

CobraNet™ INTERFACE CARD

MY16-CII

OWNER'S MANUAL

BEDIENUNGSANLEITUNG

MODE D'EMPLOI

MANUAL DE INSTRUCCIONES

取扱説明書

IN USE/
CONDUCTOR
PRIMARY

EN
DE
FR
ES
JA

FCC INFORMATION (U.S.A.)

1. IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

2. IMPORTANT:

When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

3. NOTE:

This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices. Compliance with FCC regulations does not guarantee that interference will not occur in all

installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to co-axial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA90620

The above statements apply ONLY to those products distributed by Yamaha Corporation of America or its subsidiaries.

* This applies only to products distributed by YAMAHA CORPORATION OF AMERICA.

(class B)

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

(1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CANADA

This Class B digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

• This applies only to products distributed by Yamaha Canada Music Ltd.

(class B)

• Ceci ne s'applique qu'aux produits distribués par Yamaha Canada Musique Ltée.

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

* Please keep this manual in a safe place for future reference.



WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

- Before installing the MY16-CII in an audio device please check to make sure that the device is compatible with the MY16-CII and check possible restrictions regarding the maximum number of Yamaha and third-party expansion cards that can be simultaneously installed. Refer to the operation manual supplied with the audio device, and/or the Yamaha Pro Audio web site at: <http://www.yamahaproaudio.com/>
- Do not install the MY16-CII card in any Yamaha products not specified by Yamaha for use with the MY16-CII to avoid possible electrical shock, fire, or equipment damage.
- Do not attempt to disassemble or modify the card. Do not apply excessive force to card connectors or other card components. Mishandling of the card may lead to shock, fire hazard, or equipment failure.
- Be sure to disconnect the power cable of the main unit before installing this card (in order to eliminate shock hazard).
- Turn off all peripheral devices connected to the host device before installation, and unplug all related cables.



CAUTION

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the device or other property. These precautions include, but are not limited to, the following:

- Do not touch the metallic leads (pins) of the circuit board when handling the card. The pins are sharp and may cause hand cuts.
- Wear a pair of heavy gloves during installation to avoid scratching or cutting your hands on sharp edges.
- Avoid touching exposed connectors and metal parts to minimize the possibility of bad connections.
- Drain all static electricity from your clothing and body before handling the card. Static electricity can damage the card. Touch an exposed metal part of the host device or other grounded object beforehand.
- Do not drop the card or subject it to physical shock as this can result in breakage and/or malfunction.
- Do not drop screws or other small parts inside the card. If power is applied while screws or similar metal objects are loose inside the unit the card may malfunction or be damaged. If you cannot retrieve dropped objects yourself, refer the problem to qualified Yamaha service personnel.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the device, or data that is lost or destroyed.

Table of contents

Greetings	5
Package Contents	6
About CobraNet	7
The MY16-CII System	10
Controls & Functions	11
Connection Examples	13
CobraNet Manager Installation	15
SOFTWARE LICENSE AGREEMENT	19

- The illustrations in this document are for instructional purposes, and may appear somewhat different from the actual equipment.
- CobraNet is trademark of Cirrus Logic, Inc.
- Ethernet is a trademark of Xerox Corporation.
- All other trademarks are the property of their respective holders and are hereby acknowledged.

Greetings

Thank you for choosing the Yamaha MY16-CII CobraNet™ INTERFACE CARD. The MY16-CII is a CobraNet™* expansion card for use with compatible Yamaha professional audio equipment. Complying to CobraNet™ standards, the MY16-CII allows transmission and reception of up to 32 channels (16 in/16 out) of uncompressed digital audio data.

* CobraNet™: An audio networking system developed by Cirrus Logic, Inc. that allows real-time transmission and reception of multiple channels of uncompressed digital audio signals via a Fast Ethernet (100 megabits/sec.) network. A single network cable can handle a maximum of 64 channels (128 channels bidirectional) of audio data.

In order to take full advantage of the advanced features and performance provided by the MY16-CII card we urge you to read this manual thoroughly, and keep it in a safe place for further reference.

Before installing the MY16-CII in an audio device please check to make sure that the device is compatible with the MY16-CII and check possible restrictions regarding the maximum number of Yamaha and third-party expansion cards that can be simultaneously installed.

The Yamaha Pro Audio web site is at: <http://www.yamahaproaudio.com/>

Package Contents

- MY16-CII card
- This manual
- CD-ROM (CobraNet Manager)

The CobraNet Manager software license agreement can be found at the end of this document (on page 15). Please be sure to read the software license agreement before installing the software. Opening the CD-ROM package constitutes full agreement with the license agreement.

About CobraNet®

■ CobraNet is ...

An audio networking system developed by Cirrus Logic, Inc. that allows real-time transmission and reception of uncompressed digital audio signals via a Fast Ethernet network cable. The network can simultaneously handle up to 64 input and output channels, for a total of 128 channels (64 channels if repeater hubs are used). The maximum number of channels that can be handled in practical situations may be lower due to performance limitations imposed by the equipment used and the condition of the audio signal.

