



 Tandus

产品手册

WINTER

2009

工作空间



MELEE 29001 MINDI WITH SCULPTED FLANNEL 28001 CHROME 混搭铺装效果图

Tandus creates carpet solutions that enhance spaces for learning, working, healing, and living through inspired design, leading-edge technology, unprecedented achievement toward sustainability, and an absolute commitment to continued leadership. Tandus, an international manufacturer and supplier of high-performance commercial carpeting, unites the industry's leading specialised commercial floorcoverings brands – Monterey, C&A and Crossley. Drawing upon each brand's individual strengths, Tandus offers its customers single-source innovative product designs and technology, comprehensive services and environmental leadership through its factories, sales offices and distributors located in North America, Europe and Asia.

WE TRANSFORM CARPET FROM A COMMONPLACE NECESSITY TO A SOPHISTICATED FUSION OF PATTERN, TEXTURE & COLOUR – WE DESIGN WITH YOU IN MIND.

Tandus manufacturing facility in Suzhou, China produces the “Asia Line” of modular carpet tile products, which comply with North American quality, performance and technology standards.

These carpets are suitable for corporate, government, healthcare, airport, public spaces, and retail store market segments.

独特的设计灵感，先进的前沿科技，对可持续发展前所未有的贡献，以及对领先地位的不倦追求，坦德斯创新地材解决方案为您构建学习、工作、理疗、生活的完美空间。作为国际化运作的高品质商务地毯生产商和供应商，坦德斯集团旗下拥有三家业内知名领军品牌 - Monterey, C&A 和 Crossley。汇集各个品牌的优势，通过分布于北美、欧洲和亚洲的工厂、办事机构以及经销商网络，坦德斯为客户提供独一无二的极具创意的产品设计和技術，无微不至的服务和领先的环保理念。

我们将地毯这一司空见惯的生活必需品提升为融合图案、纹理和色彩为一体的艺术-您的需求，我们的设计宗旨。

坦德斯在中国苏州的生产基地，中国制造的“亚洲系列”方块地毯产品，符合北美最严苛的质量、性能和技术标准。

我们的产品广泛适用于企业公司、政府部门、医疗机构、机场、公共空间，以及零售商店等不同的应用场合。

South China 中国南区 86.21.6405 3578
North China 中国北区 86.10.8532 5820
Suzhou 苏州 86.512.6283 2669
Guangzhou 广州 86.20.8451 6737
Hong Kong 香港 852.8203 8330
Singapore 新加坡 65.6346 1585
India 印度 91.80.3241 6204
US 美国 800.248 2878

INTRODUCTION 简介	02
TABLE OF CONTENTS 目录	03 04
REASONS WHY TANDUS WORKS 坦德斯-您的选择	05 06
EXPRESS & PRIORITY EXPRESS 快速供货和特快供货	07 08

型号

ZEN 系列		FLUX 系列	
STREAM	09	CURRENTS	13
STONE	10	VIBRATIONS	14
SAND	11	BIONICS	15
ISLANDS	12	IN MOTION	16
		LANDSCAPE	17
		SCULPTED FLANNEL	18
		TACTIC	19
		MELEE	20
		WILDFLOWER ACCENTS	21
		WILDFLOWER TONES	22

TABLE OF CONTENTS 目录

INUNISON™ I-IV 系列

HEADLINE	23
GRIDLINE	24
CROSS STEP	25
CONSENSUS	26
CONTOUR	27
ROUNABOUT	28
TANGENT	29
STRAIGHT UP	30
KENTE KUBA	31
KIVA	32
	EXPLORER 33
	EXPEDITION 34
	EPIC 35
	WAYFARER 36
	CRAYON 37
	COLOURED PENCIL 38



P

R

O

成本效益高
产品易保养

室内空气质量I.A.Q.
坦德斯所有产品均持有CRI GLP(美国地毯协会绿色环保标签)，保证室内空气质量安全，挥发性有害物质(VOC) 含量最低

U

配 搭

不同类别的产品款式和色调协调搭配，最大限度满足室内设计的需求

WORKPLACE ASIA

了无痕迹
对环境责任的承诺

G

安 全

坦德斯所有产品均通过CPSC FF 1-70 I级消防条例（美国消费者产品安全委员会地毯及地毯片表面易燃性标准）

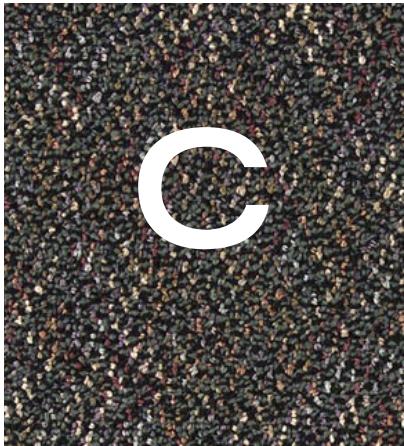
品 质

业内最佳质量保证 - 方块地毯15年非比例质量保证



40 年 传 承

40年经验和创造力的累积，为您提供工作环境最佳解决方案



充满灵感的设计团队

坦德斯设计师团队因其出色又创新的设计不断获得业内奖项



ISO 认 证

坦德斯生产基地均已经通过ISO14001环境管理体系和ISO9001质量管理体系双重认证

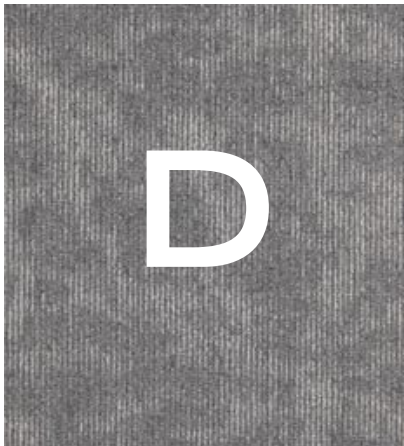
原 因

为什么坦德斯的产品适合您的工作环境？



LEED®

ECOBOND™ 底背消费后再生材料的含量超过20%，并且可以再回收循环，能够帮助获取LEED分值



安 装

许多型号的方块地毯支持无方向铺设，易于安装，并且至少能降低4%的损耗率

TIGHT SCHEDULES NEED SPECIAL ATTENTION
为货期特别紧急的项目服务

We understand that demanding delivery schedules sometimes require floorcoverings on short notice. Tandus developed the **PRIORITY EXPRESS & EXPRESS** program to meet those needs. Throughout this brochure, specific styles, colors identified by a Priority Express icon, Express icon are available under these shipping choices.

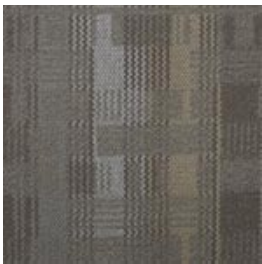
我们理解在工期紧张的情况下，客户要求地材产品短期出货。坦德斯提供“特快供货”和“快速供货”方案来满足这一需求。在这本产品手册中，“快速供货”标志的特定产品型号，颜色可以满足下列发货条件。

PRIORITY EXPRESS 特快供货



SHIPS IN **2** BUSINESS DAYS.
Only products and colors marked with the Priority Express icon
Order sizes: up to 1,000 square meters.

保证**2个工作日**内发货
仅限于PE标志的特定型号和颜色
订单数量小于1000平米。



Consensus 22003
Gunsmoke



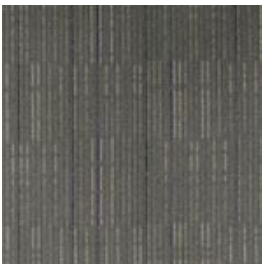
Consensus 22004
Iron Ore



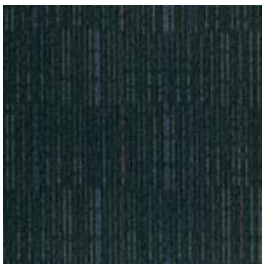
Sculpted Flannel
28013 Zinc



Sculpted Flannel
28007 Chaff



Headline 20002
Moon Line



Headline 20010
Night Line



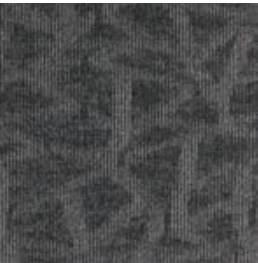
Gridline 19005
Wood Grain

EXPRESS 快速供货



SHIPS IN **2** BUSINESS WEEKS.
Only products and colors marked with the Express icon
Order sizes: up to 1,000 square meters.

保证**2**周内发货
仅限于E标志的特定型号和颜色
订单数量小于1000平米。



Vibrations 40006 Fusion



Vibrations 40005 Electric



Bionics 39006 Fusion



Bionics 39005 Electric



Currents 35006 Fusion



Currents 35005 Electric



In Motion 41006 Fusion



In Motion 41005 Electric



Straight Up
23005 Silver Moss



Tangent
23005 Silver Moss



Straight Up
23008 Metropolis



Tangent
23008 Metropolis



Straight Up
23001 Earth's Crust



Tangent
23001 Earth's Crust



Tactic 26001 Lichee



Tactic 26009 Pepper



Kente 34004 Berber



Kuba 34004 Berber



Kiva 27007 Anasazi



Modular
500 mm x 500 mm

ZEN 系列
STREAM 06123

TDX® 尼龙

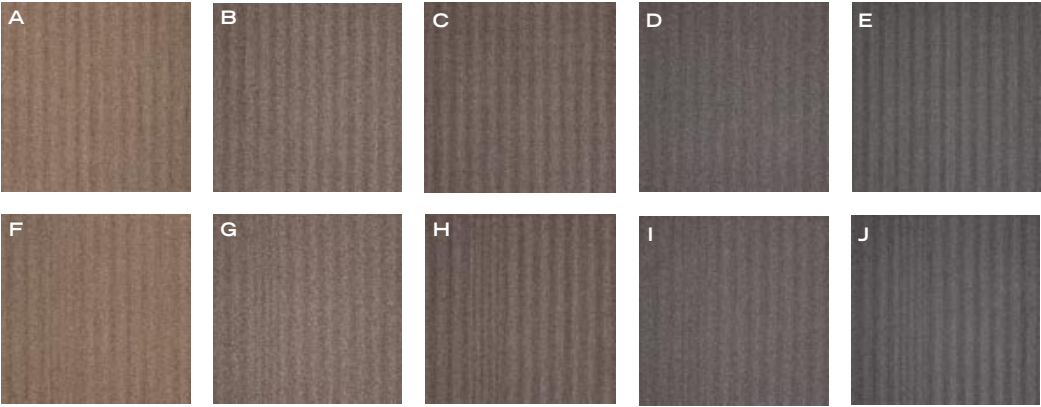
与 Wildflower Tones, Islands, Sand, Stone 协调配搭



0 9

Stream is a striped texture depicting a linear path in a Zen Garden. Stream is available in two different tile configurations. Tile 1 has a uniform texture, while tile 2 has an undulating band of texture inserted within the width.

