

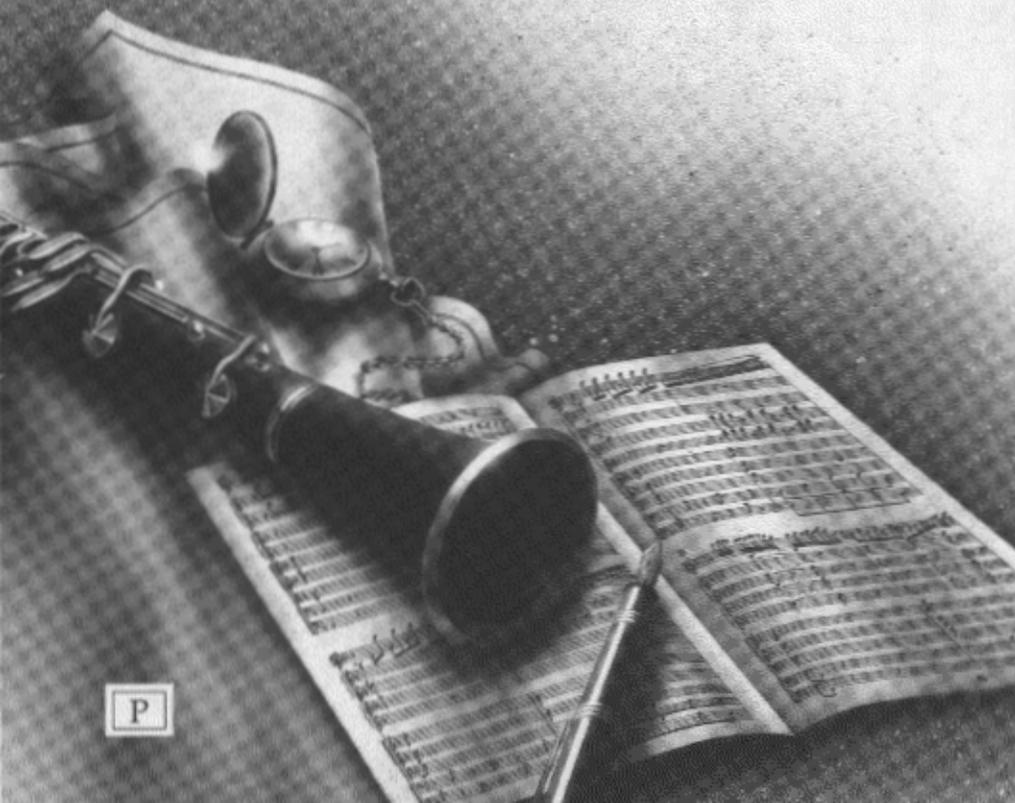
**Electronic Components**  
**SD-S9218•S7218**

**Technics®**

Operating Instructions



COMPACT  
**disc**  
DIGITAL AUDIO



Before connecting, operating or adjusting these components, please read these instructions completely.  
Please save this manual.

P

RQT4057-1P

## Table of contents

### Dear Customer

Thank you for purchasing this Technics product. For optimum performance and safety, please read these instructions carefully.

The model number and serial number of this product can be found on either the back or the bottom of the unit. Please note them in the space provided below and keep for future reference.

	MODEL NUMBER	SERIAL NUMBER
Tuner	: ST-K55	_____
Amplifier	: SU-G86	_____
Graphic equalizer	: SH-GE50	_____
Cassette deck	: RS-TR180	_____
CD changer	: SL-PD665	_____

User memo:

DATE OF PURCHASE \_\_\_\_\_  
 DEALER NAME \_\_\_\_\_  
 DEALER ADDRESS \_\_\_\_\_  
 \_\_\_\_\_  
 TELEPHONE NUMBER \_\_\_\_\_

**CAUTION!** (For SL-PD665)  
 THIS PRODUCT UTILIZES A LASER.  
 USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.  
 DO NOT OPEN COVERS AND DO NOT REPAIR YOURSELF. REFER SERVICING TO QUALIFIED PERSONNEL.

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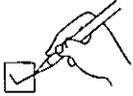
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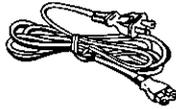
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## Supplied accessories

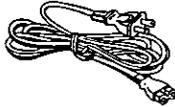


Please check and identify the supplied accessories

- AC power supply cord  
(long thick type) (SJA172).....1 pc.



- AC power supply cords  
(short thin type).....4 pcs.



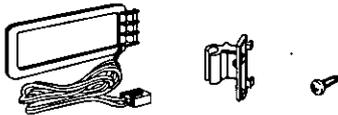
- Stereo connection cables  
(RJL2P004B08).....6 pcs.



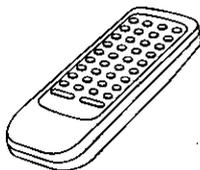
- FM indoor antenna  
(RSA0006).....1 pc.



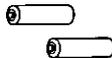
- AM loop antenna set (RSA0010)  
AM loop antenna .....1 pc.  
AM loop antenna holder.....1 pc.  
Screw .....1 pc.



- Remote control transmitter  
(EUR644850) .....1 pc.



- Batteries .....2 pcs.



Use numbers indicated in parentheses when asking for replacement parts.

To order accessories call PASC Accessory Dept. 1-800-332-5368.

## CAUTION:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

FCC Notice: This system complies with new Part 15, except for the radio receiver, which complies with old Part 15, Subpart C of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesirable operation. The radio receiver is not subject to above item (2).

Any unauthorized changes or modifications to this equipment would void the user's authority to operate this device.

## WARNING:

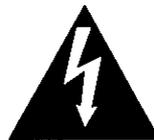
**TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR PRODUCT DAMAGE, DO NOT EXPOSE THIS APPLIANCE TO RAIN, SPLASHING, DRIPPING OR MOISTURE.**



**CAUTION**  
RISK OF ELECTRIC SHOCK  
DO NOT OPEN



**CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE SCREWS. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.**



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

## Precautions

Before using this unit please read these operating instructions carefully. Take special care to follow the warnings indicated on the unit itself as well as the safety suggestions listed below. Afterwards keep them handy for future reference.

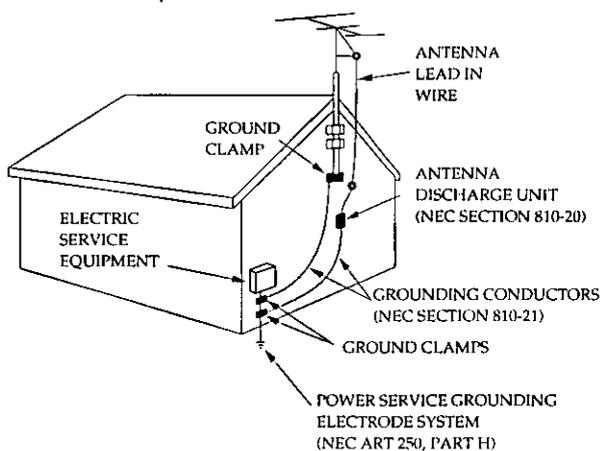
### Safety

1. **Power Source** -- The unit should be connected to power supply only of the type described in the operating instructions or as marked on the unit.
2. **Polarization** -- If the unit is equipped with a polarized AC power plug (a plug having one blade wider than the other), that plug will fit into the AC outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
3. **Power Cord Protection** -- AC power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them. Never take hold of the plug or cord if your hand is wet, and always grasp the plug body when connecting or disconnecting it.
4. **Nonuse Periods** -- When the unit is not used, turn the power off. When left unused for a long period of time, the unit should be unplugged from the household AC outlet.

### Installation

#### Environment

1. **Outdoor Antenna Grounding** -- If an outside antenna is connected to the receiver, be sure the antenna system is grounded so as to provide some protection against voltage surges and built-up static charges. Section 810 of the National Electrical Code, ANSI/NFPA No. 70-1990, provides information with respect to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna-discharge unit, connection to grounding electrodes, and requirements for the grounding electrode. See figure below.



2. **Water and Moisture** -- Do not use this unit near water-for example, near a bathtub, washbowl, swimming pool, or the like. Damp basements should also be avoided.
3. **Heat** -- The unit should be situated away from heat sources such as radiators and the like. It also should not be placed in temperatures less than 5°C (41°F) or greater than 35°C (95°F).

4. **Condensation** -- Moisture may form on the lens in the following conditions...

- immediately after a heater has been turned on.
- in a steamy or very humid room.
- when the unit is suddenly moved from a cold environment to a warm one.

If moisture forms inside this unit, it may not operate properly. To correct this problem, turn on the power and wait about one hour for the moisture to evaporate.

### Placement

1. **Ventilation** -- The unit should be situated so that its location or position does not interfere with its proper ventilation. Allow 10 cm (4") clearance from the rear of the unit.
2. **Foreign Material** -- Care should be taken so that objects do not fall into and liquids are not spilled into the unit. Do not subject this unit to excessive smoke, dust, mechanical vibration, or shock.
3. **Magnetism** -- The unit should be situated away from equipment or devices that generate strong magnetic fields.
4. **Stacking** -- Do not place heavy objects, other than system components, on top of the unit.
5. **Surface** -- Place the unit on a flat, level surface.
6. **Carts and Stands** -- The unit should be used only with a cart or stand that is recommended by the manufacturer. The unit and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the unit and cart combination to overturn.
7. **Wall or Ceiling Mounting** -- The unit should not be mounted to a wall or ceiling, unless specified in this operating instructions.



### Maintenance (See page 41 for details)

Clean the cabinet, panel and controls with a soft cloth lightly moistened with mild detergent solution.

Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzine.

### Service

1. **Damage Requiring Service** -- The unit should be serviced by qualified service personnel when:
  - (a) The AC power supply cord or the plug has been damaged; or
  - (b) Objects have fallen or liquid has been spilled into the unit; or
  - (c) The unit has been exposed to rain; or
  - (d) The unit does not appear to operate normally or exhibits a marked change in performance; or
  - (e) The unit has been dropped, or the enclosure damaged.
2. **Servicing** -- The user should not attempt to service the unit beyond that described in the operating instructions. All other servicing should be referred to authorized service personnel. (Only for U.S.A.)  
Call 1-800-545-2672 for the address of an authorized factory servicenter.

## Placement

### Placement of each unit

Stack the each unit as shown in the illustration.

### Placement of speakers

The illustration shows where to place the speakers so as to best enjoy sound with Dolby Pro Logic systems and SFC function.

We recommend that surround speakers be placed on the side of or slightly behind the listener, and about one meter higher than ear level.

However the position should be adjusted to your personal preference, because the effect varies to some degree depending upon the source.

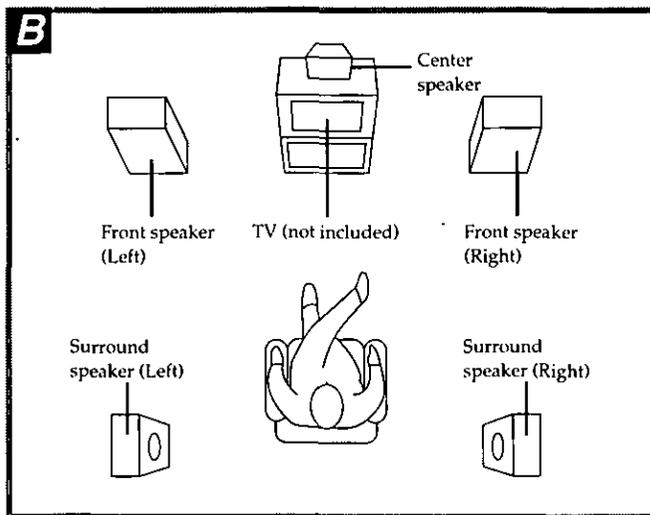
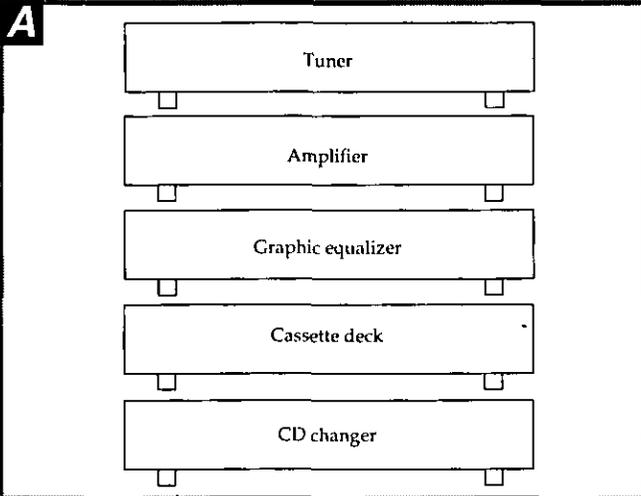
The sound reproduced by a speaker is easily influenced by such factors as room acoustics and the system's location in the room. Before finally deciding where the speakers are to be placed, please read the following information carefully.

- The bass sound will be increased if the speakers are placed on the floor or close to a wall due to the sound reverberation. It is therefore possible to adjust the bass sound to some extent by adjusting the speaker's distance from the wall and/or floor.
- Undesirable resonance or sound reverberation will occur if the speakers face a hard wall or window. Curtains or similar materials can be used to prevent these reflections.
- Keep the speakers away from sources of heat, high humidity and direct sunlight.

#### Note for front/center speakers

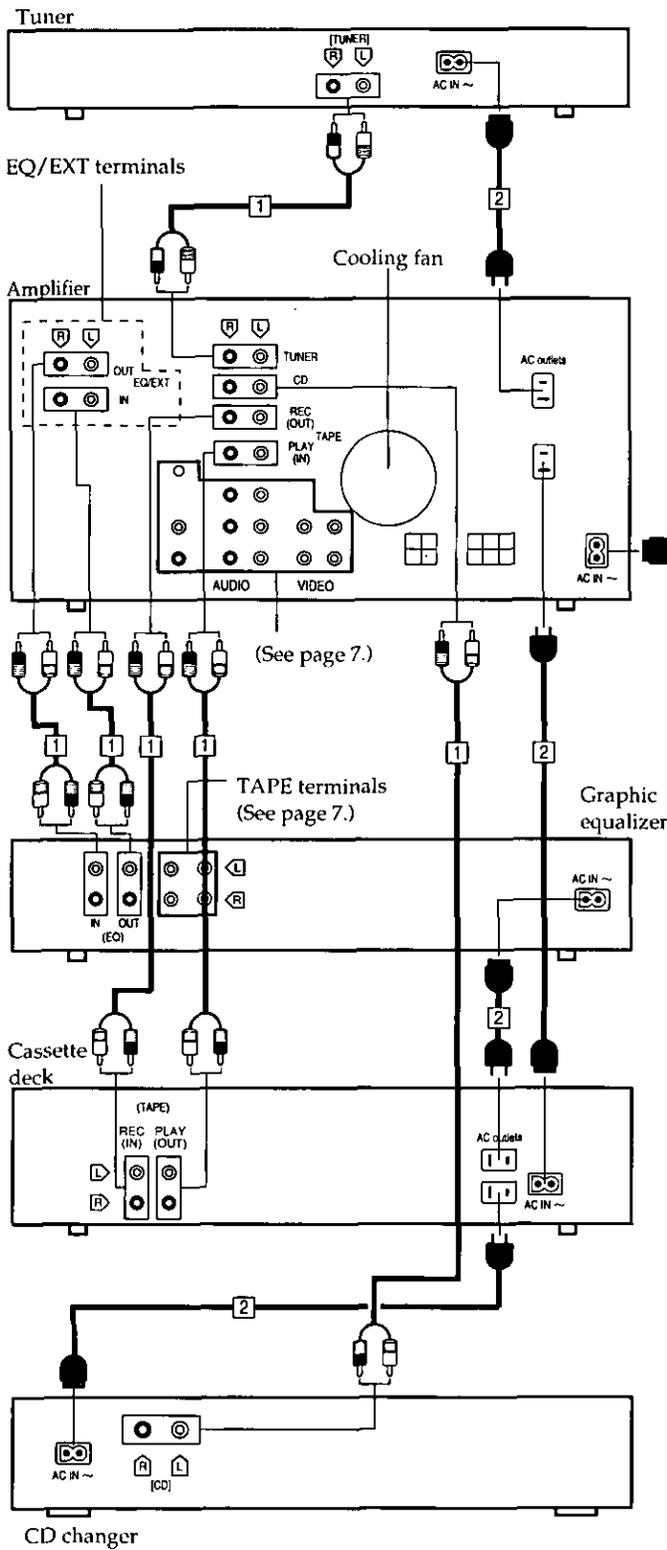
These speakers are made so as to be able to be used in close proximity to the TV, but irregular coloring may result due to how the system is placed. If such distortion occurs, turn off the TV for sometime between 15 and 30 minutes. The demagnetizing function of the TV will eliminate the distortion. If the irregular coloring is still visible, then move the speakers further away from the TV.

Please note that if there is a magnetic object near the TV, irregular coloring may result due to the interaction between the TV and the speaker.



Connecting system components

Before use



**Stereo connection cable (included)**



Make connections to each component by using the included cords and cables.

- 1 Connect the stereo connection cables (6 pcs.).
- 2 Connect the AC power supply cords (short thin type) (4 pcs.).
- 3 Connect the AC power supply cord (long thick type) (1 pc.).

**AC outlets of each unit**

Do not connect video equipment (such as a TV, etc.) to these outlets. (These outlets are intended for audio equipment.) Do not exceed the indicated power ratings when connecting to these outlets.

**"SWITCHED" outlet**

Power is controlled by the power switch.

**"UNSWITCHED" outlet**

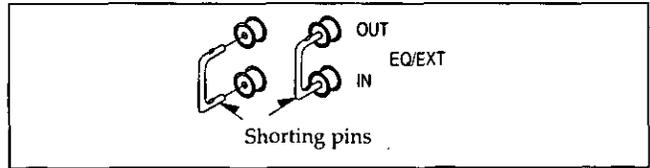
Power is always available, regardless of power switch.

**Concerning the cooling fan**

The cooling fan operates only at high output power levels.

**"EQ/EXT" terminals of the amplifier**

When these terminals are not in use, be sure to insert the shorting pins (included).



Connect this cord after all other cables and cords are connected.