Currently, the CobraNet network will handle 16, 20, or 24-bit audio at sampling rates of 48 or 96 kHz. The CobraNet network is capable of transmitting control data at the same time as the audio signals. The types of control data transmitted are determined by the equipment used.

The CobraNet network imposes a 5.33-millisecond (2.67 milliseconds or 1.33 milliseconds with some settings) latency on transferred audio signals. Latency and bit depth can be set via the CobraNet Manager application.

Refer to the CobraNet home page for more details: <http://www.cobranet.info/>

■ Bundles

Audio is transmitted over the CobraNet network in units known as "bundles." These bundles are processed at the receiving end to reconstitute the original audio signals. In the case of the MY16-CII a bundle can contain up to eight channels. Each bundle is identified by a number from 1 to 65,279, and audio transmission via the network becomes possible when the same bundle number is specified at both the transmitting and receiving devices. Bundles can be transmitted and received over the entire network as long as sufficient network resources are available. The actual number of bundles that can be handled will depend on the capabilities of the equipment used. The MY16-CII can use up to 4 output bundles and up to 8 input bundles. Bundle numbers can be assigned via the CobraNet Manager application.

■ Multicast Bundles and Unicast Bundles

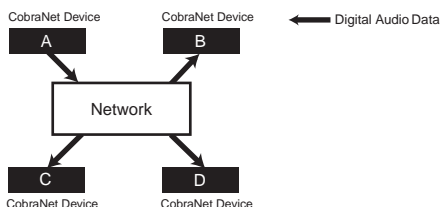
Two types of bundle can be used with CobraNet: “multicast” bundles and “unicast” bundles. Multicast bundles can be transmitted from a single device to all devices on the network, while unicast bundles are transferred from a single transmitting device to a single receiving device or a limited number of receiving devices.

Unicast bundles are only sent to devices which have been set to the same bundle number as the transmitting device. Multicast bundles are sent to all devices on the network regardless of their settings, but only bundles with the specified bundle number(s) are processed. For this reason multicast bundles make heavy use of network resources and it is recommended that the maximum number of bundles be limited to 4 (32 channels). Unicast bundles should be employed when it is necessary to handle 5 or more bundles at a time. It is also possible to set multiple devices to receive the same unicast bundle number, and depending on the transmitting device up to 4 receiving devices may be able to simultaneously receive the same bundle. This situation is known as “multi-unicast.” The MY16-CII is capable of handling multi-unicast bundles.

Different number ranges are used for multicast and unicast bundles: multicast bundles are numbered 1 through 255, while unicast bundles are numbered 256 through 65,279.

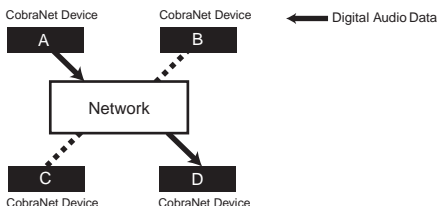
Multicast Bundles

Multicast bundles transmitted from device A are sent to all devices on the network (B through D in the example).



Unicast Bundles

Unicast bundles are received only by devices set to receive the same bundle numbers as the transmit bundle number of the transmitting device A (device D in this example).



■ Conductor and Performers

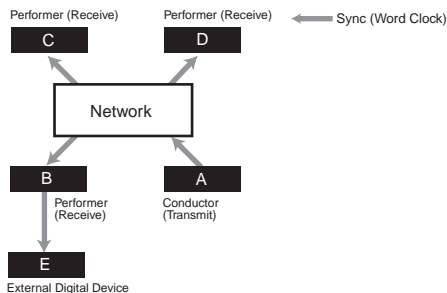
On any CobraNet network one device generates a timing signal that all other devices receive and are synchronized to. The device that generates the synchronization signal is known as the “conductor,” while all other devices are “performers.”

The conductor for the network is automatically assigned and need not be specified by the operator. When an MY16-CII is assigned to be the conductor for the network, the LED indicator to the left of the connector that is connected to the network will flash orange. If the conductor fails for some reason, conductor status is automatically switched to another device on the network.

Since the conductor transmits the synchronization signal to the performers via the network cable, no separate word clock cables are required and the total number of cables used by the system is kept to a minimum. Digital audio devices that are not connected to the network, however, will need to receive a word clock signal from a device on the network in order to achieve synchronization.

NOTE Digital signals and control data are transmitted and received by all conductor and performer devices on the CobraNet network.

Conductors transmit the synchronization signal that is received and used by performers. Clock synchronization is necessary to transfer digital audio data to and from devices outside the CobraNet network. In this example device B on the CobraNet network sends the synchronization signal to external device E.



