



SLES009A - SEPTEMBER 2001 - REVISED DECEMBER 2001

# TRUE DIGITAL AUDIO AMPLIFIER TAS5001 DIGITAL AUDIO PWM PROCESSOR

#### **FEATURES**

- TAS5001 + TAS5100 TDAA System High Quality Digital Audio Amplification
- 96-dB Dynamic Range (TAS5001 Device)
- 93-dB Dynamic Range (TAS5001 and TAS5100 System Measured at Speaker Terminals)
- THD+N < 0.08% (1 kHz, 0 to 30 W RMS Into 6 Ω) (TAS5001 & TAS5100 System Measured at Speaker Terminals)
- Power Efficiency Is 90% Into 8-Ω Load
- 16-, 20-, or 24-Bit Input Data
- 32-kHz, 44.1-kHz, 48-kHz, 88.2-kHz, 96-kHz
   Sampling Rates
- Economical 48-Pin TQFP Package
- Lower-Jitter Internal PLL
- 3.3-V Power Supply
- Mute
- Clicks and Pops Reduction (Patent Pending)

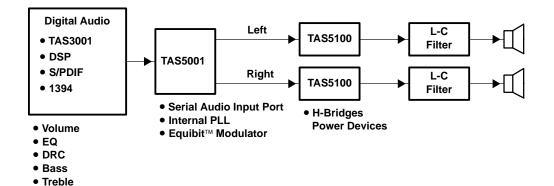
## **APPLICATIONS**

- DVD Audio
- Home Theater
- Car Audio Amplifiers and Head Units

- Internet Music Appliance
- Mini/Micro Component Systems

#### DESCRIPTION

The true digital audio amplifier (TDAA) is a new paradigm in digital audio. One TDAA system consists of the TAS5001 PCM-PWM modulator device + TAS5100 PWM power output device. This system accepts a serial PCM digital audio stream and converts it to a 3.3-V PWM audio stream (TAS5001). The TAS5100 device then provides a large-signal PWM output. This digital PWM signal is then demodulated providing power output for driving loudspeakers. This patented technology provides low-cost, high-quality, highefficiency digital audio applicable to many audio systems developed for the digital age. The TAS5001 is an innovative, cost-effective, high-performance 24-bit stereo PCM-PWM modulator based on Equibit™ technology. It has a wide variety of serial input options including right-justified (16, 20, or 24 bits), IIS (16, 20, or 24 bits), left-justified (16 bits), or DSP (16 bits) data formats. It is fully compatible with AES standard sampling rates of 32 kHz, 44.1 kHz, 48 kHz, 88.2 kHz, and 96 kHz. The TAS5001 also provides a de-emphasis function for 44.1-kHz and 48-kHz sampling rates.



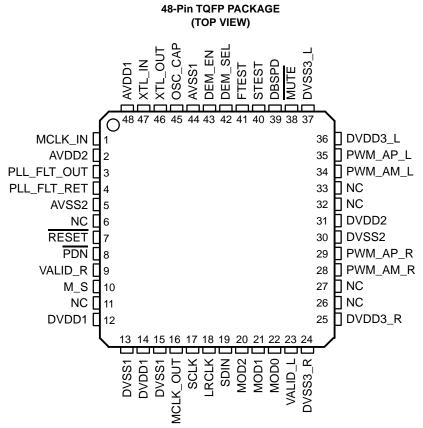


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#### terminal assignments



NC - No internal connection

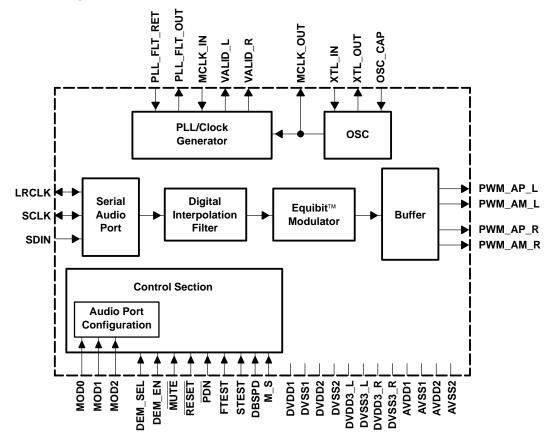
#### references

- True Digital Audio Amplifier TAS5100 PWM Power Output Stage Texas Instruments literature number SLLS419A
- Design Considerations for TAS5000/TAS5100 True Digital Audio Power Amplifiers Texas Instruments literature number SLAA117
- Digital Audio Measurements Texas Instruments literature number SLAA114
- PowerPAD™ Thermally Enhanced Package Texas Instruments literature number SLMA002