Household AC outlet (AC 120 V/60 Hz)

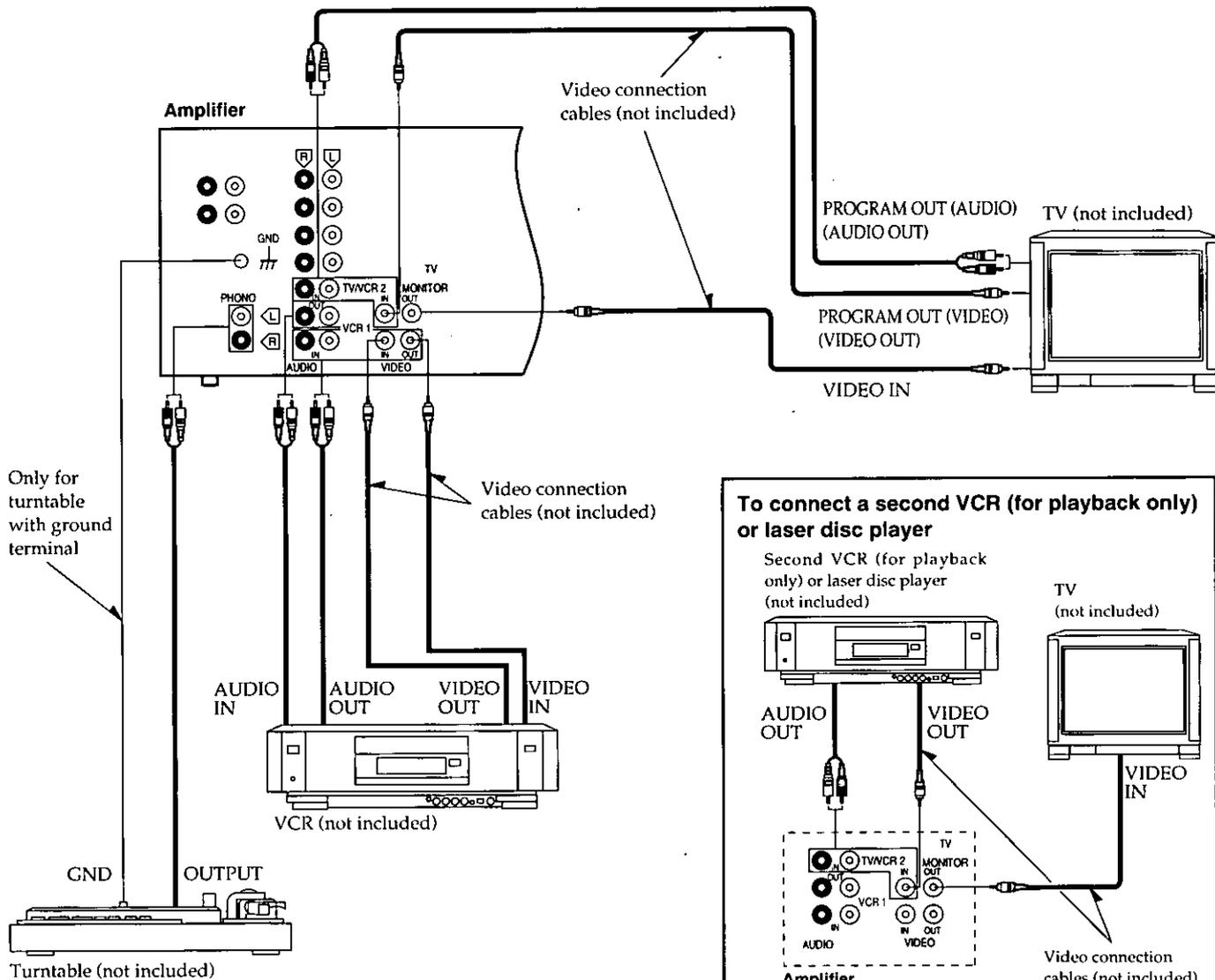
## Connecting a turntable, VCR and TV

**Stereo connection cable (not included)**

White (L)  
Red (R)



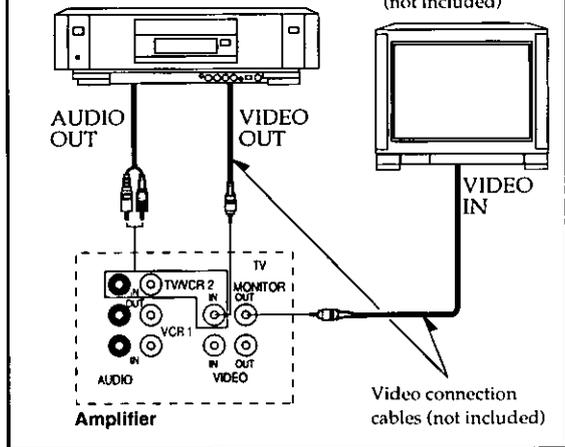
For details, refer to the instruction manual of the unit to be connected.



### To connect a second VCR (for playback only) or laser disc player

Second VCR (for playback only) or laser disc player (not included)

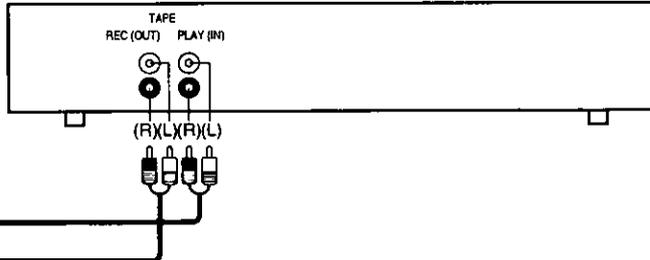
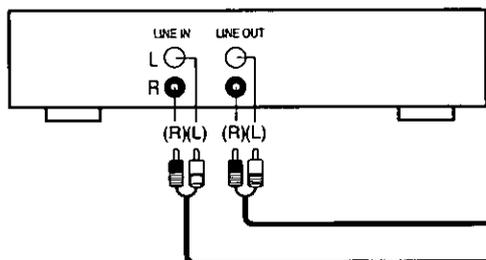
TV (not included)



## Connecting a second cassette deck

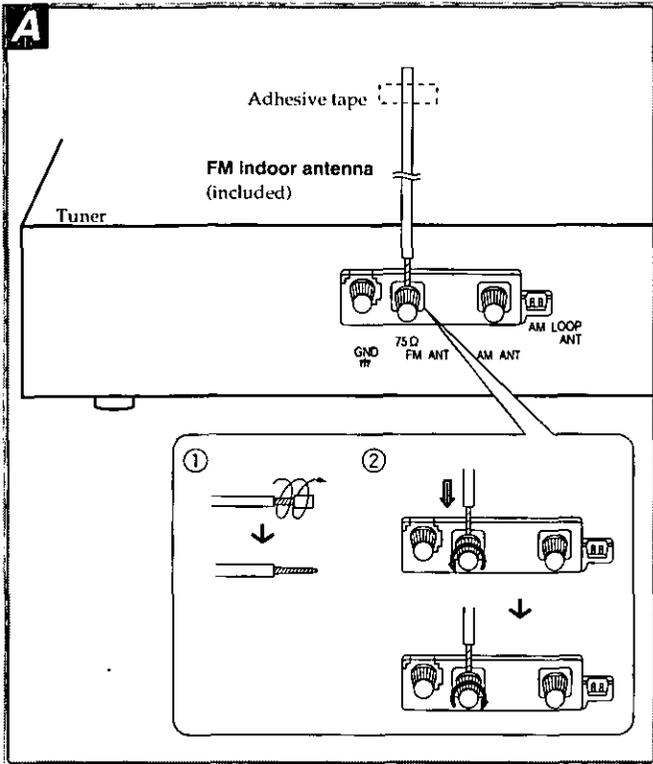
Second cassette deck (not included)

Graphic equalizer



Before use

### Antenna connections



#### FM indoor antenna (included) **A**

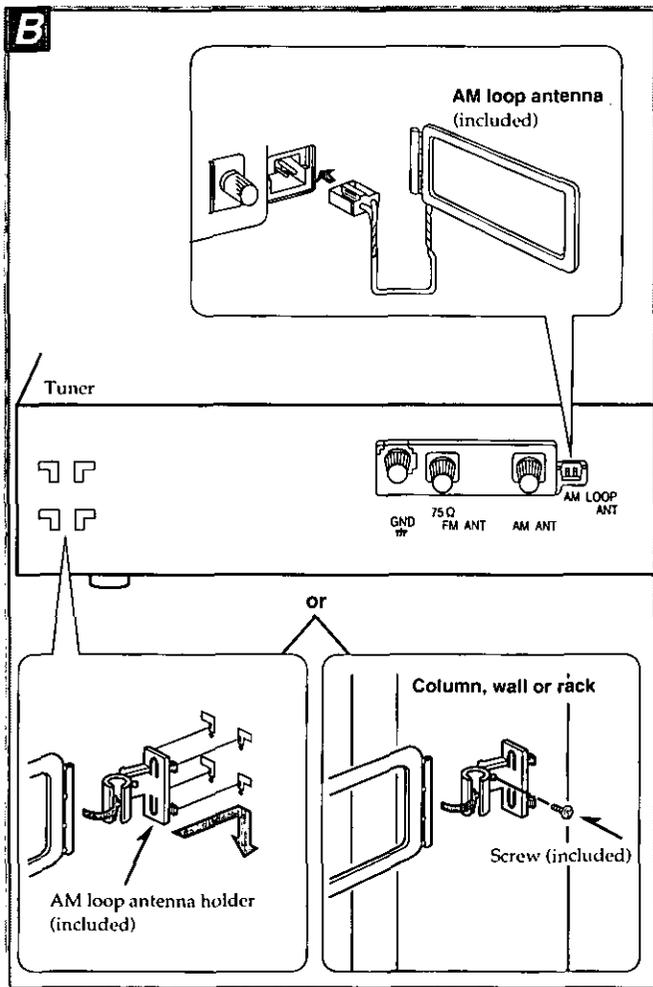
Attach to a wall (using a tape) facing in the direction of best reception.

**For best reception sound quality:**  
An FM outdoor antenna is recommended.

#### AM loop antenna (included) **B**

Install the AM loop antenna holder (included) to a column, wall or rack, and then attach the AM loop antenna to the AM loop antenna holder (facing in the direction of best reception).

- Pay attention to the following points when mounting the antenna.**
- Do not mount it horizontally (doing so will impair reception).
  - Do not mount it close to power supply cords, speaker wires or metal surfaces (doing so will result in noise).
  - Do not mount it close to a cassette deck. When the cassette deck is being used, chirping or beeping sounds may result.



## Antenna connections

### Outdoor antenna

The outdoor antenna should be used when using the system in mountainous areas or in spaces enclosed by reinforced concrete where the FM indoor antenna (included) and/or the AM loop antenna (included) do not provide satisfactory reception.

#### FM outdoor antenna (not included) **A**

Disconnect the FM indoor antenna if an outdoor antenna is installed.

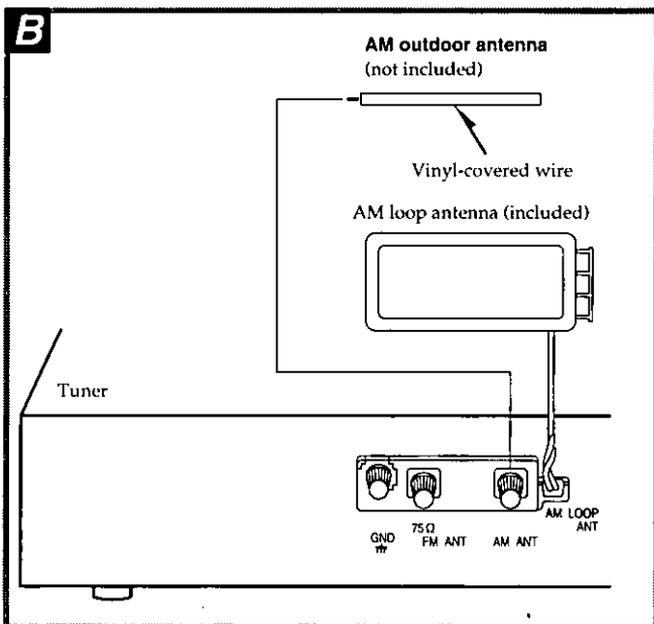
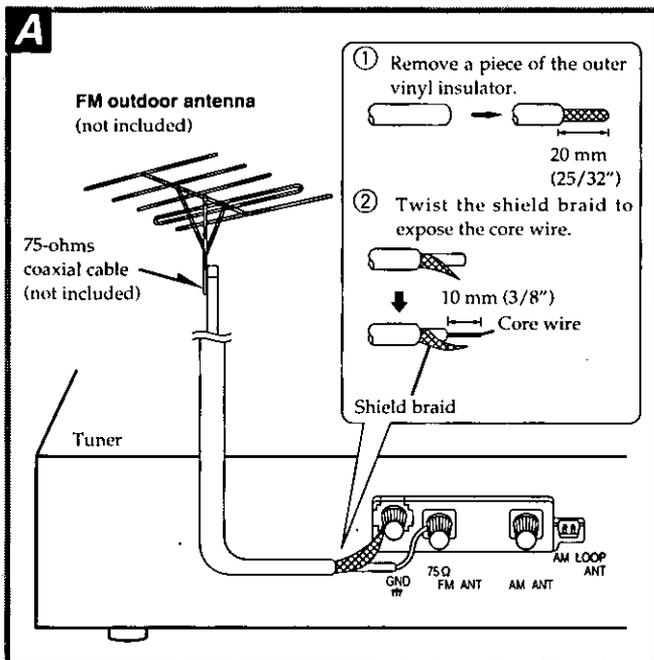
#### Note

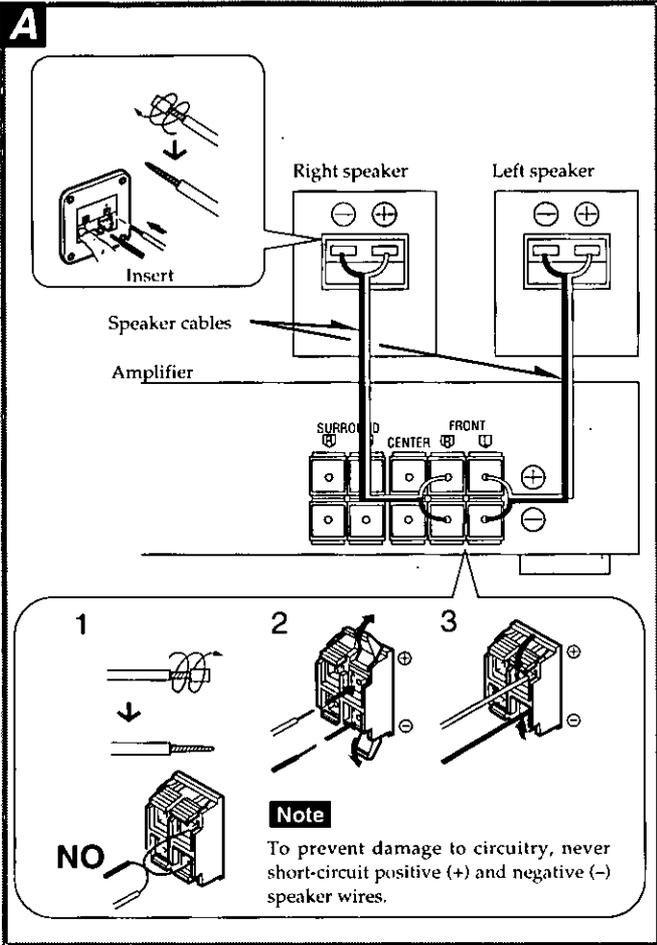
An outdoor antenna should be installed by a qualified technician only.

#### AM outdoor antenna (not included) **B**

Be sure to connect the AM loop antenna even when an AM outdoor antenna is used.

Stretch 5-12 m (16-40 ft.) of vinyl-covered wire horizontally across a window frame or other convenient location, keeping it as high as possible from the ground.





## Speaker connections

### Connection of front speakers **A**

#### Speaker impedance

The impedance of any speaker used with this unit must be 8 Ω.

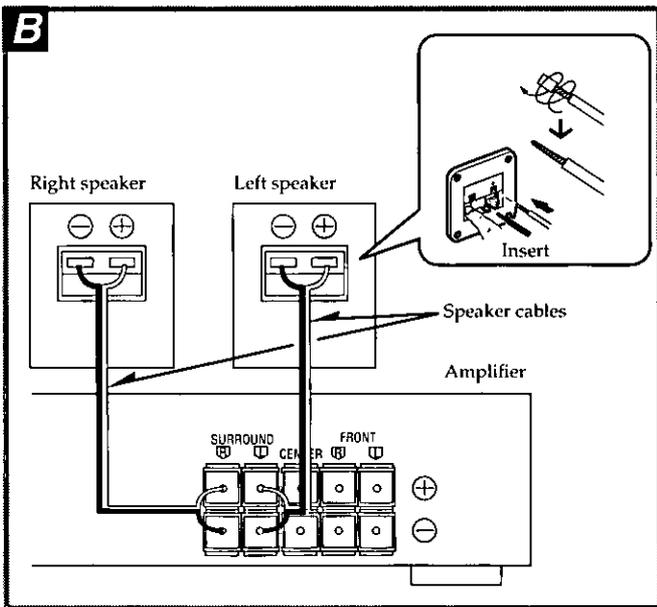
### Connection of surround speakers **B**

#### Note

1. Sound will only come out when the SURROUND mode of the Dolby Pro Logic System or SFC function is on.
2. If only one of the surround speakers is connected, no sound will come out. Be sure to connect both speakers.
3. Do not connect the surround speakers to the front speaker terminals. The surround speakers may be damaged if connected to the front terminals due to the output power difference between the front and surround terminals.

#### Speaker impedance

The impedance of any speaker used with this unit must be 4-8 Ω.



## Speaker connections

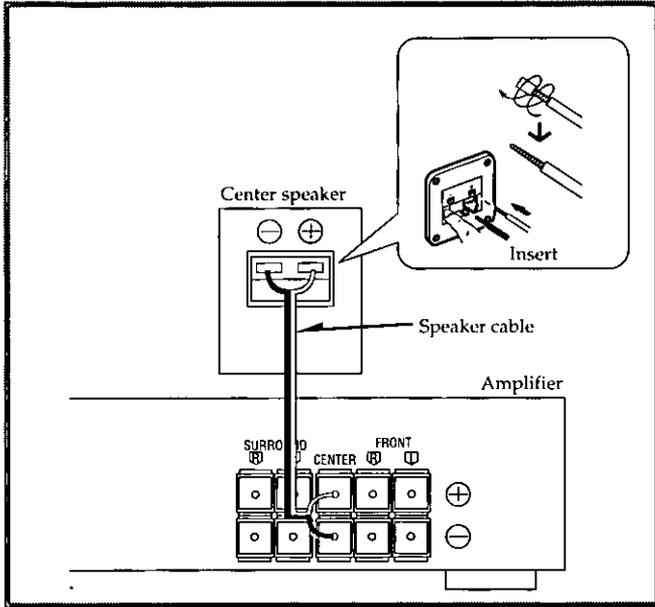
### Connection of center speaker

#### Note

Sound will only come out when the LIVE or THEATER mode of the SFC function or Dolby Pro Logic System is on.

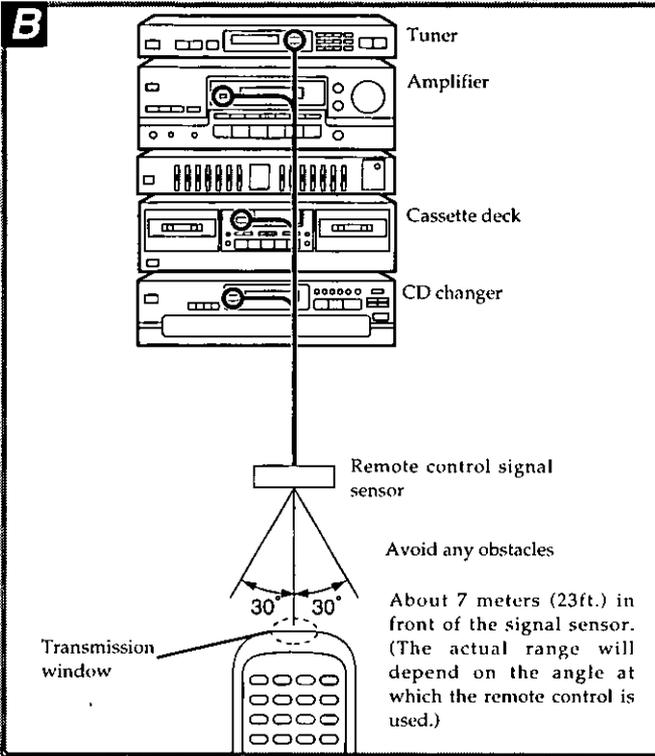
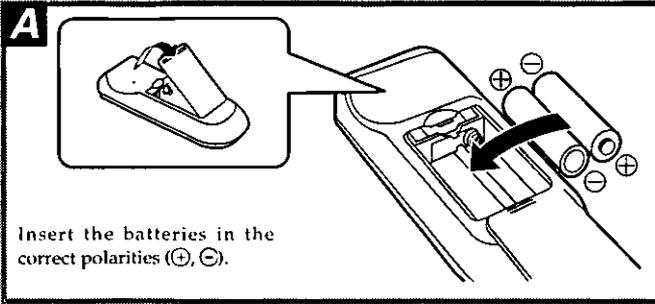
#### ■ Speaker impedance

The impedance of any speaker used with this unit must be 8  $\Omega$ .



#### Caution

Use these speakers only with the recommended system. Failure to do so may lead to damage to the amplifier and/or the speaker, and may result in the risk of fire. Consult a qualified service person if damage has occurred or if you experience a sudden change in performance.



## Concerning the remote control

### Battery installation **A**

Load the batteries (included) as shown in the illustration.

#### When you need to replace the batteries

Use two R6/LR6, AA size, UM-3 or equivalent batteries.

### Battery notes

- Do not mix old and new batteries, or batteries of different types (carbon and alkaline, etc.).
- Always remove old, weak or worn-out batteries promptly and dispose of them properly.
- Battery life is about one year.  
Although battery life varies depending on how often the device is used, the batteries should be replaced about once every year on the average.
- The batteries should be replaced if commands from the remote control transmitter do not operate the unit even when the transmitter is held close to the front panel.
- Never subject batteries to excessive heat or flame; do not attempt to disassemble them; and be sure they are not short-circuited.
- If the remote control is not to be used for a long period of time, remove the batteries and store them in a cool, dark place.
- If a battery leaks, remove all batteries and dispose of them properly. Thoroughly clean the battery compartment before inserting new batteries with a dry cloth.  
If battery acid comes into contact with skin or clothes, flush with water immediately.
- Keep batteries out of reach of children.
- Do not use rechargeable type batteries.
- Do not attempt to recharge alkaline or carbon batteries.