■ CobraNet Cables and Hubs

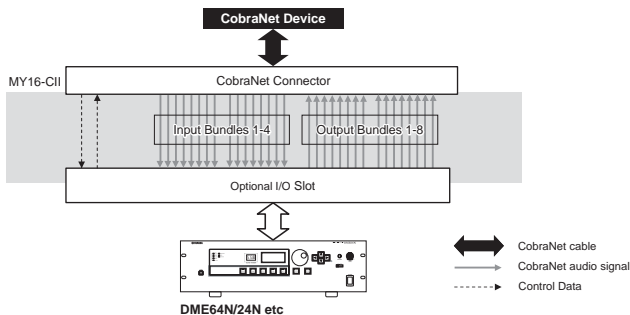
Category-5 metal cables can be used for runs of up to 100 meters, while multimode optical fiber cables can be used for runs of up to 2 kilometers.

“Cross” and “straight” Ethernet cables are available. “Cross” cables should be used for direct connection between two devices. Hubs and “straight” cables are required to connect 3 or more devices.

The MY16-CII System

The MY16-CII handles 16 channels of audio input and output that are assigned to bundles that will be transmitted and received to and from the appropriate network devices.

The MY16-CII can use up to 4 output bundles and up to 8 input bundles.



The maximum number of channels that can be assigned to each bundle is as follows.

Maximum channels per bundle

Latency	16bit, 48kHz	20bit, 48kHz	24bit, 48kHz	16bit, 96kHz	20bit, 96kHz	24bit, 96kHz
5.33ms	8	8	7	4*	4*	3**
2.66ms	8	8	8	4*	4*	4*
1.33ms	8	8	8	4*	4*	4*

*Since 96-kHz audio is handled as two 48-kHz signals combined, the maximum number of channels is halved.

**The audio signal output from the 4th channel will include some aliasing noise, and proper operation cannot be guaranteed. Please do not use this channel.

NOTE The number of channels per bundled can be changes as shown below.

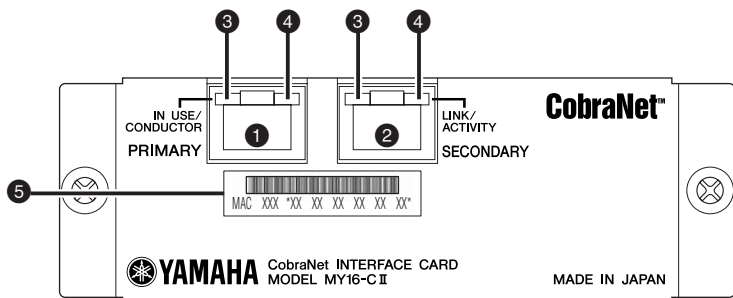
Depending on the configuration, the maximum number of channels that can be handle may be less than 8.

Number of bundles per channel and usable channels

Channels per Bundle	Input / Output Bundle				Input Bundle			
	Bundle 1	Bundle 2	Bundle 3	Bundle 4	Bundle 5	Bundle 6	Bundle 7	Bundle 8
8	1-8	9-16	-	-	-	-	-	-
4	1-4	5-8	9-12	13-16	-	-	-	-
2	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16
1	1	2	3	4	5	6	7	8

Controls & Functions

■ Panel Connectors and Indicators



① [PRIMARY] and ② [SECONDARY] Connectors

These are 100Base-TX Ethernet connectors. The MY16-CII provides two Ethernet connectors to allow construction of redundancy networks employing dual (primary and secondary) circuits. The [PRIMARY] connector is for connection to the main circuit, while the [SECONDARY] connector is for connection to the backup circuit.

If a failure occurs on the PRIMARY circuit (e.g. a cable failure, accidental disconnection, switching hub failure, etc.) the SECONDARY circuit will automatically take over. Basic redundancy network setup is described on page 13.

Use STP (Shielded Twisted Pair) cables to protect against electromagnetic interference.

③ [IN USE/CONDUCTOR] Indicators

These are the LED indicators to the left of the [PRIMARY] and [SECONDARY] connectors. These indicators will light when power has been properly applied to the MY16-CII card. These indicators will flash when the MY16-CII is operating as the network conductor. If an error occurs on the connected network, both the [PRIMARY] and [SECONDARY] connector [IN USE/CONDUCTOR] indicators will flash orange.

If both the [PRIMARY] and [SECONDARY] connector [IN USE/CONDUCTOR] indicators flash orange, try disconnecting the corresponding Ethernet connectors. The indicator will go out if a cable, hub, or other device connected to the network has failed. If the indicator continues flashing orange even after the cable is disconnected, there may be a fault in the MY16-CII card itself. In this case please refer the problem to qualified Yamaha service personnel.

④ [LINK/ACTIVITY] Indicators

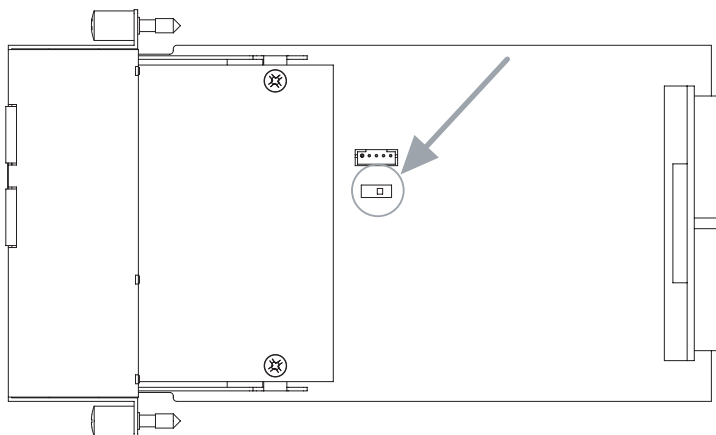
These are green indicators to the right of the [PRIMARY] and [SECONDARY] connectors. The indicator for each connector will light or flash slowly when a network cable is properly connected, and will flash rapidly while data is being properly transferred via the corresponding connector.

