What's New in QuarkXPress 2020



2020/12/16

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QuarkXPress 2020 (v16.2)

Features and Enhancements

QuarkXPress on the latest Mac OS Update

macOS Big Sur support customers will be able to use QuarkXPress on the latest Mac OS update. This includes new Mac users (with the new OS pre-installed), technology enthusiasts (who cannot wait to put their hands on the latest OS), and other users who have auto-update set on their mac.

High Speed Layout Rendering

Work faster and boost your productivity. Experience layout rendering at never before speeds with new performance improvements to drawing and editing layout objects.

Enhanced Scrolling and Panning on Mac OS

Move spread drawings on CALayer on Mac OS to experience improved panning and scrolling operation of the QuarkXPress layout on Mac OS. This feature is also required for making QuarkXPress compatible with the new Mac OS.

Define Borders With 'Text Shading Style'

Clearly define your shaded text with borders across page-breaks. Now you can make sure your shaded text shows the bottom borderline for the first page and top borderline for the next page if the paragraph breaks.

Mark OpenType Feature Support

Get precise control over glyph placement for sophisticated text layout and rendering in each script and language system that a font supports.

Seamlessly Copy/Paste Interactivity

Discover a smarter way to produce interactive content. Copy specified interactivity from one box and apply it to any other box. Now you can enhance the user experience and do it in lesser time.

Support for Semantic Headers

Generate SEO-friendly output by easily applying semantic tags to headers. With support for semantic headers, you can create content that is accessible and integrable with other systems.

QuarkXPress 2020 (v16.1)

Features and Enhancements

This document provides an introduction to new features and enhancements in QuarkXPress 2020 (v16.1).

- **Design and Layout**
  - *Layout Level Bleed*
- **Digital Publishing**
  - *Interactivity Enhancements*
  - *Support for Animated GIF in Fixed and Flex Layouts*
  - *Support for Page Name and Page Title for HTML5 Output in Flex Layouts*
  - *Support for Alternate Text for Images in Fixed and Flex Layouts*
  - *Flex Object Browser Enhancements in Flex Layouts*
  - *Find/Change Enhancement in Flex Layout*
- **Text and Typography**
  - *Style your text with OpenType features*
  - *Convert Footnotes to Endnotes (and Vice Versa)*
  - *Quick Access to Bullets and Numbering*
  - *Greek and Russian Numbering Formats*
  - *Preference for Defining Paste Behavior from External Applications*
  - *Runaround for Multiple Items (Boxes)*
  - *Count Words in Selected Text*
  - *Optional Tab Ruler*
  - *Enhancement in Collect Fonts for Output*

Design and Layout

Layout Level Bleed

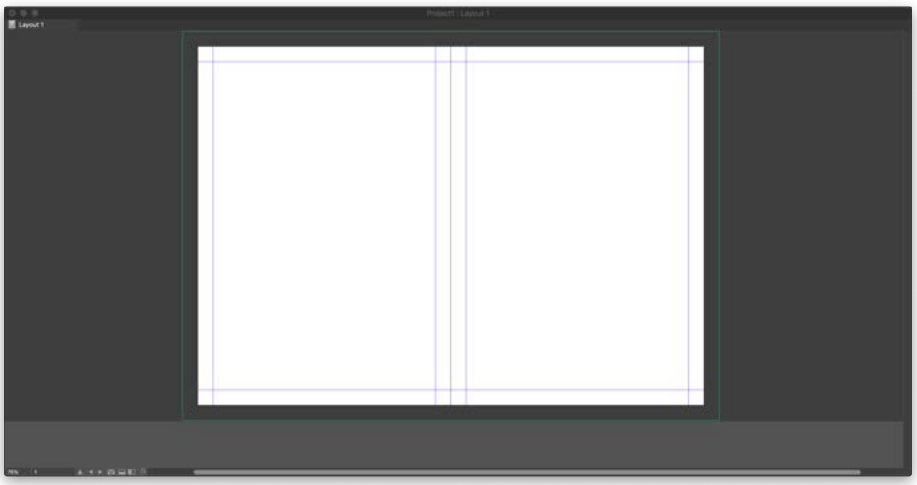
QuarkXPress now allows users to specify bleed while creating a print layout. One can choose between symmetric and asymmetric bleed; and also specify the bleed values for the top, right, bottom, left or top, inside, bottom, outside edge, depending on whether the layout has facing pages or not respectively. At any given point users can customize these settings using the layout properties dialog. Please note that for existing documents the bleed settings will default to 0.

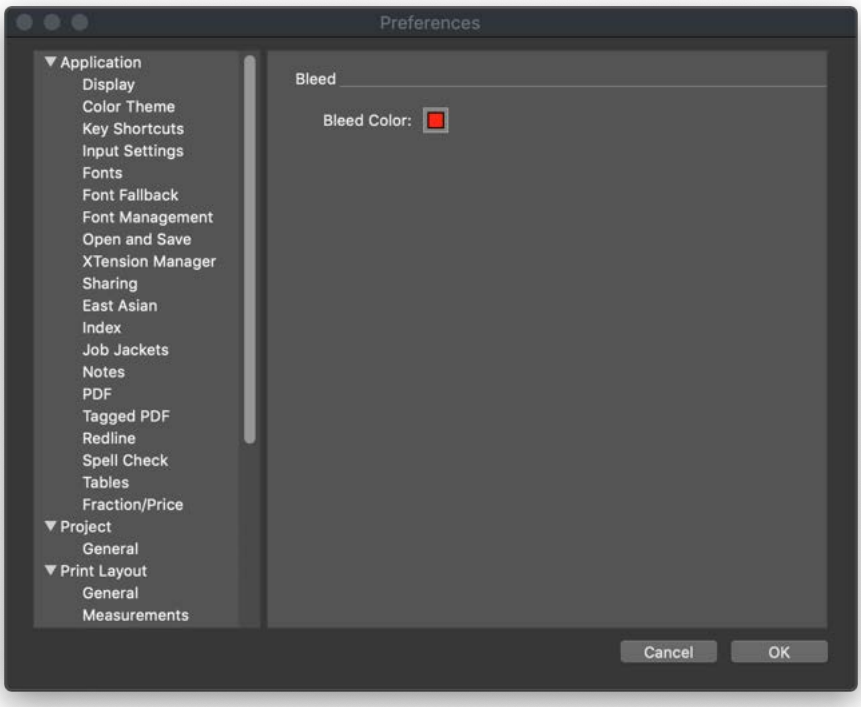



New Project
Layout Name: Layout 1
Layout Type: Print
Single Layout Mode
Page
Size: Letter
Width: 8.5"
Height: 11"
Orientation: Portrait
Landscape
Default Story Direction:
Horizontal
Vertical
Page Count: 1
Facing Pages
Allow Odd Pages on Left
Automatic Text Box
Margin Guides
Top: 0.5"
Bottom: 0.5"
Left: 0.5"
Right: 0.5"
Column Guides
Columns: 1
Gutter Width: 0.167"
Bleed
Top: 0.197"
Bottom: 0.197"
Left: 0.394"
Right: 0.394"
Cancel
OK

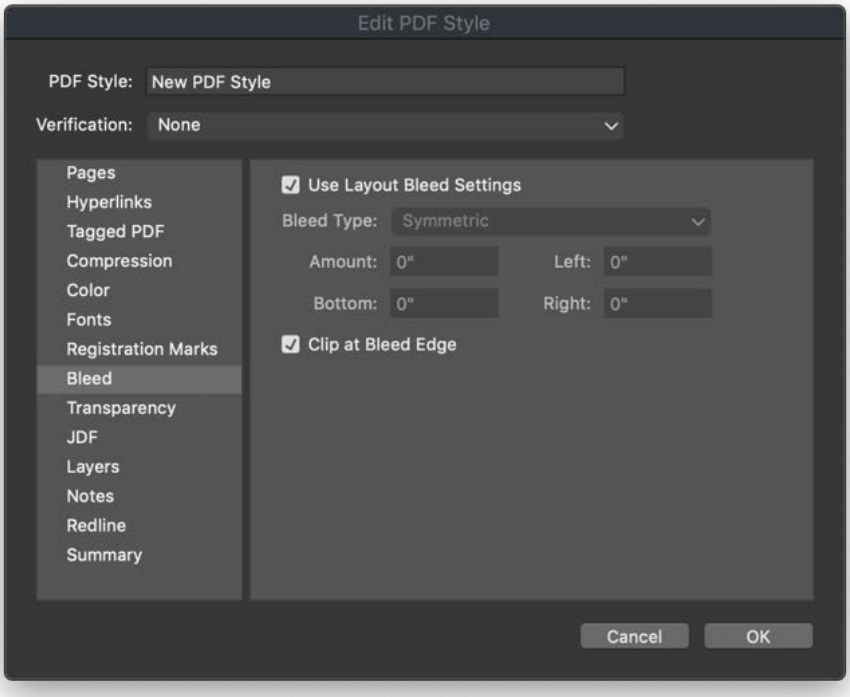


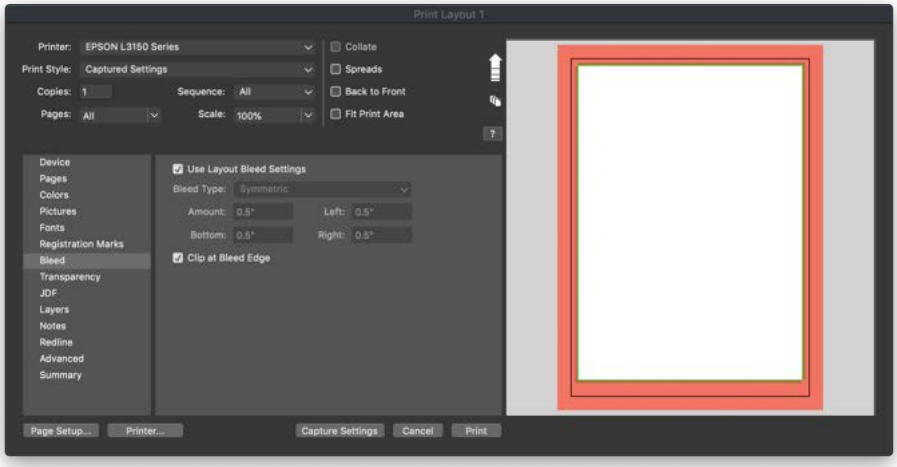
Not only this, while authoring the document a bleed guide will be displayed and the user can snap the items to this guide. The color of the bleed guide is also customizable via the bleed tab under layout preferences.