Stream是一款条纹质地产品，灵感源于禅意花园小径。Stream两款地毯为一套，其一条纹均匀，另一片加入窄纹，灵动而富于动感。



COLOURS 色系

- | | |
|-----------------|--------------|
| A Walking Path | 36005 Tile 1 |
| F Walking Path | 36005 Tile 2 |
| B Dry Garden | 36003 Tile 1 |
| G Dry Garden | 36003 Tile 2 |
| C Temple View | 36004 Tile 1 |
| H Temple View | 36004 Tile 2 |
| D Natural Water | 36001 Tile 1 |
| I Natural Water | 36001 Tile 2 |
| E Meditation | 36002 Tile 1 |
| J Meditation | 36002 Tile 2 |

SHOWN 图示
EJ Meditation

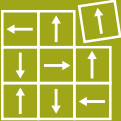
36002 Tile 1, Tile 2



Horizontal Ashlar



Quarter Turn



Random

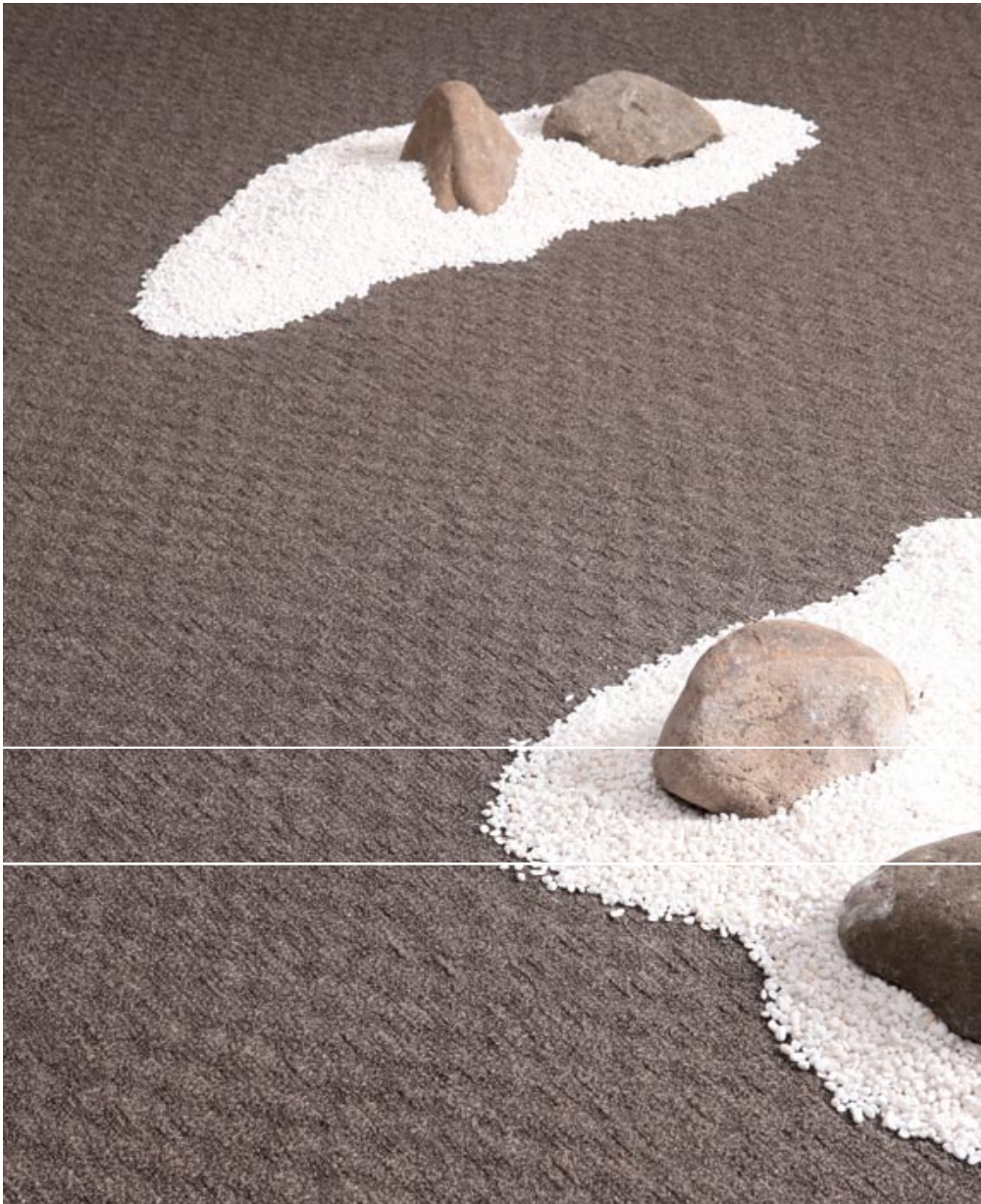


Modular
500 mm x 500 mm

ZEN 系列
STONE 06124

TDX® 尼龙

与 Wildflower Tones, Islands, Stream, Sand 协调配搭



The placement of Stone creates the architectural element in assembling a Zen Garden. Stone is offered as a small scale architectural texture, giving a structural element for the flooring surface.

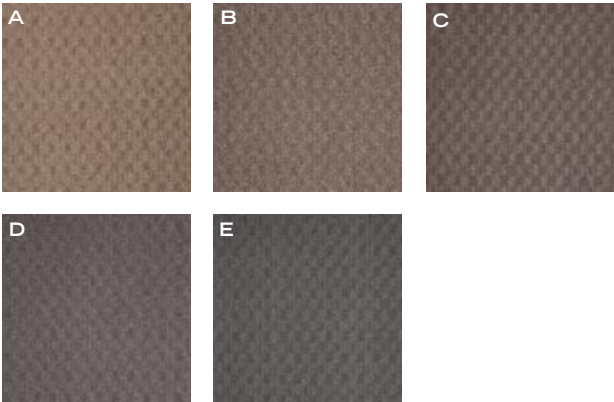
Stone作为建筑元素，为您构建自己的禅意花园。Stone的小图案纹理，为您的地面效果平添结构之美。

COLOURS 色系

- A Walking Path 37005
- B Dry Garden 37003
- C Temple View 37004
- D Natural Water 37002
- E Meditation 37001

SHOWN 图示
C Temple View

37004



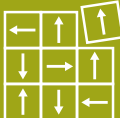
Monolithic



Horizontal Ashlar



Quarter Turn



Random

INSTALLATION



Modular
500 mm x 500 mm

ZEN 系列
SAND 06125

TDX® 尼龙

与 Wildflower Tones, Islands, Stream, Stone 协调配搭



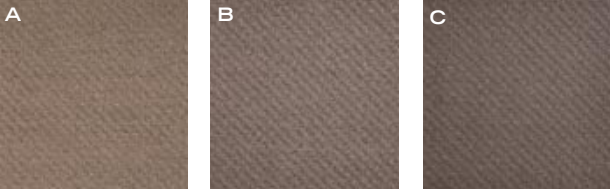
1 1

Sand is a diagonal coordinate which illustrates the act of raking gravel and sand in a Zen Garden. This act has an aesthetic function as well a meditative disposition.

Sand 的斜线纹理吹出禅意花园沙砾小径的自然之风，雅致悦目，气质沉静。

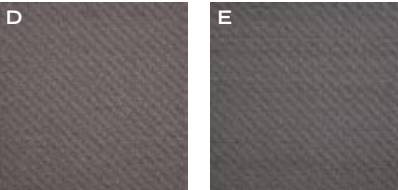
COLOURS 色系

- A Walking Path 38005
- B Dry Garden 38003
- C Temple View 38004
- D Natural Water 38002
- E Meditation 35001



SHOWN 图示

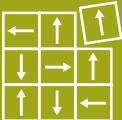
- B Dry Garden 38003



Horizontal Ashlar



Quarter Turn



Random



Modular
500 mm x 500 mm

ZEN 系列
ISLANDS 06129

TDX® 尼龙

与 Wildflower Tones, Sand, Stream, Stone 协调配搭



Islands is the organic texture offering. Every tile has a curve that changes directions. Through custom installations, a full circle can be achieved.

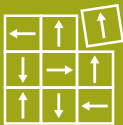
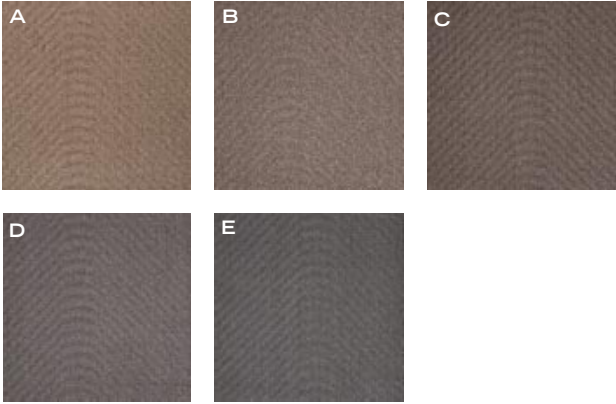
Islands为有机纹理设计，每片都带有弧线，巧妙地改变纹理方向。灵活铺设配搭，您可以组合出各种美丽的弧线图案。

COLOURS 色系

- A Walking Path 42005
- B Dry Garden 42003
- C Temple View 42004
- D Natural Water 42002
- E Meditation 42001

SHOWN 图示

- E Meditation 42001



Random
INSTALLATION



Modular
500 mm x 500 mm

FLUX 系列
CURRENTS 06122

TDX® 尼龙

与 Wildflower Tones 协调搭配

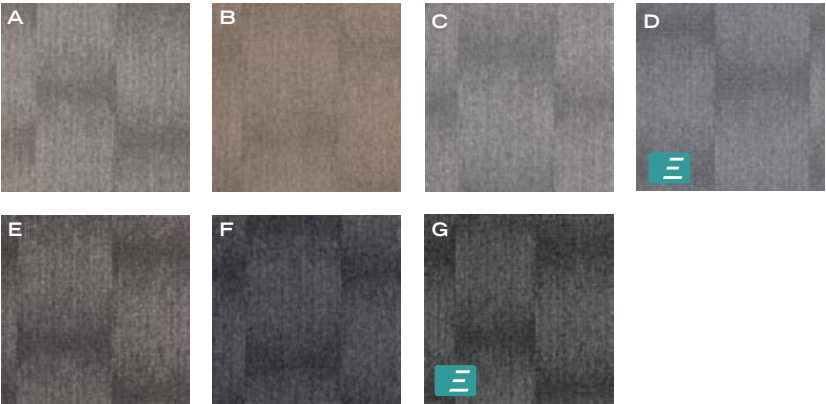


Currents is inspired by wave movements, illustrating the constant flow of water.