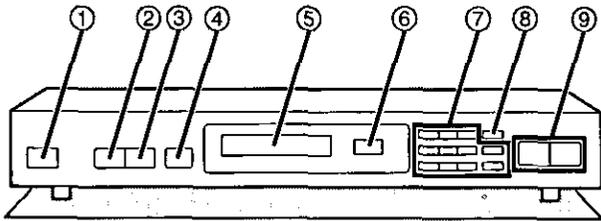
### Method for use **B**

Use the remote control within a 60 degree span and within 7 meters (23 ft.) of the unit, while pointed directly at the remote control signal sensor.

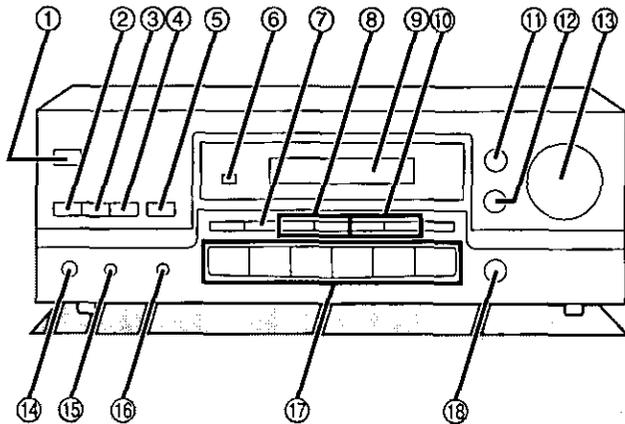
#### Note

Be sure the transmission window and the unit's sensor are free from dust. Excessive dust might effect performance.

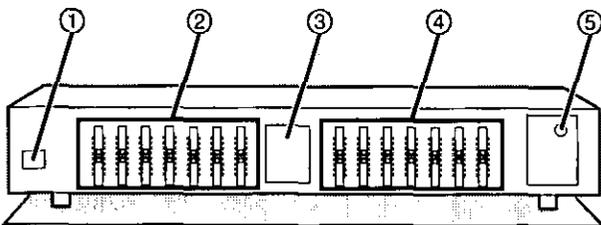
The operation may not be correct if direct sunlight or another strong light source strikes the receiving sensor of this unit. If there is a problem, place the unit away from the light source.

**A****Front panel controls****Tuner****A**

- ① Power "STANDBY  $\odot$ /ON" switch (POWER, STANDBY  $\odot$ /ON)  
Press to switch the unit from on to standby mode or vice versa. In standby mode, the unit is still consuming a small amount of power.
- ② Band select button (BAND)
- ③ FM mode select button (FM MODE)
- ④ Memory button (MEMORY)
- ⑤ Display
- ⑥ Remote control signal sensor (SENSOR)
- ⑦ Numeric buttons (1-0,  $\geq 10$ )
- ⑧ Direct tuning button (DIRECT TUNING)
- ⑨ Tuning buttons (TUNING)

**B****Amplifier****B**

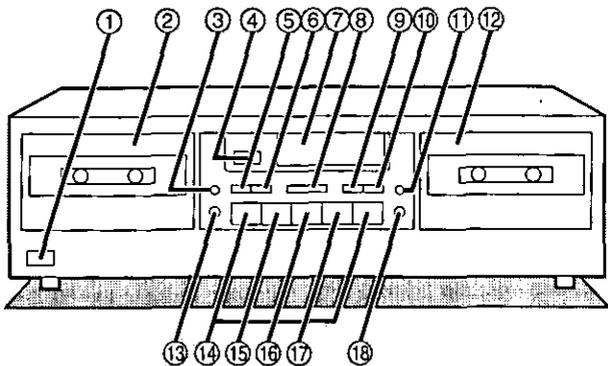
- ① Power "STANDBY  $\odot$ /ON" switch (POWER, STANDBY  $\odot$ /ON)  
Press to switch the unit from on to standby mode or vice versa. In standby mode, the unit is still consuming a small amount of power.
- ② DOLBY PRO LOGIC, SFC OFF/ON button (OFF/ON)
- ③ DOLBY PRO LOGIC select button (DOLBY PRO LOGIC)
- ④ Sound field control select button (SFC)
- ⑤ Center mode select button (CENTER MODE)
- ⑥ Remote control signal sensor (SENSOR)
- ⑦ Test signal ON/OFF button (TEST)
- ⑧ Center level adjust buttons (CENTER)
- ⑨ Display
- ⑩ Surround level adjust buttons (SURROUND)
- ⑪ Treble control (TREBLE)
- ⑫ Bass control (BASS)
- ⑬ Volume control (VOLUME)
- ⑭ Headphone jack (PHONES)
- ⑮ Speaker ON/OFF button (SPEAKERS)
- ⑯ Super bass ON/OFF button (SUPER BASS)
- ⑰ Input select buttons
- ⑱ Balance control (BALANCE)

**C****Graphic equalizer****C**

- ① Power switch (POWER)
- ② Left channel band-level controls/indicators
- ③ Signal level display (SIGNAL LEVEL)
- ④ Right channel band-level controls/indicators
- ⑤ Input select button (INPUT SELECTOR)

Before use

**A**



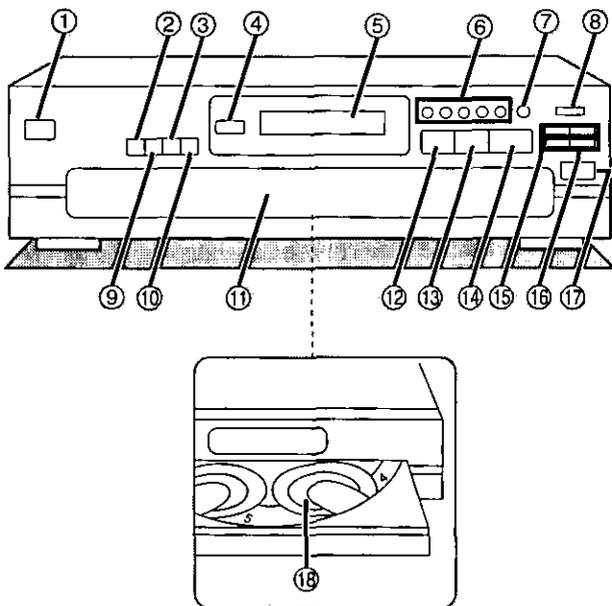
Front panel controls

**Cassette deck**

**A**

- ① Power "STANDBY /ON" switch  
(POWER, STANDBY /ON)  
Press to switch the unit from on to standby mode or vice versa. In standby mode, the unit is still consuming a small amount of power.
- ② Cassette holder for deck 1
- ③ Counter reset button (COUNTER RESET)
- ④ Remote control signal sensor (SENSOR)
- ⑤ Synchro-start button (SYNCHRO START)
- ⑥ Tape-to-tape recording-speed button (SPEED)
- ⑦ Display
- ⑧ Tape deck select button (DECK 1/2)
- ⑨ Dolby noise-reduction button (DOLBY NR)
- ⑩ Reverse-mode select button (REVERSE MODE)
- ⑪ Rec pause button (● REC PAUSE)
- ⑫ Cassette holder for deck 2
- ⑬ Open button for deck 1 (▲ OPEN)
- ⑭ Rewind/fast-forward buttons (◀◀, ▶▶)
- ⑮ Reverse-side playback button (◀)
- ⑯ Stop button (■)
- ⑰ Forward-side playback button (▶)
- ⑱ Open button for deck 2 (▲ OPEN)

**B**



**CD changer**

**B**

- ① Power "STANDBY /ON" switch  
(POWER, STANDBY /ON)  
Press to switch the unit from on to standby mode or vice versa. In standby mode, the unit is still consuming a small amount of power.
- ② Time mode button (TIME MODE)
- ③ Random mode button (RANDOM MODE)
- ④ Remote control signal sensor (SENSOR)
- ⑤ Display
- ⑥ Disc buttons (DISC 1-5)
- ⑦ Disc skip button (DISC SKIP)
- ⑧ Program mode button (PROGRAM MODE)
- ⑨ Spiral button (SPIRAL)
- ⑩ Repeat button (REPEAT)
- ⑪ Loading drawer
- ⑫ Stop button (■)
- ⑬ Pause button (⏸)
- ⑭ Play button (▶)
- ⑮ Search buttons (◀◀ SEARCH ▶▶)
- ⑯ Skip buttons (◀◀ SKIP ▶▶)
- ⑰ Loading drawer open/close button  
(▲ OPEN/CLOSE)
- ⑱ Disc trays (1-5)

## Listening to radio broadcasts

### To listen to the radio without presetting stations

#### Direct tuning

Specify the frequency using the numeric buttons to directly tune to the desired broadcast station.

#### 1 Press POWER of the amplifier and tuner.

First switch on the power of the amplifier.

The units will switch on.

**At power ON, if the "TAPE MONITOR" indicator flashes on the amplifier display**

Press TAPE MONITOR and check the indicator goes out.

#### 2 Press SPEAKERS to turn on the speaker systems.

#### 3 Press TUNER.

#### 4 Press BAND to select "FM" or "AM".

#### 5 Press DIRECT TUNING.

#### 6 (While cursor display is flashing [approx. 10 seconds]) Press the appropriate numeric buttons to enter the frequency.

If the desired FM frequency is 107.9 MHz

1 → 0 → 7 → 9

If the frequency has been input correctly, the frequency display will blink.

#### Note

1. If no button is pressed while the cursor display is flashing, the display will return to the frequency which is currently being received. To re-specify the frequency, repeat the procedure from step 5.
2. If the frequency has not been input correctly, the frequency display will blink rapidly. In this case, re-enter the frequency.

#### 7 Turn VOLUME to adjust the volume level.

#### If noise is excessive in the FM stereo mode

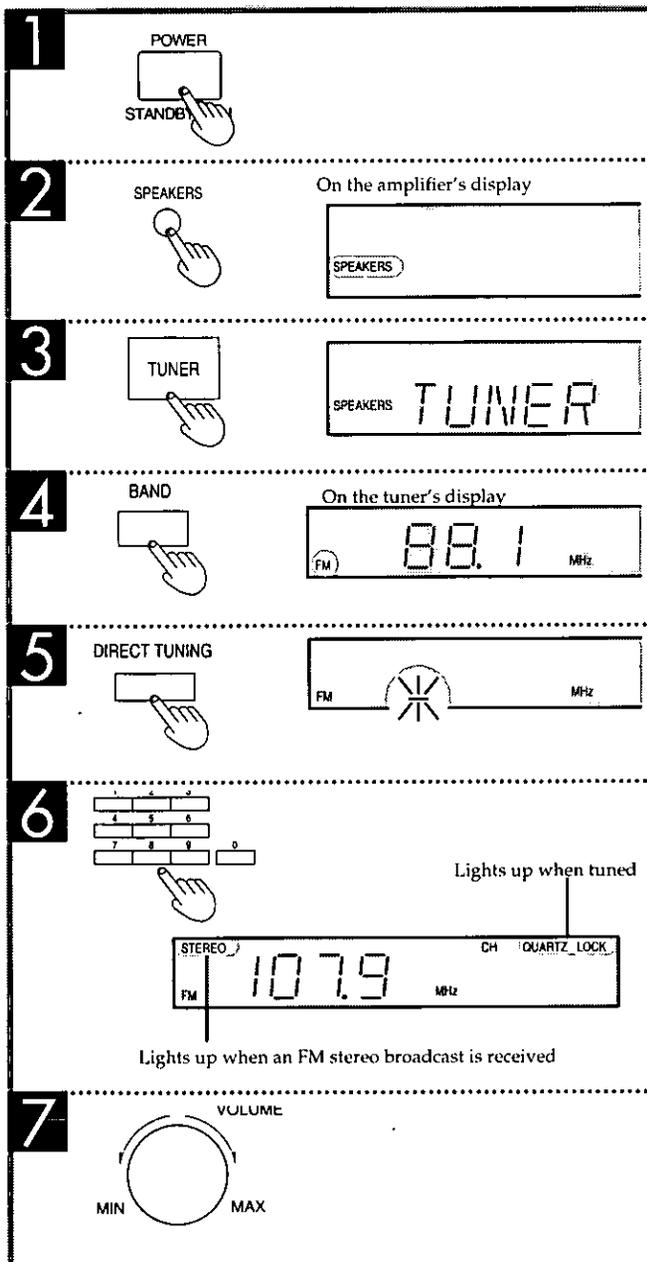
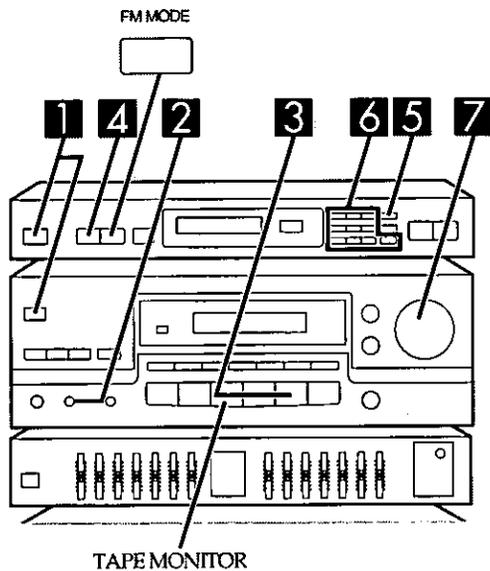
Press FM MODE. (The "MONO" indication will light up.)

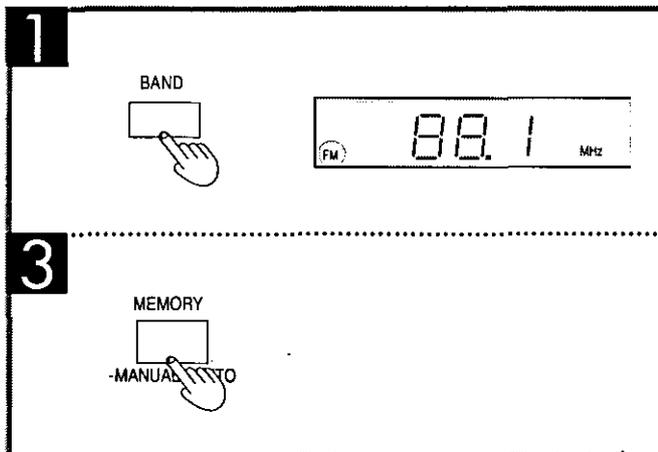
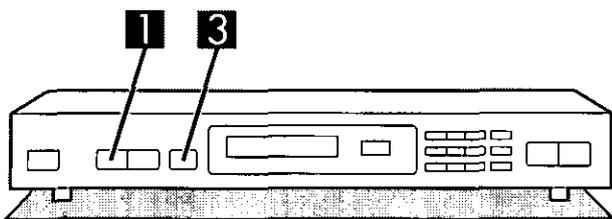
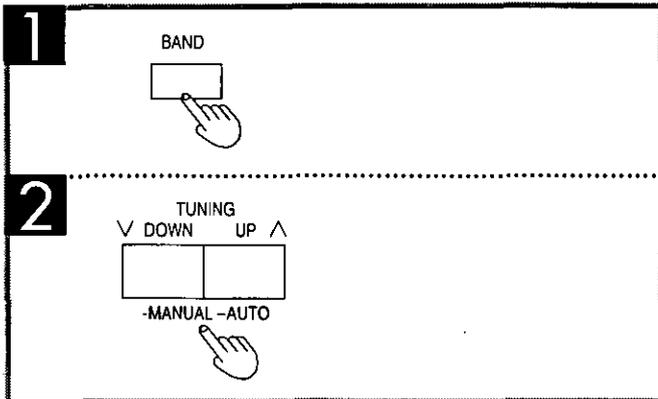
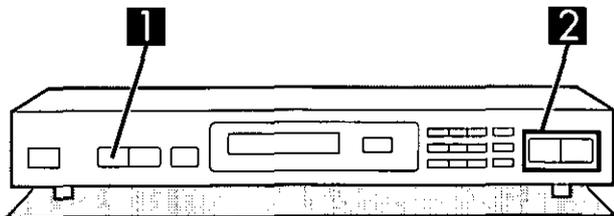
The broadcast will be monaural, but noise will be reduced. If the button is pressed once more, stereo mode will be resumed.

#### After listening is finished

Be sure to reduce the volume level, and switch the power to the standby condition by pressing POWER of the amplifier.

The power for the system can thereafter be switched on and to the standby condition by using the power switch of the amplifier. (provided that the power cords are connected as on page 6.)





## Listening to radio broadcasts

### Sequential tuning **A**

If the frequency is not known, use the tuning buttons for searching.

- 1** Press **BAND** to select "FM" or "AM".
- 2** Press **DOWN** or **UP** to tune to the desired broadcast.

#### Tuning intervals

FM: 0.2 MHz AM: 10 kHz

### Automatic scanning

Press and hold **DOWN** or **UP** until the displayed frequency begins to change.

- The changing of the displayed frequency will automatically stop if a broadcast station frequency is located during the tuning process.
- When there is excessive interference, the automatic scanning may not function.

To cancel the automatic scanning, press **DOWN** or **UP** once again.

### Preset tuning

Presetting radio stations into the memory channels of this unit makes selecting stations easy and simple.

A total of 30 FM and AM stations can be preset.

There are two methods for presetting broadcast frequencies in the memory: the automatic method and the manual method.

### Automatic memory presetting **B**

The broadcast frequencies of the selected band are automatically preset into the memory: channels 1 to 30 are available for the presetting of FM stations and channels 21 to 30 are available for AM stations.

If the FM stations are preset and then the AM stations are preset, the setting for FM channels 21 to 30 will be replaced by the AM settings which were subsequently preset.

- 1** Press **BAND** to select "FM" or "AM".
- 2** Set to the frequency from which you want to start automatic memory presetting.  
(Refer to "Direct tuning" or "Sequential tuning.")
- 3** Press and hold **MEMORY** until the frequency begins to change.  
(Automatic memory presetting will start.)  
The frequency display and the preset channel number will be displayed for approximately 1 second.

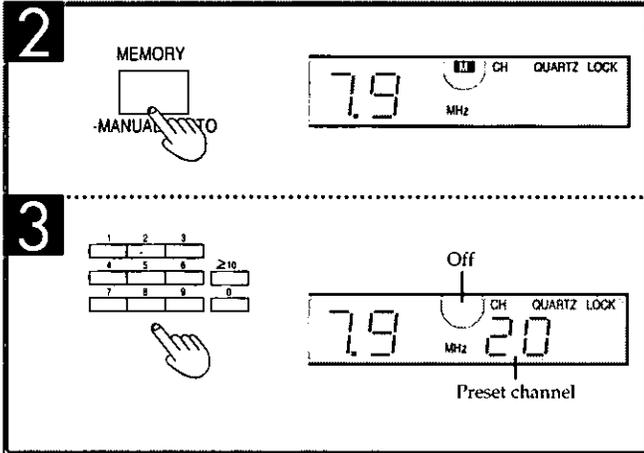
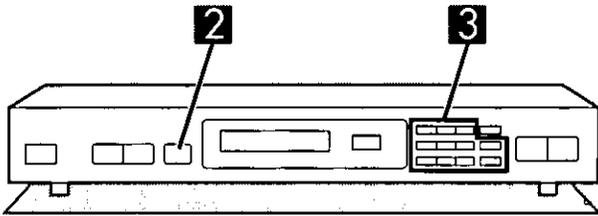
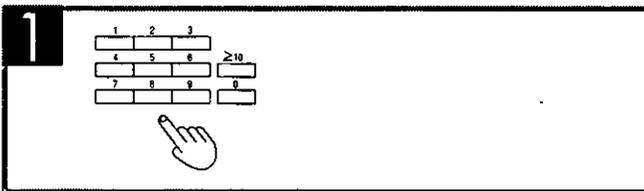
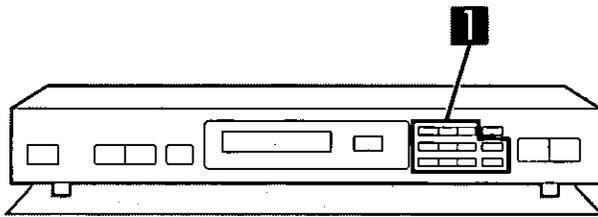
To stop, press **MEMORY** once again.

### When presetting is completed

The last broadcast station to be preset will be displayed.

#### Note

Frequencies may not be preset correctly in cases where the broadcast waves are too strong or too weak. In such cases, carry out presetting manually.