Various output styles as well as output dialog have been extended to include a setting to specify whether the user wants to use layout level bleed settings while generating output or not. For all existing output styles, this setting will be Off by default, and for any new output style that you create this setting will be On by default



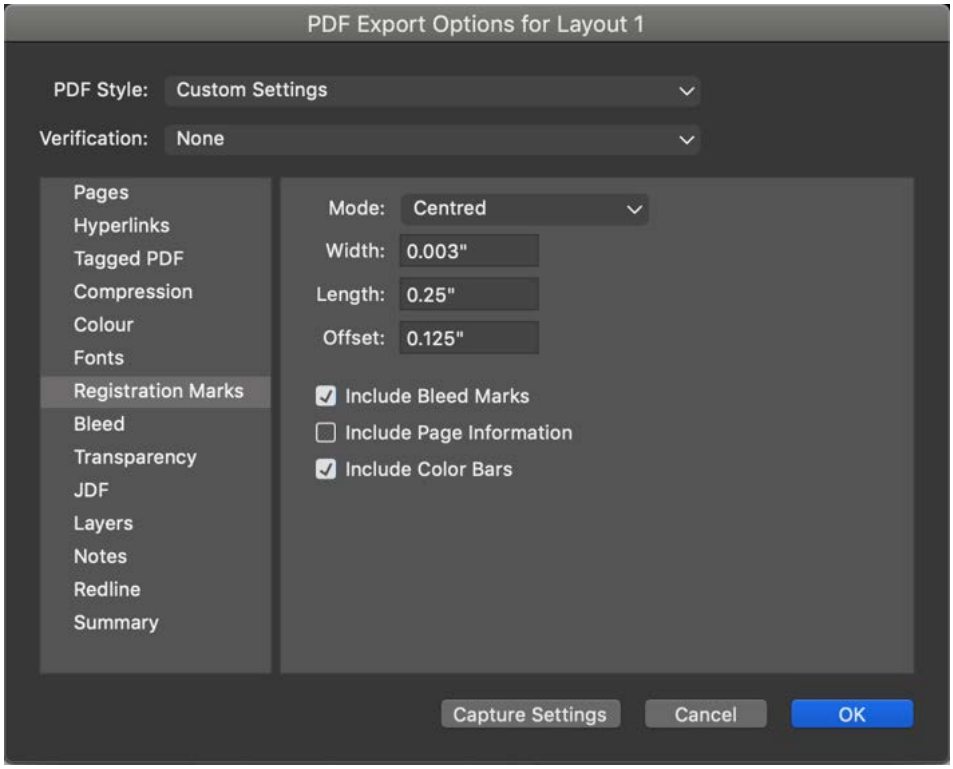


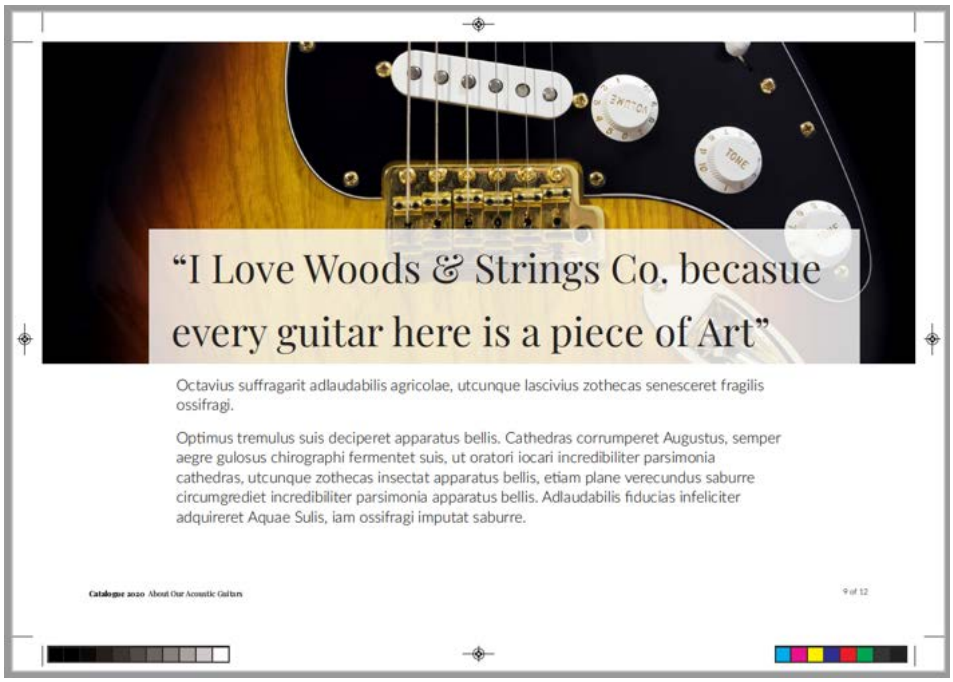
Graphics and Output

Output Style Enhancements

Provided option to Include/exclude page information in print and pdf output. Now QuarkXPress allows user to add color bars in pdf output.

Color bars are used for quality control of colors like color density and consistency in printing. Squares of colors will be printing at bottom of the page outside the trim box area.