⑤ MAC Address

The MAC (Media Access Control) address allows the CobraNet Manager to differentiate between individual MY16-CII units.

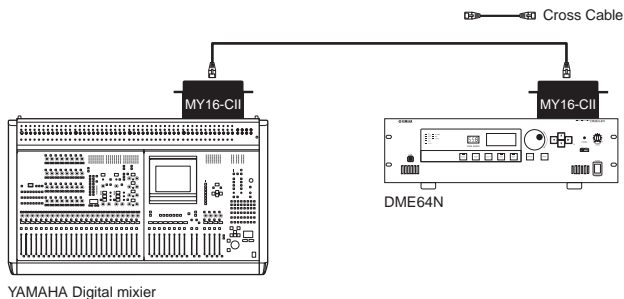
■ Slide Switch

The slide switch on the MY16-CII circuit board is set to MODE5. Please do not change this setting, otherwise the unit will not operate properly.

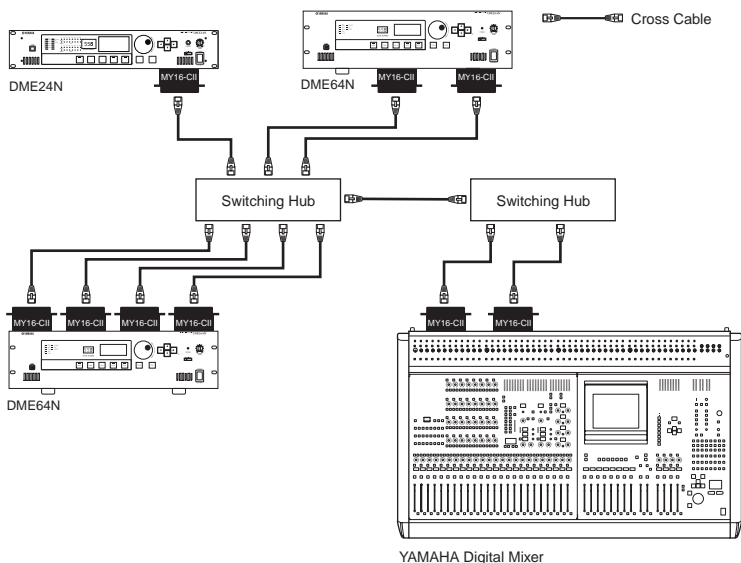


Connection Examples

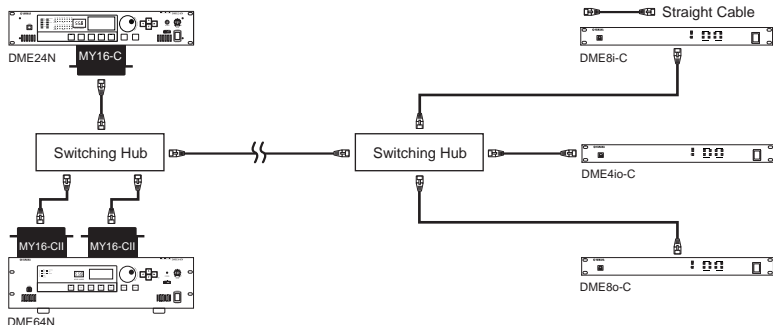
Connecting Two Devices



Connecting via Hub



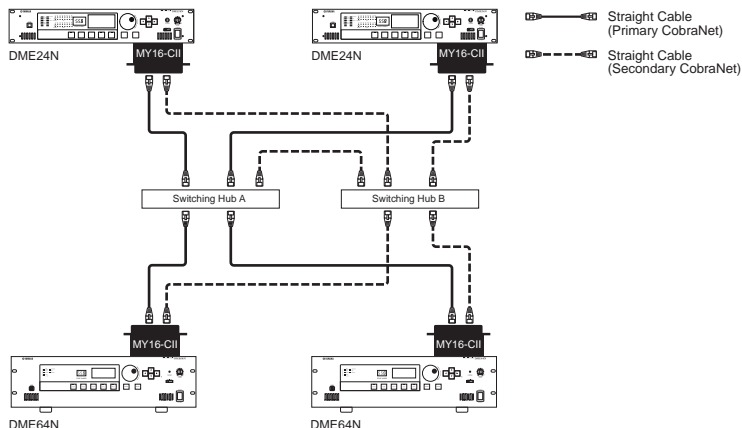
Connecting to Other CobraNet Devices



CobraNet Redundancy Network

NOTE Redundancy Networks

Redundancy networks employ dual (primary and secondary) circuits. Communication usually occurs over the primary circuit, but if a failure occurs on the primary circuit – cable failure, accidental disconnection, switch failure, etc. – the secondary circuit will automatically take over. Redundancy networks offer significantly higher reliability compared to single-circuit systems.



