Fender frontman 212r manual

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The PRE-AMP OUT and POWER AMP IN jacks allow you to connect external effects processors, additional amplifiers, or audio/recording equipment to the Frontman 212R footswitch. jack™ for use with Fender® 2-button footswitch (included). Footswitch lets you remotely select a channel and switch between drivers and multiple drivers Thank you for choosing Fender®—the world's most popular instrumentation amplifier—since 1946. INPUT - Connect your guitar here. INPUT 1 has a normal sensitivity for most guitars, INPUT 2 has a lower sensitivity for powerful (active) pickups. VOLUME - adjusts the volume of the regular channel. C. TREBLE/MID/BASS - Adjusts the high, mid and low frequencies of the normal channel.D. DRIVE CHANNEL INDICATORS - yellow LED on - drive channel active red LED on - drive channel active. DRIVE - Adjusts the distortion level of the drive channel. Use with VOLUME-{G} to adjust the overall volume of the Drive.F channel. CHANNEL- OUT button selects normal channel. The IN button selects the Drive channel G. VOLUME - Adjusts the volume of the Drive channel together with DRIVE {E}.H. MORE DRIVE - Increases the intensity and range of the DRIVE {E} control. The OUT button selects a disc channel. The IN button selects multiple channels of the I disc. TREBLE/MID/BASS - Adjusts the treble, mid and bass of the distortion channel. MID-CONTOUR - Activates a "measured" mid-range EQ, useful for modern distortion sounds in the distortion channel. REVERB - sets the reverb level for both channels. L. FOOTSWITCH - Connect a Fender® 2-Button Footswitch (included) to this jack to activate CH SELECT and remote DRIVE/MORE DRIVE switching. Once connected, the foot switch replaces the corresponding buttons on the panel. M. PRE OUT/PWR IN - (1) Effects Loop - Connect the PRE OUT to the input of the effects device, then connect the output of the effects device to the PWR IN. (2) Multiple Amplifiers - Connect the PRE OUT of the primary to the PWR IN of the secondary. The basic unit is used to control all auxiliary devices. (3) Recording or Amplification - Connect the PRE OUT to the input of your audio device. Both sockets use a standard plug (Tip-Sleeve) for connection. PRE OUT includes built-in tone shaping. N. POWER INDICATOR - Illuminates when the amplifier is on. O. POWER - turns the amplifier on and off. P. POWER CABLE LIMIT - Connect the supplied power cable according to the voltage and frequency values indicated on the back panel of the amplifier. 2. MANUFACTURER: FENDER MUSICAL INSTRUMENTS CORP. CORONA, CA USA Fender® and Frontman™ are trademarks of FMIC. © 2007 FMIC. All rights reserved. P/N 764CAX007 REV A Page 3 Zoom Out Zoom In Previous Page 1/20 Next Page Page 4 Frontman™ 212R Amplifier16f end er . c o mINPUTS1 2VOLUMETBLE BASSMID VOLUMTREBLE BASSMIDDRIVEREVERBNOOTSWETCHPREOUTPWRINF EN D E R M U SI C A L IN ST RU M E NT SCH SELECT MID CONTOUR MULTI TREBLE MULTI TREBLE BASSINPUTS1 BASSINPUTS1 BASSINPUTS1 BASSINPUTS1ENDER MUSIC MANUAL TSMIDCONTOURFrontman Frontman Page 5Frontman™ 212R amp14f en d e r. c o mINPUTS1 2VOLUMETREBLE BASSMIDVOLUMETREBLE BASSMIDDRIVEREVERBFOOTSWITCHPREOUTPWRINF