PowerPAD is a trademark of Texas Instruments.



## functional block diagram



## **AVAILABLE OPTIONS**

T <sub>A</sub>	PACKAGE <sup>†</sup>
0°C to 70°C	TAS5001PFB
-40°C to 85°C	TAS5001IPFB

<sup>†</sup> These packages are available taped and reeled. Add an R suffix to device type (e.g., TAS5001PFBR).

## **Terminal Functions**

TERMI	INAL		Terminal Functions
NAME	NO.	1/0	DESCRIPTION
AVDD1	48	ı	Analog supply for oscillator
AVDD2	2	ı	Analog supply for PLL
AVSS1	44	ı	Analog ground for oscillator
AVSS2	5	ı	Analog ground for PLL
DBSPD	39	ı	Indicates sample rate is double speed (88.2 kHz or 96 kHz), active high
DEM_EN	43	1	De-emphasis enable, active high
DEM_SEL	42	I	De-emphasis select (0 = 44.1 kHz, 1 = 48 kHz)
DVDD1	12, 14	1	Digital voltage supply for logic
DVDD2	31	I	Digital voltage supply for PWM reclocking
DVDD3_L	36	I	Digital voltage supply for PWM output (left)
DVDD3_R	25	I	Digital voltage supply for PWM output (right)
DVSS1	13, 15	I	Digital ground for logic
DVSS2	30	- 1	Digital ground for PWM reclocking
DVSS3_L	37	- 1	Digital ground for PWM output (left)
DVSS3_R	24	I	Digital ground for PWM output (right)
FTEST	41	I	Tied to DVSS1 for normal operation
LRCLK	18	I/O	Left/right clock (input when M_S = 0; output when M_S = 1)
MCLK_IN	1	I	MCLK input
MCLK_OUT	16	0	Buffered system clock output if M_S = 1; otherwise set to 0
MOD0	22	I	Serial interface selection pin, bit 0
MOD1	21	- 1	Serial interface selection pin, bit 1
MOD2	20	- 1	Serial interface selection pin, bit 2 (MSB)
M_S	10	1	Master/slave, master=1, slave=0
MUTE	38	I	Muted signal = 0, normal mode = 1
NC	6, 11, 26, 27, 32, 33		No connection
OSC_CAP	45	I	Oscillator cap return
PDN	8	- 1	Power down, active low
PLL_FLT_OUT	3	0	Output terminal for external PLL filter
PLL_FLT_RET	4	I	Return for external PLL filter
PWM_AM_L	34	0	PWM left output (differential –)
PWM_AM_R	28	0	PWM right output (differential –)
PWM_AP_L	35	0	PWM left output (differential +)
PWM_AP_R	29	0	PWM right output (differential +)
RESET	7	- 1	Reset (active low)
SCLK	17	I/O	Shift clock (input when M_S = 0, output when M_S = 1)
SDIN	19	I	Stereo serial audio data input
STEST	40	I	Tied to DVSS1 for normal operation
VALID_L	23	0	PWM left outputs valid (active high)
VALID_R	9	0	PWM right outputs valid (active high)
XTL_IN	47	I	Crystal or clock input (MCLK input)
XTL_OUT	46	0	Crystal output (not for external usage). NC when XTL_IN is MCLK input



## functional description

## serial audio port

The serial audio port consists of a shift clock (SCLK pin), a left/right frame synchronization clock (LRCLK pin), and a data input (SDIN pin). The serial audio port supports standard serial PCM formats (Fs = 32-kHz, 44.1-kHz, 48.4-kHz, 88.2-kHz, 96-kHz stereo). See the *serial interface formats* section for more information.