CobraNet Manager Installation

The CobraNet Manager (D&R CobraNet Manager Lite for Yamaha) is a software application that displays parameters and information related CobraNet devices connected to a CobraNet network, and allows the various parameters to be edited as needed. CobraNet Manager is required to set up the MY16-CII.

NOTE To install and use the CobraNet Manager it would be necessary to have 'administrator' rights on the computer.

■ Contents of CD-ROM

CobraNet Manager Lite for Yamaha

CobraNet Manager Lite for Yamaha Owner's Manual (For MY16-CII setup)

D&R CobraNet Manager Lite for Yamaha User Manual (English only)

NOTE Refer to the "CobraNet Manager Lite for Yamaha" owner's manual for MY16-CII setup procedures.

■ System Requirements

OS	Windows XP Professional/Home Edition
CPU	1GHz or higher; Intel® Pentium®/ Celeron® family processor
Memory	512 MB or more
Hard disk space	50MB or more
Display	1024 x 768 pixels, 256 colors or higher recommended

For some computers and systems, performance parameters exceeding those stipulated in the System Requirements list above may be required.

■ Installing the Application

1. Double click the "CobraNetManager_" folder on the CD-ROM. "Setup.exe" and the related files will be displayed.
2. Double click the "Setup.exe" file and the CobraNet Manager setup window will appear.
3. Follow the on-screen instructions to complete the setup procedure.

For instructions on using the CobraNet Manager to set up the MY16-CII, refer to the "CobraNet Manager Lite for Yamaha" owner's manual that is provided in pdf format the CD-ROM "Manual" folder. More detailed information about the CobraNet manager can be found in the D&R CobraNet Manager Lite for Yamaha User Manual.

NOTE In order to view the CobraNet Manager Owner's Manual, Adobe Acrobat Reader must be installed to your computer. If you do not have Adobe Acrobat Reader, you can download it <http://www.adobe.com/>

ATTENTION

You are only permitted to use this software pursuant to the terms and conditions of the attached Software License Agreement ("Agreement"). It is an agreement between you (as individual or a legal entity) and Yamaha Corporation ("Yamaha"). The Yamaha software program(s) enclosed is/are licensed by Yamaha and Yamaha's licensor(s) to you for use that is compliant with the terms set forth therein. Please read this Agreement carefully. The breaking of the seal of this package signifies that you have accepted all terms set forth therein. If you do not agree with the terms, do not install, copy, or otherwise use this software program(s).

SOFTWARE LICENSE AGREEMENT

1. GRANT OF LICENSE AND COPYRIGHT

Yamaha hereby grants you the right to use one copy of the enclosed Yamaha software program(s) and data ("SOFTWARE") on a single-user per CPU basis. The SOFTWARE may include the update software program(s) and data. You may not use it on more than one CPU. The SOFTWARE is owned by Yamaha and/or Yamaha's licensor (D&R Electronica Weesp b.v.), and is protected by relevant copyright laws and all applicable treaty provisions. While you are entitled to claim ownership of the data created with the use of SOFTWARE, the SOFTWARE will continue to be protected under relevant copyrights. Yamaha is obtaining the sublicense from D&R.

2. RESTRICTIONS

The SOFTWARE is copyrighted. You may not engage in reverse engineering or reproduction of the SOFTWARE by any method whatsoever. You may not reproduce, modify, change, rent, lease, resell, or distribute the SOFTWARE in whole or in part, or create derivative works of the SOFTWARE.

You may not transmit or share in a network the SOFTWARE with other computers. You may transfer ownership of the SOFTWARE and the accompanying written materials, provided that you retain no copies and the recipient agrees to the terms of this Agreement.

Copyrighted songs obtained by means of the SOFTWARE are subject to the following restrictions which you must observe. Data received by means of the SOFTWARE may not be used for any commercial purposes. Data received by means of the SOFTWARE may not be duplicated, transferred, or distributed, or played back or performed for listeners in public without permission of the copyright owner. The encryption of data received by means of the SOFTWARE may not be removed nor may the electronic watermark be modified without permission of the copyright owner. The SOFTWARE may not be used to distribute illegal data or data that violates public policy, nor may you initiate services based on the use of the SOFTWARE without permission by Yamaha Corporation.

3. TERMINATION

The licensing of the SOFTWARE becomes effective on the day that you receive the SOFTWARE. If any one of the copyright laws or provisions of this Agreement is violated, the Agreement shall terminate automatically without notice by Yamaha. In this case, you must destroy the licensed SOFTWARE and its copies immediately.