Currents灵感来源于波浪运动，诠释出源源不断水波荡漾的效果。

COLOURS 色系

- A Liquid 35003
- B Energy 35004
- C Vapor 35002
- D Electric 35005
- E Pulse 35001
- F Force 35007
- G Fusion 35006



SHOWN 图示

- C Vapor 35002



Quarter Turn



Random

FLUX 系列
VIBRATIONS 06127

TDX® 尼龙

与 Wildflower Tones 协调配搭



Vibrations is a dynamic pattern based on traditional Chinese window structures. Using the triangle as the main form, an active surface is engineered.

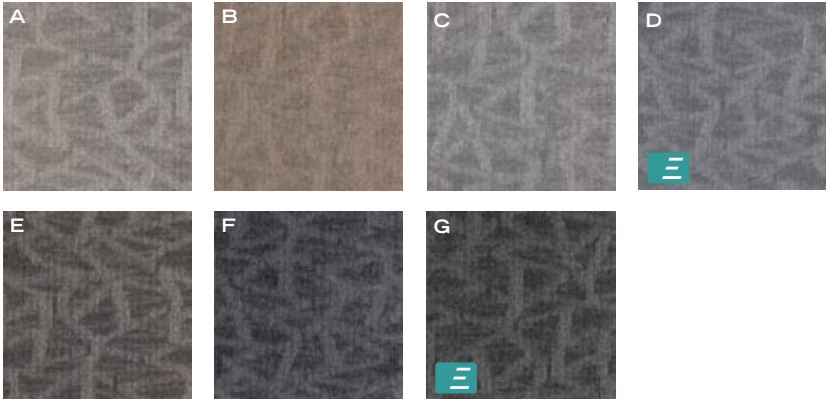
Vibrations是从中国传统窗棂结构中汲取灵感，设计出充满动感的图案。以三角形为基础图形，动感表面平添工程学的结构美。

COLOURS 色系

- A Liquid 40003
- B Energy 40004
- C Vapor 40002
- D Electric 40005
- E Pulse 40001
- F Force 40007
- G Fusion 40006

SHOWN 图示

- F Force 40007



Quarter Turn

Monolithic



Modular
500 mm x 500 mm

FLUX 系列
BIONICS 06126

TDX® 尼龙

与 Wildflower Tones, In Motion 协调配搭



1 5



Bionics is an organic pattern depicting shadows casted through nature. This large scale pattern can be intermingled with In Motion, to fabricate a lively environment of large scale vs small scale patterns.

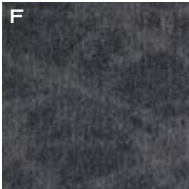
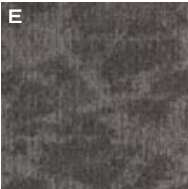
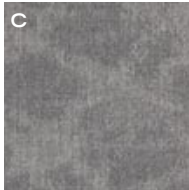
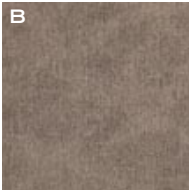
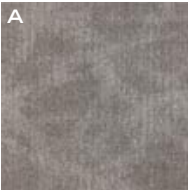
是描绘影子照射在自然万物上的有机图案。Bionics的大块几何图案可以与 In Motion搭配，大小几何图案的对比营造出活泼空间。

COLOURS 色系

- A Liquid 39003
- B Energy 39004
- C Vapor 39002
- D Electric 39005
- E Pulse 39001
- F Force 39007
- G Fusion 39006

SHOWN 图示

- E Pulse 39001



Quarter Turn



Monolithic

INSTALLATION



Modular
500 mm x 500 mm

FLUX 系列
IN MOTION 06128

TDX® 尼龙

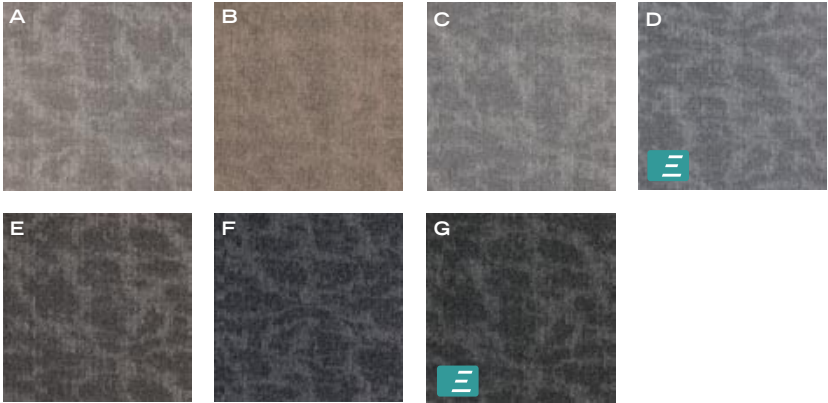
与 Wildflower Tones, Bionics 协调配搭

COLOURS 色系

- A Liquid 41003
- B Energy 41004
- C Vapor 41002
- D Electric 41005
- E Pulse 41001
- F Force 41007
- G Fusion 41006

SHOWN 图示

- D Electric 41005



In Motion was created to build a continuous chorus of waves for the floor. The pattern is ever-changing and fluid, utilizing the 3ply air entangled yarn to its maximum potential.

In Motion在地面上创造出连续不断波浪浮动的效果。图案富有变化，创造出流动的效果。将三合股空气网络纱线蓬松的毯面效果运用到了极致。



Quarter Turn



Monolithic

INSTALLATION



Modular
500 mm x 500 mm

LANDSCAPE 06119

Invista™ SD 尼龙

与 Sculpted Flannel 协调配搭

suzanne tick design

Suzanne Tick 荣誉设计

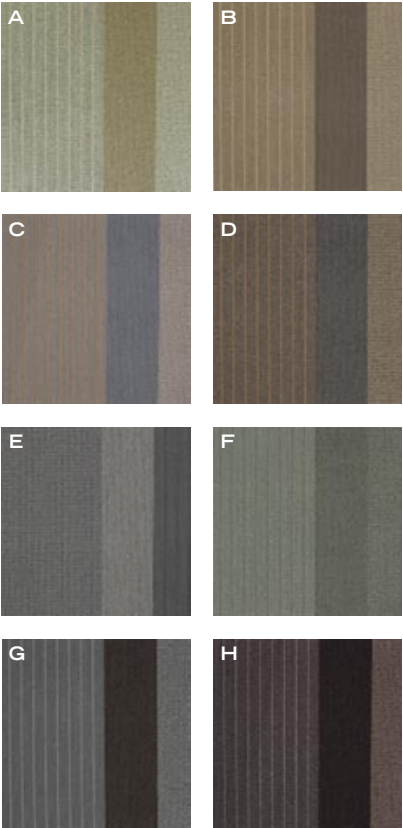


COLOURS 色系

A Earth Form	30013
B Sand Glass	30004
C Ground Water	30003
D Terrarium	30010
E Gravel	30002
F Granite Slab	30012
G Magnetic	30001
H Iron Wood	30006

SHOWN 图示

E Gravel	30002
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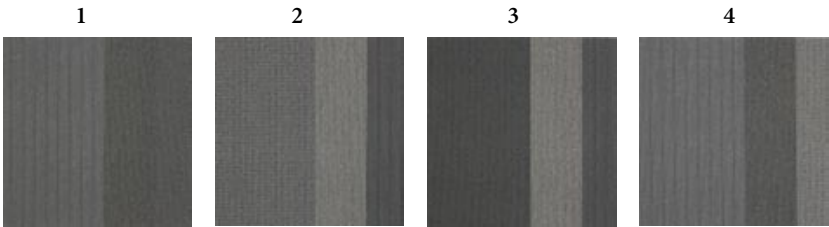


Influenced by the powerful, unsettling, yet beautiful art seen through Edward Burtynsky's photographs of civilization's materials and debris, Suzanne Tick has created five different textures within 4 separate and distinct 500mm carpet tiles. All 4 carpet tiles in the landscape set are designed to be installed in infinite layout configurations.

爱德华·伯汀斯基 (Edward Burtynsky) 是加拿大最具盛名的摄影家之一，他运用大画幅相机进行拍摄，作品以真实的工业场景为主题。他关于工业文明材料和废墟的摄影作品，表现出强有力的、混乱的、而又美丽的奇异感受，SuzanneTick深受震撼，设计出 Landscape, 5种不同纹样/色彩分布在4片500mm的方块地毯上。4片一组的独特设计无固定安装模式，Landscape为您创造出无限遐想的布局空间。

Landscape is manufactured as a 4-tile set. 4片一组

Colour: **E Gravel 30002**



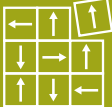
Quarter Turn



Horizontal Ashlar



Non-directional



Random



Modular
500 mm x 500 mm



Sculpted Flannel, incorporates a textural surface into a classic “tweed” construction. The combination of both the face texture and the tweed effect, mitigate seams, producing a sophisticated, carpet tile installation without the “heavy hand” of too much colour or pattern, normally used to disguise tile seaming.