#### system clocks-master mode and slave mode

The TAS5001 allows multiple system clocking schemes. Master mode indicates that the TAS5001 provides system clocks to other parts of the system (M\_S=1). Audio system clocks of frequency 256 Fs MCLK\_OUT, 64 Fs SCLK, and Fs LRCLK are output from this device when it is configured in master mode. Slave mode indicates that a system master other than the TAS5001 provides system clocks (LRCLK, SCLK, and MCLK\_IN) to the TAS5001 (M\_S = 0). The TAS5001 operates with LRCLK and SCLK synchronized to MCLK. TAS5001 does not require any specific phase relationship between LRCLK and MCLK, but there must be synchronization. In the slave mode MCLK\_OUT is driven low. Table 1 shows all the possible master and slave modes.

#### oscillator/sampling frequency

The sampling frequency is determined by the crystal (master mode) or master clock in (slave mode) which should be either 8.192 MHz (Fs = 32 kHz), 11.2896 MHz (Fs = 44.1 kHz), or 12.288 MHz (Fs = 48 kHz). Twice the normal sampling frequency can be selected by using the DBSPD pin which allows usage of Fs = 88.2 kHz or Fs = 96 kHz. In the double-speed slave mode (DBSPD = 1,  $M_S = 0$ ), the external clock input is either 22.5796 MHz (Fs = 88.2 kHz) or 24.576 MHz (Fs = 96 kHz). Note that 32-kHz sampling is supported in the normal speed modes. Table 1 explains the proper clock selection.

DESCRIPTION	M_S	DBSPD	XTL_IN (MHz) <sup>†</sup>	MCLK_IN (MHz) <sup>‡</sup>	SCLK (MHz)¶	LRCLK (kHz)¶	MCLK_OUT (MHz) <sup>#</sup>
Master, normal speed	1	0	8.192	_	2.048	32	8.192
Master, normal speed	1	0	11.2896	_	2.8224	44.1	11.2896
Master, normal speed	1	0	12.288	_	3.072	48	12.288
Master, double speed	1	1	_	22.5792§	5.6448	88.2	22.5792
Master, double speed	1	1	_	24.576§	6.144	96	24.576
Slave, normal speed	0	0	_	8.192§	2.048	32	Digital GND
Slave, normal speed	0	0	_	11.2896§	2.8224	44.1	Digital GND
Slave, normal speed	0	0	_	12.288§	3.072	48	Digital GND
Slave, double speed	0	1	_	22.5792§	5.6448	88.2	Digital GND
Clave devible anded	0	4		24 5768	C 4 4 4	00	Digital CND

Table 1. Oscillator, External Clock, and PLL Functions

#### phase-locked loop (PLL)/clock generation

A low-jitter PLL is incorporated for internal use. Connections for the PLL external loop filter are provided as PLL\_FLT\_RET and PLL\_FLT\_OUT. If the PLL loses lock, the PWM output status pins (VALID\_L and VALID\_R) go low. Note that VALID\_L and VALID\_R can go low for other conditions as well. See the *error status reporting* section for more information.



<sup>†</sup> Either a crystal oscillator or an external clock of the specified frequency can be connected to XTL\_IN.

<sup>‡</sup> MCLK\_IN tied low when input to XTL\_IN is provided; XTL\_IN tied low when MCLK\_IN is provided.

<sup>§</sup> External MCLK connected to MCLK IN input

<sup>¶</sup> SCLK and LRCLK are outputs when M\_S=1, inputs when M\_S=0.

<sup>#</sup> MCLK\_OUT is driven low when M\_S=0.

### digital interpolation filter

The 24-bit high-performance linear phase FIR interpolation filter up-samples the input digital data at a rate of four times (double speed mode = 88.2 kHz or 96 kHz), or eight times (normal mode = 32 kHz, 44.1 kHz, or 48 kHz) the incoming sample rate. This filter provides very low pass-band ripple and optimized time domain transient response for accurate music reproduction.