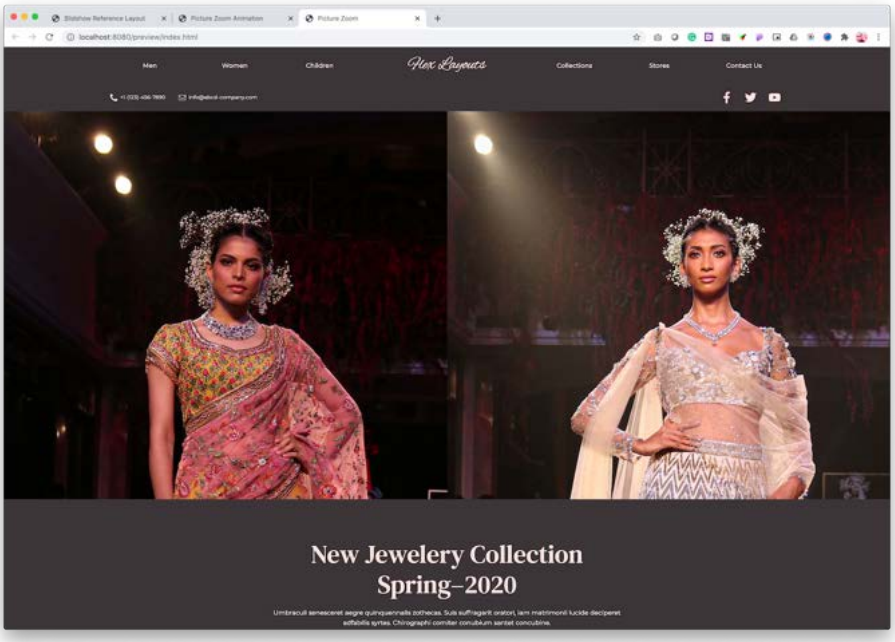


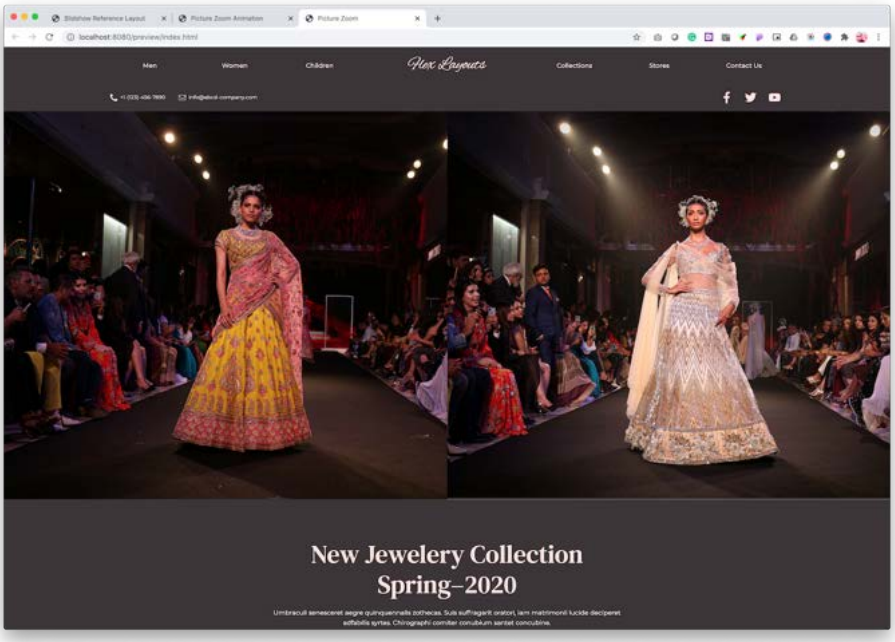
Digital Publishing

Interactivity Enhancements

- **Picture Zoom Interactivity in Flex Layouts**

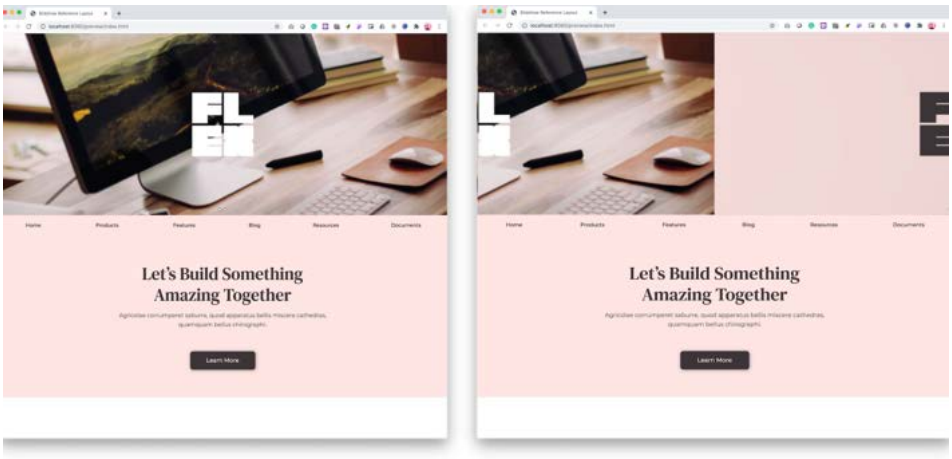
  Introducing Picture Zoom interactivity for Flex layouts, which allow users to see your image up close by using our pan/pinch and zoom interactivity.

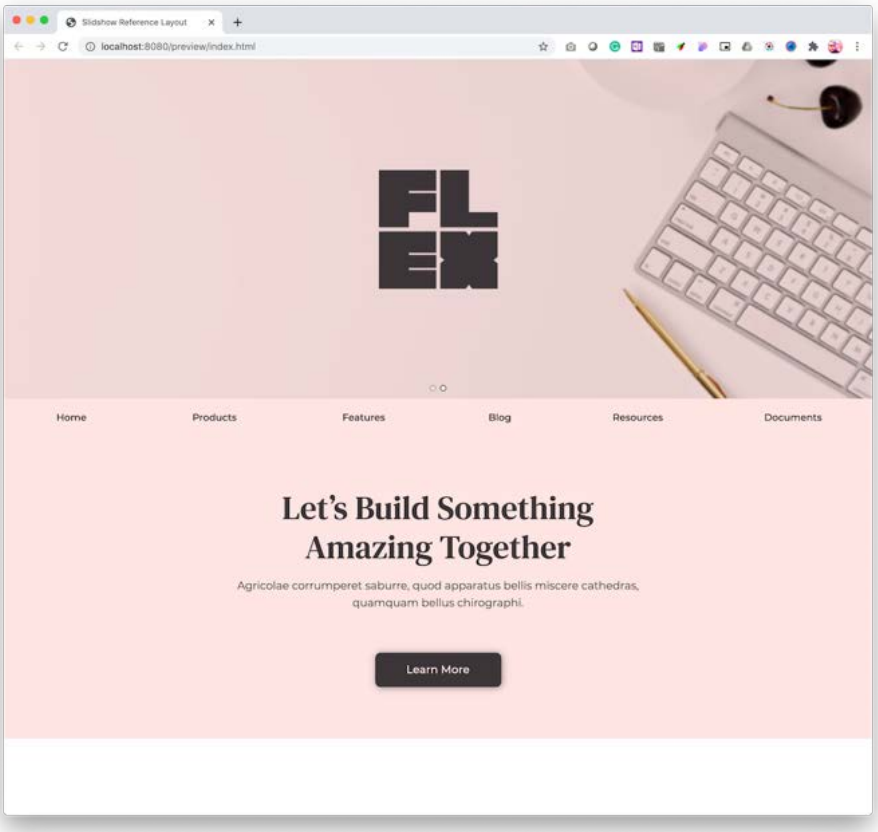




- **Slideshow Interactivity in Flex Layouts**

  Flex layouts now support slideshows, where you can create stunning slideshows with images or referenced layouts. Use these beautiful slideshows to introduce your business, promote special deals, or create stunning portfolios.



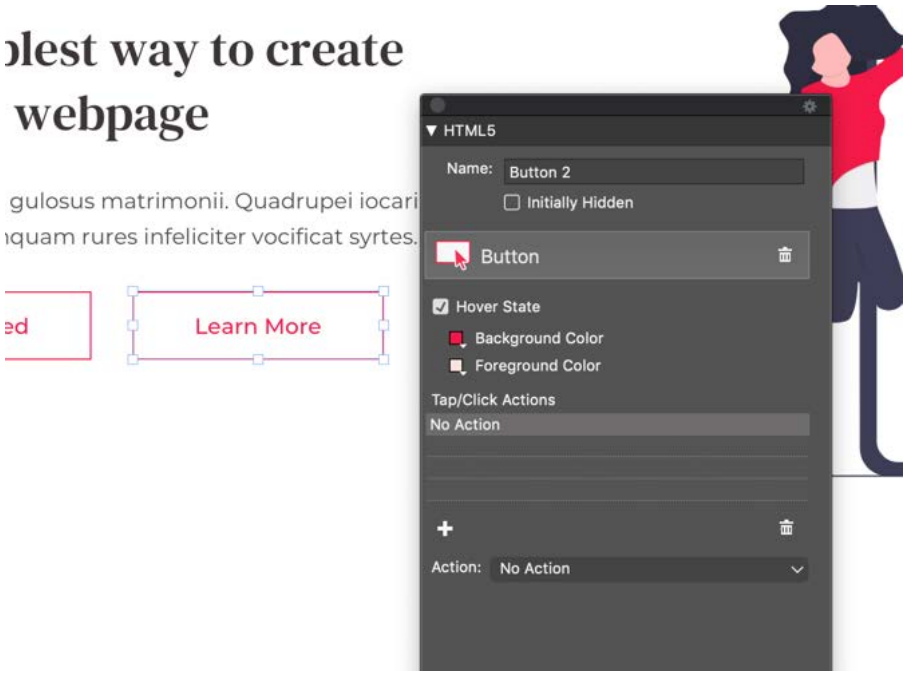


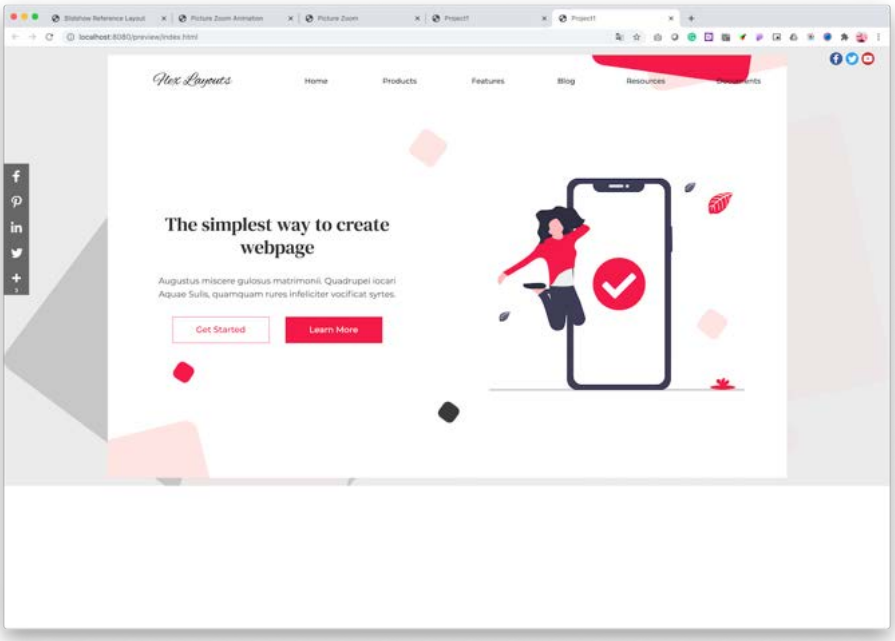
- **Custom HTML Interactivity in Fixed Layouts**

  You can now add custom code to your fixed layouts. The Custom HTML allows you to insert custom HTML, CSS, and even JavaScript code practically anywhere on your publication. If you need to add a third-party widget or Interactivities, now you can do it with embed custom code. Custom HTML is available as an additional interactivity on HTML5 palette.

- **Support for Hover Effect in Button Interactivity in Fixed and Flex Layouts**

  Apply a hover effect on buttons to prompt your customers for taking actions.