将高低纹理表面融入经典的“花呢”结构。表面纹理与花呢效果相得益彰，妥善处理接缝痕迹，无需“浓墨重彩”，渲染出精致的铺装效果。

SCULPTED FLANNEL 06117

Invista™ SD 尼龙

与 Landscape 协调配搭

suzanne tick design

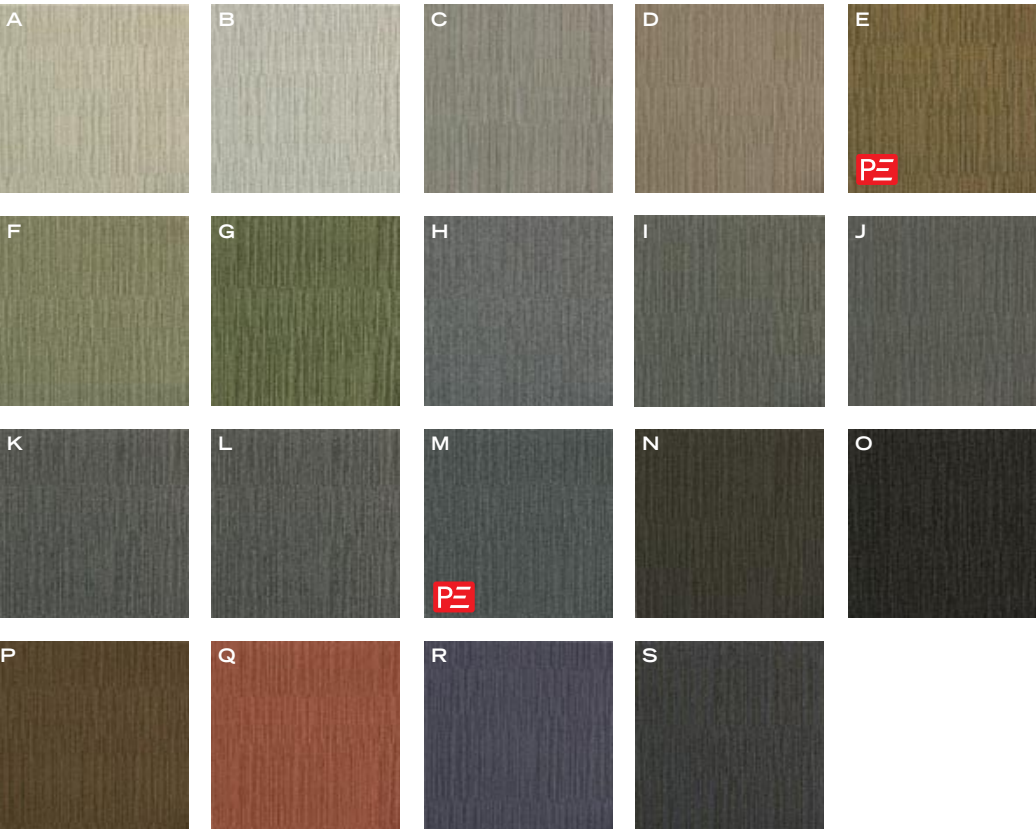
Suzanne Tick 荣誉设计

COLOURS 色系

A	Feldspar	28015
B	Fossil	28008
C	Dusk	28018
D	Goldenwood	28010
E	Chaff	28007
F	Sencha	28012
G	Dark Moss	28016
H	Chrome	28001
I	Stoneware	28009
J	Loam	28006
K	Steal Beam	28014
L	Emery	28004
M	Zinc	28013
N	Cattail	28005
O	Char	28002
P	Tupelo	28017
Q	Reef	28011
R	Clematis	28019
S	Lazurite	28003

SHOWN 图示

H	Chrome	28001
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Quarter Turn



Monolithic



Modular
500 mm x 500 mm

TACTIC 06116

Invista™ SD 尼龙
与 Wildflower Accents and Sculpted Flannel 协调配搭

JHANE BARNES
COLLECTION

Jhane Barnes 荣誉设计

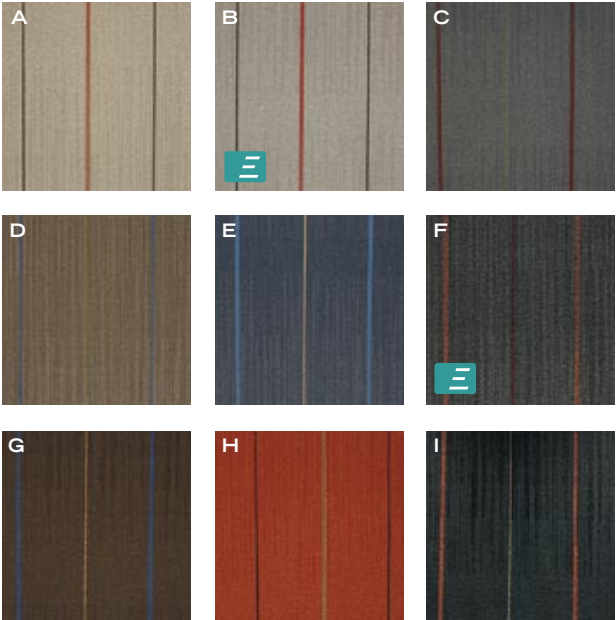
COLOURS 色系		
A	Sesame	26003
B	Lichee	26001
C	Crocus	26004
D	Tea	26006
E	Mako	26005
F	Pepper	26009
G	Cassia	26008
H	Koi	26007
I	Wok	26002

SHOWN 图示		
A	Sesame	26003



Tactic, designed by Jhane Barnes, features a large-scale linear geometric pattern with two intermittent strong linear splashes of colour. This simple technique produces a stunning and fresh look that is dramatic, yet also understated and elegant. The lines of colour indicate a moment, a sensation, or an impression of a specific fact of nature. It is a beautiful verbal snapshot of a specific moment in time.

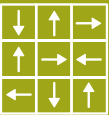
Tactic, Jhane Barnes荣誉设计，以两条互相交替、色彩鲜明醒目的线条，展现出大面积线形几何图案。这一看似简单的设计，能产生令人震撼而又耳目一新的动态效果，醒目却又低调优雅。鲜亮的线条诠释了某个时刻、某种感觉，或对大自然某种特别的印象。是对某一瞬间美丽的扑捉。



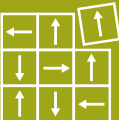
Quarter Turn



Horizontal Ashlar



Non-directional



Random

INSTALLATION



Modular
500 mm x 500 mm

MELEE 06118

Invista™ SD尼龙

与 Sculpted Flannel and Landscape 协调配搭

JHANE BARNES
COLLECTION

Jhane Barnes 荣誉设计

COLOURS 色系

A Mindi	29001
B Enoki	29007
C Eel	29004
D Quarry	29008
E Tofu	29003
F Bamboo	29005
G Seaweed	29002
H Soy	29006

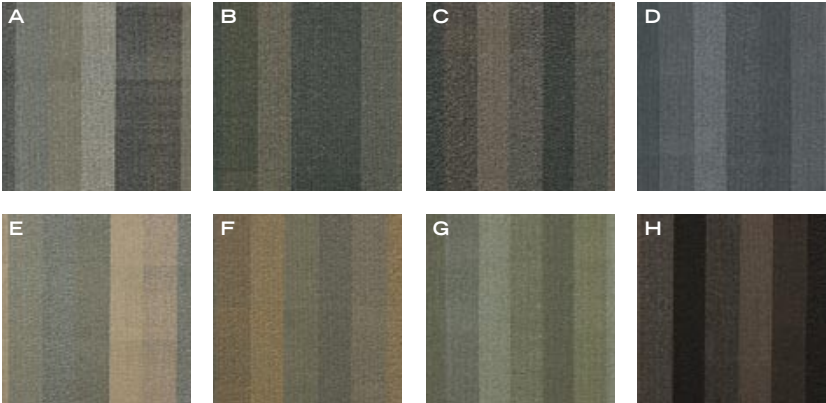
SHOWN 图示

A Mindi	29001
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Melee, designed by Jhane Barnes, offers a bold and hip graphic pattern for large interior spaces. Wide bands of colour in a palette of sophisticated earth tones present a large random pattern with splashes of brighter colours. Flexibility in installation gives customers freedom of expression - monolithic, quarter-turned, non-directional and random installation options deliver a variety of aesthetic effects.

Melee, Jhane Barnes荣誉设计，为大型室内空间提供了一种大胆又时尚的图案样式。以繁复的大地色系为基调，辅以稍明亮的彩色宽纹，以随机模式跃然呈现。铺装模式灵活随意，客户可随意选择，诠释个性自由空间 - 满铺、90度、无方向以及随意铺设方式，演绎多样美学效果。



Monolithic



Quarter Turn



Horizontal Ashlar



Non-directional



Random



Modular
500 mm x 500 mm

WILDFLOWER ACCENTS 06120

TDX® 尼龙

All colours are for use as Accents and Borders only

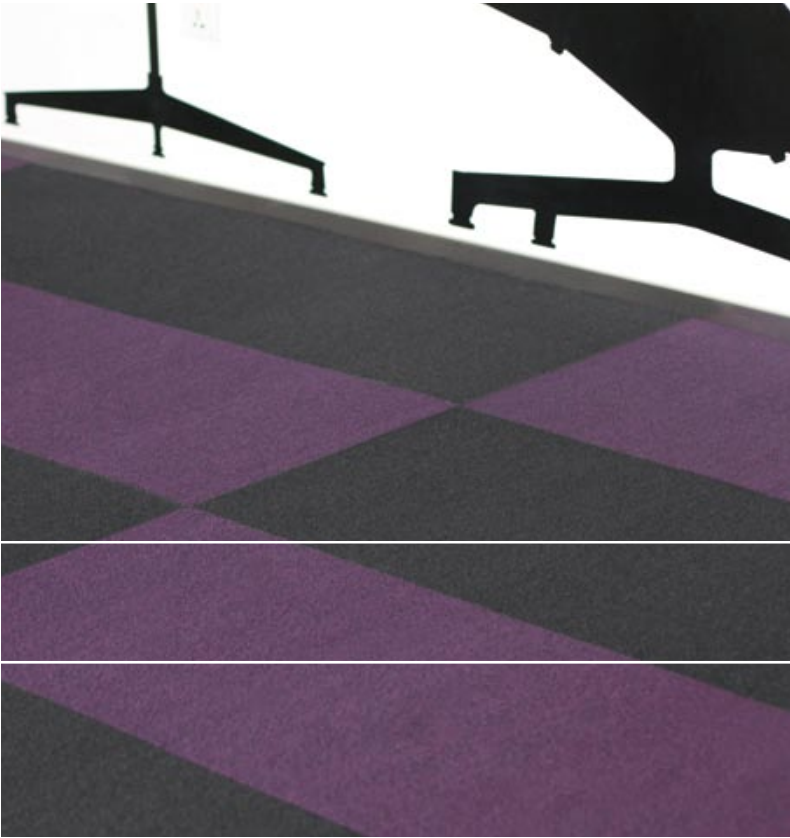
所有的颜色仅用以镶边和镶拼

COLOURS 色系

A	Daisy	33013
B	Juniper	33004
C	Bluebonnet	33002
D	Dahlia	33007
E	Hydrangea	33001
F	Ocean	33012
G	Catmint	33011
H	Snapdragon	33010
I	Petunia	33005
J	Primrose	33003
K	Nigella	33009
L	Iris	33006

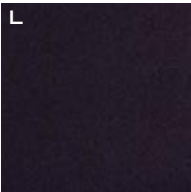
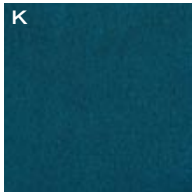
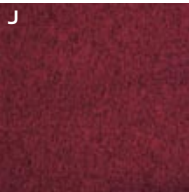
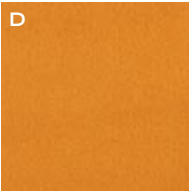
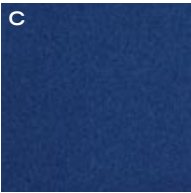
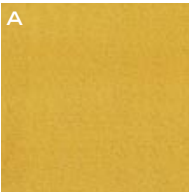
SHOWN 图示

I	Petunia	33005
L	Iris	33006



Reminiscent of colors from a lively garden, Wildflower Accents offers 12 dynamic solid colors for use as border treatments and inserts. Through the “pop” of colors, an interior space can be transformed and defined with flexibility in creating a distinct layout.