#### digital PWM modulator

The interpolation filter output is sent to the modulator. This modulator consists of a high performance fourth order digital noise shaper and a PCM-to-PWM converter. Following the noise shaper, the PCM signal is fed into a very low distortion PCM-to-PWM conversion block, buffered, and output from the chip. The modulation scheme is based on a 2-state control of the H-bridge output.

#### control, status, and operational modes

The TAS5001 control section consists of several control-input pins. Three serial mode pins (MOD0, MOD1, and MOD2) are provided to select various serial data formats. During normal operating conditions if any of the MOD0, MOD1, or MOD2 pins changes state, a reset sequence is initiated. Also provided are separate power-down (PDN), reset (RESET), and mute (MUTE) pins.

#### power up

At power up the VALID\_L and VALID\_R pins are asserted low and the PWM outputs go to the hard mute state in which the P outputs are held low and the M outputs are held high. Following initialization, the TAS5001 comes up in the operational state (differential PWM audio). There are two cases of power-up timing. The first case is shown in Figure 1 with RESET preceding PDN. The second case is shown in Figure 2 with PDN preceding RESET.

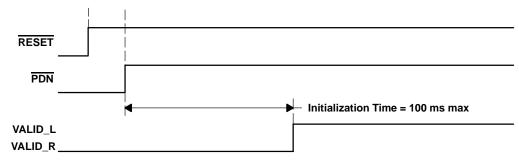


Figure 1. Power-Up Timing (RESET Preceding PDN)

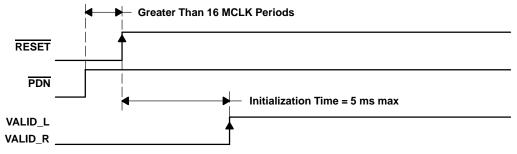


Figure 2. Power-Up Timing (PDN Preceding RESET)



#### reset

The reset signal for the TAS5001 must be applied whenever toggling the M\_S, DBSPD signal. This reset is asynchronous. See Figure 3 for reset timing. To initiate the reset sequence the RESET pin is asserted low. As long as the pin is held low the chip is in the reset state. During this reset time the PWM outputs are hard-muted (P-outputs held low and M-outputs held high) and the PWM outputs valid pins (VALID\_L. VALID\_R) are held low. Assuming PDN is high, the rising edge of the reset pulse begins chip initialization. After the initialization time, the TAS5001 begins normal operation.

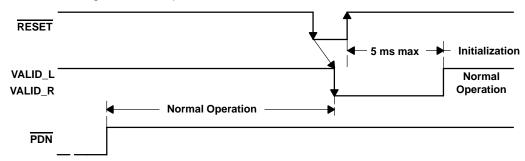


Figure 3. Reset Timing

#### power down

When PDN is low (see Figure 4), both the PLL and the oscillator are shut down. Note that power down is an asynchronous operation. To place the device in total power-down mode, both RESET and PDN must be held low. As long as these pins are held low, the chip is in the power-down state and the PWM outputs are hard muted with the P outputs held low and the M outputs held high. To place the device back into normal mode, see the power up section.

**NOTE:** In order for the dynamic logic to be properly powered down, the clocks should not be stopped before the PDN pin goes low. Otherwise, the device may drain additional supply current.

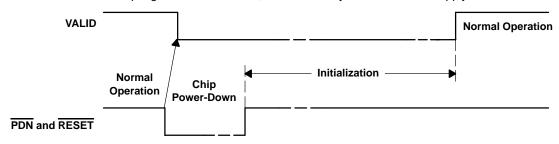


Figure 4. Power-Down Timing

#### mute

The TAS5001 provides a mute function that is used when the MUTE pin is asserted low. See Table 2 for mute description. This mute is a quiet mute; that is, the mute is accomplished by outputting a zero value waveform in which both sides of the differential PWM outputs have a 50% duty cycle (see Figure 5 for mute timing).