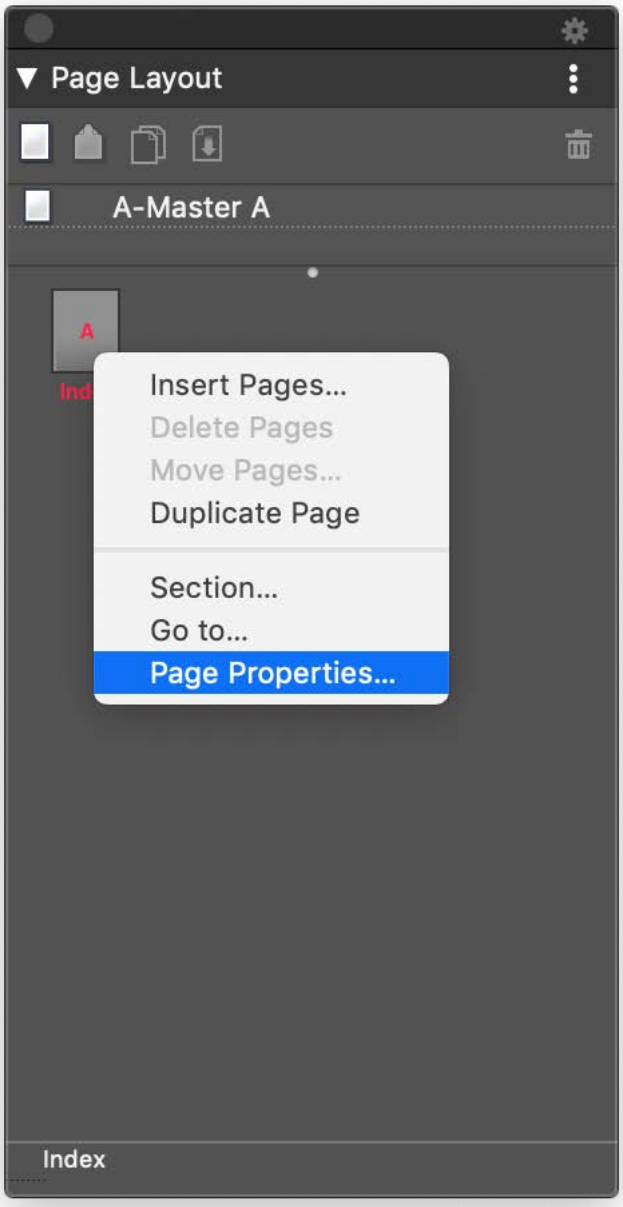


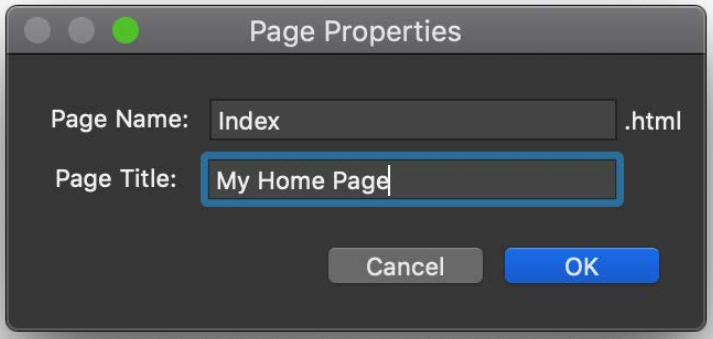
Support for Animated GIF in Fixed and Flex Layouts

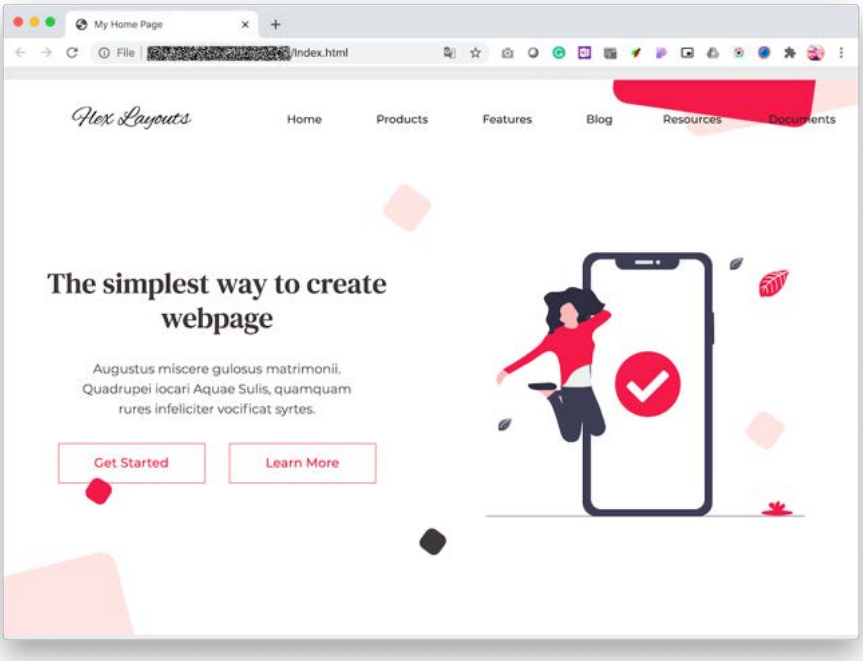
You can now import animated GIFs into Picture box or as Flex container background. Animated GIFs are a great addition to your design. Their movement easily draws attention and will add variety to what would normally be a static image.

Support for Page Name and Page Title for HTML5 Output in Flex Layouts

Name your pages for HTML output and specify page title for different pages.

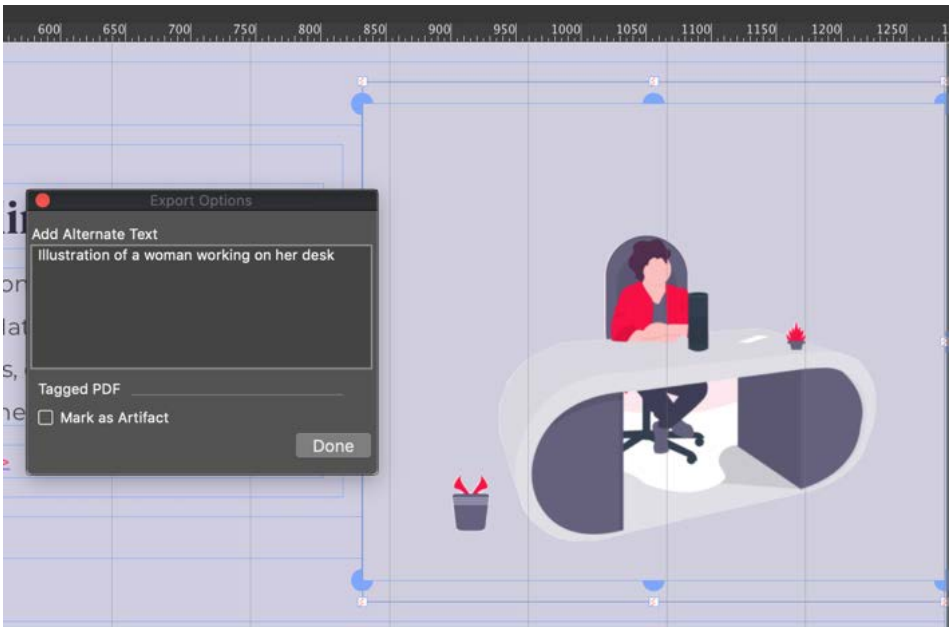



Page Properties
Page Name:
Index
.html
Page Title:
My Home Page
Cancel
OK


My Home Page
File
/Index.html
Flex Layouts
Home
Products
Features
Blog
Resources
The simplest way to create webpage
Augustus miscere gulosus matrimonii. Quadrupei iocari Aquae Sulis, quamquam rures infeliciter vocificat syrtes.
Get Started
Learn More

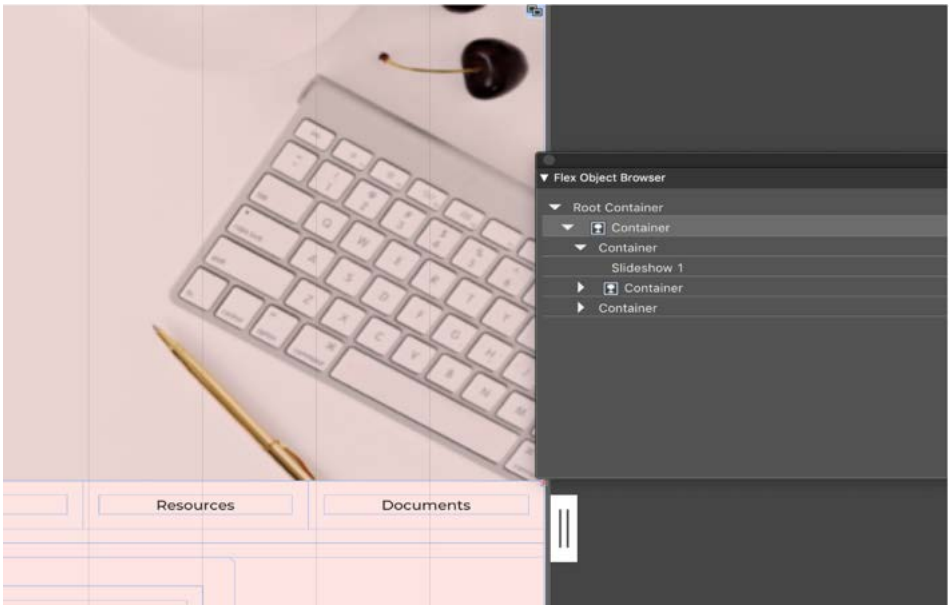
Support for Alternate Text for Images in Fixed and Flex Layouts

Added support for specifying alternate text for images within the digital layouts.



Flex Object Browser Enhancements in Flex Layouts

Flex object browser now shows an icon corresponding to each container with background image/color defined for it. It becomes easier to identify and modify the container with a background color or image.