色彩源自花圃中缤纷绚烂的花朵，Wildflower Accents 包括了12种跃动夺目的纯色，用以镶边和镶拼。通过色彩的碰撞，用于室内空间的过渡，灵活定义室内空间的区域功能。



Quarter Turn



Monolithic



Modular
500 mm x 500 mm

COLOURS 色系

A Birch	32009
B Willow Oak	* 32011
C Sycamore	* 32006
D Ash	* 32004
E Aspen	32010
F Mulberry	32005
G Alpine	32008
H Hickory	32007
I Biloba	32012
J Grey Cedar	32002
K Stonecrop	32001
L Mesquite	32003

SHOWN 图示

B Willow Oak	32011
K Stonecrop	32001



WILDFLOWER TONES 06121

TDX® 尼龙

Colours denoted with * are meant for use as Accents and Borders only

用*标出的颜色仅用以镶边和镶拼

Evocative of a natural tonal field, Wildflower Tones creates a subtle yet textured ground-cloth for the floor. Utilizing the 3ply air-entangled fiber, a consistent speckle is created giving the illusion of luster within an interior space.

以自然原野色调为基调，Wildflower Tones 是一款低调平实又充满质感的纯色产品。三合股空气网络纱均匀连续的节点，使人产生室内空间充满光泽的错觉。



Quarter Turn



Monolithic
INSTALLATION



Modular
500 mm x 500 mm

INUNISON™ I-IV 系列
HEADLINE 06109

Invista™ SD 尼龙

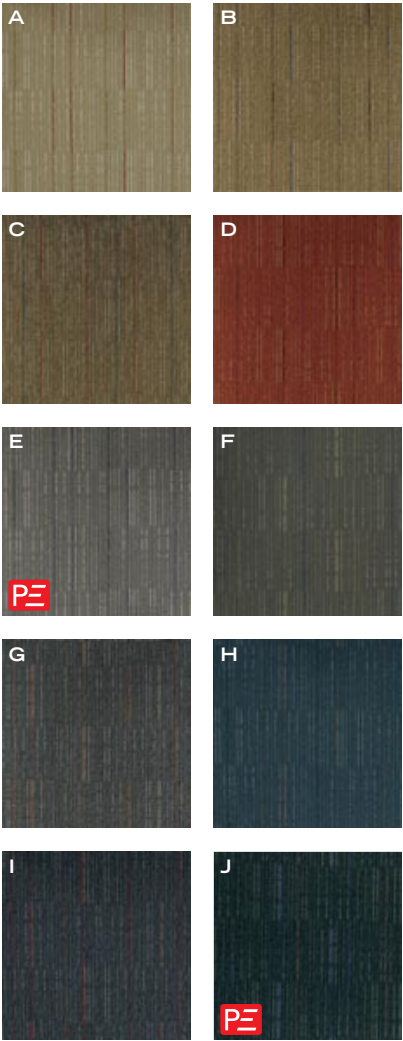
与 Gridline, Cross Step, Consensus, Wildflower Accents 协调配搭

suzanne tick design
Suzanne Tick 荣誉设计



COLOURS 色系	
A Plank Line	20001
B Path Line	20003
C Wood Line	20005
D Brick Line	20008
E Moon Line	20002
F Teak Line	20006
G Side Line	20004
H Sky Line	20007
I Metal Line	20009
J Night Line	20010

SHOWN 图示	
A Plank Line	20001



Colour, colour, colour! It's the name of the game here in a very tailored, handmade aesthetic. Bars of colour “come-and-go” to create a woven textile elegance. Coloured specifically for the Asian and Middle Eastern markets.

色彩！色彩！还是色彩！！就是度身定制、手工艺术产品的关键所在。断断续续的色条有着手工编织物的优雅。色系专为亚洲和中东市场设计。





Modular
500 mm x 500 mm

INUNISON™ I-IV系列
GRIDLINE 06108

Invista™ SD 尼龙

与 with Headline, Cross Step, Consensus, Contour, Tangent,
Roundabout, Straight Up, Wildflower Accents 协调配搭

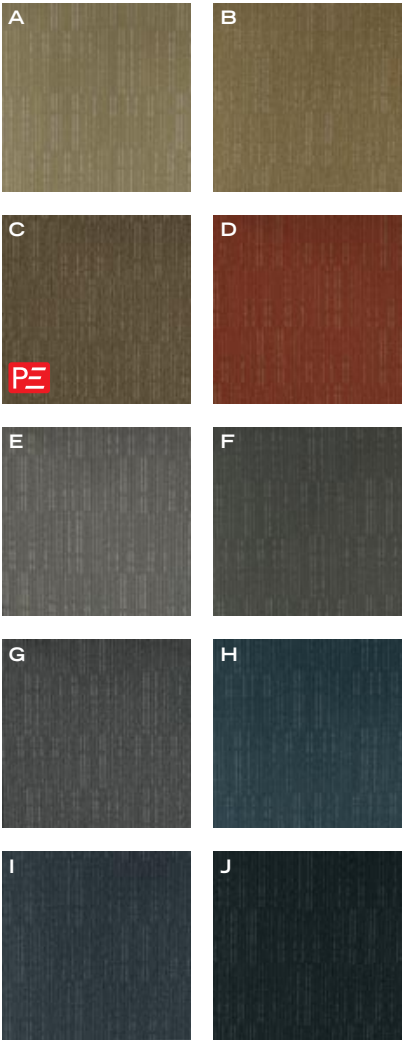
suzanne tick design
Suzanne Tick 荣誉设计

COLOURS 色系

- A Plank 19001
- B Path 19003
- C Wood Grain 19005
- D Fire Brick 19008
- E Moon Rise 19002
- F Teak 19006
- G Side Walk 19004
- H Sky Scraper 19007
- I Metal 19009
- J Nightscape 19010

SHOWN 图示

- A Plank 19001



A subtle, random geometric carpet tile that can complement many of the Tandus modular patterns and offers a modern, sleeker version of the classic Intersection style. Gridline gives you the perfect answer for the very refined needs of the most select corporate design firms. A perfect “ground” carpet that has been coloured to coordinate, inunison™, with all the new intro’s to be manufactured in Tandus Suzhou!

巧妙随意的几何图样，能与坦德斯多款图案搭配，融合了古典风格，但给人以现代而雅致的感觉。即使挑剔如您的设计师，Gridline也能成为您的心仪之选。这是一款“百搭”产品，精心配置的色系，可以和 inunison™ 系列产品协调配搭。即使坦德斯苏州即将面世的新品，其“百搭”功力也丝毫不减！



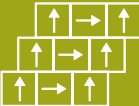
Monolithic



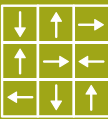
Quarter Turn



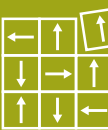
Horizontal Ashlar



Herringbone



Non-directional



Random



Modular
500 mm x 500 mm

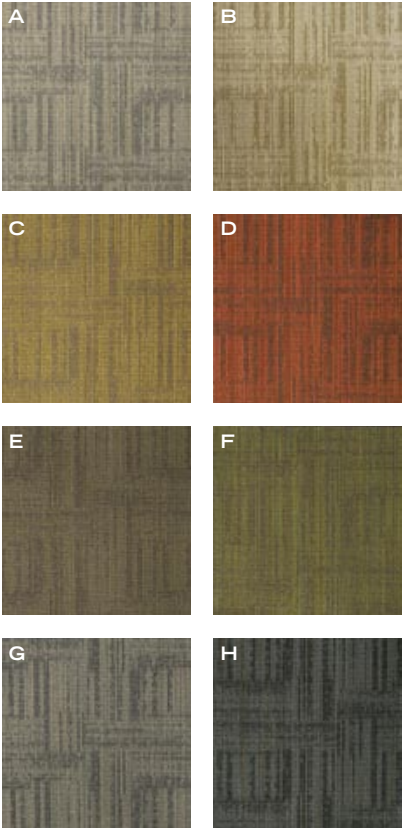
INUNISON™ I-IV 系列
CROSS STEP 06110

Invista™ SD 尼龙，Dynex® 尼龙
与 Gridline, Headline 协调配搭

suzanne tick design
Suzanne Tick 荣誉设计



COLOURS 色系		
A Ivory		21001
B Shearling		21002
C Papyrus		21005
D Henna		21006
E Woodsage		21004
F Verde		21007
G Cinder		21003
H Graphite		21008
SHOWN 图示		
G Cinder		21003
H Graphite		21008



Building on the success of the Suzanne Tick Design Colouresce Collections’ primarily “textural” and “ground” array of styles, Cross Step adds a medium scaled geometric to the mix! A pairing of pattern and ground, so well balanced that when quarter turned during installation, the tiles blend into one, to form a larger scaled pattern of the original! Quite difficult to pull off, and so sophisticated.