**Table 2. Mute Description** 

_	_	_	_
MUTE	PWM_P	PWM_M	DESCRIPTION
0	50% duty cycle	50% duty cycle	Mute
1	DATA	DATA	Normal operation



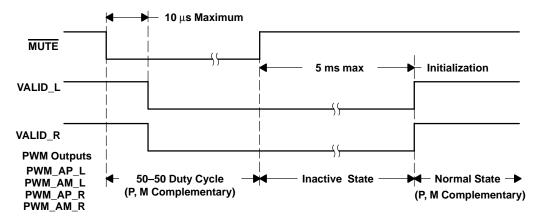


Figure 5. Mute Timing

#### double speed

Double-speed mode is used to support sampling rates of 88.2 kHz and 96 kHz. In order to put the TAS5001 in double-speed mode with the device in normal operating conditions, the RESET pin must be held low while switching the DBSPD pin high. After the RESET pin is brought high again, a reset sequence takes place. If the change is at power up, a power-up sequence is originated.

## de-emphasis filter

For audio sources that have been preemphasized, a precision  $50-\mu s/15-\mu s$  de-emphasis filter is provided to support the sampling rates of 44.1 kHz and 48 kHz. Pins DEM\_SEL and DEM\_EN select the de-emphasis functions. See Figure 6 for a graph showing the de-emphasis filtering characteristics. See Table 3 for de-emphasis selection.

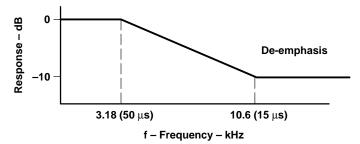


Figure 6. De-Emphasis Filter Characteristics



## de-emphasis selection

De-emphasis selection is accomplished by using the DEM\_SEL and DEM\_EN pins. See Table 3 for de-emphasis selection description.

 DEM\_SEL
 DEM\_EN
 DESCRIPTION

 0
 0
 De-emphasis disabled

 0
 1
 De-emphasis enabled for Fs = 44.1 kHz

 1
 1
 De-emphasis enabled for Fs = 48 kHz

 1
 0
 Forbidden mode. Do not use.

**Table 3. De-Emphasis Selection** 

## error status reporting (VALID\_L and VALID\_R)

The following is a list of the error conditions that will cause the VALID\_L and VALID\_R pins to be asserted low:

- No clocks
- Clock phase errors

When either of the above conditions is met, the VALID\_L and VALID\_R goes low and the PWM outputs go to the hard mute state. If the error condition is removed, the TAS5001 is reinitialized and the VALID\_L and VALID\_R pins are asserted high.

#### serial interface formats

The TAS5001 is compatible with eight different serial interfaces. Available interface options are IIS, right justified, left justified, and DSP frame. Table 4 indicates how these options are selected using the MOD0, MOD1, and MOD2 pins.

MODE	MOD2 PIN	MOD1 PIN	MOD0 PIN	SERIAL INTERFACE SDIN
0	0	0	0	16 bit, MSB first; right justified
1	0	0	1	20 bit, MSB first; right justified
2	0	1	0	24 bit, MSB first; right justified
3	0	1	1	16 bit IIS
4	1	0	0	20 bit IIS
5	1	0	1	24 bit IIS
6	1	1	0	16 bit MSB first, left justified
7	1	1	1	16 bit DSP frame

Table 4. Hardware Selection of Serial Audio Modes

The following figures illustrate the relationship between the SCLK, LRCLK and the serial data I/O for the different interface protocols. Note that there are always 64 SCLKs per LRCLK. The nondata bits are padded with binary 0s.



## MSB first, right-justified (for 16, 20, 24 bits)

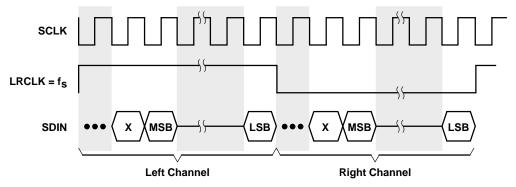


Figure 7. MSB First Right Justified

Note the following characteristics of this protocol:

- Left channel is received when LRCLK is high.
- Right channel is received when LRCLK is low.
- SDIN is sampled at the rising edge of SCLK.