**A****B****Listening to radio broadcasts****Manual memory presetting A**

The desired broadcast stations can be preset into the desired channels by the user.

This can also be used as a method for changing selected broadcast stations that were preset in "Automatic memory presetting".

**1 Set to the desired broadcast.**

(Refer to "Direct tuning" or "Sequential tuning.")

If interference or static is keeping you from enjoying an FM broadcast, press FM MODE and change to monaural. You can preset the memory in monaural just as in stereo.

**2 Press MEMORY.** (Touch only.)

To cancel the memory function, press MEMORY again.

**3 Specify the desired channel to be preset using the numeric button(s) (completes presetting).**

To designate a channel from 1 to 9:  
Press the appropriate (1-9) preset-tuning button.

To designate a channel from 10 to 30:

For example "20"

≥10 → 2 → 0

Push the button within 10 seconds of each other.

**To continue presetting**

Repeat steps 1 through 3.

**To listen to preset broadcast stations B****1 Specify the preset channel using the numeric button(s).**

To designate a channel from 1 to 9:  
Press the appropriate (1-9) preset-tuning button.

To designate a channel from 10 to 30:

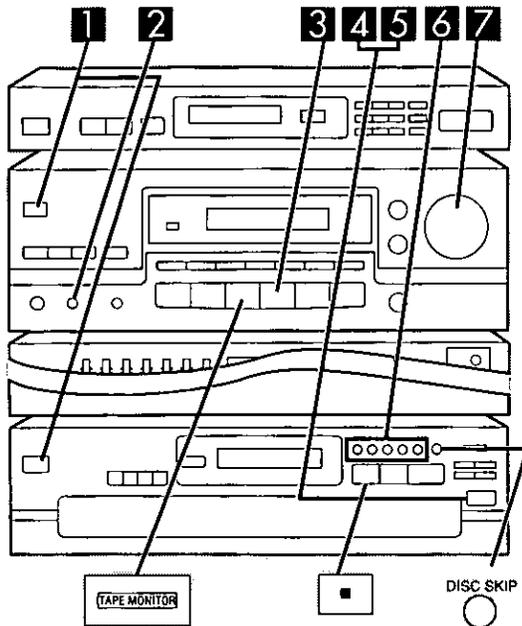
For example "20"

≥10 → 2 → 0

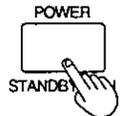
Push the button within 10 seconds of each other.

**For your reference**

Even if the power is switched to standby or the power cord is disconnected from the household AC outlet, the memory will retain its contents for approximately one month.



**1** POWER



STANDBY

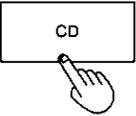
**2** SPEAKERS



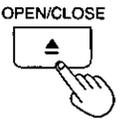
On the amplifier's display



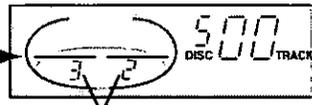
**3** CD




**4** OPEN/CLOSE

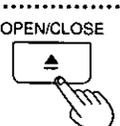


Indicates that the loading drawer is open.  
On the CD changer's display

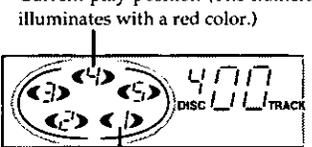


Numbers of the trays in which discs are loaded.

**5** OPEN/CLOSE



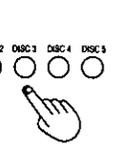
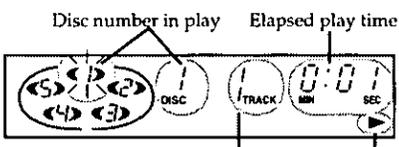
Current play position (The numeral illuminates with a red color.)



Illuminates when a disc is in the disc tray.

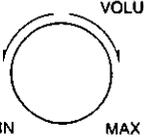
**6**

Disc number in play Elapsed play time

Track number in play Play indicator

**7** VOLUME



MIN MAX

## Listening to compact discs

### Sequential play

All of the discs will be played, beginning from track 1 on the selected disc.

The explanation below is an example of operation in the case where all five disc trays in the changer are holding CDs.

Before operation, set VOLUME of the amplifier to the "MIN" position.

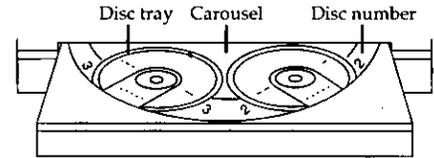
**1** Press POWER of the amplifier and CD changer.

At power ON, if the "TAPE MONITOR" indicator flashes on the amplifier display  
Press TAPE MONITOR and check the indicator goes out.

**2** Press SPEAKERS to turn on the speaker systems.

**3** Press CD.

**4** Press OPEN/CLOSE to open the loading drawer, and load the disc(s) on the disc tray(s).  
The discs can be loaded two at a time by pressing DISC SKIP to rotate the carousel.



#### Note

- Set discs with the label facing upward.
- Do not load 3" (8 cm) and 5" (12 cm) discs on the same disc tray.
- Do not use cleaning discs or warped discs. All of these could damage your changer.
- Do not use discs with poorly attached labels or stickers. Adhesive protruding from peeled off stickers can cause the changer to malfunction.
- Do not use irregular shape CDs (heart-shape, octagonal, etc.). (See page 40.)
- Do not put anything other than discs in the changer.

**5** Press OPEN/CLOSE again to close the loading drawer.

After closing the loading drawer, disc tray indicators sometimes light up even if there is no disc in the tray. This will depend on the tray disc position. In any case, the indicator will go out when the empty tray comes to the play position.

#### Note

Do not attempt to close the drawer by hand.

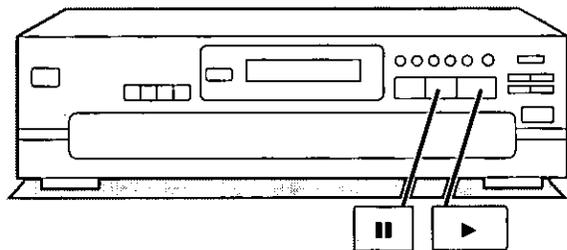
**6** Press the desired disc button (1-5).

Play will begin from the selected disc.  
If a disc is not on the selected disc tray, the changer plays the disc at the next number.

**7** Turn VOLUME to adjust the volume level.

#### To stop play

Press ■.

**A****Listening to compact discs****After listening is finished**

Be sure to reduce the volume level, and switch the power to the standby condition by pressing POWER of the amplifier. The power for the system can thereafter be switched on and to the standby condition by using the power switch of the amplifier. (provided that the power cords are connected as on page 6.)

**CAUTION**

Do not touch the loading drawer or carousel while they are in motion, and do not attempt to rotate the carousel by hand; doing so could result in incorrect operation of the unit and/or damage to the discs.

**To temporarily stop play **A****

Press || .  
Press ▶ to resume play.

**To exchange discs during play **B****

While playing a disc, it is possible to change the other discs without interrupting play.

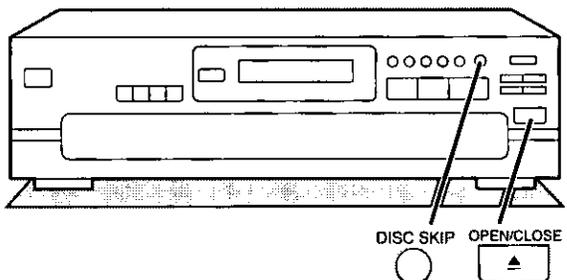
- ① Press OPEN/CLOSE to open the loading drawer.
- ② Press DISC SKIP to rotate the disc trays and exchange the discs.

The carousel will move by one disc tray. Pressing again moves the carousel in the opposite direction by two disc trays.

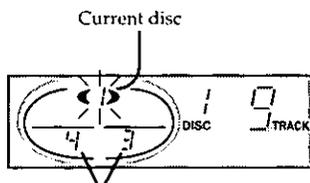
- ③ Press OPEN/CLOSE to close the loading drawer.

**Note**

If you play a disc with the loading drawer open, discs other than the current disc can not be played.

**B**

When open the loading drawer



Discs which can be changed.

**Repeat function **C****

Play will continue endlessly in accordance with the specific play mode selected.

[Before or during play]

Press REPEAT.

The "Ⓢ" indicator will be displayed.

**In sequential play mode:** All tracks of all discs will be played repeatedly.

**In program play mode:** The changer plays only the programmed selections in the programmed sequence repeatedly.

**In delete play mode:** The changer plays the discs and tracks excluding the selections to be deleted repeatedly.

**In random play mode:** When the changer has played all the tracks on all the loaded discs, it will select a new random sequence and play continuously. The sequence differs each time.

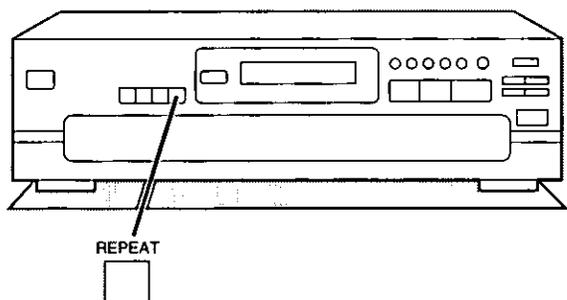
**In spiral play mode:** The changer plays all tracks of all discs repeatedly in the sequence of spiral play.

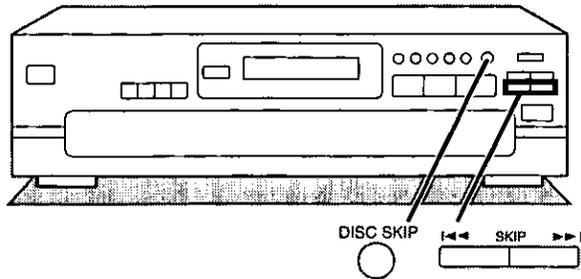
**To hear the same track again and again.**

Program only that track (see page 22), set the program play mode and press the REPEAT button before or during playback.

**To cancel repeat mode**

Press REPEAT again.  
The "Ⓢ" indicator will go out.

**C**



## Listening to compact discs

### To skip discs

Use this function to skip discs when selecting a disc to which you wish to listen, and when loading and unloading the discs. You can use this function in stop, sequential play, one disc random play and delete play modes.

**Press DISC SKIP to rotate the disc tray.**

#### In stop mode:

Pressing DISC SKIP changes the disc tray to the next one.

#### In play mode:

Pressing DISC SKIP changes the disc and the changer plays the track on next disc.

If a disc is not on the selected disc tray, the changer plays the disc at the next number.

### To skip tracks

Use this function to skip tracks when selecting a track to which you wish to listen.

**Press either SKIP (◀◀ or ▶▶) until you reach the desired track.**

◀◀: You can skip backward.

▶▶: You can skip forward.

#### In sequential/program/delete play mode:

In sequential play mode, you can skip only within the current disc.

In program play mode, you can skip from one track to another in the programmed sequence.

In delete play mode, you can skip tracks only within the current disc excluding the tracks to be deleted.

◀◀: You can skip to the beginning of the track being played. If you press this button again quickly, you can skip to the beginning of the previous track.

Remember that in a backward skip, the current track is included in the count.

▶▶: You can skip as many tracks as the number of times you press the button.

#### In random play mode:

◀◀: You can skip to the beginning of the current track.

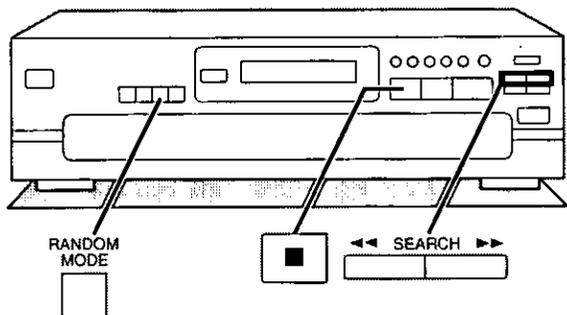
▶▶: You can skip to the beginning of a next track in random order.

#### In spiral play mode:

◀◀: You can skip to the beginning of the current track.

▶▶: You can skip to the beginning of the track on the next disc.

You can also skip tracks when the changer is in the stop mode (except during random play and spiral play) or pause mode.



### Search function

You can search rapidly forward or backward on the disc for specific sections.

[In the play or pause mode]

**Press and hold ◀◀ or ▶▶.**

◀◀ : You can search backward.

▶▶ : You can search forward.

Release the button when you reach the desired point. The changer will return to the previous mode (play or pause).

### In sequential play mode:

You can search forward over discs and backward within the current disc.

### In other play modes:

You can search forward or backward only within the current track.

### Random play

All of the tracks will be played one time each in random order. There are two types of random play as described below.

#### One disc random play

The changer will play all tracks on the current disc in a random order. Then it will choose a new disc randomly, excluding the discs already played, and play all tracks on that disc in a random order.

[In the stop or play mode]

**Press RANDOM MODE so that the "1 DISC RND" indicator illuminates.**

Each time the button is pressed, the display will change in the following order:

1 DISC RND → FULL RND → (off)

#### Full random play

Each track to be played back is selected randomly from all of the tracks on all of the discs, excluding the tracks that have already been played.

[In the stop or play mode]

**Press RANDOM MODE so that the "FULL RND" indicator illuminates.**

Each time the button is pressed, the display will change in the following order:

1 DISC RND → FULL RND → (off)

The changer will stop automatically when all the tracks on all discs have been played once.

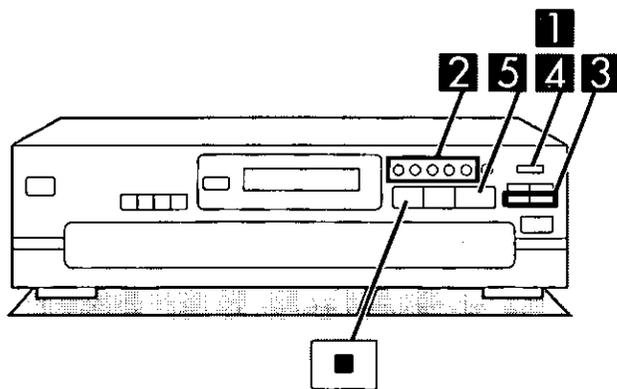
### To cancel random play mode

Press ■.

The "1 DISC (or FULL) RND" indicator will go out.

**Program play**

You can program up to 32 selections from the five discs in any order as you desire.



- 1** [In the stop mode]  
Press **PROGRAM MODE** so that the "PGM" indicator illuminates.  
Each time the button is pressed, the display will change in the following order:  
PGM → DEL → (off).

- 2** Press the desired disc button (1-5).  
For example:  
To select disc 3, press DISC 3.

The "AL" indication shows that all the tracks on the disc are selected.  
To program by means of disc numbers only, repeat the above operation. (The count will increase by one for each operation.)

- 3** Press either SKIP (◀◀ or ▶▶) to select the track number.  
For example:  
To select the 9th track, press the ▶▶ button 9 times.

- 4** Press PROGRAM MODE to program the track number.

**Repeat steps 2, 3 and 4 until you have completed the desired entry.**

If you attempt a 33rd selection, the "-F" (full) indication will be displayed.

If you enter non-existing disc(s) or track(s) soon after the loading drawer is closed or when it is open, the corresponding indicator illuminates and the entry is included in the count. In the play mode, the changer will cancel the non-existing entry.

- 5** Press ▶ to start play.  
To enter additional selections during play, repeat steps 2, 3 and 4.

**To clear the entire programmed contents**

[In the stop mode]  
Press ■.  
The display will indicate as shown on the left.

(Continued on next page)

**1** PROGRAM MODE

**2** DISC 1 DISC 2 DISC 3 DISC 4 DISC 5

Specified disc number

**3** ◀◀ SKIP ▶▶

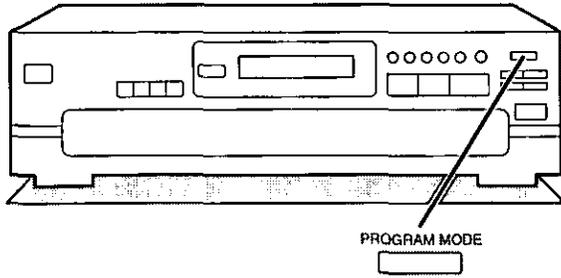
Specified track number

**4** PROGRAM MODE

Specified track number      Program order

**5**

**A**

**A****Listening to compact discs****To cancel program mode A**

[In the stop mode]

Press PROGRAM MODE twice.

The changer will return to sequential play mode.

The programmed contents will remain stored in the memory until they are cleared, even after the program mode is canceled.

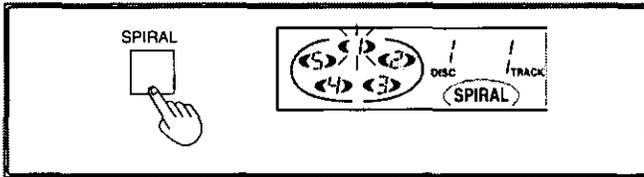
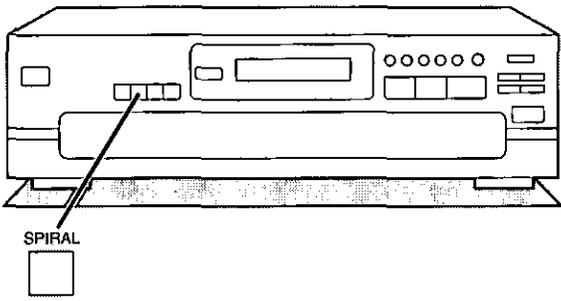
Therefore, after using program play, it is possible to cancel the program mode and use another play mode (except delete play) and then still use the same program play again at a later time.

In addition, if the disc is replaced with another one, program play will be carried out using the new disc. If non-existing entries occur at this time, they will be canceled.

**For your reference:**

The program mode and the programmed contents will remain stored in the memory even after the unit is switched off.

However, if the power cord is unplugged or the power supply is otherwise interrupted for an extended length of time, the contents of the memory will be erased.

**B****Spiral play B**

The changer plays the first tracks on all the loaded discs in sequence, followed by the second tracks on all the discs, and so on. (Refer to the illustration left.)

[In the stop or play mode]

**Press SPIRAL.**

Spiral play will begin with the first track on the disc situated at the playing position.

The changer will stop automatically when all the tracks on all discs have been played once.

**For your reference:**

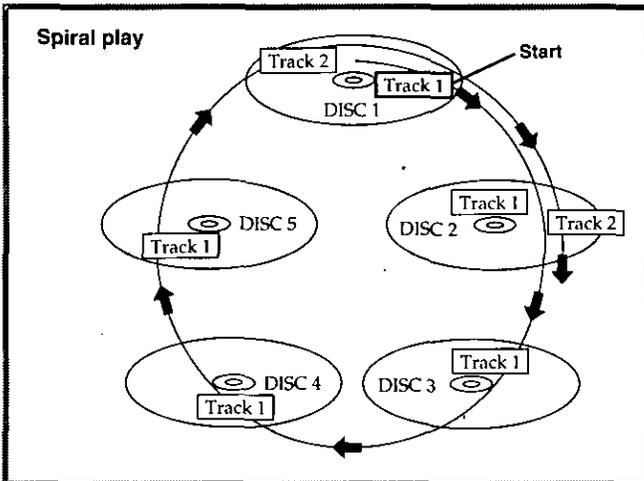
When a disc with fewer tracks finishes playing, that disc will be skipped and the changer will continue playing the remaining track on the other discs in spiral sequence.

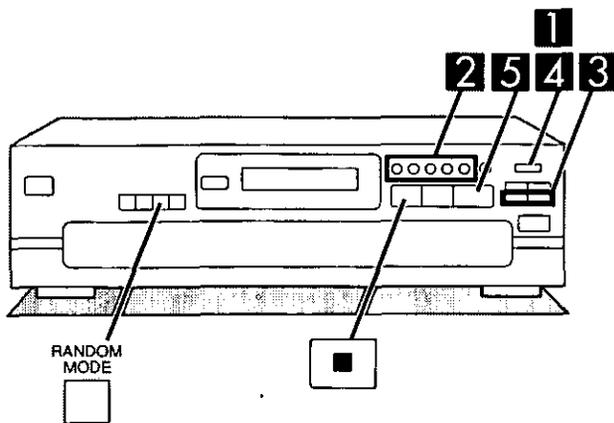
**To cancel spiral play mode**

Press SPIRAL again.

The "SPIRAL" indicator will go out.

The changer will return to sequential play mode from the current track on the current disc which is playing.

