



Electric Acoustic Guitar

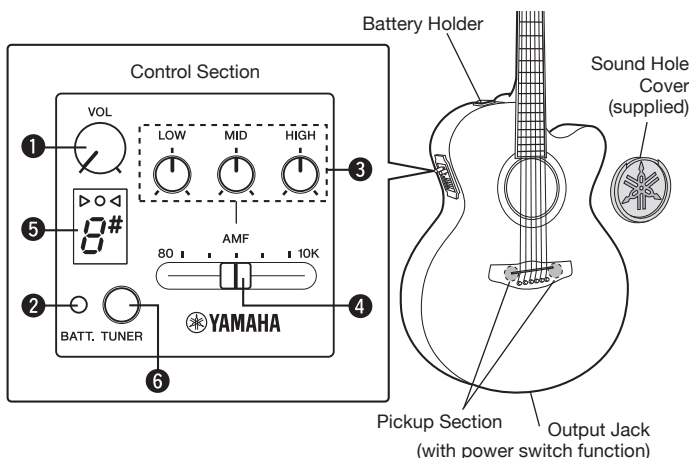
Owner's Manual

Thank you for choosing a Yamaha electric-acoustic guitar. In order to make the most of the advanced features and performance provided by your guitar, please read this manual carefully before using the instrument.

PRECAUTIONS

- Before connecting the guitar to the amplifier, refer to the “Battery Replacement” section and install the batteries.
- Always set the guitar’s VOLUME control and the volume control on the amplifier to their minimum levels when connecting or disconnecting the cable.
- The built-in preamplifier is automatically turned ON when a guitar cable is connected to the output jack. When not using the instrument, or when playing it without amplification, be sure to remove the guitar cable from the output jack so that the preamplifier power is turned OFF. Also, if the instrument is not going to be used for an extended period of time, or when battery power is depleted, we recommend that the batteries be removed in order to avoid power consumption or leakage.

NOMENCLATURE/CONTROL INSTRUCTIONS



1 VOL Control

Controls the volume.

* Always set the volume to its minimum level when connecting or disconnecting the cable.

2 BATT. (Battery Check) Indicator

This indicator will light when the battery needs to be replaced. Please replace the battery as soon as possible when the BATT. indicator lights.

3 3-Band Equalizer

LOW : Boosts or cuts the level of the low frequencies.

MID : Boosts or cuts the level of the middle frequencies.

The AMF control ④ adjusts the center frequency of the band affected by this control.

HIGH : Boosts or cuts the level of the high frequencies.

4 AMF Control

Sets the center frequency of the band of frequencies affected by the MID equalizer control. The range is from 80 Hz to 10 kHz.

* This control has no effect when the MID equalizer control is set to its center position.

5 Tuner Display

Displays tuner information.

6 TUNER Switch

Switches the tuner ON/OFF.

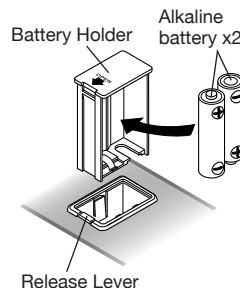
SPECIFICATIONS

● **System:** System-64 ● **Pickup:** Contact Pickup (installed inside of the body) ● **Preamplifier Controls:** Vol., 3-Band EQ (HIGH, MID, LOW), AMF control, TUNER ● **Output Jack:** Combination end pin/power switch ● **Output Impedance:** 1kΩ ● **Batteries:** Size AA alkaline battery (LR6) x2 ● **Battery Life:** Approx. 180 hours (Without tuner and using alkaline batteries. May differ due to operating conditions.) ● **Tuner:** Chromatic type (12 semitones), A4=440Hz, Accuracy range +/- 3 cents ● **Accessories:** Neck adjustment hex-wrench x1, Size AA alkaline battery x2, Sound hole cover x1

BATTERY REPLACEMENT

As battery power becomes low, the battery check indicator will light. Replace the batteries as soon as possible.

- ① Press the release lever on the battery case in the direction indicated by the arrow ↓ in the illustration in order to unlock it, and then slide out the battery holder.
- ② Remove the old batteries from the battery holder, and insert the two new size AA alkaline batteries. Make sure that the poles on the batteries are properly positioned as shown in the diagram inside of the holder.



* Use alkaline batteries only.

* Always change both batteries at the same time. Do not mix new and old batteries, or different type batteries (batteries made by different manufacturers or batteries by the same manufacturer but of different types). Not doing so can result in fire, etc.

* Never dismantle the batteries and never dispose batteries in fire.

* Never touch any fluid that may leak from the battery. If the fluid should come in contact with the eyes, mouth, or skin, wash immediately with water and consult a doctor.

* Always dispose batteries in accordance with local laws and regulations.

- ③ Slide the battery holder back into the battery case and press firmly so that the battery holder locks in place.

USING THE SOUND HOLE COVER

Feedback often occurs when controls are boosted on the electric acoustic guitar to match the volume of other instruments when playing in a band.

When the instrument is used under the conditions described above, the Sound Hole Cover should be inserted into the sound hole.

With the Sound Hole Cover in place, feedback is effectively reduced.

USING THE TUNER

- ① Press and hold the TUNER switch until the ► ◯ ◄ display lights to switch the tuner power ON.
- ② Tune the guitar string until the note name of the desired pitch appears in the display.
- ③ The string is in tune when only the ◯ lamp lights in the center of the ► ◯ ◄ display.

Pitch is low → → → In Tune ← ← ← Pitch is high
► ◯ ◄ ► ◯ ◄ ► ◯ ◄ ► ◯ ◄ ► ◯ ◄

- ④ Press the TUNER switch again to switch the tuner power OFF. Also, if the note name is not shown in the display for more than 1 minute, the power will automatically switch OFF. (► ◯ ◄ display goes off)

* It may take a few seconds before the tuner can detect pitches after being switched ON.

* The note name and ► ◯ ◄ displays may have difficulty keeping up with irregular pitch changes. Gradually change the pitch and check when tuning.

* The tuner may not be able to detect notes rich with overtones or with very short sustain.

* Sound output is not muted when the tuner is being used.