## IIS compatible serial format (for 16, 20, 24 bits)

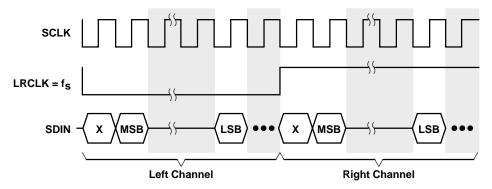


Figure 8. IIS Compatible Serial Format

Note the following characteristics of this protocol:

- Left channel is received when LRCLK is low.
- Right channel is received when LRCLK is high.
- SDIN is sampled with the rising edge of the SCLK.



## MSB left-justified serial interface format (for 16 bits)

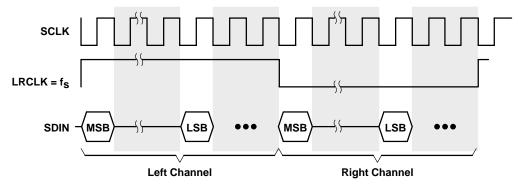


Figure 9. MSB Left-Justified Serial Interface Format

Note the following characteristics of this protocol:

- Left channel is received when LRCLK is high.
- Right channel is received when LRCLK is low.
- SDIN is sampled at the rising edge of SCLK.

#### DSP compatible serial interface format (for 16 bits)

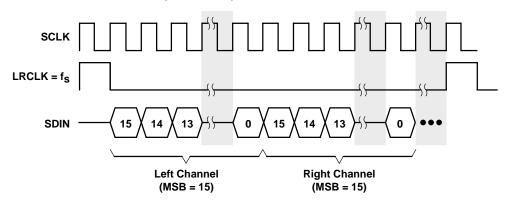


Figure 10. DSP Compatible Serial Interface Format

Note the following characteristics of this protocol:

Serial data is sampled with the falling edge of SCLK.

#### **PWM** outputs

Designed to be used with the TAS5100 family of H-Bridges, the PWM outputs provide differential 3.3-V square-wave signals. During normal operation these outputs represent the input PCM audio in the pulse-width modulation scheme. In the hard-mute state the P outputs (PWM\_AP\_L and PWM\_AP\_R) are held low and the M outputs (PWM\_AM\_L and PWM\_AM\_R) are held high. In the quiet-mute state the differential PWM outputs have a 50% duty cycle.



## absolute maximum ratings over operating free-air temperature (unless otherwise noted)†

Analog supply voltage range, AVDD1, AVDD2	$\dots$ $-0.3$ V to 4.2 V
Digital power supply voltage, DVDD1, DVDD2, DVDD3_L, DVDD3_R	$\ldots\ldots$ $-0.3$ V to 4.2 V
Digital input voltage, V <sub>I</sub> (see Note 1)	. $-0.3 \text{ V}$ to DV <sub>DDX</sub> + $0.3 \text{ V}$
Operating free-air temperature, T <sub>A</sub>	0°C to 70°C
Storage temperature, T <sub>stq</sub>	65°C to 150°C
FSD	2000 V

<sup>†</sup> Stresses beyond those listed under "absolute maximum ratings" may cause permanent damage to the device. These are stress ratings only, and functional operation of the device at these or any other conditions beyond those indicated under "recommended operating conditions" is not implied. Exposure to absolute-maximum-rated conditions for extended periods may affect device reliability.

NOTE 1: DVDD1, DVDD2, DVDD3\_L, DVDD3\_R

## recommended operating conditions, $T_A$ = 25°C, DVDD1 = DVDD2 = DVDD3\_L = DVDD3\_R = 3.3 V $\pm$ 10%, AVDD1 = AVDD2 = 3.3 V $\pm$ 10%, Fs = 44.1 kHz

			М	IN	TYP	MAX	UNIT
Supply voltage	Digital	DVDDx <sup>‡</sup>		3	3.3	3.6	V
Supply current	District	Operating			22		mA
	Digital	Power down§			10	20	μΑ
Power dissipation	District	Operating			59.4		mW
	Digital	Power down§			6.6	72	μW
Supply voltage	Analog	AV <sub>DDx</sub> ¶		3	3.3	3.6	V
O	A l	Operating			8		mA
upply current	Analog	Power down§			10	100	μΑ
Davis and a state of	Analan	Operating			26.4		mW
Power dissipation	Analog	Power down§			33	360	μW