Suzanne Tick 在成功设计了以“质感”和“大地”为主要风格的 Colouresce 系列之后，向其中添加混合了中等大小的几何图案，这就是 Cross Step。值得一提的是，Cross Step 在90度铺设时，经设计的巧妙平衡，成对铺设的两块地毯，图案与背景与小块地毯完全相同！如此复杂精准的设计实属不易。



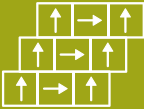
Monolithic



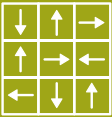
Quarter Turn



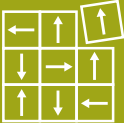
Horizontal Ashlar



Herringbone



Non-directional



Random

Modular
500 mm x 500 mm

Invista™ SD 尼龙

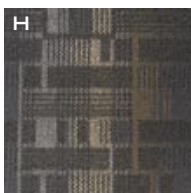
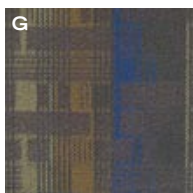
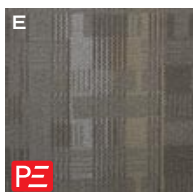
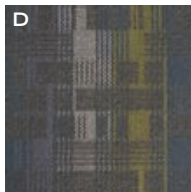
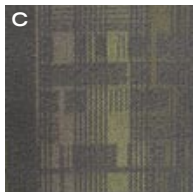
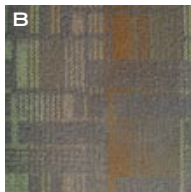
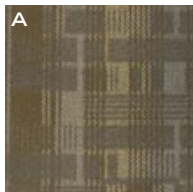
与 Gridline, Headline, Wildflower Tones 协调配搭

COLOURS 色系

A Mushroom	22002
B Ginger Root	22001
C Seaweed	22005
D Digital Blue	22006
E Gunsmoke	22003
F Iron Ore	22004
G Bridgewater	22008
H Black Pepper	22009
I Sunset	22007

SHOWN 图示

A Mushroom	22002
H Black Pepper	22009



The whole idea of “positive” and “negative” space, a concept explored extensively by the American sculpture artist, Donald Judd, is expressed here in Consensus’ patterning structure and application of colour. Similar to Judd’s work with light and shadow, pattern yarns are concentrated to form blocks of “positive” colour in prescribed areas, which are then contrasted with blocks of “negative” field or “ground” colours in adjacent areas. The result is a unique mid-scale pattern aesthetic that is both non-directional, yet structural, with a highly textured visual. Consensus, with its subtly beautiful, non-directional geometric design, is so easy on the eye; it can be used in any office interior where pattern and colour balance on the floor is a prerequisite to elegance.

美国雕塑艺术家唐纳德·贾德(Donald·Judd)广泛探索空间的正负概念。在这里被 Consensus 的图案架构和颜色运用表现得淋漓尽致。与贾德对光影的运用相似，一面通过明亮色彩形成“正”区，同时在毗邻区域用对比色彩形成“负”区或者背景。以此形成的中等大小的图案，虽无特定方向却有结构感，形成纹理致密的视觉审美效果。Consensus，设计精巧美丽，无方向感的几何图案设计，视觉感受轻松愉快，它适用于任何室内办公空间，图案色彩精心搭配，构建优雅办公环境。



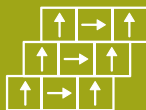
Monolithic



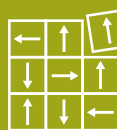
Quarter Turn



Horizontal Ashlar



Herringbone



Random



Modular
500 mm x 500 mm

INUNISON™ I-IV 系列

CONTOUR 06115

Invista™ SD 尼龙

与 Roundabout, Gridline, Straight Up 协调搭配

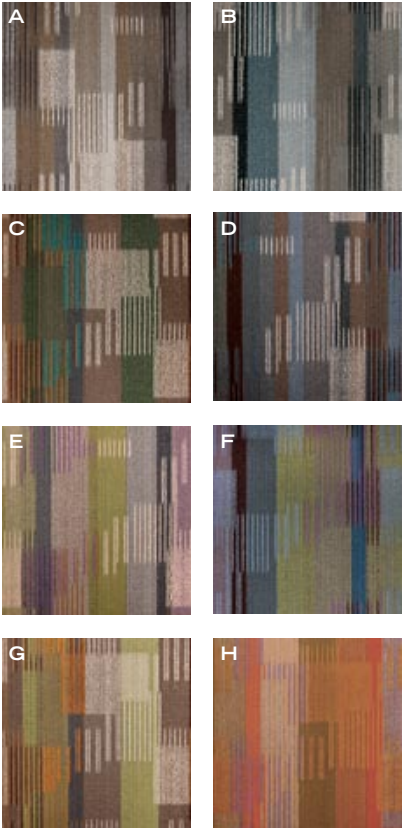


COLOURS 色系

A	Compressed Earth	25001
B	Local Stone	25003
C	Gemstone	25004
D	Spring Lake	25005
E	Lotus	25002
F	Purple Clay	25007
G	Forest Floor	25006
H	Cinnabar	25008

SHOWN 图示

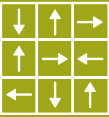
D	Spring Lake	25005
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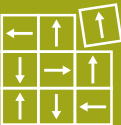
Monolithic



Quarter Turn



Non-directional



Random

Everywhere we travel these days presenting to architects and designers, we hear more and more on the emerging trend of using larger scaled pattern in interiors. Not necessarily “all over” in a space, but as accents, insets, space dividers and space definers. This whole idea of using more pattern and brighter colours in innovative ways, will drive the commercial furnishings industry around the globe as younger generations become more and more entrenched in the workplace. Contour is the beautifully classic, mid-scaled, pure geometric, that serves as a counter balance, offering designers a more straightforward aesthetic.

如今，从越来越多的建筑师和设计师那里，我们了解到大块图纹设计在室内设计中的应用趋势。并不是在整个空间铺天盖地，而是用作镶拼、区域强调、划分和定义的一种艺术工具。越来越多年轻人步入职场，创造性地应用更多图案和更明亮的色彩，商务装潢更贴合年轻一代的口味。Contour是美丽的经典，中等大小的纯几何图案，制衡设计，为设计师提供更直接的审美效果。



Modular
500 mm x 500 mm

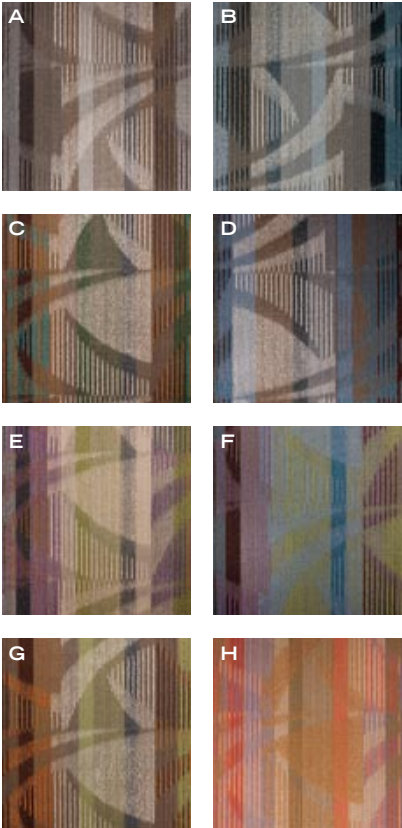
INUNISON™ I-IV 系列
ROUNABOUT 06114

Invista™ SD 尼龙

与 Contour, Gridline, Straight Up 协调配搭

COLOURS 色系		
A	Compressed Earth	24001
B	Local Stone	24003
C	Gemstone	24004
D	Spring Lake	24005
E	Lotus	24002
F	Purple Clay	24007
G	Forest Floor	24006
H	Cinnabar	24008

SHOWN 图示		
D	Spring Lake	24005



Roundabout is artistically graced with classic circular wave patterns. It shares the same multicolored threadup as Contour, which allows versatility in coordinating with other Tandus's colour families.

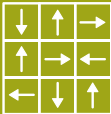
Roundabout 由优雅的经典圆形波状图案组成。同 Contour 一样，用色丰富，易于配搭。



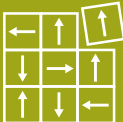
Monolithic



Quarter Turn



Non-directional



Random



Modular
500 mm x 500 mm

TANGENT 06113

Invista™ SD 尼龙

与 Straight Up, Gridline, Consensus, Roundabout 协调配搭

suzanne tick design

Suzanne Tick 荣誉设计

COLOURS 色系

A	Earth's Crust	23001
B	Caramel	23002
C	Summer Heat	23003
D	Silver Moss	23005
E	Mariner	23007
F	Corten	23004
G	Foil	23006
H	Metropolis	23008

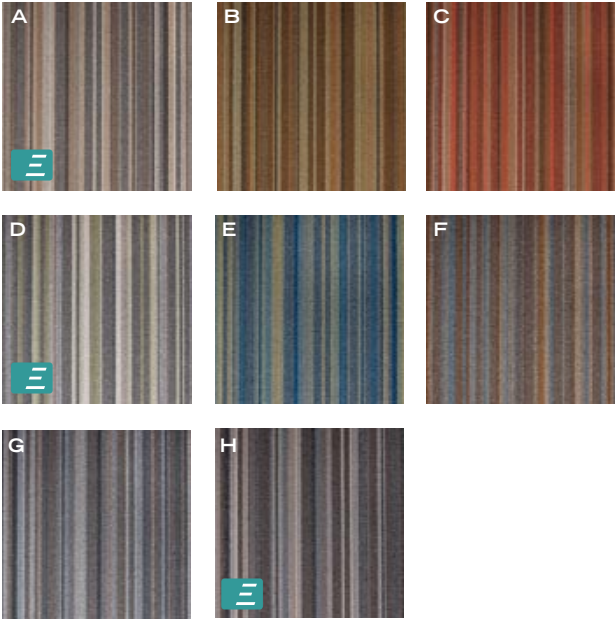
SHOWN 图示

G	Foil	23006
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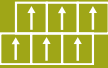


Tangent brings a clean, lineal sensibility that will definitely appeal to the corporate eye. Tangent can be used anywhere a designer wants to add a splash of geometric fun or crispness to an interior.

Tangent干净简洁、线条分明，适合企业用户。如果设计师想在室内空间添加轻松的几何乐趣，Tangent 是很好的选择。



Quarter Turn



Horizontal Ashlar



Modular
500 mm x 500 mm

STRAIGHT UP 06112

Invista™ SD 尼龙

与Tangent, Gridline, Consensus, Roundabout 协调配搭

suzanne tick design

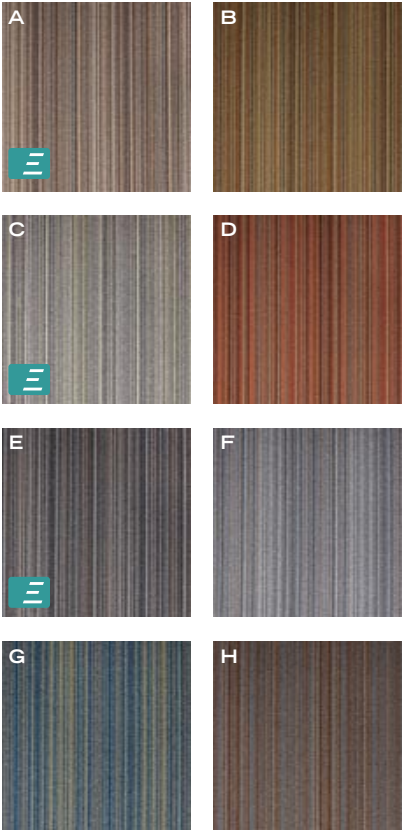
Suzanne Tick 荣誉设计

COLOURS 色系

- A Earth's Crust 23001
- B Caramel 23002
- C Silver Moss 23005
- D Summer Heat 23003
- E Metropolis 23008
- F Foil 23006
- G Mariner 23007
- H Corten 23004

SHOWN 图示

- E Metropolis 23008



Straight Up's classic, slim lines and narrow silhouette adds a finer visual line, that contrasts, coordinates and parallels perfectly with Tangent's more bold, masculine form and multi-colour strength. Both could be used as singular ground carpet or paired together.