**Example:** When starting from disc 1



**Delete play**

You can select up to 32 selections that you do not want to hear and put them in the changer's memory. Then you can enjoy sequential, one disc random, or full random play of only your favorite tracks.

**1** [In the stop mode]  
 Press **PROGRAM MODE** twice so that the "DEL" indicator illuminates.  
 Each time the button is pressed, the display will change in the following order:  
 PGM → DEL → (off).

**2** Press the disc button (1-5).  
 For example:  
 To delete disc 3, press DISC 3.

The "AL" indication shows that all the tracks on the disc are selected.  
 To delete by means of disc numbers only, repeat the above operation. (The count will increase by one for each operation.)

**3** Press either **SKIP** (◀◀ or ▶▶) to select the track number.  
 For example:  
 To select the 9th track, press the ▶▶ button 9 times.

**4** Press **PROGRAM MODE** to specify the track number.

**Repeat steps 2, 3 and 4 until you have completed the desired entry.**  
 If you attempt a 33rd selection, the "-F" (full) indication will be displayed.  
 If you enter non-existing disc(s) or track(s) soon after the loading drawer is closed or when it is open, the corresponding indicator illuminates and the entry is included in the count. In the play mode, the changer will cancel the non-existing entry.

**5** Press ▶ to start play.  
 To enter additional selections during play, repeat steps 2, 3 and 4.

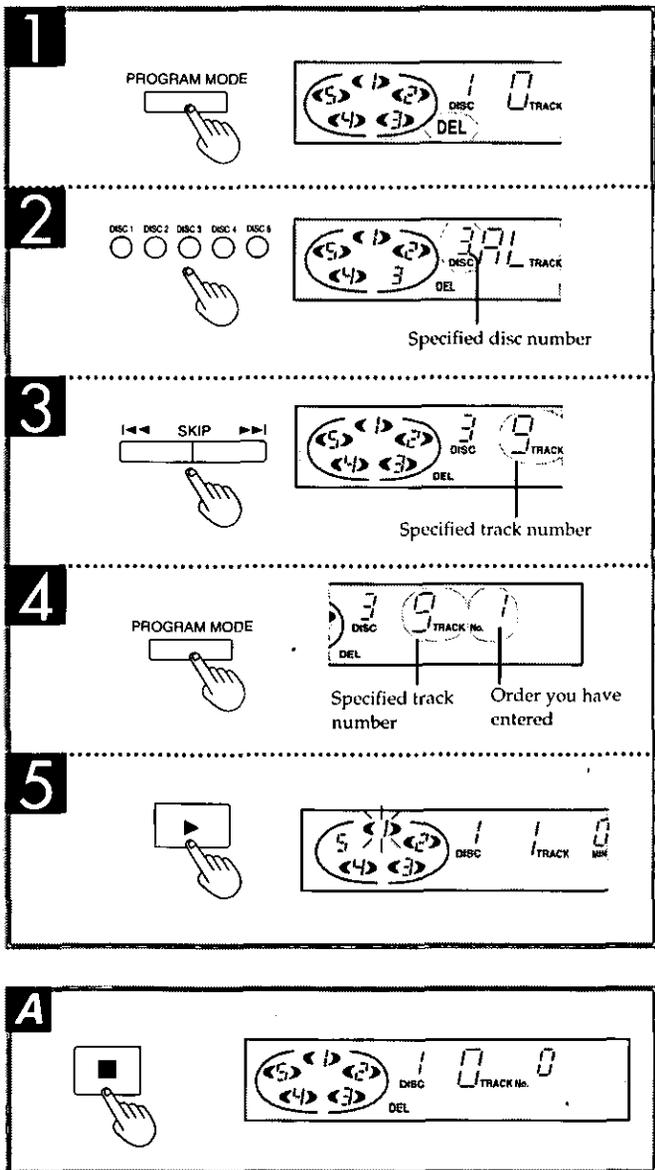
**For random play while deleting unwanted tracks**

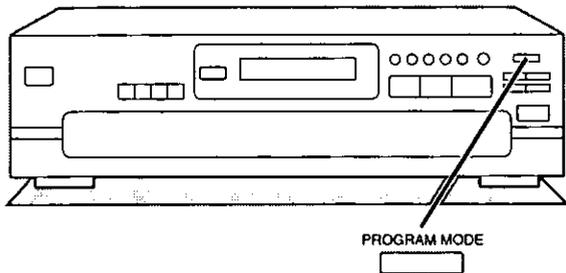
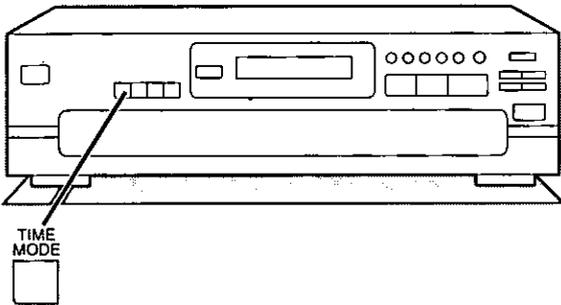
[Proceed through step 4 above, and then:]  
 To activate one disc random play, press **RANDOM MODE**.  
 To activate full random play, press **RANDOM MODE** twice.

**To clear the entire contents to be deleted** **A**

[In the stop mode]  
 Press ■.  
 The display will indicate as shown on the left.

(Continued on next page)



**A****B**

## Listening to compact discs

### To cancel delete mode **A**

[In the stop mode]

Press PROGRAM MODE.

The changer will return to sequential mode.

The contents to be deleted will remain stored in the memory until they are cleared, even after the delete mode is canceled.

Therefore, after using delete play, it is possible to cancel the delete mode and use another play mode (except program play) and then still use the same delete play again at a later time.

In addition, if the disc is replaced with another one, delete play will be carried out using the new disc. If non-existing entries occur at this time, they will be canceled.

#### For your reference:

The delete mode and the contents to be deleted will remain stored in the memory even after the unit is switched off.

However, if the power cord is unplugged or the power supply is otherwise interrupted for an extended length of time, the contents of the memory will be erased.

### Time mode selection **B**

The various time information of the current disc can be displayed.

[In the play or pause mode]

#### Press TIME MODE.

The information will change (as described below) each time you press the button.

#### In all play modes:

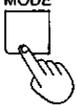
When track number 21 or greater is playing, display ③ shows "----".

#### In program/delete/random/spiral mode:

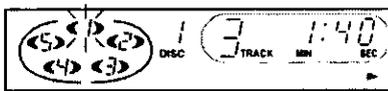
The displayed information will alternate between displays ① and ③ each time the button is pressed.

When you stop playing and then start play again, the display will return to display ①.

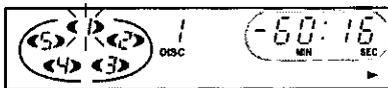
TIME MODE



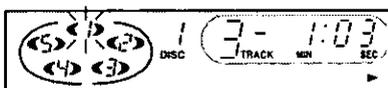
- ① Track number and elapsed play time of the current track



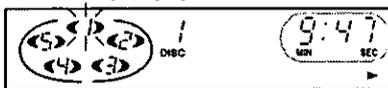
- ② Total remaining time on the disc

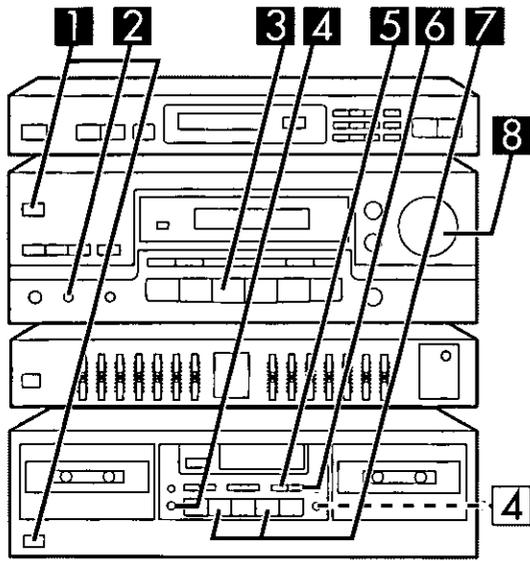


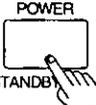
- ③ Track number and remaining time of the current track



- ④ Total elapsed play time on the disc





**1**  **POWER**  
STANDBY

**2**  **SPEAKERS** On the amplifier's display

SPEAKERS

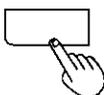
**3**  **TAPE MONITOR**

TAPE MONITOR
TAPE

**4**  **OPEN** Forward side Reverse side



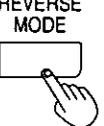
Tape opening facing downward.

**5**  **DOLBY NR** On the cassette deck's display

DECK 1
B

L-20-15-10-6-30

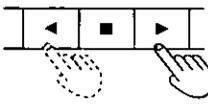
R-20-15-10-6-30

**6**  **REVERSE MODE**

DECK 1
B

L-20-15-10-6-30

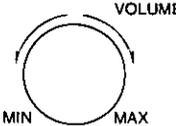
R-20-15-10-6-30

**7**  **PLAY** Indicates the side being played

DECK 1
B

L-20-15-10-6-30

R-20-15-10-6-30

**8**  **VOLUME**  
MIN MAX

## Listening to tapes

Type of tape which can be played on this unit:

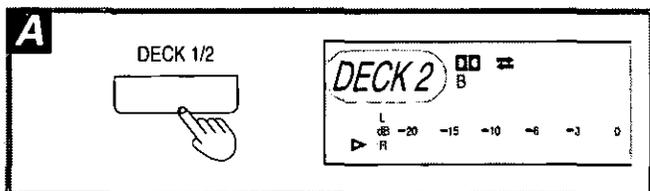
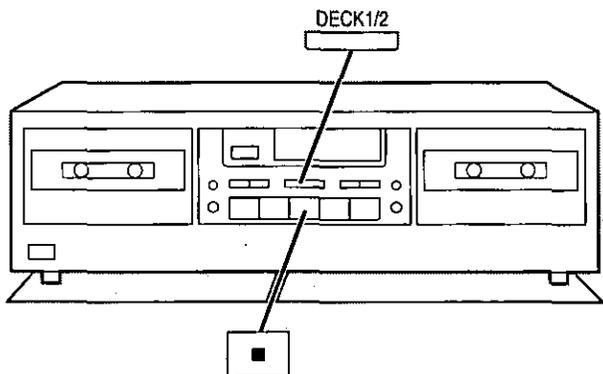
Normal position/TYPE I	<input type="radio"/>
High position/TYPE II	<input type="radio"/>
Metal position/TYPE IV	<input type="radio"/>

The unit automatically identifies the type of tape.

The procedures described below are an example of playback on Deck 1.

- 1** Press **POWER** of the amplifier and cassette deck.
- 2** Press **SPEAKERS** to turn on the speaker systems.
- 3** Press **TAPE MONITOR**.
- 4** Press **▲ OPEN** on Deck 1, and then insert the cassette tape.  
Push the cassette holder by hand.  
To play back on Deck 2, in press the button (4) for Deck 2.
- 5** Press **DOLBY NR** to listen to tapes recorded by Dolby B-type noise-reduction.  
(Refer to "Dolby noise-reduction system" on page 27.)
- 6** Press **REVERSE MODE** to select the appropriate reverse mode.  
Each time the button is pressed, the indicator will change in the order:  →  → .  
  
 : One side only.  
 : Both sides repeatedly (up to 8 times).  
 : Both sides, once only.  
(Refer to "Reverse function" on page 27.)
- 7** Press **▶ (or ◀)**.  
Playback will begin.  
▶ : To begin from the forward side.  
◀ : To begin from the reverse side.
- 8** Turn **VOLUME** to adjust the volume level.

(Continued on next page)



## Listening to tapes

### To stop playback

Press ■.

### After listening is finished

Be sure to reduce the volume level, and switch the power to the standby condition by pressing POWER of the amplifier.

## To change the Deck to be used **A**

### Press DECK 1/2 to select the Deck you want to play.

Each time the button is pressed, the indicator will change:

DECK 1 ↔ DECK 2

The indicator changes only if a tape is loaded in the other deck.

## Reverse function

The reverse function on this unit has three modes (↔, ↻, ∞). Read the descriptions below and select the mode as desired.

Mode	Tape travel
↔	Only one side of the tape (either the forward side or the reverse side) will be played, and operation will automatically stop when playback has been completed.
↻	Both sides of the tape will be played repeatedly eight times, and then operation will automatically stop. (If playback is begun from the reverse side, the forward side will be played seven times.)
∞	<p><b>When there is a tape in only one of the decks</b> Both sides of the tape will be played once, and then operation will automatically stop. (If playback is begun from the reverse side, the forward side will not be played.)</p> <p><b>When there is a tape in each of the decks</b> The forward and reverse sides of the tape in Deck 1 will be played, followed by the forward and reverse sides of the tape in Deck 2, and after this operation is repeated eight times, operation will automatically stop. (If playback is begun from Deck 2, the tape in Deck 1 will be played seven times.)</p>

## Dolby noise-reduction system

The Dolby noise-reduction system is designed to effectively reduce the annoying high-frequency "hissing" noise which can occur with cassette tapes. During recording, the system functions to increase the high-frequency sound level, and then, during playback, that same portion is weakened to bring it back to the previous level.

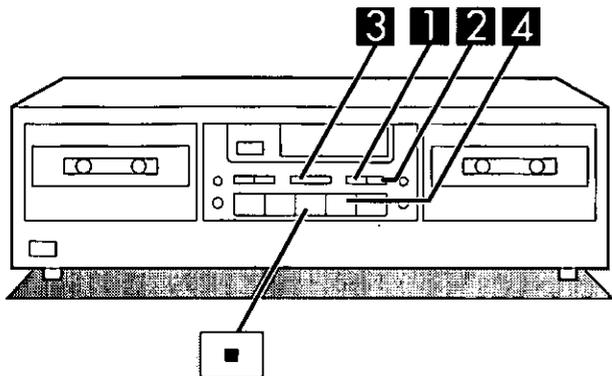
### Dolby B-type noise-reduction

Noise is reduced to about one-third.

Use this system when playing back tapes recorded by the Dolby-B noise-reduction system, such as prerecorded music tapes, etc.

Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation.

"DOLBY" and the double-D symbol **DD** are trademarks of Dolby Laboratories Licensing Corporation.



**Series playback**

Both sides of the tape in Deck 1 will be played, followed by both sides of the tape in Deck 2. (Repeated up to eight times.)

**Preparation**

Load the tapes to be played into Deck 1 and Deck 2. Note that for series playback it is not possible to select different types of Dolby NR for Deck 1 and Deck 2. It is recommended that you use two tapes which were recorded using the same type of Dolby NR (or both recorded without Dolby NR).

- 1** Press **DOLBY NR** to listen to tapes recorded by Dolby B-type noise-reduction.
- 2** Press **REVERSE MODE** to select the "∞" mode.
- 3** Press **DECK 1/2** to select the Deck 1.
- 4** Press **▶**.  
Series playback will begin from the forward side of the tape in Deck 1.

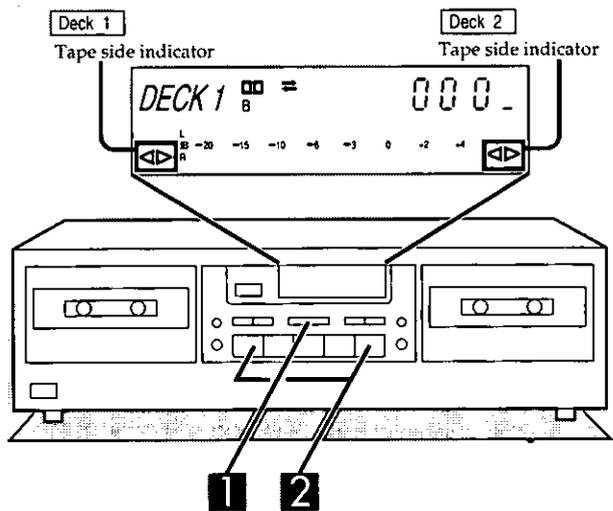
**To stop playback**

Press **■**.

**For your reference:**

It is also possible to begin series playback from the reverse side of the tape in Deck 1 or from Deck 2. (Refer to "Reverse function" on page 27.)

<b>1</b>	<p>DOLBY NR</p>	
<b>2</b>	<p>REVERSE MODE</p>	
<b>3</b>	<p>DECK 1/2</p>	
<b>4</b>		



**To fast-forward or rewind the tape** A

- 1** Press DECK 1/2 to select the Deck (1 or 2).
- 2** Press ◀◀ or ▶▶.

Because this unit is capable of playing back both sides of the tape, the operation changes in accordance with the direction of the tape side indicator.

- The tapes in Deck 1 and Deck 2 can be advanced or rewound at the same time.

**Tape counter** B

The tape counter indicates the amount of tape travel as a numerical value based on the number of revolutions of the tape hub. As you switch between Deck 1 and Deck 2, the tape counter shown on the display changes too.

**To reset the tape counter**

**Press COUNTER RESET.**  
The tape counter of the currently selected deck will revert back to "000", while that of the other deck will remain unchanged.

**For your reference:**  
When the tape is traveling in the reverse direction, the value displayed on the tape counter will count down. After "000" is reached, the display will switch to "999" and will then continue counting down.

**1** DECK 1/2

---

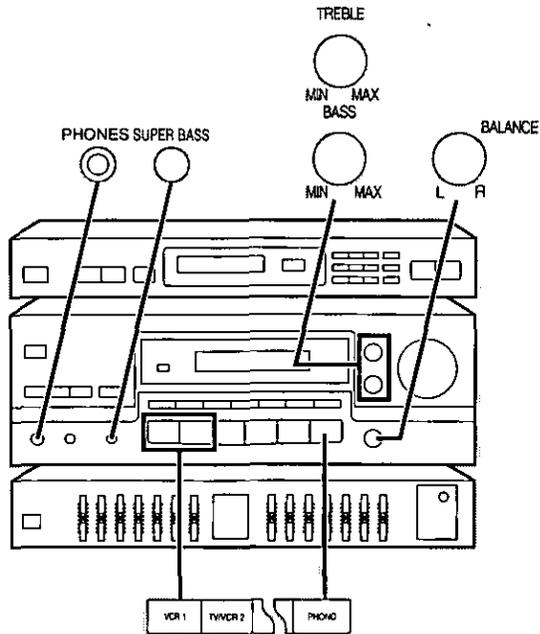
**2**

Tape side indicator	Rewind	Fast forward
▶	◀◀	▶▶
◀	▶▶	◀◀

**B**

Currently selected deck: DECK 1  
Tape counter: 085

COUNTER RESET



## Changing the tone and convenient functions

### To adjust the tone quality A

Turn **BASS** to adjust the low-frequency sound.

Turn **TREBLE** to adjust the high-frequency sound.

### To adjust the sound balance B

Turn **BALANCE** to adjust the left/right sound balance.

This will not adjust the left/right volume balance of the surround speakers.

### To emphasize low-frequency sound C

Press **SUPER BASS**.

Press once again to turn it off.

### To enjoy external sources D

Press to select the desired source, and start the desired source.

(Refer to the appropriate operating instructions for details.)

**VCR 1:** To watch video tapes (VCR 1)

**TV/VCR 2:** To watch TV or video tapes (VCR 2)

**PHONO:** To listen to phono discs

To watch a video or the TV, set the TV to either the TV mode or VIDEO mode as indicated below.

- To enjoy videos (VCR 1 or VCR 2)

Set it to VIDEO mode.

- To watch TV

Set it to TV mode.

### To listen through headphones E

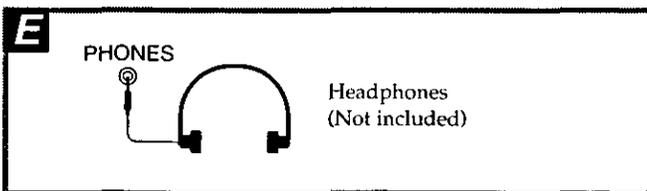
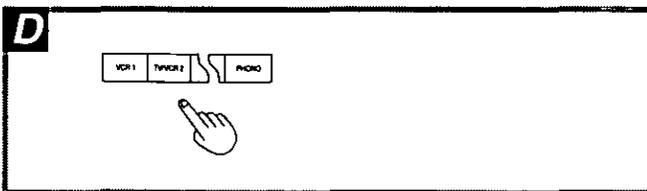
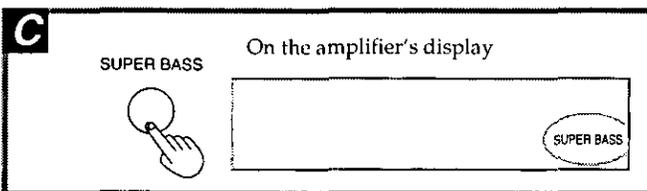
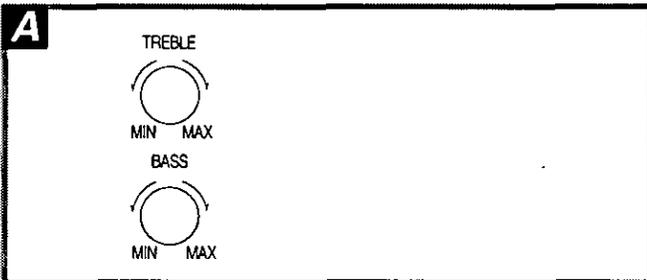
Use **VOLUME** to reduce the volume level, and connect the headphones.