<sup>‡</sup>DVDD1, DVDD2, DVDD3\_L, DVDD3\_R

## electrical characteristics, T<sub>A</sub> = 25°C; DVDD1 = DVDD2 = DVDD3\_L = DVDD3\_R = 3.3 V $\pm 10\%$ , AVDD1 = AVDD2 = 3.3 V $\pm 10\%$

#### static digital specifications

	PARAMETER	TEST CONDITIONS	MIN	TYP MAX	UNIT
VIH	High-level input voltage		2	DVDD	V
$V_{IL}$	Low-level input voltage		0	0.8	V
Vон	High-level output voltage	$I_O = -1 \text{ mA}$	2.4		V
VOL	Low-level output voltage	$I_O = 4 \text{ mA}$		0.4	V
l <sub>lkg</sub>	Input leakage current		-10	10	μΑ

## digital interpolation filter and PWM modulator, Fs = 44.1 kHz

PARAMETER	TEST CONDITIONS	MIN	TYP	MAX	UNIT
Pass band		0		20	kHz
Pass-band ripple			±0.012		dB
Stop band			24.1		kHz
Stop-band attenuation	24.1 kHz to 152.3 kHz	50			dB
Group delay			700		μS
PWM modulation index (gain)			0.93		dB



<sup>§</sup> If the clocks are turned off

<sup>¶</sup> AVDD1, AVDD2

## TAS5001/TAS5100 system performance measured at the speaker terminals

See application note, literature number SLAA117.

## switching characteristics, $T_A$ = 25°C, DVDD1 = DVDD2 = DVDD3\_L = DVDD3\_R = AVDD1 = AVDD2 = 3.3 V $\pm$ 10%

## serial audio ports slave mode

	PARAMETER	MIN	TYP	MAX	UNIT
f(SCLK)	SCLK frequency			6.144	MHz
t <sub>su(SDIN)</sub>	SDIN setup time before SCLK rising edge	20			ns
th(SDIN)	SDIN hold time from SCLK rising edge	10			ns
f(LRCLK)	LRCLK frequency	32	48	96	kHz
	MCLK duty cycle		50%		
	SCLK duty cycle		50%		
	LRCLK duty cycle		50%		
tsu(LRCLK)	LRCLK edge setup before SCLK rising edge	20			ns

## serial audio ports master mode, load conditions = 50 pF

	PARAMETER	MIN	TYP	MAX	UNIT
t(MSD)	MCLK to SCLK	0		5	ns
t(MLRD)	MLCK to LRCLK	0		5	ns

## DSP serial interface mode

	PARAMETER	MIN	TYP	MAX	UNIT
f(SCLK)	SCLK frequency			6.144	MHz
tW(FSHIGH)	Pulse duration, sync		1/(64×Fs)		ns
tsu(SDIN), tsu(LRCLK)	SDIN and LRCLK setup time before SCLK falling edge	20			ns
th(SDIN), th(LRCLK)	SDIN and LRCLK hold time from SCLK falling edge	10			ns
	SCLK duty cycle		50%		

#### PARAMETER MEASUREMENT INFORMATION

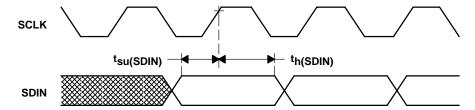
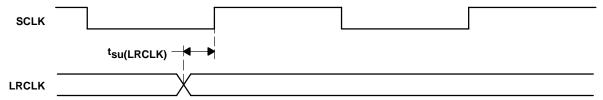


Figure 11. Right-Justified, IIS, Left-Justified Serial Protocol Timing



NOTE: Serial data is sampled with the rising edge of SCLK (setup time = 20 ns and hold time = 10 ns)