Straight Up 经典的细线条和窄轮廓，形成更加精致考究、线条感十足的视觉效果，与Tangent 相对大胆粗犷的风格形成完美对比，和谐又统一。两者既可独立使用又可相互搭配。



Quarter Turn



Horizontal Ashlar



Modular
500 mm x 500 mm

KENTE 01181, KUBA 01182

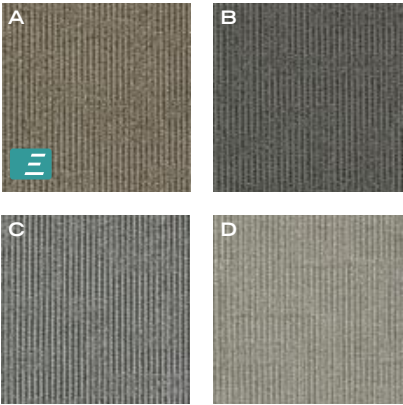
Antron Lumena® 尼龙

与 Kente, Kuba , Kiva 协调配搭



Kente draws its name, meaning “Royal Cloth”, and its inspiration from the textiles of the 19th century of Ashanti Empire of Africa. Kente has been interpreted in the geometric, almost block-printed look of our Accuweave product.

Kente寓意为“御用布料”，灵感源于19世纪非洲阿散蒂帝国的织物。Kente很好的诠释了12针产品的几何美感，以及木雕般的视觉效果。



COLOURS 色系

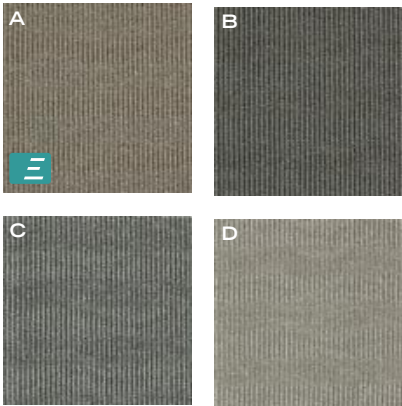
A Berber	34004
B Korhoga	34010
C Dan	34011
D Sango	34013

SHOWN 图示

D Sango	34013
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Kuba takes its inspiration from the traditional African textile patterns of the Congo region. Less geometric than Kente, Kuba offers a sophisticated wave-like pattern offset against a striped background.

Kuba灵感源自非洲刚果地区传统的纺织品图案。Kuba, 不同于 Kente 产品明显的几何图形，细致精巧的波状图案在条纹背景衬托下更为突出。



COLOURS

A Berber	34004
B Korhoga	34010
C Dan	34011
D Sango	34013

SHOWN

D Sango	34013
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KIVA 05188

Antron Lumena® 尼龙

与 Kente, Kuba 协调配搭



Modular
500 mm x 500 mm



COLOURS 色系

A Anasazi	27007
B Mesa	27008
C Tula	27022
D Bambara	27023

SHOWN 图示

A Anasazi	27007
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Aesthetically, Kiva is a chameleon – it works very well as a subtle pattern on the floor. It also can function as a non-pattern and serve as a coordinate for a stronger pattern such as Kente or Kuba. It is a linear pattern that installs handsomely in a monolithic fashion. It also looks incredible in a quarter-turn installation. A combined monolithic and quarter-turn layout in the same installation presents a stunning effect.

从审美角度看，Kiva 是一款光敏产品以精巧细致的设计见长。它既可以作为无图案产品单独使用，也可以与图案感强烈的Kente或Kuba 配搭使用。满铺时，营造的线条感时尚精致；90度铺设，也表现不俗。满铺和90度混合铺设，视觉效果时髦漂亮。



Monolithic



Quarter Turn



Modular
500 mm x 500 mm

EXPLORER 05175

TDX® 尼龙

与 Expedition, Epic, Wayfarer 协调配搭

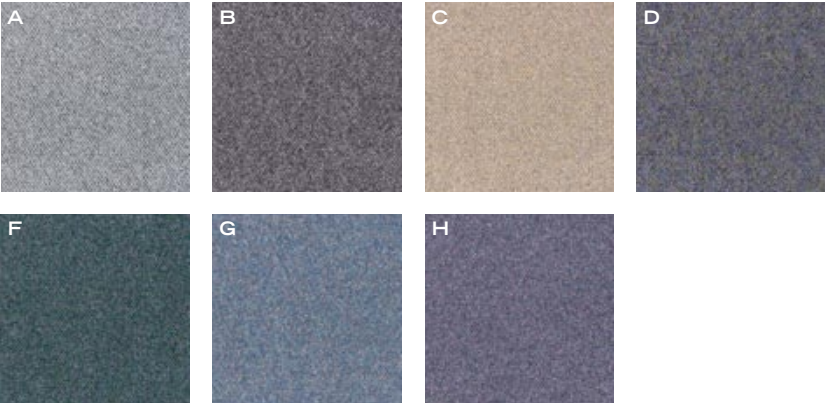
COLOURS 色系		
A	Northern Fog	25001
B	Lunar Gray	25003
C	Sandstorm	25017
D	Blue Mountain	25008
E	Kalahari	25013
F	Oregon Forest	25010
G	Seafarer	25012
H	Lost Horizon	25016

SHOWN 图示		
E	Kalahari	25013



Explorer offers a dense, low profile product that gives customers a blend of attractive styling, outstanding performance, and competitive pricing. Available in a variety of colorations, Explorer's intricate multi-coloured palette presents an exciting aesthetic for various installations, ranging from crisp and brilliant shades to organic earth tones.

Explorer 是一款致密简约、魅力风格的产品。性能卓越，价格具有竞争力。色系丰富，从轻快明亮到庄重典雅，总能为您选到合适一款。



Monolithic



Modular
500 mm x 500 mm

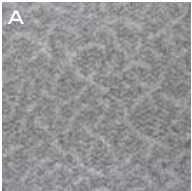
EXPEDITION 02339

TDX® 尼龙

与 Explorer, Epic, Wayfarer 协调配搭

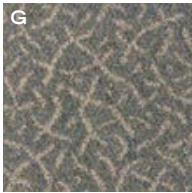
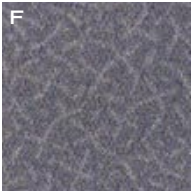
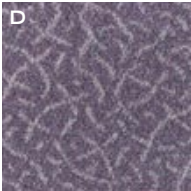
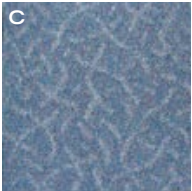
COLOURS 色系		
A	Winter Grey	57201
B	Northern Star	57200
C	Seascape	57206
D	Lost Horizon	57207
E	Desert Sands	57203
F	Blue Mountain	57202
G	Kalahari	57204
H	Oregon Forest	57205

SHOWN 图示		
G	Kalahari	57204



Weaving abstract angelfish into a sea of Explorer colours, the Expedition product creates a bold design statement as an accent or an entire field.

将神仙鱼的图案抽象织入海洋版 Explorer 中，Expedition 产品运用大胆的设计，创造出与众不同的韵味或是整体氛围。



Monolithic



Modular
500 mm x 500 mm

EPIC 02341

TDX® 尼龙

与 Wayfarer, Explorer, Expedition 协调配搭

COLOURS 色系

A	Winter Grey	57201
B	Northern Star	57200
C	Seascape	57206
D	Lost Horizon	57207
E	Desert Sands	57203
F	Blue Mountain	57202
G	Kalahari	57204
H	Oregon Forest	57205

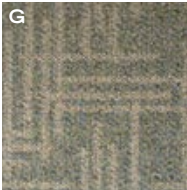
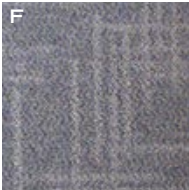
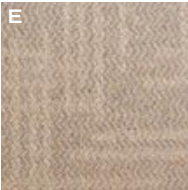
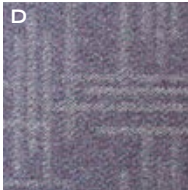
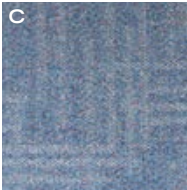
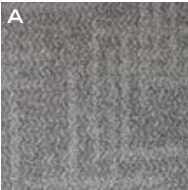
SHOWN 图示

G	Kalahari	57204
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Building on the success of the Explorer collection, Epic adds a random medium-scaled linear pattern. When multiple tiles are installed, the cross-hatched lines form squares and rectangles allowing the space to look geometric.

在成功设计 Explorer 系列的基上，Epic 增加了随机线形图案。几片地毯铺装好，您就能看到交叉线条构筑出方形和矩形图案，使整个空间充满立体几何效果。



Monolithic

WAYFARER 02349

TDX® 尼龙

与 Epic, Explorer, Expedition 协调配搭



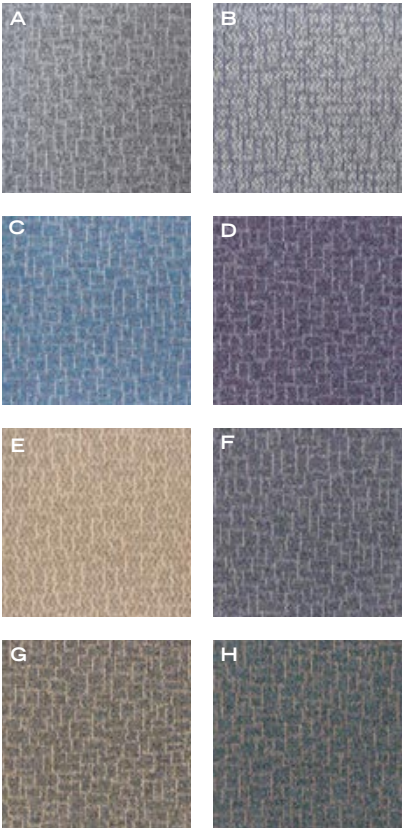
Modular
500 mm x 500 mm

COLOURS 色系

A	Winter Grey	57201
B	Northern Star	57200
C	Seascape	57206
D	Lost Horizon	57207
E	Desert Sands	57203
F	Blue Mountain	57202
G	Kalahari	57204
H	Oregon Forest	57205

SHOWN 图示

G	Kalahari	57204
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Wayfarer is adorned with its small-scaled geometric square pattern. A subtle geometric design and multicolored background create its incredible natural marble look in interior spaces.

