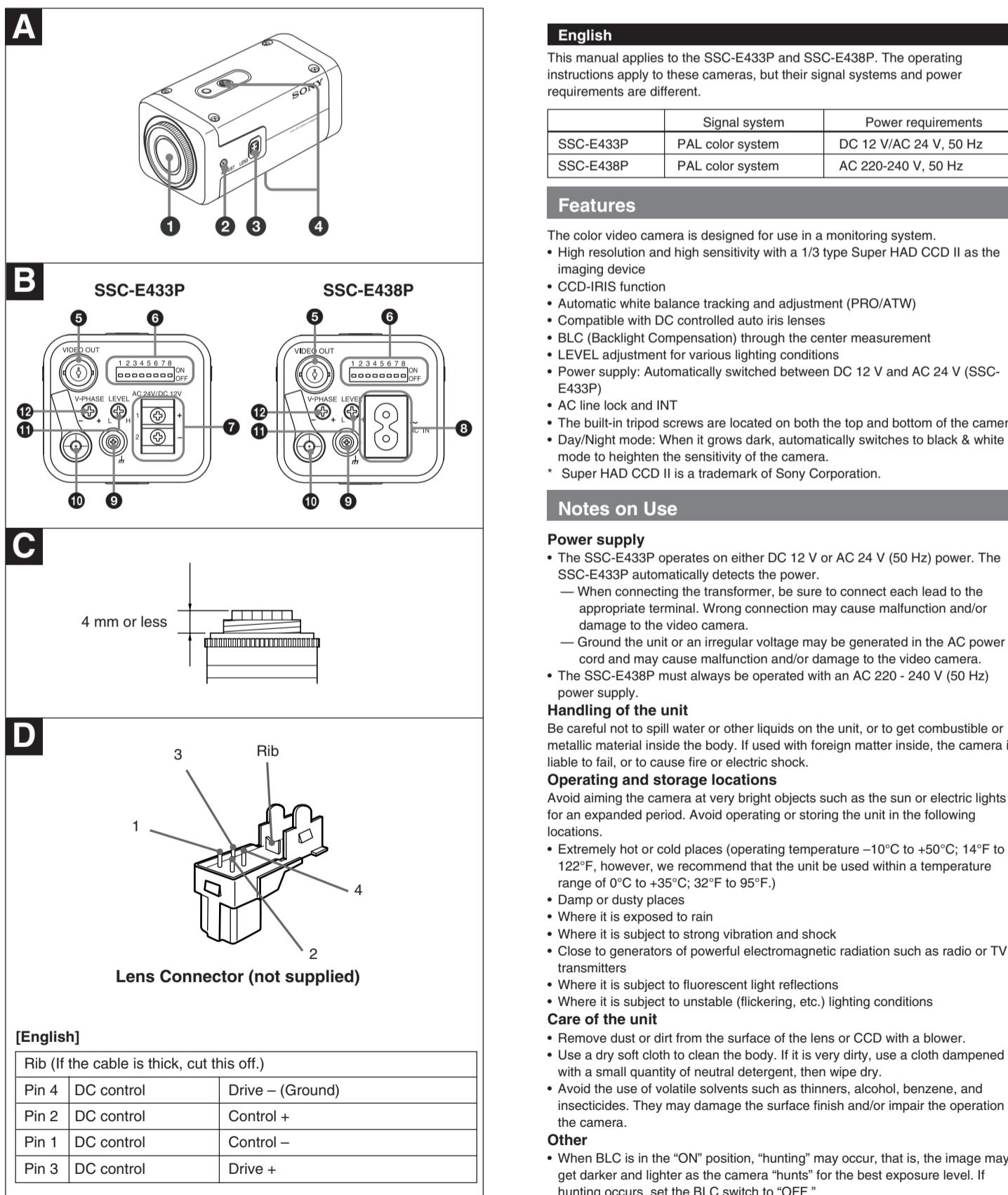
This apparatus shall not be used in the residential area.