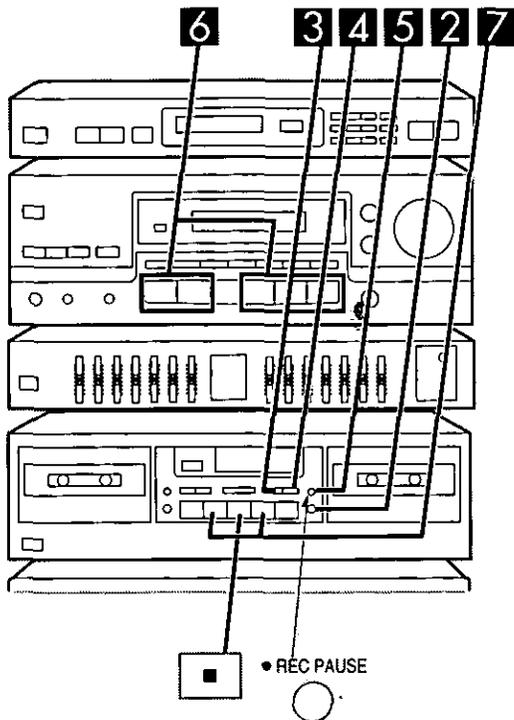
Plug type: 6.3 mm (1/4 in.) stereo

If you do not want sound from the speakers, press **SPEAKERS** and check the "SPEAKERS" indication goes out.

#### Note

Avoid listening for prolonged periods of time to prevent hearing damage.





## Making a recording (Deck 2 only)

### Recording from the radio or external source

Type of tape which can be used for recording:

Normal position/TYPE I	<input type="radio"/>
High position/TYPE II	<input type="radio"/>
Metal position/TYPE IV	<input type="radio"/>

#### Preparation

Load a tape which has been advanced to the end of the leader tape (the transparent part at both ends of the tape) into Deck 2.

- 1** Turn on the power of the systems.
- 2** Press **▲ OPEN** on Deck 2, and then insert the cassette tape.  
Push the cassette holder closed by hand.
- 3** Press **DOLBY NR** to record by Dolby B-type noise-reduction system.  
When recording a tape without using a Dolby NR system, press so that the indicators go off.
- 4** Press **REVERSE MODE** to select the desired reverse mode.  
Each time the button is pressed, the indicator will change in the order:  
  - : Only one side will be recorded, and then operation will automatically stop.
  - ↔, ↔ : Both sides (the forward side first, and then the reverse side) will be recorded, and then operation will automatically stop.
- 5** Press **● REC PAUSE**.  
The unit will be in the recording standby mode.
- 6** Press to select the desired source to be recording.
- 7** Press **▶ (or ◀)** to begin recording, and play the source to be recorded.  
 ▶ : To begin recording from the forward side.  
 ◀ : To record the reverse side.

#### Note

When recording on both sides of the tape, be sure to press the ▶ button.

#### To stop recording

Press **■**.

#### To temporarily stop recording

Press **● REC PAUSE**.

To resume recording

Press either **◀** or **▶**, corresponding to the side of the tape side indicator (**◀** or **▶**) which is lit.

**2** **OPEN**

**3** **DOLBY NR**

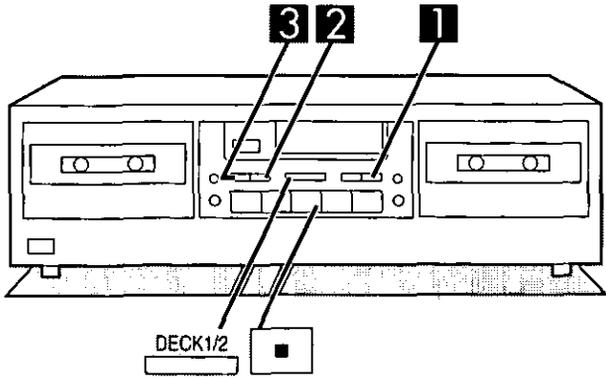
On the cassette deck's display.

**4** **REVERSE MODE**

**5** **● REC PAUSE**

**6**

**7**



**1** REVERSE MODE

**2** SPEED

**3** SYNCHRO START

## Making a recording

### Tape-to-tape recording

Use Deck 2 to record the sound being played back on Deck 1.

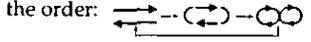
#### Preparation

Load tapes which have been advanced to the end of the leader tape into both decks.

Deck 1: For playback    Deck 2: For recording

**1** Press **REVERSE MODE** to select the desired reverse mode.

Each time the button is pressed, the indicator will change in the order:



→ : Only one side of the tape will be recorded, and then operation will automatically stop.

↔ : Both sides of the tape (first the forward side and then the reverse side) will be recorded, and then operation will automatically stop.

If the recording tape is longer than the playback tape, the playback tape will be played repeatedly as many as eight times until the recording tape is finished.

⊙ : Both sides of the tape (first the forward side and then the reverse side) will be recorded once, and then operation will automatically stop.

#### Note

To record on only one side of the tape, set the tape side indicators (◁ or ▷) on Deck 1 and Deck 2 in accordance with the tape sides to be played back and recorded.

To record on both sides of the tape, set the tape side indicators on both Deck 1 and Deck 2 to the forward side (▷).

**2** Press **SPEED** to select the recording speed.

Each time the button is pressed, the indicators will change in the order: NOR → HI → off.

**NOR:** normal speed

**HI:** approx. double speed

**3** Press **SYNCHRO START**.

Recording will begin.

#### To stop recording

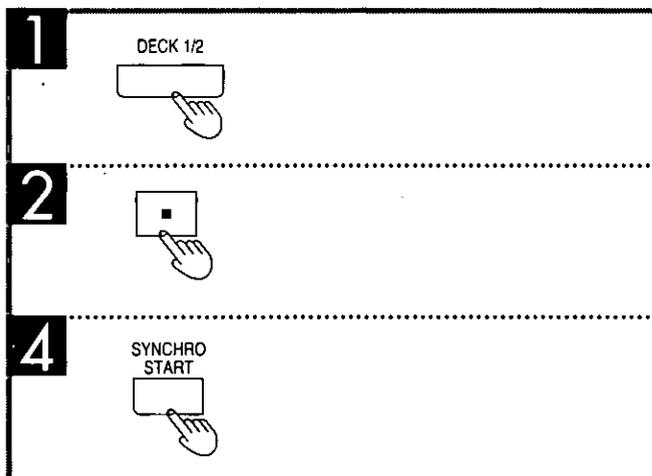
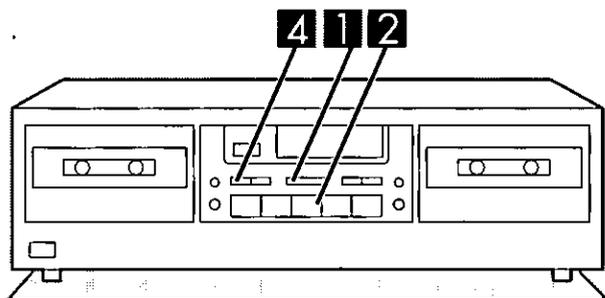
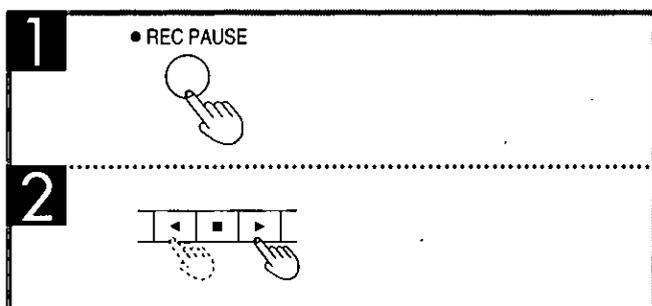
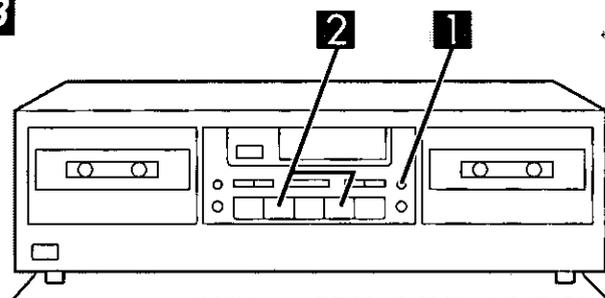
1. Press DECK 1/2 to select the Deck2.
2. Press ■.

#### Note

In order to avoid operation errors later, be sure to switch off the SPEED button (the "NOR" and "HI" indicator will go out) after the tape-to-tape recording has finished.

#### For your reference:

- The Dolby effect will be recorded as they are on the tape being played back.
- Because the signal being recorded from Deck 1 onto Deck 2 does not pass through the amplifier, it is possible to change the setting of the amplifier's input selector during recording in order to listen to some other sound source.

**A****B****Making a recording****To record selected tracks **A****

- 1** [During recording]  
Press **DECK 1/2** to select the Deck 1.
- 2** Press **■**  
Deck 1 will stop, and Deck 2 will record a 4-second silent interval and then enter the recording standby mode.
- 3** Operate **Deck 1** to find the track you wish to record.  
It is also possible to change the playback tape at this time.
- 4** Press **SYNCHRO START**.  
Recording will resume.

**To cut unwanted parts during recording **B****

- 1** Press **● REC PAUSE** during recording.  
Deck 2, which was recording, will enter the pause mode, and Deck 1 will continue playback.  
(If you were recording at hi-speed, Deck 1 will change to normal speed while Deck 2 is on pause, but will return to hi-speed when you resume recording.)
- 2** [When Deck 1 reaches a part you wish to record]  
Press either **◀** or **▶**, corresponding to the side of the tape side indicator which is lit.  
Deck 2 will resume recording.

**Note**

- When recording with the recording speed set to hi-speed, noise interference may be recorded onto the tape if there is a television set nearby, so make the recording in a location separated from the television set or switch off the television set during recording.
- Noise reduction does not work during playback of tape-to-tape recordings. If the tape was recorded with noise reduction, listen at low treble. Lower the treble with the amplifier's treble control before playback.

**To make blank tapes**

1. Switch the amplifier to an input source which is not being used.
2. Insert the recorded tape into DECK 2.
3. Press **DOLBY NR** so that the Dolby NR indicator is off.
4. Press **REVERSE MODE** to select reverse mode.
5. Press **● REC PAUSE**.
6. Press **◀** or **▶**, whichever side you want to erase.

**Note**

To erase both sides of the tape, be sure to press the **▶** button.

**To record on the VCR (VCR 1)**

You can record audio and video sources on a VCR when this latter is connected to the "VCR 1" terminals on the amplifier.

1. Switch the amplifier to the input source that you want to record.

**Note**

Recording from the tape deck is not possible.

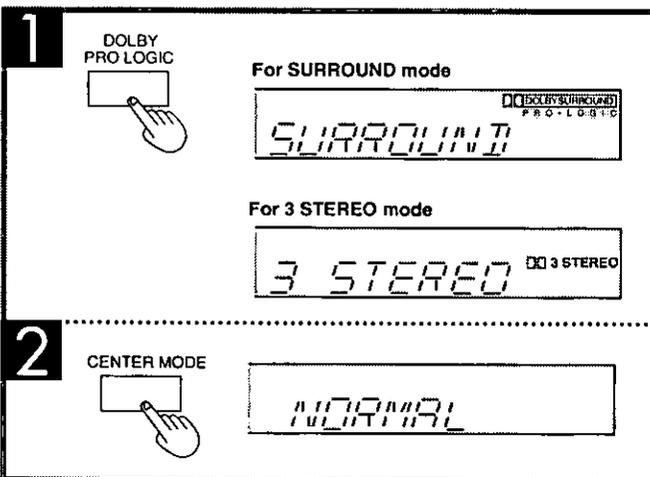
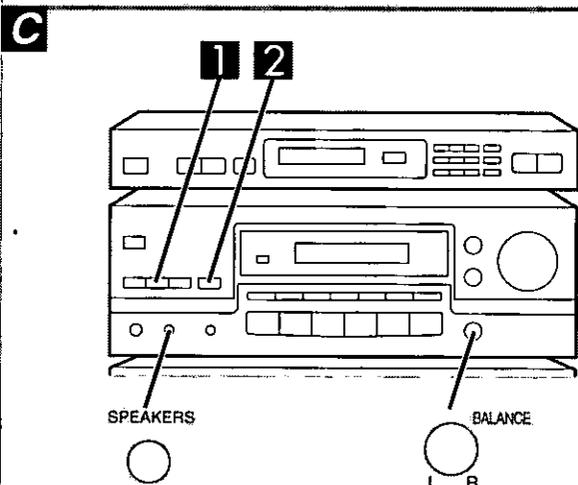
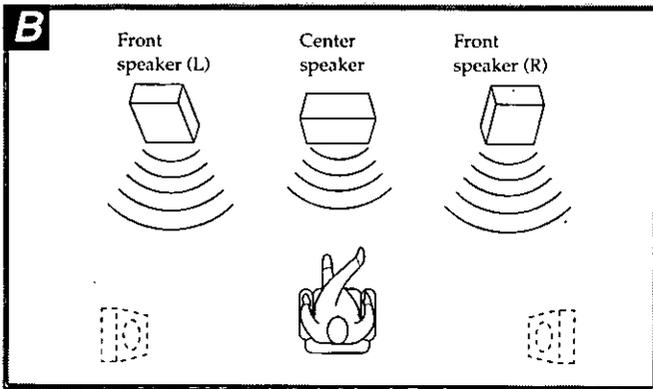
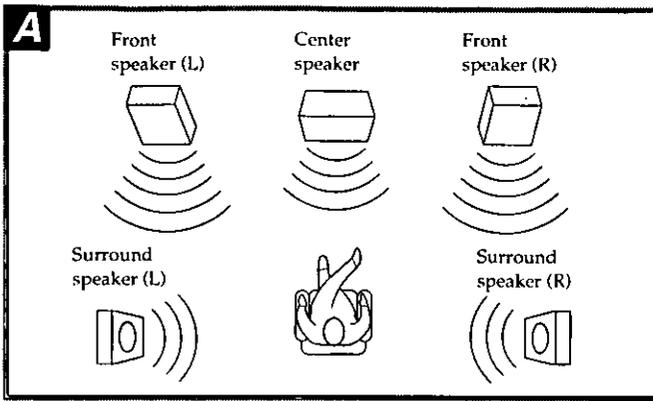
2. Begin recording on the VCR (VCR 1) and start the desired source.

(Refer to the appropriate operating instructions for details.)

## Enjoying sound with DOLBY PRO LOGIC

DOLBY PRO LOGIC lets you enjoy movie software (video tapes, laser discs, etc.) in your own home with the same powerful stereophonic effect found in movie theaters.

This unit has two DOLBY PRO LOGIC modes: SURROUND and 3 STEREO.



### SURROUND **A**

By reproducing the feeling of depth and movement of sound, video software or compact discs recorded with Dolby Surround provide the listener with a feeling of presence like that of a movie theater.

### 3 STEREO **B**

You can enjoy audio/video sources with clear sound, more presence and a good feeling of orientation. 3 STEREO can be used with sources not recorded in DOLBY SURROUND.

#### Note

Sound is not produced from surround speakers in the 3 STEREO mode.

Manufactured under license from Dolby Laboratories Licensing Corporation. "DOLBY", the double-D symbol and "PRO LOGIC" are trademarks of Dolby Laboratories Licensing Corporation.

### Setting the center mode and adjusting speakers output level **C**

#### Preparation

- When ready to adjust speaker output level, situate yourself away from the speakers as you normally do when listening.
- First turn ON the speakers with the SPEAKERS button on the amplifier.
- If front speakers volume is unbalanced, adjust the balance with the BALANCE control.

- 1 Press DOLBY PRO LOGIC to turn on the Dolby Pro Logic system and select the desired mode.**  
When the button is pressed, the current mode is displayed for approximately 1 second.  
Pressing it again changes the Dolby Pro Logic mode.

- 2 Press CENTER MODE to select the correct center mode.**  
When the button is pressed, the current center mode is displayed.  
Pressing it again changes the center mode.

#### NORMAL

When the center speaker is smaller than the front speakers

#### WIDEBAND

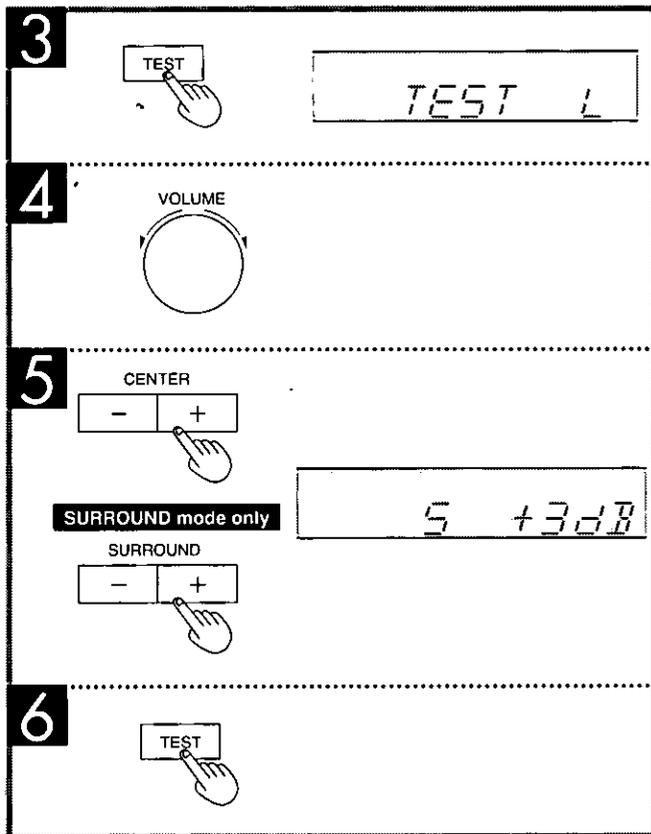
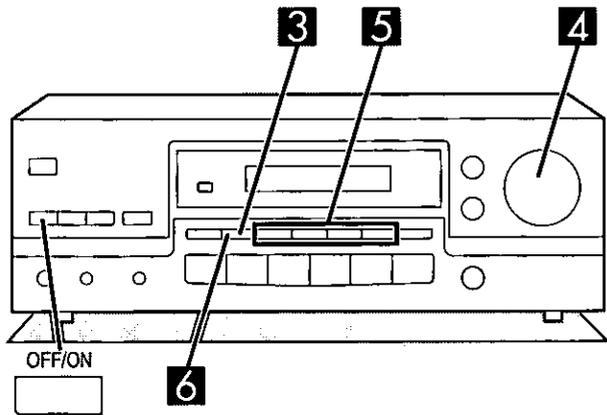
When the center speaker is the same or larger size as the front speakers

#### PHANTOM **SURROUND mode only**

When no center speaker is connected.

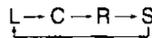
In the PHANTOM mode, the sound which would have been sent to the center speaker will be divided equally between both the left and right front speakers.

(Continued on next page)



- 3 Press TEST to output a test signal.**  
 The speaker outputting the test signal is displayed while the test is running.  
 L: Front speaker (left) C: Center speaker  
 R: Front speaker (right) S: Surround speakers (left, right)

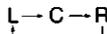
**For surround mode**



**Note**

When the center mode is on PHANTOM, you can not select the center channel.

**For 3 STEREO mode**



- 4 Turn VOLUME to set the volume level normally used for enjoying the source.**
- 5 Press CENTER (- or +) or SURROUND (- or +) to adjust the output level balance.**  
 Adjust the output level of each speaker from the listening position until they are all identical.  
 Output levels can be varied within a range of -12 dB to +12 dB with front speaker output level serving as the zero point.