EN D E R M U SI C A L IN STR RU M E NT SCH SELECT MIDCONTOURMORE DRIVETREBLEMID BASSINPUTS1 2VOLUMETREBLE BASSDRIVEVOLUMEREVERBCH SELECTFOOTSWITCHPREOUTPWRINF E N D E R M US I CA L IN S T R U ME N TSMIDCONTOURI hrender neuer Frontman 212R-Vers WelttÃ¤Sound Ihnen klasser den liefert ® und die weltweit fÃ¼hrende Fender® quality: 100 W output power and 4-Omâ¢ normal and drive channel with independent volume and tone controlâríÂ ÂRi¢Ri¢rèhlung preamp boost for better gain utilization rich lead sounds • MID-CONTOUR -Knob allows many public variants of the distortions - for rock, blues, metal and much more! • Classic Fender® spring reverb • Fender® touch-sensitive circuitry creates a tube distortion feeling • Via the PRE-AMP OUT and POWER-AMP IN jacks, you can connect external effects devices, other amplifiers or other sound/recording -Equipment and your Frontman 212Rà¢ FOOTSWITCH connection jack for a 2-knob button derf footerÃ). You can use the foot switch to externally select the channel and switch between Drive/More Drive 1946A. INPUT (input) - Connection socket for the guitar. INPUT 1 - standard input for almost all guitars; INPUT 2 is a less responsive input for guitars with active pickups (high output).B. TOM - Controls the volume of the Normal channel.C. TREBLE/MID/BASS - Adjusts the Treble, Mid and Bass of the Normal channel.D. DRIVE CHANNEL INDICATORS - Yellow LED ON nï £¿Drive channel is active Red LED Ãnï £¿More Drive channel is activeE. DRIVE - Controls the distortion of the Drive channel. In conjunction with VOLUME-{G} you can use this to dieof the drive channel.F. CHANNEL SELECTION ✓ Flavor not recorded on normal channel or flavor not transmitted on drive channel offG. VOLUME â Together with DRIVE {E}, controls the volume of the drive channel.H. MORE DRIVES â Boosts intensity and range for the DRIVE knob {E}. Touch Drive Selects the Drive channel. TREBLE/MIDDLE/BASS - Controls the treble, middle, and bass of the Drive channel.J. MID-CONTOUR - Active and aggressive glove EQ, a modern take on the sounds on the Liefert.K Drive Channel channel. REVERB â Controls the amount of reverb applied to both channels.L. FOOTSWITCH When the footswitch is engaged, it overrides the settings of the proppiate controls on the control bar.M. PRE OUT/PWR IN - (1) Effects Loop - Connect PRE OUT and input for an effect to the output of the effects device and PWR IN. (2) Multiple amplifiers â Connect PRE OUT of primary to PWR IN of auxiliary. All auxiliary amplifiers are controlled by the primary unit. (3) Recording device or mixer â Connect PRE OUT to the input of other equipment. The standard connection is via a 6.3 mm mono jack plug. PRE OUT includes stamp built-in tone controls.N. POWER INDICATOR â Lights when the amplifier is on.O. POWER â Turns the amplifier on and off.P. NETZKABELANSCHLUSS â Schlie-Äen Sie das mitgelieferte Netzkabel gemÄ¤Ä der auf der RÃ¼ckseite des Geräts angegebenen Spannung und Frequenz an.Page 6Frontmanâ¢ 212R Amplifier 112R c o mINPUTS1 2VOLUMETBLE BASSMIDVOLUMETBLE BASSMIDDRIVEREVERBNOOTSWETCHPWRINF EN D E R M USI C A L IN STR RU M E NT SCHLUMPTICK MIDCONTOURMORE DRIVEREVERBNOOTSWETCHPREOUTPWRINF EN D E R M USI C A L IN STR RU M E NT SCHLUMPTICK MIDCONTOURMORE DRIVER 12 EUROPEAN BASS WIDTH.I C L IN S T R U MEN TSMIDCONTOUR The new Frontman 212R amplifier is world renowned for its Fender® quality. 