4. PRODUCT WARRANTY

YAMAHA PROVIDES NO WARRANTY FOR THE SOFTWARE, INCLUDING, WITHOUT LIMITATION, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YAMAHA WILL PROVIDE YOU WITH A REPLACEMENT SOFTWARE, IF IT DOES NOT PERFORM UNDER NORMAL CONDITIONS AS DESCRIBED IN THE MANUAL PROVIDED BY YAMAHA AND IF YOU REQUEST THE REPLACEMENT TO YAMAHA WITHIN TWO WEEKS FROM THE DAY THAT YOU RECEIVE THE SOFTWARE.

5. LIMITED LIABILITY

YAMAHA'S AND/OR D&R ENTIRE OBLIGATIONS HEREUNDER SHALL BE TO PERMIT USE OF THE SOFTWARE UNDER THE TERMS HEREOF. IN NO EVENT SHALL YAMAHA BE LIABLE TO YOU OR ANY OTHER PERSON FOR ANY DAMAGES, INCLUDING, WITHOUT LIMITATION, ANY DIRECT, INDIRECT, INCIDENTAL OR CONSEQUENTIAL DAMAGES, EXPENSES, LOST PROFITS, LOST DATA OR OTHER DAMAGES ARISING OUT OF THE USE OR INABILITY TO USE SUCH SOFTWARE, EVEN IF YAMAHA OR AN AUTHORIZED DEALER HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES, OR ANY CLAIM BY ANY OTHER PARTY.

6. GENERAL

This Agreement shall be interpreted according to and governed by Japanese law without reference to principles of conflict of laws.

Specifications

GENERAL SPECIFICATION

Parameter	Conditions	Min.	Typ.	Max.	Unit
Sampling Frequency					
Frequency Accuracy	selected as a conductor, and selected as a master clock	47.9982 -37ppm (48k)	48	48.0018 +37ppm (48k)	kHz
		95.9964 -37ppm (96k)	96	96.0036 +37ppm (96k)	kHz
Frequency Range	selected as a conductor, and not selected as a master clock	47.9976 -50ppm (48k)		48.0024 +50ppm (48k)	kHz
		95.9952 -50ppm (96k)		96.0048 +50ppm (96k)	kHz
Frequency Range	selected as a performer	47.9976 -50ppm (48k)		48.0024 +50ppm (48k)	kHz
		95.9952 -50ppm (96k)		96.0048 +50ppm (96k)	kHz
Jitter*	Fs: 48kHz			5	ns
	Fs: 96kHz			10	ns
Power Requirements	DC digital 5V		375		mA
	DC digital 3.3V		140		mA
Dimensions (mm)	120 x 40 x 200 (W x H x D)				
Net Weight (kg)	0.6				
Temperature Range (°C)	10–35 (Operating Temperature Range) -20–60 (Storage Temperature Range)				
Accessories	Owner's Manual, CD-ROM				

* Jitter is measured with DME64N (MASTER CLOCK : MY16-CII)

DIGITAL INPUT/OUTPUT CHARACTERISTICS

Terminal	Format	Latency	Data length	Audio [Fs=48kHz (96kHz*)]
PRIMARY, SECONDARY	CobraNet	5.33ms	24bit	14(6)ch Input/14(6)ch Output
			20/16bit	16(8)ch Input/16(8)ch Output
		2.66ms	24/20/16bit	
		1.33ms		

* Double Channel format and Single format are supported at 96kHz.

European models

Purchaser/User Information specified in EN55103-1 and EN55103-2.

Conforms to Environments: E1, E2, E3 and E4

Europäische Modelle

Käufer/Benutzerinformationen nach EN55103-1 und EN55103-2.

Entspricht den Umgebungen: E1, E2, E3 und E4

Pour les modèles distribués en Europe

Les informations d'achat/utilisation sont décrites dans les documents EN55103-1 et EN55103-2.

Conformité aux normes environnementales : E1, E2, E3 et E4

Modelos europeos

Información comprador/usuario especificada en EN55103-1 y EN55103-2.

Conforme para entornos: E1, E2, E3 y E4

CobraNet Ports (100Base-TX Ethernet, RJ-45)

Pin	Connection
1	TxD+
2	TxD-
3	RxD+
4	Unused
5	Unused
6	RxD-
7	Unused
8	Unused

Straight/Cross Cable Wiring Details

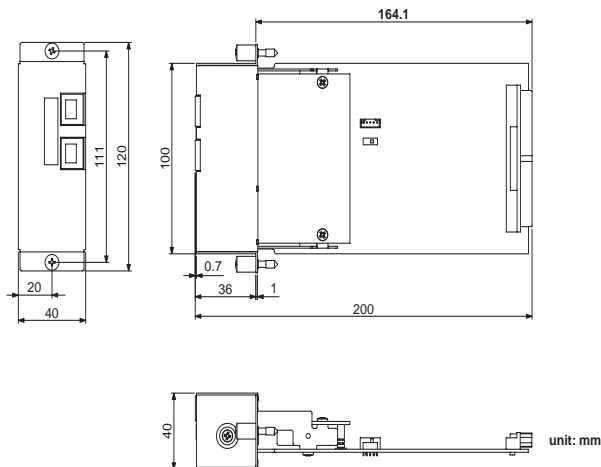
Straight Cables

Pins
1 — 1
2 — 2
3 — 3
4 — 4
5 — 5
6 — 6
7 — 7
8 — 8

Cross Cables

Pins
1 — 3
2 — 6
3 — 1
4 — 4
5 — 5
6 — 2
7 — 7
8 — 8

Dimensions



* Specifications and descriptions in this owner's manual are for information purpose only. Yamaha Corp. reserves the right to change or modify products or specifications at any time without prior notice. Since specifications, equipment or options may not be the same in every locale, please check with your Yamaha dealer.