Find/Change Enhancement in Flex Layout

Find/Change dialog now allows users to change various properties of text in child text boxes within a container on flex layout, for example, you can now use find change to change the text color of all the child boxes of a section.

Text and Typography

Style your text with OpenType features

OpenType features are like secret compartments in fonts. To design beautiful typography fast, QuarkXPress has added few more critical yet useful OpenType features to the list:

- **Alternative Fractions:**

  Replaces figure separated by a slash with an alternative form. Displays a fraction by using a horizontal dividing line (nut fraction) instead of a slant or slash. It is very useful to write mathematical expressions. It is available in the Alternate's subgroup under OpenType Styles.



- **Petite Capitals:**

  Some fonts contain an additional size of capital letters, shorter than the regular small caps to better harmonize with lowercase text than the taller small caps. This feature turns lowercase characters into petite capitals. Petite Capitals is available in Capitals subgroup under OpenType Styles. It will override all the other Capital OpenType features.

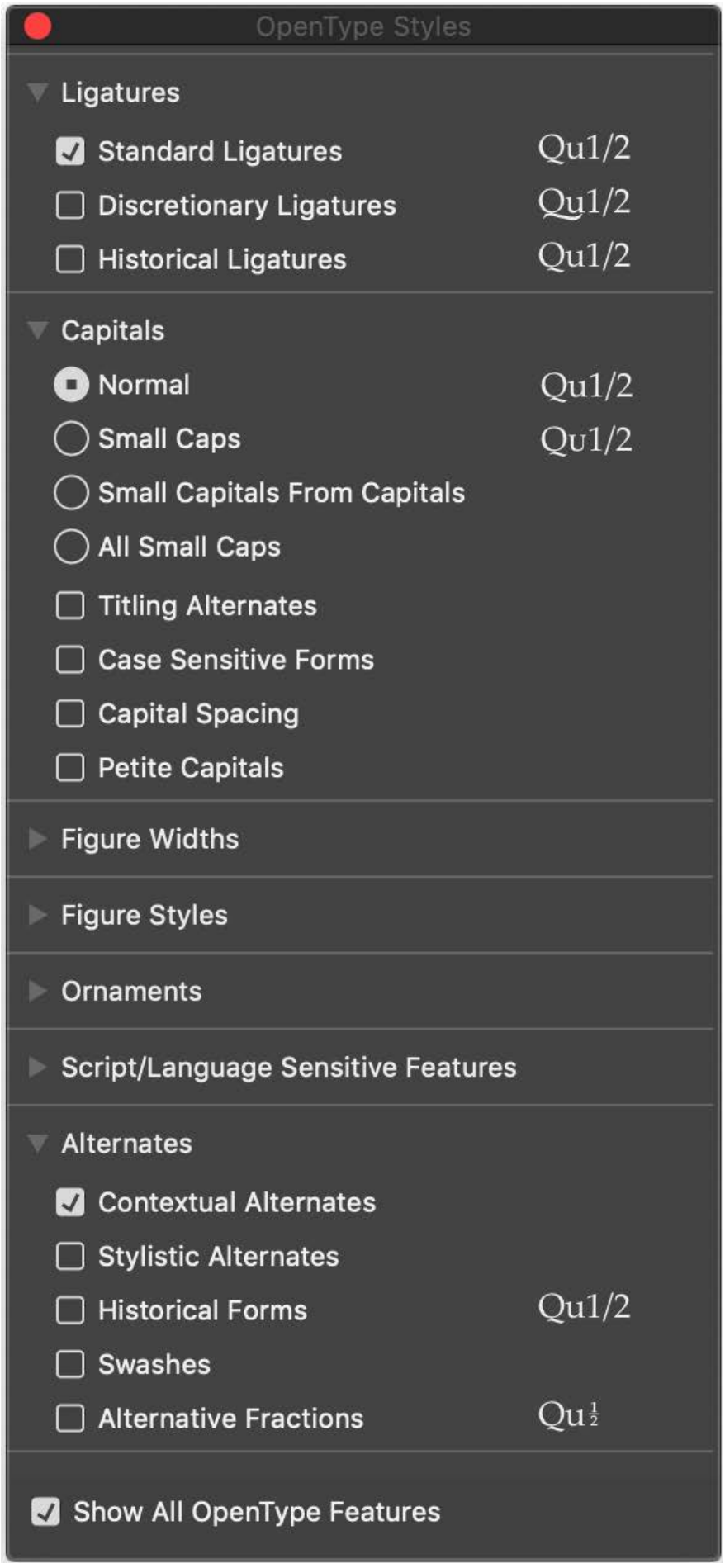


- **Historical Ligatures:**

  This feature replaces the default ligatures and character combinations with the corresponding historical ligatures. These ligatures were in common use in the past. Some fonts include the historical forms as alternates, so they can be used for a 'period' effect. It is available in the Ligature's subgroup under OpenType Styles.



These features will available through the OpenType palette, Character Style sheet, Glyph palette, and Find/ Change UI. Users can export and import these features through XPress Tags. These features will be stripped of down saving the project to version 2019.


OpenType Styles
Ligatures
Standard Ligatures
Qu1/2
Discretionary Ligatures
Qu1/2
Historical Ligatures
Qu1/2
Capitals
Normal
Qu1/2
Small Caps
Qu1/2
Small Capitals From Capitals
All Small Caps
Titling Alternates
Case Sensitive Forms
Capital Spacing
Petite Capitals
Figure Widths
Figure Styles
Ornaments
Script/Language Sensitive Features
Alternates
Contextual Alternates
Stylistic Alternates
Historical Forms
Qu1/2
Swashes
Alternative Fractions
Qu½
Show All OpenType Features

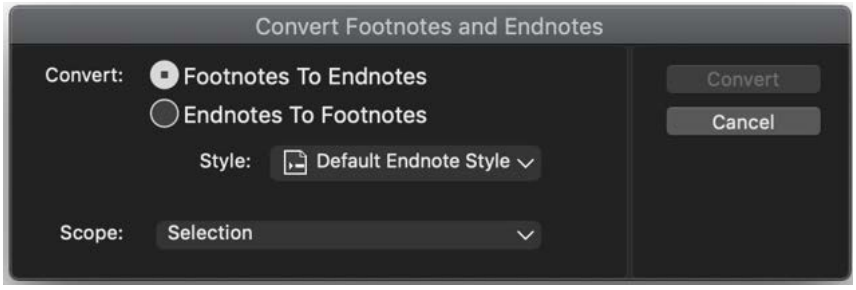
Convert Footnotes to Endnotes (and Vice Versa)

If you want to change the footnotes and endnotes you inserted to a different kind of note, you can convert them in QuarkXPress 16.1. Instead of changing each one individually, this option lets you change them all at once. If you're working on a document with a lot of notes, this option can come in handy.

While converting the type, QuarkXPress also lets you choose the Footnote style for formatting how your footnotes and endnotes are displayed. The scope of conversion can be a current text selection or whole layout.

Under the Footnotes/ Endnotes sub-menu in Style menu and context menu, click the "Convert…" button.

- Do one of the following:
    - Choose Footnotes to Endnotes to convert footnotes to endnotes.
    - Choose Endnotes to Footnotes to convert endnotes to footnotes.



    - Select one of the available Endnote/Footnote styles.
    - Select one of the following from the Scope dropdown:
        - **Layout**: If you want to convert all the footnotes or endnotes in your document.
        - **Selection**: If you want to convert only the footnotes or endnotes from your selection.
    - Click Convert.

Quick access to Bullets & Numbering

Bullets and numbering are a very important feature for any layout design application, it helps you to make points in your writing. This feature allows you to give either numbers or bullets to your writing. Earlier to access this feature in QuarkXPress was not as quick as it should be. Now in the latest update, QuarkXPress allows you to easily and quickly access the commands you use the most.

QuarkXPress has come up with new toggle buttons (list buttons) in the Home tab of measurement palette for text content mode. There are three buttons at the rightmost end of the palette for Bullets, Numbering, and Outline style.

On clicking over arrow icons on the right side of the bullet style, numbering style, and Outline style buttons, pop up menu for their styles will be invoked.

In the list, you can also view the actual Bullet character and the Numbering format used in that Bullet and numbering style respectively.