100 watt potentiometer for 4 ohm Canali Normal e Drive volume control and independent preamp gain. MORE DRIVE - Rich constants from Guadagno and powerful Armonica ricca Pulsant MID-CONTOUR for many different variations of distortion from rock to blues to metal and beyond! â¢ Classico reverbero a molle Fender®â¢ Progetto di circuito Fender® â¶sensibile al toccoâ imitating della distortione a valvole â¢ Jack PRE-AMP OUT and POWER-AMP IN for collaboration with effetti esterne devices, other amplifiers or device registration/ amplification for all Frontman 212R Jack FOOTSWITCH amps with Fender® 2 pulsating pedal (included). Drive/More DriveGrazie per avere scelto Fender® â Gli amplificatori pió famosi del mondo, dal 1946.A. ENTRANCE - Collegare qui la chitarra. LâINPUT 1 Ã¨ un ingresso a sensibilitÃ normal per la maggior parte delle chitarre, LâINPUT 2 Ã¨ un ingresso a sensibilitÃ worse per chitarre con pickup attivi di grande potenza.B. VOLUME - Regola il volume del channel Normal.C. TREBLE/MID/BASS – Adjusts the treble, mid, and bass levels often used in Normal.D channels. LED DEL CANALE DRIVE – LED access lights nï £¿Canale Drive attivo LED Rosso acceso ñi £¿Canale More Drive attivoE. DRIVE - The distortion level of the Drive channel. Use VOLUME-{G} insieme impo-stare il generale del canale Drive.F. CH SELECT – Pulsating channel selection NON PREMUTO Normal Pulsating channel selection PREMUTO DriveG. VOLUME â Regola il volume del canale Drive insieme a DRIVE {E}.H. MORE DRIVE - Aumenta lâintensitÃ il range del controllo DRIVE {E}. Pulsante NON PREMUTO selects DrivePulsante PREMUTO selects More DriveI channels.✓ Regola il levello dei toni di alta, media un bass frequency del channel Drive.J. MID-CONTOUR - activation of the "powerful" multimedia frequency equalizer for sound conversion in modern Drive.K channels. REVERBER - Regola il livello dell - effetto di reverbero per entraambi i canali.L. FOOTSWITCH - Connect a Fender® 2-Pulse Pedal (included) to this jack to switch CH SELECT and DRIVE/MORE DRIVE channels remotely. Quando ilpedale Ã¨ collegato, exclude and pulsanti corrispondenti sul pannello di controllo.M. PRE OUT/PWR IN (1) Loop Effects - Connect PRE OUT to the Dispositivo Effects input, quindi kollegre lauscita del dispositivo effetti on PWR IN. (2) PiÃ¹ ampli - Collegare PRE OUT dell'unitÃ primaria a PWR IN dellâitÃ ausiliaria. LâunitÃ primaria si asv manage tutte le unitÃ ausiliarie. (3)-Regi-strazione o amplificazione - Connect PRE OUT to all hardware inputs of the amplifier. Entrambi and jack use uno spinotto Standard TS per le connesioni. PRE OUT includes lâadattamento dei tone includeo.N. SPIA DI ALIMENTAZIONE – Illuminata quando lâamplificatore Ã¨ acceso.O. POWER – Spegne e accende lampli-ficatore.P. PRESA CAVO DI ALIMENTAZIONE - Gather everything you need to comply with vehicle and frequency requirements on the rear panel of the repeater. Lapa 7Frontman™ 212R. c o mINPUTS1 2VOLUMETREBLE BASSMIDVOLUMETREBLE BASSMIDDRIVEREVERBFOOTSWITCHPREOUTPWRINF EN D