* Die technischen Daten und Beschreibungen in dieser Bedienungsanleitung dienen nur der Information. Yamaha Corp. behält sich das Recht vor, Produkte oder deren technische Daten jederzeit ohne vorherige Ankündigung zu verändern oder zu modifizieren. Da die technischen Daten, das Gerät selbst oder Sonderzubehör nicht in jedem Land gleich sind, setzen Sie sich im Zweifel bitte mit Ihrem Yamaha-Händler in Verbindung.

* Les caractéristiques techniques et les descriptions du mode d'emploi ne sont données que pour information. Yamaha Corp. se réserve le droit de changer ou modifier les produits et leurs caractéristiques techniques à tout moment sans aucun avis. Du fait que les caractéristiques techniques, les équipements et les options peuvent différer d'un pays à l'autre, adressez-vous au distributeur Yamaha le plus proche.

* Las especificaciones y descripciones de este manual del propietario tienen sólo el propósito de servir como información. Yamaha Corp. se reserva el derecho a efectuar cambios o modificaciones en los productos o especificaciones en cualquier momento sin previo aviso. Puesto que las especificaciones, equipos u opciones pueden no ser las mismas en todos los mercados, solicite información a su distribuidor Yamaha.

* 仕様および外観、改良のため予告なく変更することがあります。

For details of products, please contact your nearest Yamaha representative or the authorized distributor listed below.

Pour plus de détails sur les produits, veuillez-vous adresser à Yamaha ou au distributeur le plus proche de vous figurant dans la liste suivante.

Die Einzelheiten zu Produkten sind bei Ihrer unten aufgeführten Niederlassung und bei Yamaha Vertragshändlern in den jeweiligen Bestimmungsländern erhältlich.

Para detalles sobre productos, contacte su tienda Yamaha más cercana o el distribuidor autorizado que se lista debajo.

NORTH AMERICA

CANADA

Yamaha Canada Music Ltd.

135 Milner Avenue, Scarborough, Ontario,
M1S 3R1, Canada
Tel: 416-298-1311

U.S.A.

Yamaha Corporation of America

6600 Orangethorpe Ave., Buena Park, Calif. 90620,
U.S.A.
Tel: 714-522-9011

CENTRAL & SOUTH AMERICA

MEXICO

Yamaha de México S.A. de C.V.

Calz. Javier Rojo Gómez #1149,
Col. Guadalupe del Moral
C.P. 09300, México, D.F., México
Tel: 55-5804-0600

BRAZIL

Yamaha Musical do Brasil Ltda.

Av. Reboucas 2636-Pinheiros CEP: 05402-400
Sao Paulo-SP, Brasil
Tel: 011-3085-1377

ARGENTINA

Yamaha Music Latin America, S.A.

Sucursal de Argentina
Viamonte 1145 Piso 2-B 1053,
Buenos Aires, Argentina
Tel: 1-4371-7021

PANAMA AND OTHER LATIN

AMERICAN COUNTRIES/ CARIBBEAN COUNTRIES

Yamaha Music Latin America, S.A.

Torre Banco General, Piso 7, Urbanización Marbella,
Calle 47 y Aquilino de la Guardia,
Ciudad de Panamá, Panamá
Tel: +507-269-5311

EUROPE

THE UNITED KINGDOM

Yamaha-Kemble Music (U.K.) Ltd.

Sherbourne Drive, Tilbrook, Milton Keynes,
MK7 8BL, England
Tel: 01908-366700

GERMANY

Yamaha Music Central Europe GmbH

Siemensstraße 22-34, 25462 Rellingen, Germany
Tel: 04101-3030

SWITZERLAND/LIECHTENSTEIN

Yamaha Music Central Europe GmbH,

Branch Switzerland

Seefeldstrasse 94, 8008 Zürich, Switzerland
Tel: 01-383 3990

AUSTRIA

Yamaha Music Central Europe GmbH,

Branch Austria

Schleiergasse 20, A-1100 Wien, Austria
Tel: 01-60203900

CZECH REPUBLIC/SLOVAKIA/

HUNGARY/SLOVENIA

Yamaha Music Central Europe GmbH,

Branch Austria, CEE Department

Schleiergasse 20, A-1100 Wien, Austria
Tel: 01-602039025

POLAND

Yamaha Music Central Europe GmbH

Sp.z o.o. Oddział w Polsce

ul. 17 Stycznia 56, PL-02-146 Warszawa, Poland
Tel: 022-868-07-57

THE NETHERLANDS/

BELGIUM/LUXEMBOURG

Yamaha Music Central Europe GmbH,

Branch Benelux

Clarissenhof 5-b, 4133 AB Vianen, The Netherlands
Tel: 0347-358 040

FRANCE

Yamaha Musique France

BP 70-77312 Marne-la-Vallée Cedex 2, France
Tel: 01-64-61-4000

ITALY

Yamaha Musica Italia S.P.A.