Figure 12. Right, Left, and IIS Serial Mode Timing Requirement

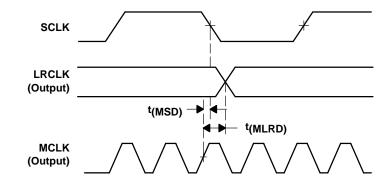


Figure 13. Serial Audio Ports Master Mode Timing

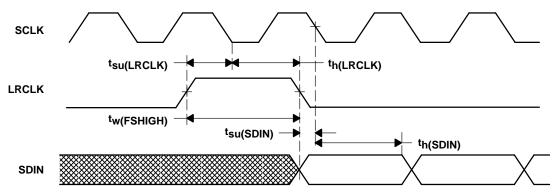


Figure 14. DSP Serial Port Timing



## PARAMETER MEASUREMENT INFORMATION

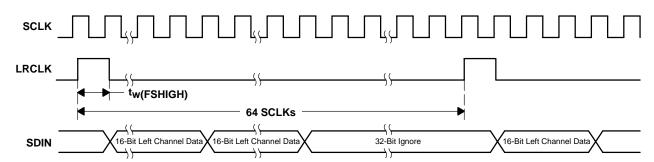
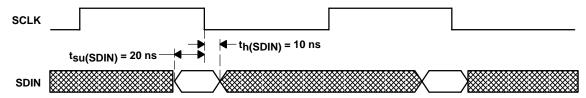


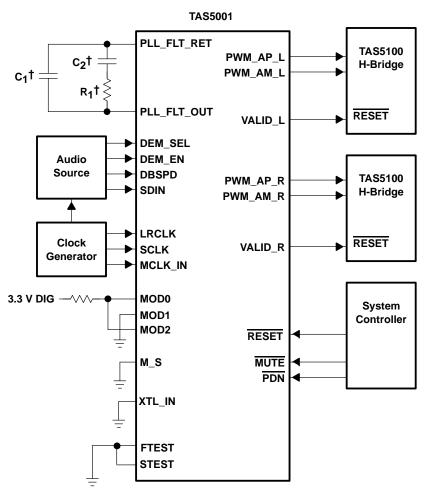
Figure 15. DSP Serial Port Expanded Timing



NOTE: Serial data is sampled with the falling edge of SCLK (setup time = 20 ns and hold time = 10 ns)

Figure 16. DSP Absolute Timing Requirement

## **APPLICATION INFORMATION**



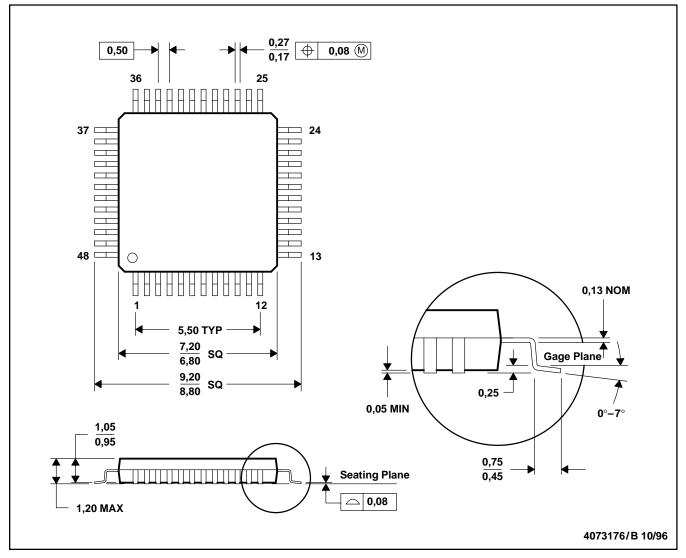
<sup>†</sup> See application note, literature number SLAA117 for values



## **MECHANICAL DATA**

## PFB (S-PQFP-G48)

#### PLASTIC QUAD FLATPACK



NOTES: A. All linear dimensions are in millimeters.

B. This drawing is subject to change without notice.

C. Falls within JEDEC MS-026

#### **IMPORTANT NOTICE**

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Mailing Address:

Texas Instruments
Post Office Box 655303
Dallas, Texas 75265