### WARNING

This installation should be made by a qualified service person and should conform to all local codes.

### Caution

The rating label is located on the bottom.



### Location and Function of Parts

#### Top/Bottom/Front/Rear/Side

##### ① Lens mount

Use to mount an appropriate CS-mount lens.

##### ② Focal length adjustment

Use this screw to adjust the focal length (the distance between the lens mounting plane and the image plane).

##### ③ LENS connector (4 pin socket)

Supplies power and control signals to an auto iris lens.

##### ④ Tripod screws

The screw holes for attaching the tripod are located on both the top and bottom of the camera. Use a 1/4" UNC-20 screw to attach a tripod to the camera. The tripod must be set up on a flat surface and tightened firmly by hand.

##### Caution

Use the mounting screw whose length is 4.5 mm – 7 mm only. Use of other screws may cause improper mounting and damage parts inside the camera.

#### Switch/Terminal area

##### ⑤ VIDEO OUT connector (BNC-type)

##### ⑥ Mode switches

##### ⑦ 1: SYNC (INT/LL) switch

Use to select the synchronization system from INT (Internal) or LL (Line Lock).

##### ⑧ 2: AGC ON/OFF switch

Use to increase the gain of the video amplifier when dark.

##### ⑨ 3: BLC ON/OFF switch

When set to ON, adjusts exposure to compensate for situations where the subject is lit from behind.

##### ⑩ 4: CCD-IRIS ON/OFF switch

When using a manual iris lens, set this to "ON" to automatically adjust the sensitivity according to the incidental light conditions. When using an auto iris lens, set this to "OFF."

##### ⑪ 5: WHT PRO/ATW switch

White balance is automatically adjusted according to the color temperature of the specific light source. When shooting with a special light source such as a sodium vapor lamp, set this to "ATW." When shooting with other light sources such as a fluorescent light, incandescent lamp or natural light, set this to "PRO."

##### ⑫ 6: DAY/NIGHT AUTO/OFF switch

When set to ON, automatically toggles between color and black & white at a predetermined mode. ("AGC" should also be set to ON.)

##### ⑬ 7: DAY/NIGHT TIME SHORT/LONG switch

Use to determine the detection time for the mode change. Set either to S (Short) (about 2 seconds or more) or L (Long) (about 30 seconds or more).

##### ⑭ 8: DAY/NIGHT LEVEL HIGH/LOW switch

The mode toggles between color and black & white at a predetermined level of brightness. Set the level either to LOW (approx. 1x) or HIGH (approx. 5x).

##### ⑮ 9: AC 24 V/DC 12 V screw terminals (SSC-E433P)

Connect to an external power supply of AC 24 V or DC 12 V.

##### ⑯ 10: AC INLET (SSC-E438P)

Connect this to a 220 V to 240 V AC power supply.

##### ⑰ 11: Ground terminal (screw type)

##### ⑱ 12: Fall-prevention wire rope mounting screw hole

When installing the camera to a ceiling or wall, secure the supplied fall-prevention wire rope to this hole using the supplied screw.

##### ⑲ 13: LEVEL adjustment screw

Use to adjust the iris level when you are using a DC controlled auto iris lens.

##### ⑳ 21: V PHASE adjustment screw

Use to adjust the vertical phase of cameras synchronized by Line lock.

#### Installation

##### WARNING

- If you attach the camera in the height such as the wall or the ceiling, etc., entrust the installation to an experienced contractor or installer.
- If you install the camera on the ceiling, ensure that the ceiling is strong enough to withstand the weight (20 Kg) of the camera plus the bracket and then install the camera securely. If the ceiling is not strong enough, the camera may fall and cause serious injury.
- To prevent the camera from falling, make sure to attach the supplied wire rope.
- If you attach the camera to the ceiling, check periodically, at least once a year, to ensure that the connection has not loosened. If conditions warrant, make this periodic check more frequently.

##### Suitable lenses

The lens must be a CS-mount type lens weighing less than 1 kg. The protrusion behind the mounting surface must be 4 mm or less.