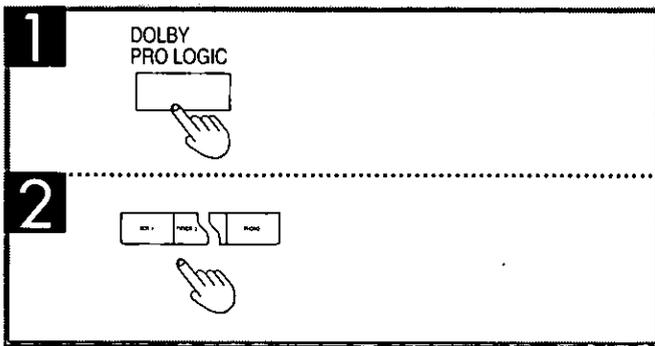
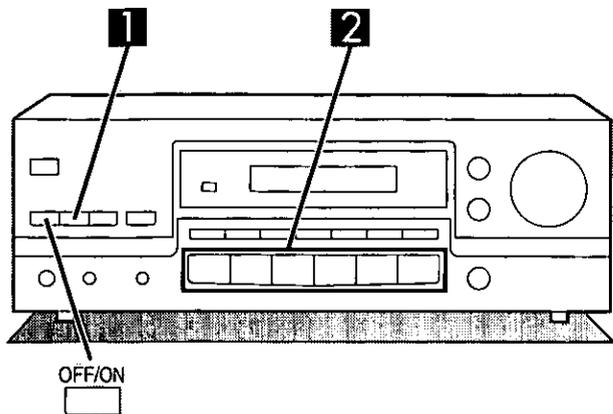
**Note**

The test signal is output only by the speaker you are now adjusting and does not repeat the sequence until adjustments are complete.

- 6 Press TEST to stop the test signal.**

**To turn off the Dolby Pro Logic systems**

Press OFF/ON.  
 Press once again to turn it on.



**Enjoying with SURROUND or 3 STEREO**

Before trying anything, have you set the center mode and adjusted speaker output level? (See page 34-35.)

**Preparation**

To watch a video or the TV, set the TV to either the TV mode or VIDEO mode as indicated below.

- To enjoy videos (VCR 1 or VCR 2)  
Set to VIDEO mode.

- To watch TV  
Set to TV mode.

**1** Press DOLBY PRO LOGIC to turn on the Dolby Pro Logic system and select the desired mode. When the button is pressed, the current mode is displayed. Pressing it again changes the Dolby Pro Logic mode.

**2** Select the desired source and start the desired source.

**Note**

When employing SURROUND, use software which has been recorded with Dolby Surround.

**To turn off the Dolby Pro Logic systems**

Press OFF/ON.  
Press once again to turn it on.

## Enjoying sound with SFC

SFC is the abbreviation of Sound Field Control.

The SFC function gives presence and spread thereby enhancing and enriching the music or movie.

### LIVE

Primarily for vocal pieces, this mode adds gloss to the vocals and you'll feel as though you were hearing a live stage performance.

### THEATER

You can clearly perceive the directions and source of the movie.

Real ambience of sound can also be recreated naturally using this mode.

THEATER mode can be used with stereo sources not encoded with DOLBY SURROUND.

#### Note

When using DOLBY SURROUND encoded source materials, select the DOLBY PRO LOGIC SURROUND.

### SIMULATED

Choose this mode if little or no sound will be heard from the surround speakers.

You can feel as if you were in a more expanded space adding to the actual sound from the source.

This mode also adds effect to monaural sources by outputting the sound from surround speakers.

#### Note

You can adjust center speaker volume only in the theater mode. The center speaker is not used in the simulated mode.

**1** Select the desired source and start the desired source.

**2** Press SFC to select the desired SFC mode.

Each time the button is pressed, the indicator will change in the order: LIVE → THEATER → SIMULATED

### To turn off the SFC function

Press OFF/ON.

Press once again to turn it on.

### To adjust center and surround speakers volume **A**

#### Note

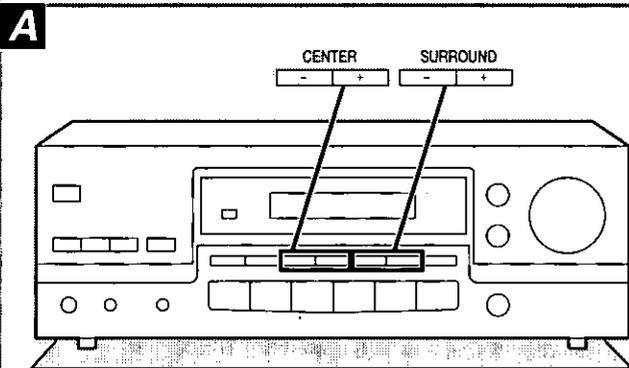
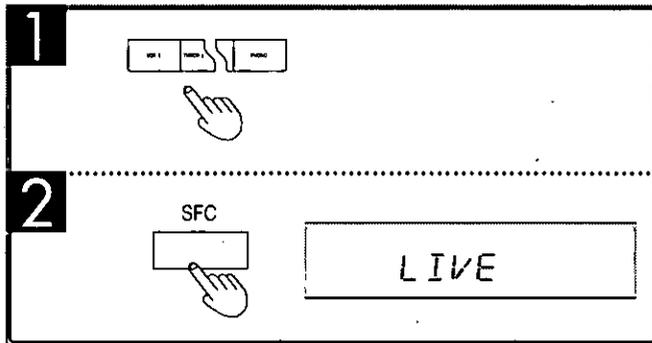
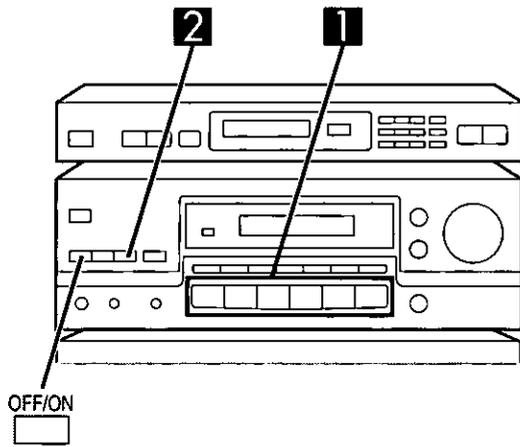
Center speaker volume can be adjusted only in the THEATER mode.

### To adjust center speaker volume

Press CENTER (-) or (+)

### To adjust surround speaker volume

Press SURROUND (-) or (+).



## Using the graphic equalizer

### Adjusting the tone quality

#### Preparation

- Turn Dolby Pro Logic and the SFC mode OFF.
- Set the TREBLE and BASS tone controls to their center positions.

**1** Press **POWER** of the graphic equalizer.  
The graphic equalizer will switch on.

**2** Start the desired source.  
The left and right input levels will be displayed.

**3** Adjust the left and/or right channel tone quality as desired. (See page 39.)

#### Caution

As with any equalizer, it is not recommended to raise adjacent equalizer level controls by a large amount. This may cause amplifier clipping, distortion, or damage to the speakers. It is more effective to raise one equalizer level control and lower the ones on either side, especially if you want to emphasize a particular sound like a drum.

#### To bypass the graphic equalizer

Press **POWER** to switch off the graphic equalizer.

### To use the second tape deck or VCR connected to the graphic equalizer

For detailed information concerning tape deck or VCR operation, please read the operating instructions for each unit carefully.

#### To start the tape playback

1. Set **INPUT SELECTOR** of the graphic equalizer to the "TAPE" position.
2. Start the tape playback.

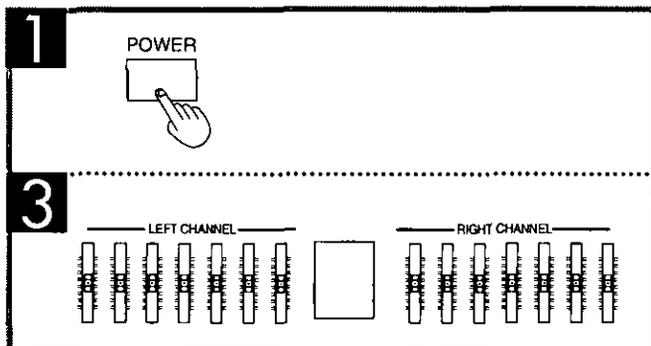
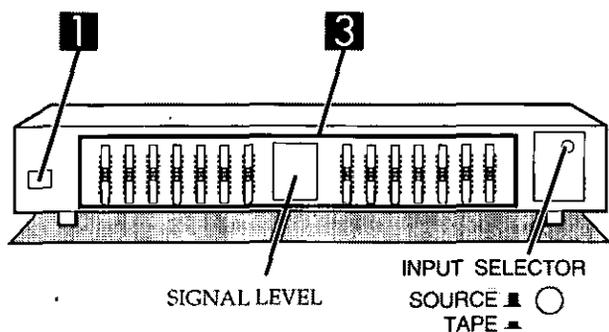
#### Note

Be sure to set **INPUT SELECTOR** to the "SOURCE" position to listen to other sources.

#### To record on the tape deck with equalizer correction

This only works for the tape deck, etc., connected to the graphic equalizer.

1. Set **INPUT SELECTOR** to the "SOURCE" position.
2. Adjust the tone quality as desired.
3. Start recording on the tape deck and then start the desired source to be recorded.



## Characteristics of each frequency range

The following are examples of typical applications with regards to the equalizer band settings. These statements are used in a general manner of speaking and may not hold true in all cases.

### 63 Hz Deep bass range

The sounds of the bass, drums, etc. are dramatically strengthened.

### 160 Hz Bass range

This range provides the sounds of the saxophone, trombone, etc. sounds can be clarified, if indistinct, by reducing this setting.

### 400 Hz Mid-bass range (the fundamental range for music)

This control can be used to reinforce the sounds of male vocals, etc.

### 1 kHz Mid-range

This control can be used to add clear presence and realism to female vocals, etc.

### 2.5 kHz Mid-high range

This range provides clarity and color variations to stringed instruments, etc.

### 6.3 kHz Treble range

This control can be used to brighten the sounds of the flute and similar instruments. If sounds seem too jarring, a softness can be applied by reducing the setting.

### 16 kHz Super-treble range

This control can be used provide an extra measure of delicate vibration to the sounds of the cymbals, triangle, etc. If tape "hiss" noises are annoying, this control's setting can be reduced to alleviate such noises.

## Examples of applications

By using the seven band-level controls, various corrections of the sound field and tone quality are possible.

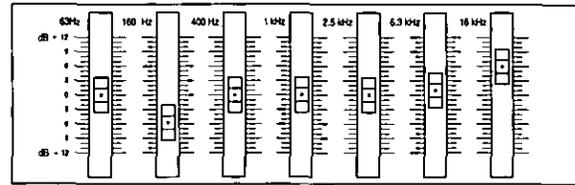
### For creation of a sound field in the listening room. Correcting room acoustics

Each room has its own particular effects on frequency characteristics. These effects are determined by a number of conditions, such as room size, furnishings, etc.

The 7 separate divisions of the band level control on this unit make it possible to selectively correct only the frequency ranges necessary to suit the conditions of each listening room.

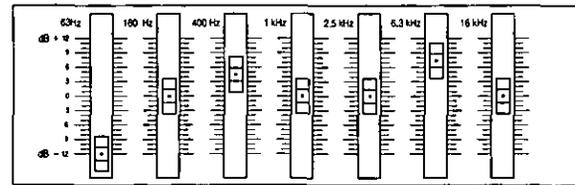
#### An example of room acoustics correction

In order to correct the peaks and dips in bass sounds caused by reflection, reduce the 160 Hz level 4-6 dB and then, raise the level of sounds below 63 Hz and above 6.3 kHz vicinity slightly.



### For editing "live" recordings made on tape, etc. Cutting the noise from live recording tapes

Live tapes recorded outdoors generally contain popping noises caused by wind and various other noises from the surrounding area. In order to effectively eliminate wind noise, cut bass sounds below 63 Hz and raise the level of sounds in the 400 Hz range. Then control sounds made by birds, etc., with a 6.3 kHz adjustment.



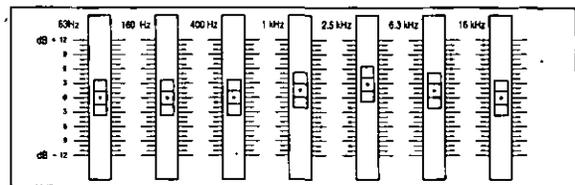
### For creation of unique, individually personalized sounds. Producing clear vocals

#### Producing clear vocals

For female vocals, raise the level of the 1 kHz-2.5 kHz range by 2-4 dB. To rectify omission, raise the level of the 6.3 kHz vicinity slightly.

Male vocals can be improved by raising the level of the 400 Hz-2.5 kHz range.

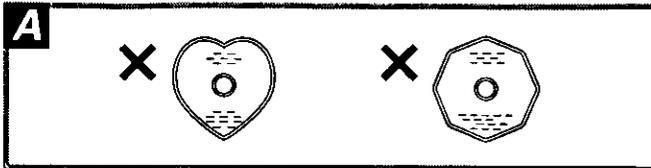
Below is an example of a female vocal correction.



## Concerning compact discs



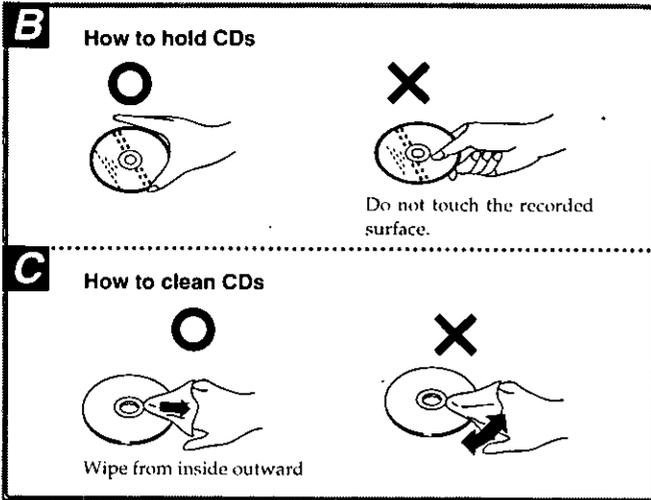
With this changer, you can only play compact discs having this mark: However, do not use irregular shape CDs (heart-shape, octagonal, etc.). CDs of the sort can damage the unit. (A)



### Handling precautions

Handle CDs as shown on the left (B - C)

- If you are taking the disc from a cold to a warm environment, moisture may form on the disc. Wipe this off with a soft, dry, lint-free cloth before using the disc.
- Do not write on the label side with a ball-point pen or other writing instrument.
- Do not use record cleaning sprays, benzine, thinner, static electricity prevention liquids or any other solvent.
- Do not use discs with poorly attached labels or stickers. Adhesive protruding from peeled off stickers can cause the changer to malfunction.



### Storage precautions

Be sure to store discs in their cases to protect them from dust, scratches, and warping.

Do not place or store discs in the following places

- Locations exposed to direct sunlight
- Humid or dusty locations
- Locations directly exposed to a heat vent or heating appliance
- In the glove compartment or on the rear deck of an automobile

## Concerning cassette tapes

### Selection of cassette tapes

Tapes can get caught on the capstans. Use caution with the following types of tapes.

#### Cassette tapes exceeding 100 minutes

Tapes are made of a thin film material. Do not repeatedly advance and stop the fast-forward it or rewind it.

#### Endless tapes

Endless tapes with auto reversing capability can get caught on the capstans if used in the wrong way. Always read the instructions provided with the tape before using it.

### Tape slack

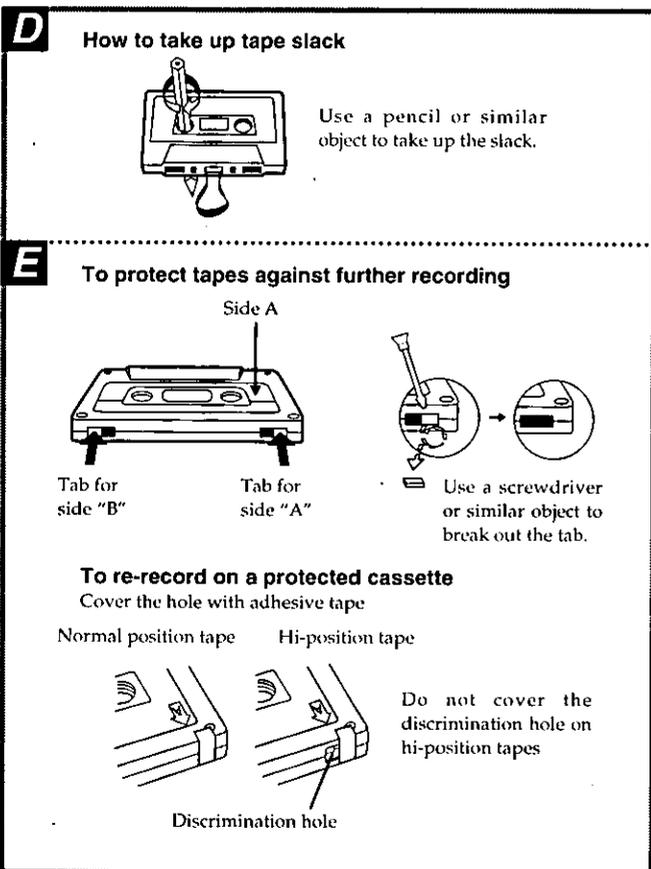
Tape slack may cause the tape to break.

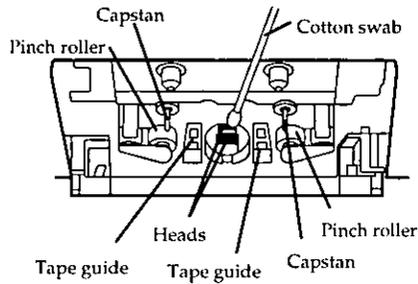
### Erasure prevention

### Storage precautions

Do not place or store tapes in the following places

- In high temperature (95°F/35°C or higher) or high humidity (80% or higher) areas
- In a strong magnetic field (near a speaker, on top of a TV, etc.). This can erase a recording
- Locations exposed to direct sunlight



**A**

## Maintenance

### Head care (Only for cassette deck)

**A**

To assure good sound quality for recording and playback, be sure to clean the heads after approximately every 10 hours of use.

- 1) Press OPEN to open the cassette holder.
- 2) Switch off the power of the cassette deck.
- 3) Clean the heads, pinch roller, capstan shaft and the tape guide with a cotton swab (or with a soft, lint-free cloth) slightly moistened with isopropyl alcohol.

Do not use any solution other than alcohol for head cleaning.

### Maintenance of external surfaces

To clean this unit, use a soft, dry cloth.

For stubborn dirt, soak a soft piece of cloth in soap and water, wring and wipe. Blot up any wet residue with a dry cloth.

- Do not use alcohol or thinner.
- Before using chemically treated cloth, read the instructions provided with the product carefully.

### Listening caution



Selecting fine audio equipment such as the unit you've just purchased is only the start of your musical enjoyment. Now it's time to consider how you can maximize the fun and excitement your equipment offers. This manufacturer and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion-and, most importantly, without affecting your sensitive hearing.

We recommend you to avoid prolonged exposure to excessive noise.

Sound can be deceiving. Over time your hearing "comfort level" adapts to higher volumes of sound. So what sounds "normal" can actually be loud and harmful to your hearing.

Guard against this by setting your equipment at a safe level BEFORE your hearing adapts.

To establish a safe level:

- Start your volume control at a low setting.
- Slowly increase the sound until you can hear it comfortably and clearly, and without distortion.

Once you have established a comfortable sound level:

- Set the dial and leave it there.

Taking a minute to do this now will help to prevent hearing damage or loss in the future. After all, we want you listening for a lifetime.

**Amplifier SU-636**

■ MAIN AMPLIFIER SECTION

**Rated minimum sine wave RMS power output**  
 40 Hz-20 kHz both channels driven  
 0.9% total harmonic distortion  
 120 W per channel (8 Ω)

1 kHz continuous power output both channels driven  
 0.9% total harmonic distortion 125 W per channel (8 Ω)

**Total harmonic distortion**  
 rated power at 40 Hz-20 kHz 0.9% (8 Ω)  
 half power at 1 kHz 0.05% (8 Ω)

**Power output at the Dolby Pro Logic operation**  
 0.9% at 1 kHz Front 2×110 W (8 Ω)  
 Center 110 W (8 Ω)  
 Surround ※ 110 W (8 Ω)

**SMPTE intermodulation distortion** 0.9% (8 Ω)  
**Dynamic headroom** 2 dB (8 Ω)  
**Low frequency damping factor** 30 (8 Ω)

**Load impedance**  
 Front 8 Ω  
 Center 8 Ω  
 Surround 4-8 Ω

※ Surround speakers' total impedance.