E R M U SI C A L IN ST RU M E NT SCH SELECT MIDCONTOURMORE DRIVETREBLEMID BASSINPUTS1 2VOLUMETREBLE BASSDRIVEVOLUMEREVERBCH SELECTFOOTSWITCHPREOUTPWRINF E N D ER M US I CA LTÃ IN S T R U ME N TSMIDCONTOURLe nouvel amplificateur Frontman 212R © Fender aurie qualiure son 212R © Allie la Fender ® mondialement reconnu-: • Power 100 W, su 4 Ohm. • Canaux clair et saturé sélectionnables avec des réglages de volume et de de tonalitépendants. â¢ Suramplification du pre-ampli avec MORE DRIVE pourInstant saturation du Gain et des Solo Riches En Harmonies. • The MID-CONTOUR button allows you to select number variations in Distortion â du rock au blues en passant par le metal- style! • Spring Reverb (RÃ©verbÃ©ration Ã resssort) Classic Fender®. • Fender® Tactile Contour Concept provides zero perceptual feel and tube distortion. • Les prises PRE-AMP und OUT POWER-AMP IN vous permettent de raccorder des boÃ®tes Ã efets externes, dâutres Amplificateurs vai des Ã©quipements syn/registration Ã votre Frontman for 212R. dale Fender® - deux boutons (furniture). La pédale permet de selecteur des canaux Ã distance and channel transition, as well as more channel traversal and inversion. . ENTRY â Branchez votre guitars ici. INPUT 1 is the normal input for guitars, INPUT 2 is the sensitive and sensitive input for micro guitars (activity). B. VOLUME â Permet de règler le volume du channel Normal.C. TREBLE/MID/BASS – Permet de régler le niveau des fréquences hautes; moyennes et basses du canal Normal.D. VOYANT CANAL SATURÃ â DEL jaune allumÃ©e Ãï£¿Le canal Drive active DEL rouge allumÃ©e Äï£¿Le canal More Drive est actifE. DRIVE â permet de règler le nivelo de distortion du channel Drive. Ã Combiner avec VOLUME-{G} for rÃ©gler le volume gÃ©nÃ©ral du canal Drive.F. CHANNEL SELECT â Button in OUT position Via channel selection Normal Button in IN position Via DriveG selection channel. VOLUME â Permet de règler le volume du channel Drive et du DRIVE {E}.H. MORE DRIVE - Permet dâaugmenter lâintensité et dâ©largir la portée du potentiomÃ¨tre DRIVE {E}. Button in OUT position Enable Drive channel selection Button in IN position Enable more DriveI channel selection. TREBLE/MIDS/BASS – Permet de règler le niveau des frequences hautes-; moyen etc.du channel DriveJ. MID-CONTOUR – Permet dâactiver lâégaliseur pour des sons «-plus aggressive-». This option is useful for Les Sons Distortion Modernes du Canal Drive.K. REVERB - Assign a daeffet reverb level to les deux canaux.L. FOOTSWITCH - Connect a Fender® pedal to both knobs (four) at this price to use active CH SELECT (channel select) and DRIVE/MORE DRIVE (content/plus saturation) distance commands. Lorscurâelle est branchée, la pedale prime sur le bouton correspondents.M. PRE OUT/PWR IN â (1) Boucle dâeffets â Raccordez la prize PRE OUT à la prize dâentré dâune boÃ®te dâeffets, puis la prize sortie de ce proceseur à la prize PWR IN. (2) Amplifiers - Raccordez la Prize PRE OUT de lâunité Principale à la Prize PWR IN de lâunité auxiliaire. Lâunité Principle is used to regulate toutes les units auxiliaries. (3)-Enregistrement ou mixage – Raccordez la prize PRE OUT à la prize dâentrée du material son. Les Connections à ces deux awards