Combo Division

Viale Italia 88, 20020 Lainate (Milano), Italy
Tel: 02-935-771

SPAIN/PORTUGAL

Yamaha-Hazen Música, S.A.

Ctra. de la Coruna km. 17, 200, 28230
Las Rozas (Madrid), Spain

SWEDEN

Yamaha Scandinavia AB
J. A. Wettergrens Gata 1
Box 30053
S-400 43 Göteborg, Sweden
Tel: 031 89 34 00

DENMARK

YS Copenhagen Liaison Office
Generatorvej 6A
DK-2730 Herlev, Denmark
Tel: 44 92 49 00

NORWAY

Norsk filial av Yamaha Scandinavia AB
Grini Næringspark 1
N-1345 Østerås, Norway
Tel: 67 16 77 70

OTHER EUROPEAN COUNTRIES

Yamaha Music Central Europe GmbH
Siemensstraße 22-34, 25462 Rellingen, Germany
Tel: +49-4101-3030

AFRICA

**Yamaha Corporation,
Asia-Pacific Music Marketing Group**
Nakazawa-cho 10-1, Hamamatsu, Japan 430-8650
Tel: +81-53-460-2313

MIDDLE EAST**TURKEY/CYPRUS**

Yamaha Music Central Europe GmbH
Siemensstraße 22-34, 25462 Rellingen, Germany
Tel: 04101-3030

OTHER COUNTRIES

Yamaha Music Gulf FZE
LB21-128 Jebel Ali Freezone
P.O.Box 17328, Dubai, U.A.E.
Tel: +971-4-881-5868

ASIA**THE PEOPLE'S REPUBLIC OF CHINA**

Yamaha Music & Electronics (China) Co., Ltd.
25/F., United Plaza, 1468 Nanjing Road (West),
Jinan, Shanghai, China
Tel: 021-6247-2211

INDONESIA

PT. Yamaha Music Indonesia (Distributor)
PT. Nusantara
Gedung Yamaha Music Center, Jalan Jend. Gatot Subroto
Kav. 4, Jakarta 12930, Indonesia
Tel: 21-520-2577

KOREA

Yamaha Music Korea Ltd.
Tong-Yang Securities Bldg. 16F 23-8 Yoido-dong,
Yongdungpo-ku, Seoul, Korea
Tel: 02-3770-0660

MALAYSIA

Yamaha Music Malaysia, Sdn., Bhd.
Lot 8, Jalan Perbandaran, 47301 Kelana Jaya,
Petaling Jaya, Selangor, Malaysia
Tel: 3-78030900

SINGAPORE

Yamaha Music Asia Pte., Ltd.
#03-11 A-Z Building
140 Paya Lebar Road, Singapore 409015
Tel: 747-4374

TAIWAN

Yamaha KHS Music Co., Ltd.
3F, #6, Sec. 2, Nan Jing E. Rd. Taipei.
Taiwan 104, R.O.C.
Tel: 02-2511-8688

THAILAND

Siam Music Yamaha Co., Ltd.
891/1 Siam Motors Building, 15-16 floor
Rama 1 road, Wangmai, Pathumwan
Bangkok 10330, Thailand
Tel: 02-215-2626

OTHER ASIAN COUNTRIES

**Yamaha Corporation,
Asia-Pacific Music Marketing Group**
Nakazawa-cho 10-1, Hamamatsu, Japan 430-8650
Tel: +81-53-460-2317

OCEANIA**AUSTRALIA**

Yamaha Music Australia Pty. Ltd.
Level 1, 99 Queensbridge Street, Southbank,
Victoria 3006, Australia
Tel: 3-9693-5111

COUNTRIES AND TRUST**TERRITORIES IN PACIFIC OCEAN**

**Yamaha Corporation,
Asia-Pacific Music Marketing Group**
Nakazawa-cho 10-1, Hamamatsu, Japan 430-8650
Tel: +81-53-460-2313

HEAD OFFICE Yamaha Corporation, Pro Audio & Digital Musical Instrument Division
Nakazawa-cho 10-1, Hamamatsu, Japan 430-8650
Tel: +81-53-460-2441



Yamaha Pro Audio global web site:
<http://www.yamahaproaudio.com/>
Yamaha Manual Library
<http://www.yamaha.co.jp/manual/>

U.R.G., Pro Audio & Digital Musical Instrument Division, Yamaha Corporation

© 2006 Yamaha Corporation

WG96060 606MWCPs 2-01A0

Printed in JAPAN