■ PRE AMPLIFIER SECTION

**Input sensitivity**  
 PHONO 0.3 mV (3 mV, IHF '66)  
 TUNER, CD, TAPE MONITOR, VCR 1, TV/VCR 2, EQ/EXT 18 mV (200 mV, IHF '66)

**Input impedance**  
 PHONO 47 kΩ  
 TUNER, CD, TAPE MONITOR, VCR 1, TV/VCR 2, EQ/EXT 22 kΩ

**S/N (IHF, A)**  
 PHONO 70 dB (80 dB, IHF '66)  
 TUNER, CD, TAPE MONITOR, VCR 1, TV/VCR 2, EQ/EXT 75 dB (85 dB, IHF '66)

**Frequency response**  
 PHONO RIAA standard curve ±0.8 dB  
 TUNER, CD, TAPE MONITOR, VCR 1, TV/VCR 2, EQ/EXT 10 Hz-60 kHz, ±3 dB

**Tone controls**  
 BASS 50 Hz, +10 dB to -10 dB  
 TREBLE 20 kHz, +10 dB to -10 dB  
 Super bass 80 Hz, +7 dB

■ VIDEO SECTION

**Output voltage at 1 V input** 1 ±0.1 Vp-p  
**Maximum input voltage** 1.3 Vp-p  
**Input/output impedance** 75 Ω

■ GENERAL

**Power supply** AC 120 V, 60 Hz  
**Power consumption** 270 W, 350 VA  
**Dimensions (W×H×D)** 430×153×360 mm  
 (16-15/16"×6-1/32"×14-11/64")  
**Weight** 9.4 kg (20.7 lb.)

Notes:

- Specifications are subject to change without notice. Weight and dimensions are approximate.
- Total harmonic distortion is measured by the digital spectrum analyzer.

**Tuner ST-K55**

■ FM TUNER SECTION

**Frequency range** 87.9-107.9 MHz (0.1 MHz-steps)  
**Sensitivity** 14.8 dBf (1.5 μV, IHF '58)  
**50 dB quieting sensitivity**  
 MONO 18.1 dBf (2.2 μV, IHF '58)  
 STEREO 39.2 dBf (25 μV, IHF '58)

**Total harmonic distortion**  
 MONO 0.2%  
 STEREO 0.3%

**S/N**  
 MONO 75 dB  
 STEREO 70 dB

**Frequency response** 20 Hz-15 kHz, +0.5 dB, -1.5 dB  
**Alternate channel selectivity ±400 kHz** 45 dB  
**Stereo separation**  
 1 kHz 40 dB

**Carrier leak**  
 19 kHz -35 dB  
 38 kHz -50 dB

**Antenna terminal** 75 Ω (unbalanced)

■ AM TUNER SECTION

**Frequency range** 530 kHz-1710 kHz (10 kHz-steps)  
**Sensitivity (S/N 20 dB)** 20 μV, 600 μV/m  
**Selectivity (±10 kHz)** 40 dB  
**Image rejection at 1000 kHz** 40 dB  
**IF rejection at 1000 kHz** 50 dB

■ GENERAL

**Output voltage** 0.6 V  
**Power supply** AC 120 V, 60 Hz  
**Power consumption** 5 W  
**Dimensions (W×H×D)** 430×64×287.5 mm  
 (16-15/16"×2-17/32"×11-5/16")  
**Weight** 2.2 kg (4.9 lb.)

Notes:

- Specifications are subject to change without notice. Weight and dimensions are approximate.
- Total harmonic distortion is measured by the digital spectrum analyzer.

## Cassette deck RS-TR180

### ■ CASSETTE DECK SECTION

Deck system	Stereo cassette deck
Track system	4 track, 2 channel
Recording system	AC bias
Bias frequency	80 kHz (approx.)
Erasing system	AC erase
Heads	
DECK 1	Playback head (Permalloy)×1
DECK 2	Recording/Playback head (Permalloy)×1 Erasing head (Double-gap ferrite)×1

### Motors

DECK 1	Capstan/Reel table drive (DC servo motor)×1
DECK 2	Capstan/Reel table drive (DC servo motor)×1

Tape speed 4.8 cm/s (1-7/8 ips)

Wow and flutter 0.18% (WRMS)

### Fast forward and rewind times

Approx. 120 seconds with C-60 cassette tape

### Frequency response (Dolby NR off)

TYPE I (NORMAL)	40 Hz-14 kHz, ±3 dB 20 Hz-17 kHz
TYPE II (HIGH POSITION)	40 Hz-14 kHz, ±3 dB 20 Hz-17 kHz
TYPE IV (METAL)	40 Hz-15 kHz, ±3 dB 20 Hz-18 kHz

### S/N (signal level=max recording level, HIGH POSITION type tape)

NR off	54 dB (A weighted)
Dolby B NR on	64 dB (A weighted)

### Input sensitivity and impedance

REC (IN)	320 mV/47 kΩ
----------	--------------

### Output voltage and impedance

PLAY (OUT)	320 mV/500 Ω
------------	--------------

### ■ GENERAL

Power supply	AC 120 V, 60 Hz
Power consumption	18 W
Dimensions (W×H×D)	430×131×286 mm (16-15/16"×5-5/32"×11-1/4")
Weight	3.8 kg (8.5 lb.)

### Note:

Specifications are subject to change without notice.  
Weight and dimensions are approximate.

## CD changer SL-PD665

### ■ AUDIO

No. of channels	2 (left and right, stereo)
Frequency response	2-20,000 Hz, ±1 dB
Output voltage	2 V (at 0 dB)
Dynamic range	92 dB
S/N	100 dB
Total harmonic distortion	0.007% (1 kHz, 0 dB)
Wow and flutter	Below measurable limit
DA converter	MASH (1 bit)
Output impedance	Approx. 1 kΩ
Load impedance	More than 10 kΩ

### ■ PICKUP

Wavelength	780 nm
------------	--------

### ■ GENERAL

Power supply	AC 120 V, 60 Hz
Power consumption	11 W
Dimensions (W×H×D)	430×125×370 mm (16-15/16"×4-15/16"×14-9/16")
Weight	4.6 kg (10.1 lb.)

MASH is a trademark of NTT.

### Note:

Specifications are subject to change without notice.  
Weight and dimensions are approximate.

## Graphic equalizer SH-GE50

### ■ EQUALIZER SECTION

Frequency response (center position)	5 Hz-100 kHz, -3 dB
Maximum output voltage	6 V (1 kHz)
Rated output voltage	1 V
Rated total harmonic distortion	0.007% (20 Hz-20 kHz) 0.005% (1 kHz)
Input sensitivity	1 V
S/N	110 dB (IHF 'A)
Maximum input voltage	6 V
Input impedance	33 kΩ
Gain	0±1 dB
Band level controls	+12 to -12 dB (7 continuously variable elements per channel)

### Center frequencies

63 Hz, 160 Hz, 400 Hz, 1 kHz, 2.5 kHz, 6.3 kHz, 16 kHz

### ■ GENERAL

Power supply	AC 120 V, 60 Hz
Power consumption	8.5 W
Dimensions (W×H×D)	430×75×192.5 mm (16-29/32"×2-15/16"×7-19/32")
Weight	1.8 kg (3.95 lb.)

### Notes:

- Specifications are subject to change without notice.  
Weight and dimensions are approximate.
- Total harmonic distortion is measured by the digital spectrum analyzer.

### Front speakers SB-A28

Type	3 way 3 speaker bass-reflex
Speaker(s)	
Woofer	30 cm (12") cone type
Midrange	10 cm (4") cone type
Tweeter	6.5 cm (2-9/16") cone type
Impedance	8 Ω
Input power	240 W (MUSIC) 120 W (DIN)
Output sound pressure level	89 dB/W (1.0 m)
Crossover frequency	3 kHz, 6 kHz
Frequency response	35 Hz-35 kHz (-16 dB) 43 Hz-31 kHz (-10 dB)
Dimensions (W×H×D)	380×900×285 mm (14-31/32"×35-7/16"×11-7/32")
Weight	12 kg (26.4 lb.)

### Center speaker SB-C988

Type	1 way 2 speaker bass-reflex
Speaker(s)	
Fullrange	8 cm (3-5/32") cone type×2
Impedance	8 Ω
Input power	220 W (MUSIC) 110 W (DIN)
Output sound pressure level	87 dB/W (1.0 m)
Frequency response	130 Hz-20 kHz (-16 dB) 170 Hz-18 kHz (-10 dB)
Dimensions (W×H×D)	320×130×100 mm (12-5/8"×5-1/8"×3-15/16")
Weight	1.7 kg (3.8 lb.)

### Surround speakers SB-S988

Type	1 way 1 speaker bass-reflex
Speaker(s)	
Fullrange	8 cm (3-5/32") cone type
Impedance	4 Ω
Input power	110 W (MUSIC) 55 W (DIN)
Output sound pressure level	83 dB/W (1.0 m)
Frequency response	130 Hz-20 kHz (-16 dB) 150 Hz-18 kHz (-10 dB)
Dimensions (W×H×D)	160×205×100 mm (6-5/16"×8-1/16"×3-15/16")
Weight	1.2 kg (2.7 lb.)

**Note:**

Specifications are subject to change without notice.  
Weight and dimensions are approximate.

## Cautions concerning the moving of CD changer

**CAUTION**

Before moving the changer to another location, be sure to carry out the "Preparations for moving the unit" described below.

Failure to do so will expose the compact discs and the changer to the risk of severe damage.

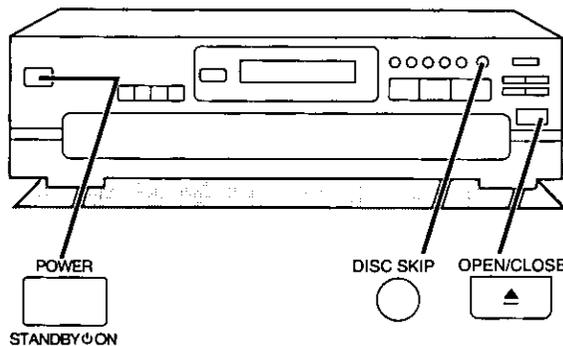
**Preparations for moving the unit**

All of the discs must be removed so that the trays are completely empty.

Use the following procedure.

- ① Press **POWER** to switch off the unit.
- ② Press **POWER** to switch on the unit.  
If there is a disc in the play section, it will be returned to the disc tray at this time.
- ③ Press **OPEN/CLOSE** to open the loading drawer.
- ④ Press **DISC SKIP** to rotate the disc trays and remove the discs from all disc trays.
- ⑤ Press **OPEN/CLOSE** to close the loading drawer.
- ⑥ Press **POWER** to switch off the unit.

If you have pressed a wrong button by mistake, return to step ①.



## Troubleshooting guide

Before requesting service for this unit, check the chart below for a possible cause of the problem you are experiencing. Some simple checks or a minor adjustment on your part may eliminate the problem and restore proper operation.

If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem, refer to the directory of authorized service centers (enclosed with this unit) to locate a

convenient service center, or consult your Technics dealer for instructions.

(In U.S.A. consult PASC Authorized Servicenters for detailed instructions or call 1-800-545-2672 for the address of an authorized factory servicenter.)

Reference pages indicated in black circle. (For example: 15)

Problem	Probable cause(s)	Suggested remedy
<b>Problems noted at all times</b>		
<b>No sound is heard when the power is switched ON.</b>	The power cord plug is not completely inserted.	• Confirm that the power cord plug is connected completely.
	Connections are incomplete or incorrect to the speaker systems, etc.	• Check to be sure that all connection wires are correctly connected.
	The incorrect input selector of the amplifier has been pressed.	• Check to be sure that the correct selector is pressed.
	The speaker selector is set incorrectly.	• Set it to the correct position. 15 18 26
	The input selector of the graphic equalizer is not set to the "SOURCE" position.	• Set to the "SOURCE" position. 3
<b>When listening to stereo sound, the sound lacks depth (i.e. thin bass, tinny sound).</b>	One of the speakers is connected out of phase [(+) → (-), (-) → (+)].	• Reconnect the speakers maintaining proper polarity [i.e., (+) → (+), (-) → (-)].
<b>When listening to stereo sound, the left and right sounds are reversed.</b>	The left and right speaker connections, or source connections, are reversed.	• Check all connections and correct them if necessary.
<b>A low-pitched noise ("hum" or "buzz") is heard.</b>	The power cord or a fluorescent light, etc., is near the connection wires.	• Try separating this unit as far as possible from the electric appliance.
<b>Sound is not heard from one of the speaker systems.</b>	The speaker wires are disconnected.	• Check and correct the connections of the speaker wires.
	The balance control is set too far to one side.	• Set so that sounds are heard at the center, between the speaker systems. 3
<b>Sound stops during a performance, or no sound is heard when the power is switched ON.</b>	The volume level is excessively increased.	• Decrease the volume level.
	The protection circuitry has functioned because the positive and negative speaker connection wires are "shorted" or speaker systems with an impedance less than the indicated rated impedance of the amplifier are used.	• Switch OFF the power, and, after determining and correcting the cause, switch ON the power once again. • Use a speaker system of the proper impedance rating.

<b>While listening to radio broadcasts</b>		
<b>A strange hissing noise is produced continuously or intermittently.</b>	Caused by the "discharge phenomenon" and the "oscillation phenomenon" of electric appliances (such as fluorescent lights, TV, small series-type motors, rectification equipment, etc.).	• Try placing this unit farther away from such equipment. • Install noise-prevention equipment on this unit or on the electric appliance.

<b>While listening to AM broadcasts</b>		
<b>An unusual "beat" sound is heard.</b>	Unit is being used at the same time as the television set.	• Switch OFF the television set, or use this unit farther away from it.
<b>A low-pitched "hum" sound is heard when the broadcast is tuned.</b>	The AM loop antenna connection wires are too close to the power cord.	• Place the antenna connection wires and the power cord farther apart.
	The power supply frequency from the power cord is modulated and heard from the speakers.	• Install a special outdoor antenna. 9

Reference pages indicated in black circles. (For example: ⑨)

Problem	Probable cause(s)	Suggested remedy
<b>While listening to FM broadcasts</b>		
An unusual hissing noise is heard when listening to the broadcast in stereo, but not heard when listening monaurally.	Due to the differences between a monaural and a stereo signal, a higher level of signal strength is required for proper stereo reception. If the signal level is low, a hissing noise may be produced on the stereo channel.	<ul style="list-style-type: none"> <li>• Try reducing the treble sound by using the treble control of the amplifier.</li> <li>• In this case, set for monaural reception to reduce the hiss. Note, however, that the broadcast will not be heard as stereo.</li> </ul>
Noise is excessive in both stereo and monaural broadcasts.	Poor location and/or direction of the antenna.	<ul style="list-style-type: none"> <li>• Try changing the location, height and/or direction of the antenna.</li> <li>• If an indoor antenna is being used, change to an outdoor antenna. ⑨</li> <li>• Try using an antenna with more elements.</li> </ul>
	Transmitting station is too far away.	
The FM stereo indicator or the quartz lock indicator flickers, without completely illuminating.	Poor location and/or direction of the antenna.	<ul style="list-style-type: none"> <li>• Try changing the location, height and/or direction of the antenna.</li> <li>• If an indoor antenna is being used, change to an outdoor antenna. ⑨</li> <li>• Try using an antenna with more elements.</li> </ul>
	Transmitting station is too far away.	
Excessive distortion in the sound of stereo broadcasts.	Nearby building or mountain. [Multipath distortion is being caused by the mutual interference of broadcast signals received directly from the transmitting station (direct waves) and signals being reflected from nearby buildings or mountains (reflected waves).]	
Sound is distorted, "popping" noise is heard, and/or the volume level becomes low.	Broadcast signals are being disturbed by nearby automobile traffic or airplanes.	<ul style="list-style-type: none"> <li>• Relocate the antenna and the connection wires to a place farther away from where automobiles pass.</li> </ul>

**While listening to compact discs**

Changer will not play.	The disc(s) or other foreign object(s) has fallen inside the changer.	<ul style="list-style-type: none"> <li>• Open the loading drawer, and then remove the object.</li> </ul>
	Moisture has collected in the changer.	<ul style="list-style-type: none"> <li>• Allow the changer to dry out for about one hour before using it.</li> </ul>
The disc in the changer does not play.	The disc is upside down.	<ul style="list-style-type: none"> <li>• Make sure the label is facing upward.</li> </ul>
	The disc is dirty.	<ul style="list-style-type: none"> <li>• Wipe the disc with a soft cloth. ④⑩</li> </ul>
	The disc is scratched.	<ul style="list-style-type: none"> <li>• Replace the disc with a new one.</li> </ul>
	The disc is warped.	
	The disc is not within specified standards.	
A certain music passage can't be played correctly.	The disc is dirty.	<ul style="list-style-type: none"> <li>• Wipe the disc with a soft cloth. ④⑩</li> </ul>
	The disc is scratched.	<ul style="list-style-type: none"> <li>• Replace the disc with a new one.</li> </ul>
There is noise from the tuner or disturbance on the TV screen.	Caused by high-frequency signals from this changer.	<ul style="list-style-type: none"> <li>• Use the changer further away from the tuner or TV.</li> <li>• If the tuner or TV's antenna is the indoor type, use an outdoor one.</li> </ul>
The error message "-E" appears on the display, and the changer stop operating.	Play was started without a track being programmed.	<ul style="list-style-type: none"> <li>• Program a track. ②</li> </ul>
	The mechanism of the changer has been improperly adjusted.	<ul style="list-style-type: none"> <li>• Turn the unit off and then back on again. However, if the loading drawer is fully open, take out the compact discs (1 or 2) and then turn the unit off and then back on again.</li> </ul>
The loading drawer stops in the middle of opening.	The mechanism of the changer has been improperly adjusted.	<ul style="list-style-type: none"> <li>• Turn the unit off and then back on again. However, if the loading drawer is fully open, take out the compact discs (1 or 2) and then turn the unit off and then back on again.</li> </ul>

Reference pages indicated in black circles. (For example: 23)

Problem	Probable cause(s)	Suggested remedy
<b>While using the cassette deck</b>		
Tape moves but no sound is heard.	The input selector of the amplifier is not set to the "TAPE MONITOR" position.	• Set to the "TAPE MONITOR" position. 23
Previously recorded sound has not been erased.	Erase head is dirty.	• Clean the head. 41
Sound output is hoarse or unsteady.	Heads are dirty.	• Clean the heads. 41
	Tape is damaged.	• Try operation with a new tape; if there is no problem with the new tape, discard the damaged tape.
Poor sound quality (especially in the high treble and low bass ranges).	The Dolby noise-reduction function is off.	• Press DOLBY NR button 25
Sound is low, poor tone, intermittent sound, noise.	Heads, capstan and/or pinch roller are dirty.	• Clean the heads, capstan and/or pinch roller. 41
	Tape is damaged.	• Try operation with a new tape.
There is a lot of noise, and the treble is drowned out.	The heads have been magnetized.	• Demagnetize the heads with a commercially sold magnetic eraser.
Recording is not possible.	One of the tape-to-tape recording-speed indicators is illuminated.	Switch off whichever tape-to-tape recording-speed indicator that is illuminated (by pressing the SPEED button). 22
Recorded sound is TV noise.	This unit is placed near a TV.	• Try placing this unit farther away from a TV.

<b>While using the graphic equalizer</b>		
Equalized sound can't be heard.	The power switch is switched "OFF".	• Switch "ON" the power.

<b>While using the remote control transmitter</b>		
Remote control transmitter does not function.	Batteries are incorrectly installed.	• Insert the batteries so that the positive (+) and negative (-) polarities are correct. 12
	The remote control transmitter batteries are drained.	• Replace them with new batteries.
	There is an obstruction between the remote control transmitter and the system components.	• Remove the obstruction.
	The remote control transmitter is not correctly facing the system components.	• Face the remote control transmitter correctly toward the system components. 12

**Product service**

Do not attempt to remove the cover(s) or repair the unit yourself.  
Refer servicing to qualified personnel only.

**Product information**

For product service, product information or assistance in product operation, refer to the servicer directory.

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