se font avec des fiches standard TS (6.35 mm). PRE OUT available for down modeling du son integrée.N. INDICATEUR DE TENSION - S'allume lorsque l'amplificateur est sous tension. O. POWER - Permet de mettre lâamplificateur sous et hors stress.P. PRIZE DU CORDON DâALIMEN-TATION - Branchez le cÃ¢ble dâalimentation fourni selon la stress et la frÃ©quence indicées sur le panneau arrÃ¨re de lâamplificateur.Page 8Frontmanâ¢ 212R amplifier 11f. C o mtype ™: PR 558numéro de pièce ™: 2316500010 (120V, 60Hz) US 2316500910 (120V, 60Hz) US DS 2316501910 (110V, 60Hz) TW 2316503910 (240V, 50Hz) Aus 2316503910 (110V, 60Hz) Aus 2316504 (240V, 50Hz) Arg 2316504, 50Hz) Arg 2316506910 (2316V, 50Hz) Arg 2316506910 2316507910 (100V, 50Hz) JPN 2316509910 (220V, 60Hz) Rockalimentation Electrique: 360-WPUSSANCE DE SOOTIE: 100-W RMS DE SUIT ™ © 2019-08-04 W sous 4 Î© @ 1 kHzFUSIBLES™: F4A 125V for other versionsF3A 250-V for 220-V/230-V/240-VPéDALE™: 2 buttons (P/N 0994062000), Sélection de canal / Sélection Saturé-Plus saturé (Drive-More Drive)HAUTâPARLEURS INTÉx pilotésâ -8 ©, 12 " Special Design, tested audio criteria DIMENSIONS LARGE: 49.7 cm (19.5 bgs) LARGE: 66.3 cm (26 bgs) DEEP: 24.2 cm (9.5 bags) POIDSâ: 21.6 kg (48 livres) DS061 visek without bag 013 préa -V , 60 Hz) TW 2316503910 (240 V, 50 Hz) AUS 2316504910 (230 V, 50 Hz) GB 2316505910 (220 V, 50 Hz) ARG 23162506910 Hz) ARG 2316250691010 EUR 231625069105 220-V, 60-Hz) ROKREQUISITI DI ALIMENTAZIONE: 360-W POTENZA V USCITA: 100-W RMS na 4-Î© al 5-% di THINGRESSO AMPLI IMPEDENZA : 10-KÎ©DI POTENZA: SENSITIV 100 W a 4- Î© @1 kHz FU SIBILI: F4A 125-V for 100-V/110-V/120-V version F3A 250-V for 220-V version V/230-V /240-V PEDALS: and 2 pulsanti (N /P 0994062000), Selezione canale / Drive-More Drive ADDITIONAL SPEAKERS: Two 8-Î© speakers Special design from 12 Polici, controls "TESTED SOUND DIMENSIONS K" ALTEZZA: 49.7 cm (19.5 pollici) WIDTH: 66.3 cm (26 pollici) DEPTH: 24.2 cm (9.5 pollici) WEIGHT: 21.6 kg (48 lbre) The specific product is available and can be adjusted in advance. Page 10 Frontman™ 212R15 Amplifier continued . C O MTYPE: PR 558 ARATICLE NUMBER: 2316500010 (120V, 60Hz) US 2316500910 (120V, 60Hz) US DS 2316501910 (110V, 60Hz) TW 2316503910 (240V, 50Hz) AUS 23165504910 (230V) UK 2316505910 (220V, 320V, 320V, 320V, 320V, 320V 320V, 320V, 230V, 2316506910 (230V, 50Hz) EUR 2316507910 (100V, 50Hz) JPN 2316509910 (220V, 60Hz) Year Supply: TmTo1 000 Distor % output power 4%) POWER AMPLIFIER SWITCH: 90mV @ 30kΩ NOISE PRESSURE: Z 100 W @ 4 Ω @ 1 kHz FUSES: F4A 125 V for 100 V -/110 V/120 V F3Afor 220V/230V/240V FOOT SWITCH: 2-button (P/N 0994062000) Channel Select / Drive-More Drive Select SPEAKER: Two 8" custom designed 12" speakers - PROVEN SOUND DIMENSIONS HEIGHT: 49.7 cm (19.5 inches) WIDTH: 66.3 cm (26.0 inches) DEPTH: 24.2 cm (9.5 inches) WEIGHT: 21.6 kg (48.0 lb) Specifications subject to change without notice , 60 Гц) US DS2316501910 (110 В, 60 Гц) TW2316503910 (240 В, 50 Гц)) AUS2316504910 (230V, 50Hz) UK2316505910 (220V, 50Hz) Arg2316506910 (230V, 50Hz) EUR 0.5107) JPN3110HZ) JPN33160HZ) JPN33160HZ) JPN33160HZ) JPN33160HZ) JPN33160HZ) JPN33160HZ) JPN3160HZ) JPN3160HZ) JPN3160HZ) JPN3160HZ) JPN3.12