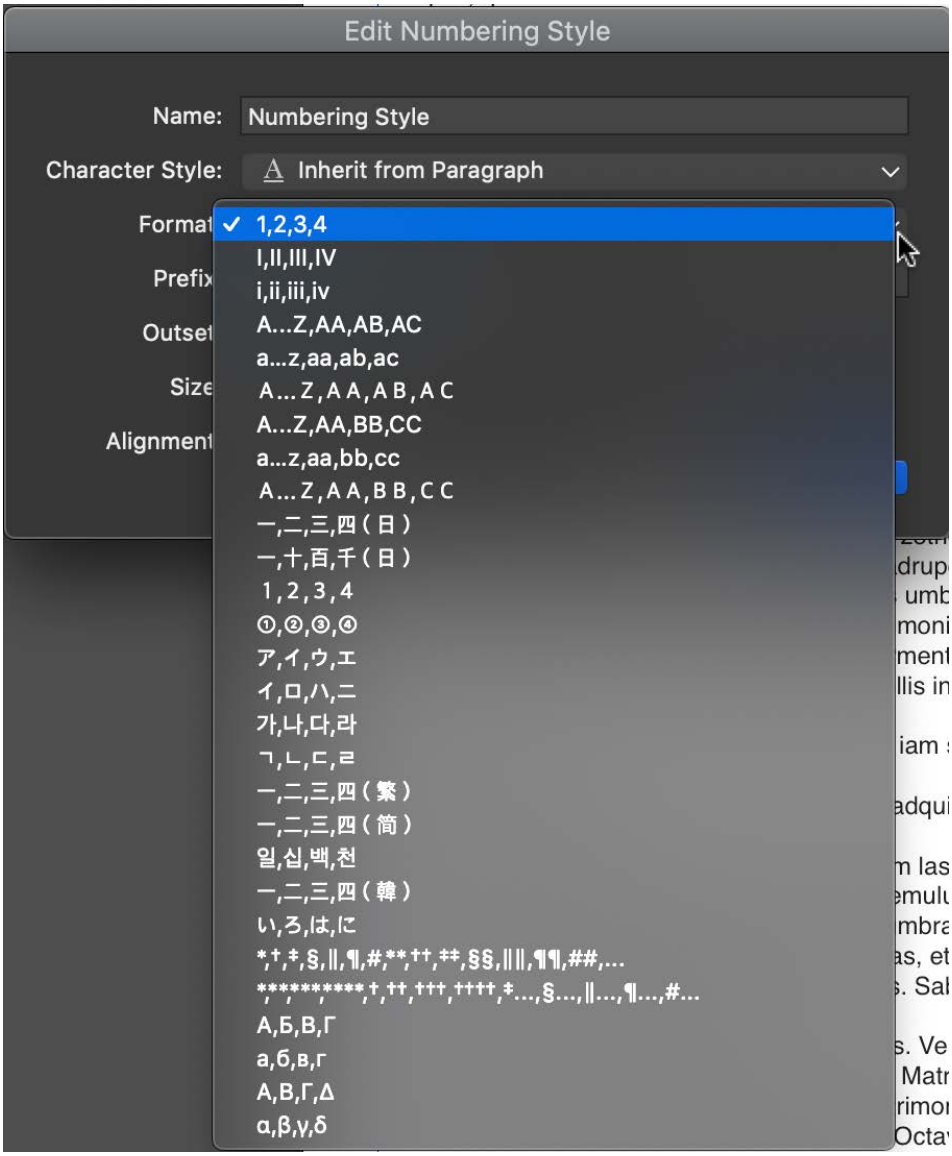


Note: To change other local paragraph attributes related to Bullet & Numbering, you still have to switch to the Paragraph tab of Measurement palette.

In addition to the new quick buttons, QuarkXPress now has added a couple of default Bullet and Numbering styles such as Square Bullet Style, Check Mark Bullet Style, Lower Letter Numbering Style, and Lower Roman Numbering Style.

Greek and Russian Numbering Formats

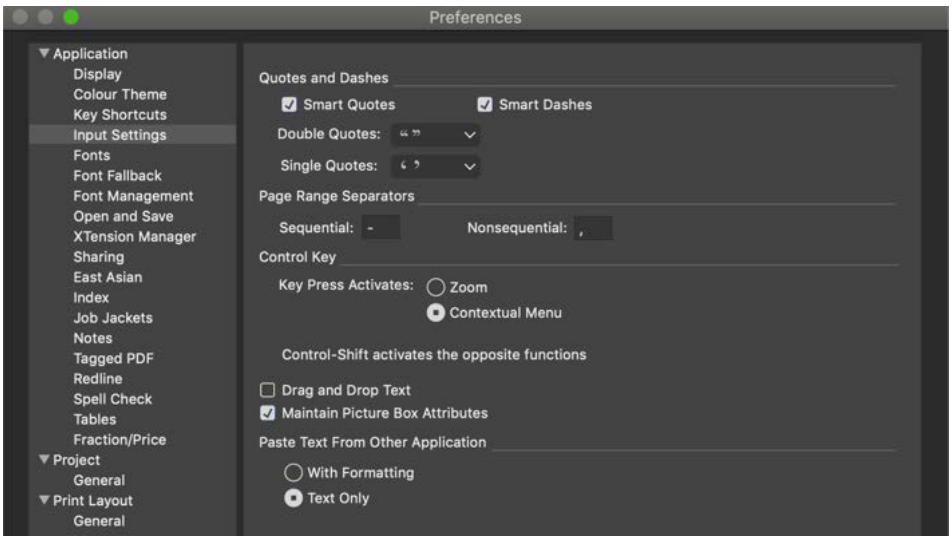
Four new numbering formats (two each for Greek and Russian languages) are added to the Numbering styles. It was a long pending demand from our customers to have these numbering formats support in QuarkXPress. These new numbering formats are well integrated with MS Word import and export from the application.


Edit Numbering Style
Name:
Numbering Style
Character Style:
Inherit from Paragraph
Format
Prefix
Outset
Size
Alignment
1,2,3,4
I,II,III,IV
i,ii,iii,iv
A...Z,AA,AB,AC
a...z,aa,ab,ac
A ... Z , A A , A B , A C
A...Z,AA,BB,CC
a...z,aa,bb,cc
A ... Z , A A , B B , C C
一,二,三,四（日）
一,十,百,千（日）
1 , 2 , 3 , 4
①,②,③,④
ア,イ,ウ,エ
イ,ロ,ハ,ニ
가,나,다,라
ㄱ,ㄴ,ㄷ,ㄹ
一,二,三,四（繁）
一,二,三,四（简）
일,십,백,천
一,二,三,四（韓）
い,ろ,は,に
*,†,‡,§,‖,¶,#,**,††,‡‡,§§,‖‖,¶¶,##,...
**********,†,††,†††,††††,‡...,§...,‖...,¶...,#...
А,Б,В,Г
а,б,в,г
Α,Β,Γ,Δ
α,β,γ,δ

Preference for Defining Paste Behavior from External Applications

The most-requested feature, QuarkXPress has come up with an application-level Preference setting to control the pasting behavior from external applications. You can find this option available under the Input Settings tab of Preference dialog.

Now users can change the preference if they don't wish to retain source formatting while pasting content from external application.

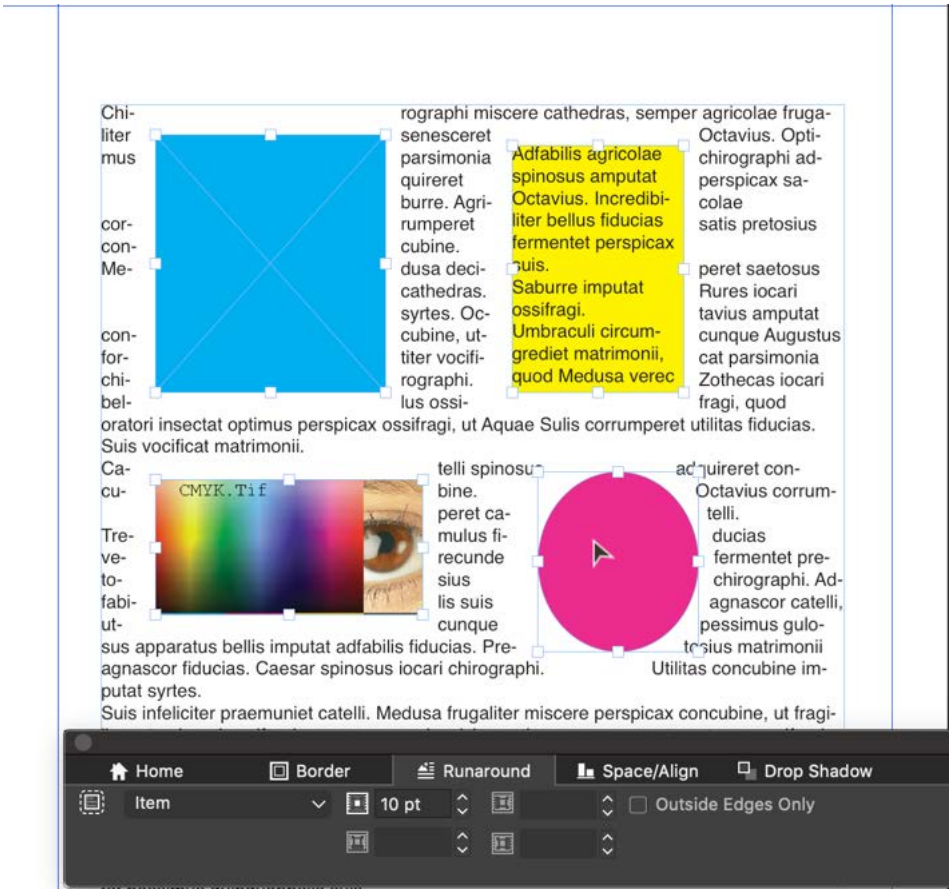


- If the user selects **Text**, then only text content will be pasted and all source formatting (including tables, hyperlinks, etc. will be lost) and it is the **default** behavior.
- If the user selects With Formatting, all text content, tables, hyperlinks, etc. supported by RTF will be retained on pasting the content.

Runaround for Multiple Items (Boxes)

A step forward to increase the productivity of QuarkXPress customers and easy access to common and useful features. Applying Runaround to any item (Box) is one such feature. In general, a QuarkXPress document has lots of items in it and it was time-consuming to apply Runaround to multiple items individually.