#### Installation of an Auto Iris Lens Connector

Install the lens connector (not supplied) when using an Auto Iris Lens.

This installation should be done only by qualified service personnel or system installers. A lens connector is not included with this camera package.

- Cut the iris control cable at the edge of the lens connector to remove the existing lens connector and then remove the outer cable cover as shown in the diagram on the left.
- Solder the lens cable to the pins of the lens connector.

#### Fitting the lens

##### ① Unscrew the lens mount cap.

##### ② Screw in the lens, and turn it until it is secured.

##### ③ Insert the lens plug in the LENS connector.

When fitting a manual-iris lens, omit step ③.

- According to the type of lens, adjust the focal length by turning the focal length adjustment screw.

##### Caution

- Keep the lens mount cap on the camera when it is not attached the lens.
- Check the lens mount**

Check the lens mount at least once a year to ensure it has not become loose. If conditions warrant, make this periodic check more frequently.

#### Installing the camera

##### ATTENTION

If installing the camera on the ceiling, be sure it is secure. If not securely installed, the camera may fall and injure may occur.

If the camera is installed on the ceiling using equipment such as a bracket, housing and motored swivel base (pan/tilt), do the following:

- Use tripod screws and securely tighten them with a driver. Order the tripod screws (Sony Part No. 3-174-693-02) from your nearest Sony dealer.

Install the tripod screw on a flat surface.

#### Attaching the fall-prevention wire rope

When you install the camera on a ceiling or a high position, be sure to attach the supplied fall-prevention wire rope to prevent the camera from falling.

Attach the fall-prevention wire rope to the screw hole on the rear of the camera, as in the illustration.

##### Note

Take care not to short-circuit the power terminal or the cable with the wire rope when you attach it.

- Secure the wire rope to the junction box on the ceiling.

Use a screw to match the screw hole of your junction box (not supplied).

- Secure the wire rope to the wire rope mounting screw hole on the rear of the camera using the supplied screw.

##### Caution

Use the supplied screws for installation. If not, the wire rope may not function properly.

#### Connecting the Camera

- Connect the video cable to the VIDEO OUT connector.

- Connect the video cable to the VIDEO IN connector of a video monitor, etc.

- Select the synchronization system using the sync (INT/LL) switch.

##### Note

Use this switch to set the camera synchronization mode to internal or line lock. The line lock is available only for AC 24 V. When the camera power is DC 12 V, be sure to select the internal mode.

- Connect to the appropriate power source using a power cord.

SSC-E438P: to AC 220 - 240 V power source

SSC-E433P: to a DC 12 V, or an AC 24 V power source

##### Notes

- Be sure to input only the proper voltage to the power terminal of the camera.
- Be sure to push the power cord all the way in.

#### Phase Adjustment

##### Vertical phase (Line lock mode)

The picture may roll vertically if the vertical phase is not set. Use the V PHASE adjustment screw to adjust the vertical phase.

### Adjusting the Incident Light Level

Since the incident light level has been preset at the factory, usually no further adjustment is required. If the picture is too dark, however, or if the picture's highlights are extremely overexposed, adjust the LEVEL adjustment screw with a screwdriver. Turn toward L (low) to make the picture darker. Turn toward H (high) to make the picture brighter.

### CCD Characteristics

The following conditions may be observed when using a CCD camera, but are not due to any fault with the camera.

**Vertical smear:** This phenomenon occurs when viewing a very bright object.

**Patterned noise:** This is a fixed pattern which may appear over the entire monitor screen when the camera is operated at high temperature.

**Jagged picture:** When viewing stripes, straight lines, or similar patterns, the image on the screen may appear jagged.

### Specifications

Imaging device 1/3 type interline transfer CCD  
Picture elements 752 (horizontal) x 582 (vertical)

Lens mount CS-mount  
Signal system PAL color system

Sync system Internal/AC line lock

Horizontal resolution 540 lines

0.4lx (F1.2, 50IRE, AGC ON, color mode)