Wayfarer 由小型几何方块图案构成。小巧精致的几何设计和色彩丰富的背景，制造出具有天然大理石视觉效果室内空间。



Monolithic



Horizontal Ashlar



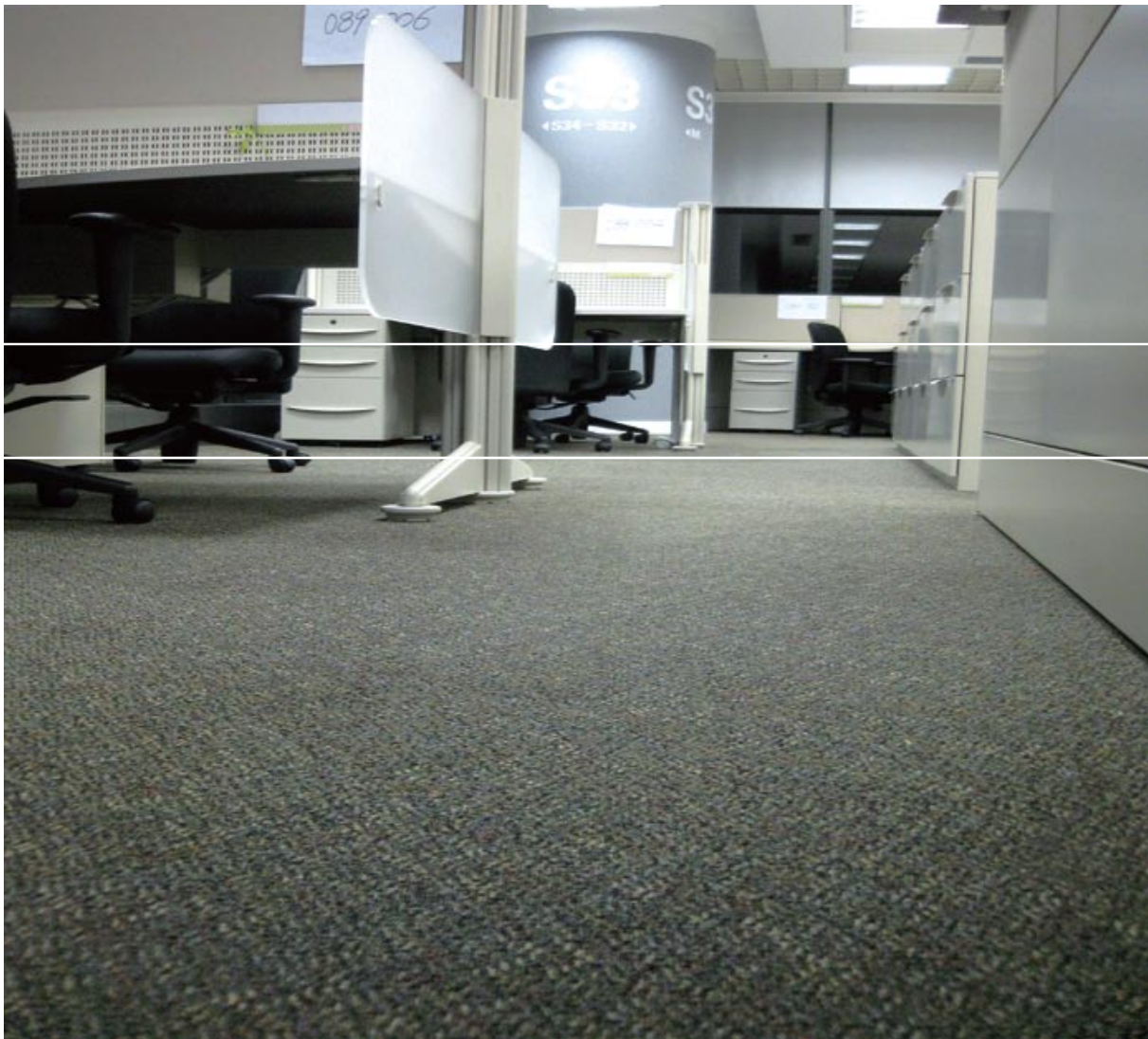
Modular
500 mm x 500 mm

CRAYON 01957

Dynex® 尼龙

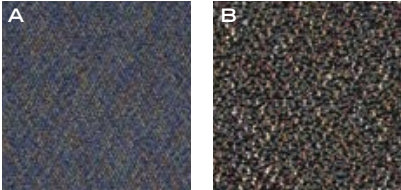
与 Coloured Pencil 协调配搭

COLOURS 色系	
A Tidal Wave	48002
B Precious Metal	48010
SHOWN 图示	
B Precious Metal	48010



Crayon features a visually appealing, timeless design combined with a palette of 6 crayon inspired colours designed to help hide soil spots and stains while providing an option suitable for any room setting.

六种蜡笔色彩，可以很好地掩饰灰尘和污点，同时又极具视觉吸引力，适合各种功能的室内空间，历经考验的经典设计。



Monolithic

COLOURED PENCIL 02443

Dynex® 尼龙

与 Crayon 协调配搭



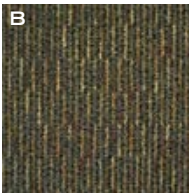
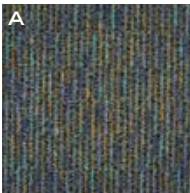
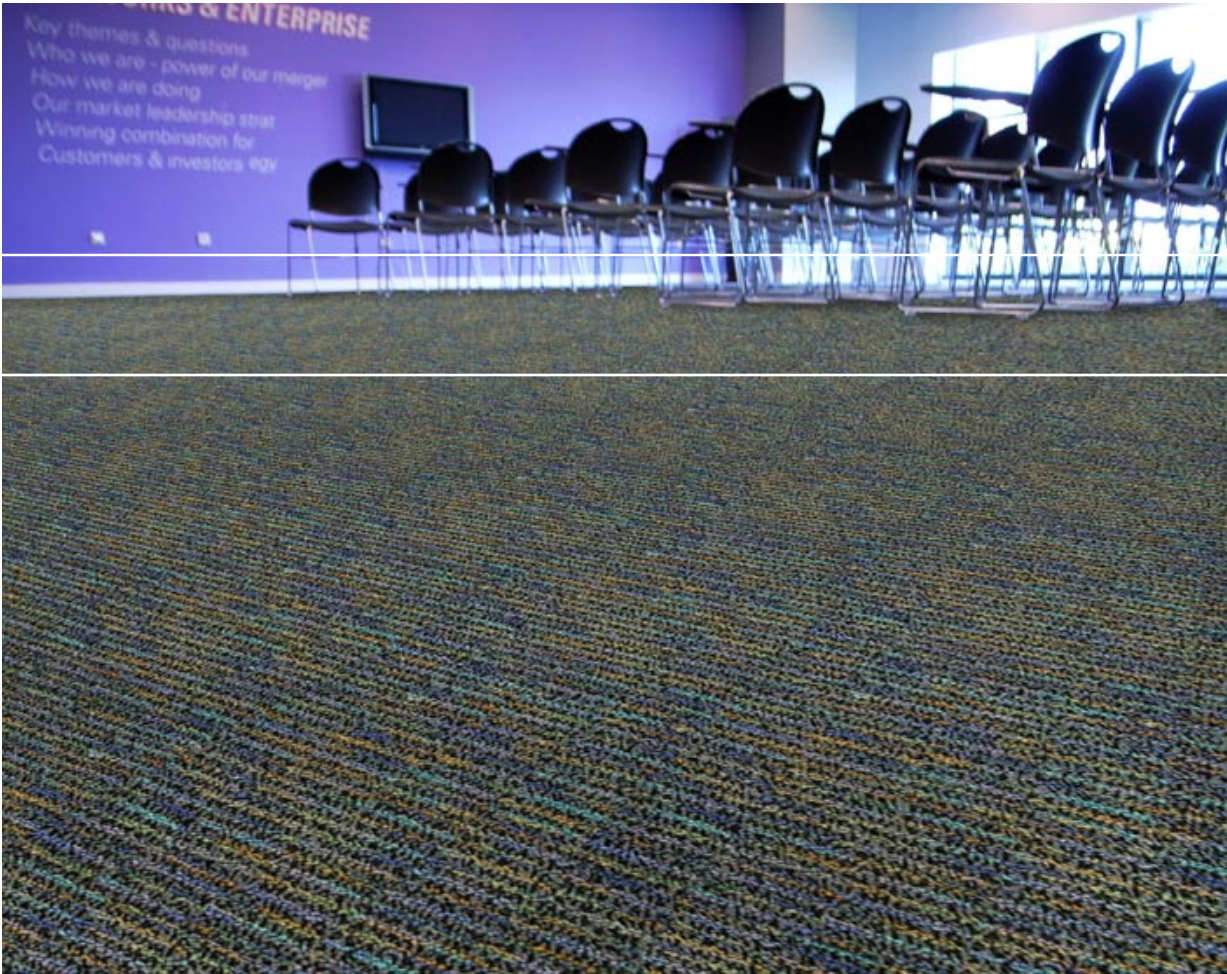
Modular
500 mm x 500 mm

COLOURS 色系

- A Tidal Wave 48002
- B Precious Metal 48010

SHOWN 图示

- A Tidal Wave 48002



Complexity of colour and texture. Sophisticated layers and distinctive detail. Coloured Pencil captures the distinctive translucent properties associated with coloured pencil artistry. With its clean and playful palette of 6 colours, Coloured Pencil offers a midscale geometric suitable for the educational environment or the workplace.

颜色和纹理的有机组合，丰富的层次和独特的细节设计。Coloured Pencil捕捉到彩色铅笔艺术独特的半透明属性。运用六种生动简洁的色彩，Coloured Pencil展现出的中等几何图，尤其适用于教育环境和工作环境。



Quarter Turn



Monolithic



Horizontal Ashlar



产品手册
WINTER
2009
工作空间

SHOWN ON COVER AND BACK
Zen Series-Stream 36002 | Zen Series-Stone 37004