

Mbox

Digidesign and Focusrite Micro Project/Home Studio



FEATURES

- Two analog inputs and outputs, featuring Focusrite mic preamps
- 24-bit stereo S/PDIF digital I/O
- Pristine 24-bit signal path from input to output
- Two analog TRS inserts
- Headphone output with dedicated volume control
- Zero-latency monitoring
- 100% USB powered
- Pro Tools 5.2 LE software (supporting DigiStudio)

* Windows support coming soon

Digidesign's all new Mbox™ sets a new precedent for sound quality and audio power in a compact package. Mbox is a 2-channel USB audio peripheral characterized by Digidesign and Focusrite performance, specifically engineered to offer you precision sound in a very small, very portable package. Featuring acclaimed Focusrite mic pres, Mbox couples high-quality components with a 24-bit input-to-output signal path to guarantee the fidelity of your sound throughout the production chain. And with Pro Tools® LE software placing legendary recording, mixing and editing prowess at your fingertips, you're in an ideal position to take Mbox anywhere and still get the pro results you've come to expect from Digidesign and Focusrite products.

The express purpose of Mbox is to make Pro Tools available to you as readily and effortlessly as possible. With Mbox, you can literally create a functional, effective studio environment in as much time as it takes to plug in your gear, boot up your laptop or desktop computer, and launch Pro Tools. Capture inspiration at its freshest in a plane, train, automobile or home, and then craft the results into a finished product — or migrate your session to another Pro Tools platform. Whatever direction you choose, you benefit from a very affordable, reliable and tightly packed piece of Pro Tools gear.

ALL SIGNALS ACCOUNTED FOR

Topping the list of Mbox's outstanding features are a pair of Focusrite mic pres. Mbox supports XLR mic connections and 1/4" TRS line or instrument (D.I.) inputs utilizing a Neutrik combo jack. Simply patch in an input source, and rest assured that your signal is treated with the utmost respect, courtesy of Focusrite quality and the same 24-bit Pro Tools environment upon which hundreds of thousands of customers rely.

Once your ideas enter Mbox, Pro Tools LE software handles the audio processing and editing with time-tested finesse, providing you with all the resources you need to create the mix you're after. Track, overdub, edit and mix to your heart's content; single mouse-clicks replace rewind, fast

forward and patching inefficiencies, enabling you to create instead of wait. Additionally, nearly every move you make while in Pro Tools can be undone, so your options remain wide open until you're ready to draw the line. Throughout the process of crafting your projects, you simultaneously enjoy a solid, fundamental introduction to the Pro Tools interface.

MORE GOODIES

Additional features further define Mbox as the micro-studio of choice. Zero-latency monitoring and two analog TRS inserts offer you on- and outboard flexibility; you hear exactly what's happening as it happens, and you can add outside influences in the process. Hi-Z inputs accommodate guitar and bass pickups as well as temperamental keyboard outputs. Ergonomic front-panel gain knobs and a source selection switch allow for quick, discretionary control.

On the output side, Mbox includes two options: two analog balanced/unbalanced outputs with 24-bit D/A converters, and a high-quality headphone amp with dedicated volume control. Both 1/8" and 1/4" headphone connectors are supported. 24-bit stereo S/PDIF digital I/O extends your options by giving you the opportunity to work entirely in the digital domain.



A division of **Avid**

Mbox

Digidesign and Focusrite Micro Project/Home Studio

SPECIFICATIONS

Analog Inputs – 2

- Separate source selection and gain control per channel
- MIC/LINE/INST (D.I.) input — XLR/1/4" combo connector
- Phantom power (48 V)
- Mic pre-amp: > -120 dB EIN @ > 40 dB gain
- Hi-Z input for instrument pickup
- Maximum Input: 3.5 VRMS (balanced signal), or +13 dBu

Analog Line Outputs – 2

- Maximum Output: 3.5 VRMS (balanced signal), or +13 dBu
- Balanced/unbalanced connections supported

Analog Inserts (TRS) – 2

- Use outboard processors while recording to disk

Headphone Output

- Separate volume control — both 1/8" and 1/4" connectors
- > 0.25 w into 600 ohm

Digital I/O

- S/PDIF I/O (24-bit)
- RCA jacks

Misc.

- 24-bit clean — to/from the computer
- USB type B socket (v.1.1); cable included (does not support passive USB hubs)

WORLDWIDE COLLABORATION WITH DIGISTUDIO

The surprising scope of Mbox isn't constrained to the room in which it sits. Pro Tools 5.2 LE, which ships with every Mbox unit, includes support for DigiStudio™, a revolutionary new way to collaborate with other Pro Tools users via the Internet. Using a centralized file sharing system, DigiStudio participants interact from any Net-connected location to exchange Pro Tools session media — from raw audio tracks to MIDI data to plug-in information to automation. Previously available only with Pro Tools|24 MIX systems, DigiStudio literally gives you access to a planet of talent and a world of new opportunities. (For more information, please visit www.DigiProNet.com.)

END RESULT: QUALITY

Mbox not only ushers your projects through a small system with major sound, expressly purposed to catch your inspiration as it happens, where it happens — it also represents a truly amazing value. Never before has so much been packed into a package this small at a price that any music maker can afford.

SYSTEM REQUIREMENTS

Digidesign-approved USB-compatible computer*

* For the latest product and compatibility information, visit Digidesign's website at www.digidesign.com.



©12/01. Avid, Digi001, Digidesign, DigiProNet, DigiStudio, Mbox, and Pro Tools are trademarks or registered trademarks of Avid Technology, Inc., or its subsidiaries or divisions. Mac OS is a registered trademark of Apple Computer, Inc. Windows is a registered trademark of Microsoft Corp. All other trademarks contained herein are the property of their respective owners. All features and specifications subject to change without notice.

U.S.A.
1.800.333.2137
or 1.650.731.6300
www.digidesign.com
www.avid.com

England
44.01753.658496
France
33.1.41.49.40.10
Germany
49.811.5520.555

Benelux
31.0.73.687.2031
Italy
39.02.577897.1
Asia (Japan)
81.3.3505.7963

Latin America (Miami)
1.305.971.4075
Pacific (Australia)
613.5428.7780

A division of **Avid**