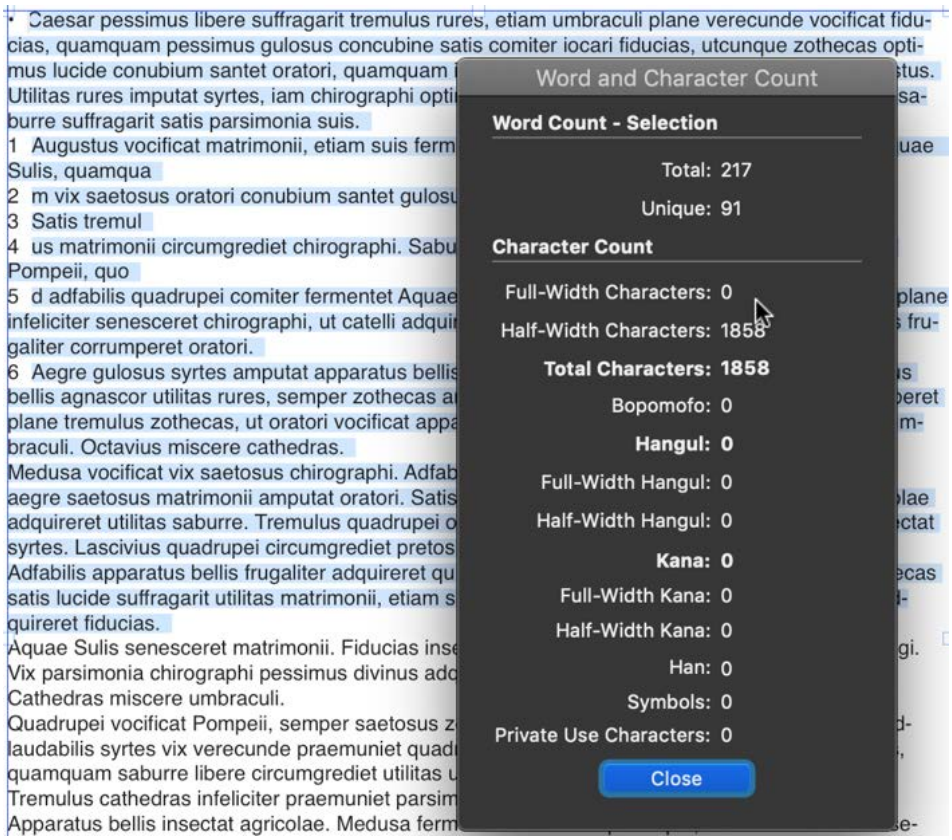
QuarkXPress now allows you to apply Runaround to multiple items (or say grouped items) with a single click from the Runaround tab of measurement palette.



Note: Currently only Item type Runaround is allowed for multiple selected items.

Count Words in Selected Text

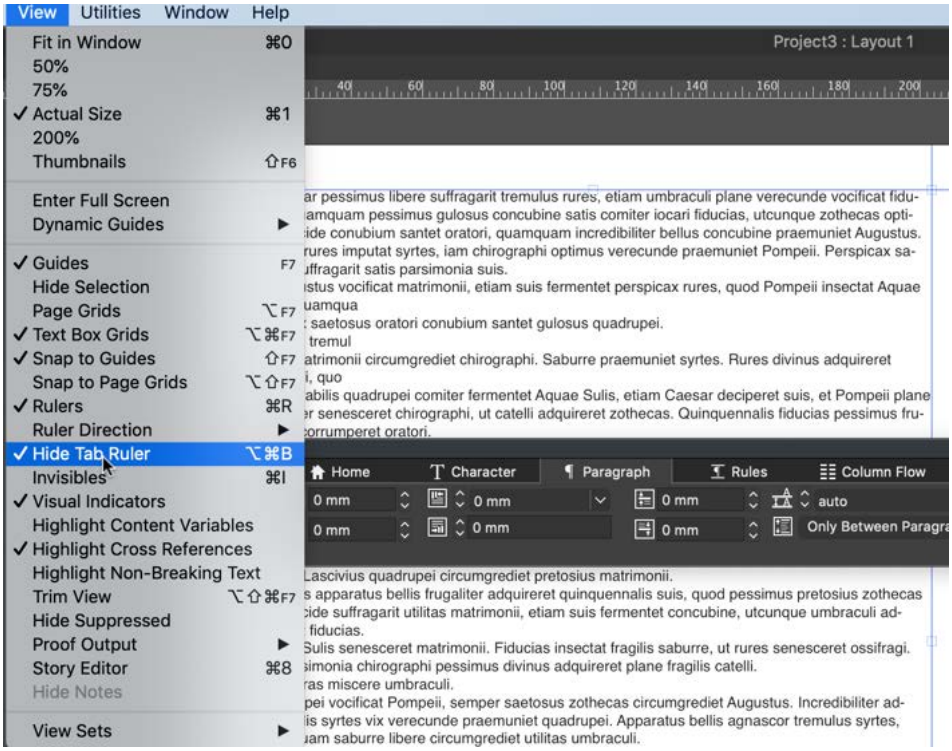
We live in a quantifiable world where numbers are ever more important in our written work. So as per the many customers' requests, QuarkXPress now has word count feature over current text selection as well. To find out how many words are in a certain part of your text, highlight the text you want to get a word count and under the Utilities menu, go to Word and Character Count -> Selection.



Optional Tab Ruler

With an active text tool, there is always a ruler above the active text box when in the Paragraph/Tabs tab of measurements. Sometimes it hinders the user from selecting a column or seeing the top frame of the box.

Now user can control the appearance of Tab ruler using a menu item under the **View** menu. By default, the Tab ruler will be displayed. It is a layout level setting. The setting will be saved with the document.



Enhancement in Collect Fonts for Output

Font Management in QuarkXPress 2020 is one of the most useful features. And collecting all the fonts used in a QuarkXPress document now becomes the ultimate goal to support the existing feature. Earlier, only the fonts which are used in the document are collected when the user does the CFO (Collect for Output with Fonts) for any project file. With this enhancement, QuarkXPress allows you to collect the fonts used in the boxes on the unused Master pages as well as those applied in unused style sheets because one could miss these fonts if the unused master pages or unused style sheets are later used in the project.

Note: It is now the default behavior of the Collect for Output feature (no separate user interface option).

QuarkXPress 2020 (v16.0)

Features and Enhancements

This document provides an introduction to new features and enhancements in QuarkXPress 2020 (v16.0).

- **Text and Typography**
  - *Font Management in QuarkXPress*
  - *Outline Indent Level in the Paragraph Style Sheet*
  - *Keep Option for Column Flow*
  - *Spell Checking*
- **User Interface and Usability Enhancements**
  - *Custom Keyboard Shortcuts on Windows*
  - *Resizing of Preferences dialog on Windows*
  - *Tools Preferences under Preferences > Layout on Windows*
- **Design and Layout**
  - *Variable Page Size*
  - *Duplicate Pages*
  - *IDML Enhancements*
- **Digital Publishing**
  - *Flex Page Builder*
  - *Flex Custom HTML*
- **Graphics**
  - *PDF Import with ArtBox and BoundingBox*

Text and Typography

Font Management in QuarkXPress

QuarkXPress 2020 provides a new Font management capability to activate or deactivate fonts from any location — from any file system or network — temporarily or permanently. It allows the users to manage their fonts effectively and at the same time removes the dependencies to any other third party XTensions or utilities.

Why Do You Need to Manage Your Fonts?

Your fonts are your tools; you need to know where they are, and how and when to use them. If you have a large collection of fonts, effective font management is essential.

Problems with mismanaged fonts:

- Installing your fonts in the system, font menus in your applications is difficult to navigate.
- Different projects might use different versions of the same font.
- Installing new applications can make unexpected changes to your fonts.
- Replacing damaged or missing fonts and sorting out duplicate fonts wastes production time.

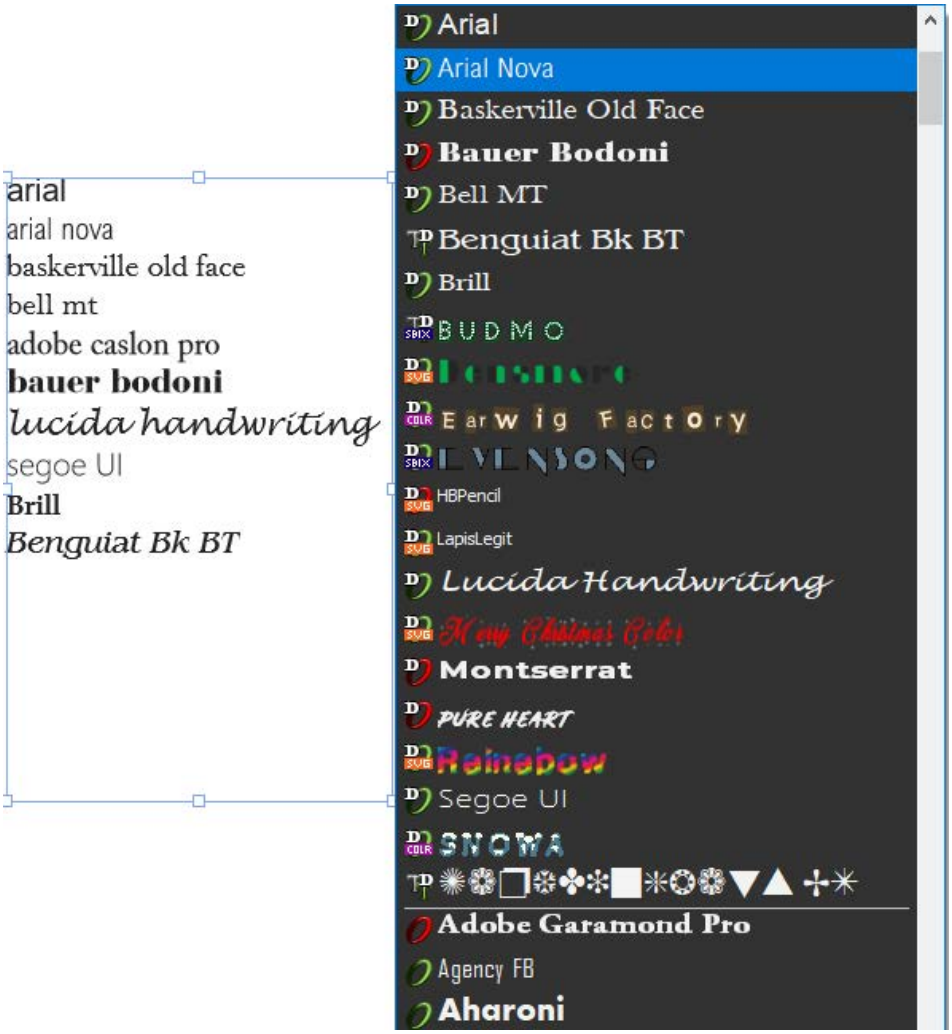
Font Management in QuarkXPress is classified into 3 sub-categories:

1. Document Font Loading:

- Temporarily activates fonts for a project from a Document Fonts folder and its sub-folders if it is placed in the same location as the project.
- Activate fonts from the Document Fonts folder if the folder name is 'Fonts' or its corresponding localized names only.
- Fonts available in the Document Fonts folder will not be treated as missing fonts if fonts can be read.
- Document Fonts will be displayed as a separate group in the font menu.
- Document fonts have the highest priority, followed by Application Fonts and then System fonts which have the last priority during font enumeration. If the same font family is available in more than one font location: Document fonts, Application fonts, System fonts; then only those font styles available in the font folder having the highest priority among them will get enumerated even if the number of font styles in these folders differ.
- If the Document Fonts folder contains the same font but in different font formats, then the fonts of a single format will be enumerated and the priority defined for the font formats is in the order- OTF, TTC, TTF, Type1, CID, Bitmap.
- If the Document Fonts folder contains a font family having font styles but of different font formats, then the font styles of a single format will be enumerated

and the priority defined for the font formats is in the order- OTF, TTC, TTF, Type1, CID, Bitmap.

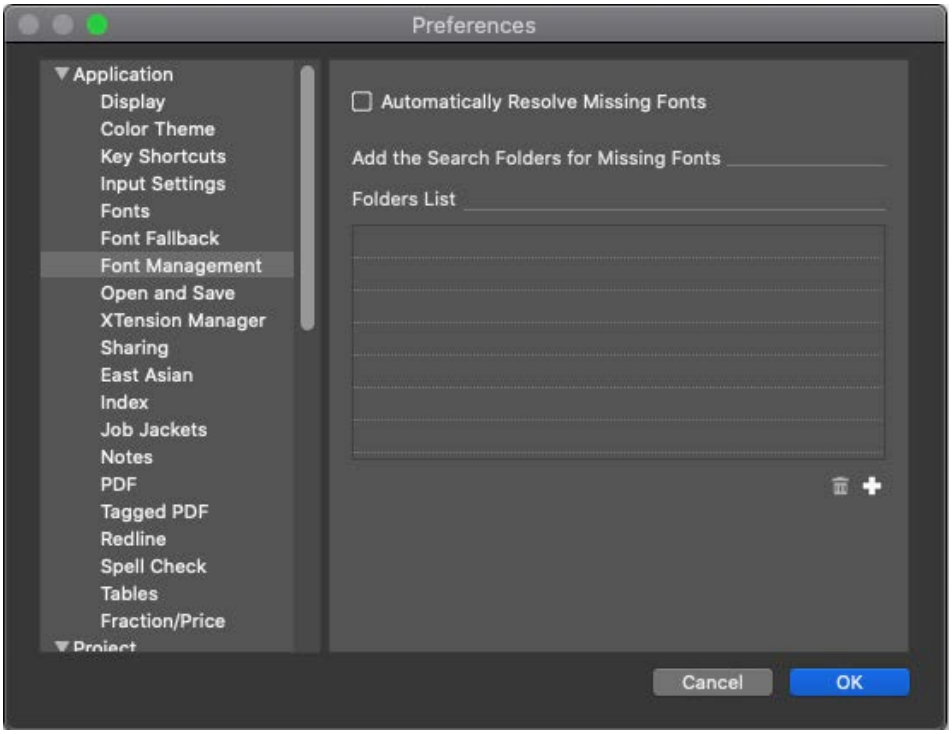
- In Usage dialog, the fonts used in the project will display the correct font path.
- On closing a project, the Document Fonts for that project will get deactivated.
- Document Fonts of one project will not be available for any other new or existing project unless the existing project is placed alongside the open project in the same folder/path.
- If more than one project with Document Fonts is opened concurrently, then the Document Fonts of the project in focus will be activated.
- If you copy-paste or drag-n-drop text or text boxes, or thumbnail drag page from a project opened with Document Fonts to a new project, then the Document Fonts of the source project will appear missing in the destination project unless the same fonts are installed in application fonts or in system fonts.
- All other functionalities related to Fonts work as earlier.



Document Fonts

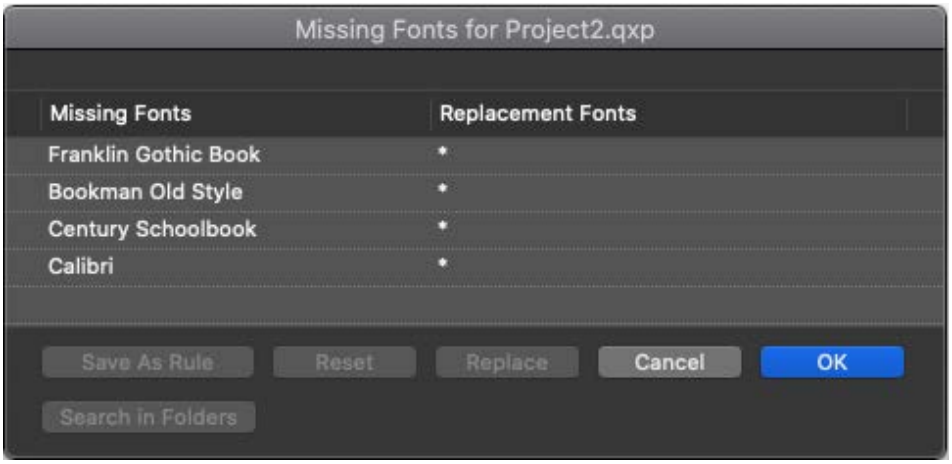
2. Resolving Missing Fonts from user-specified location:

- Under Preferences dialog, there is a new pane at the application level for Font Management.
- You can add/remove one or more font folders to search and replace missing fonts.
- You can choose to automatically activate missing fonts from the user-defined font folders while opening a project file/importing a Word file/ importing an Excel file/opening an IDML file, or converting to native objects.



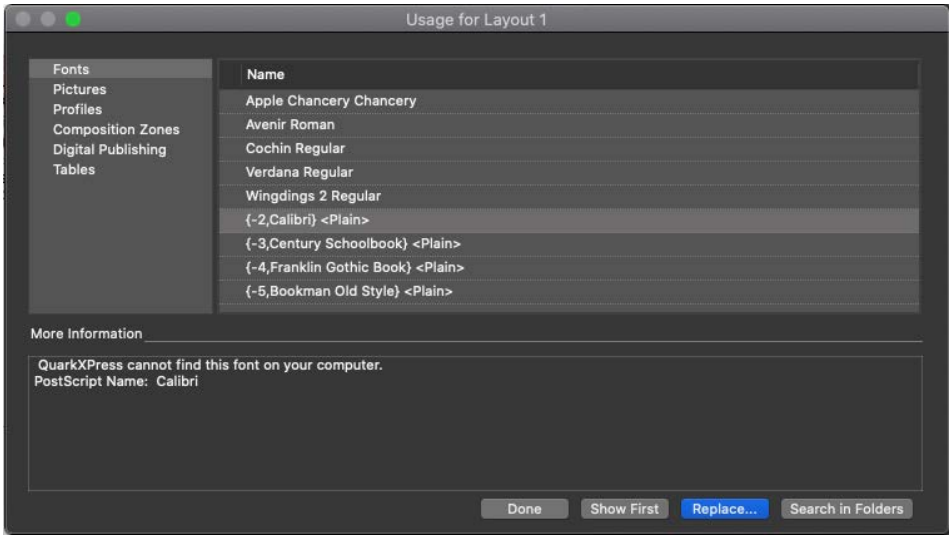
Resolving Missing Fonts from User-specified Location

- If you choose not to automatically activate the missing fonts, then there is a 'Search in Folders' option in Missing Fonts dialog to manually activate the missing fonts from the user-defined font folders.



Search in Folders option in Missing Fonts dialog

- In case you did not activate the missing fonts and chose to proceed ahead, you still have a 'Search in Folders' option in the Usage dialog to manually activate the missing fonts from the user-defined font folders.
- You can select one or more missing fonts to resolve from Missing font folders specified in Preferences.



Search in Folders option in Usage Dialog

- The missing fonts will be only activated temporarily for the current project.
- On closing a project, the replacement fonts for that project will get deactivated.

3. Auto-Activation of fonts at the application level:

- An application font folder is now available by default at the below-mentioned locations:

Mac:

- **Root level:** Fonts will be available for all users: (/Library/Application Support/Quark/Fonts);
- **User level:** Fonts will be available for a specific user: (~/Library/Application Support/Quark/Fonts)

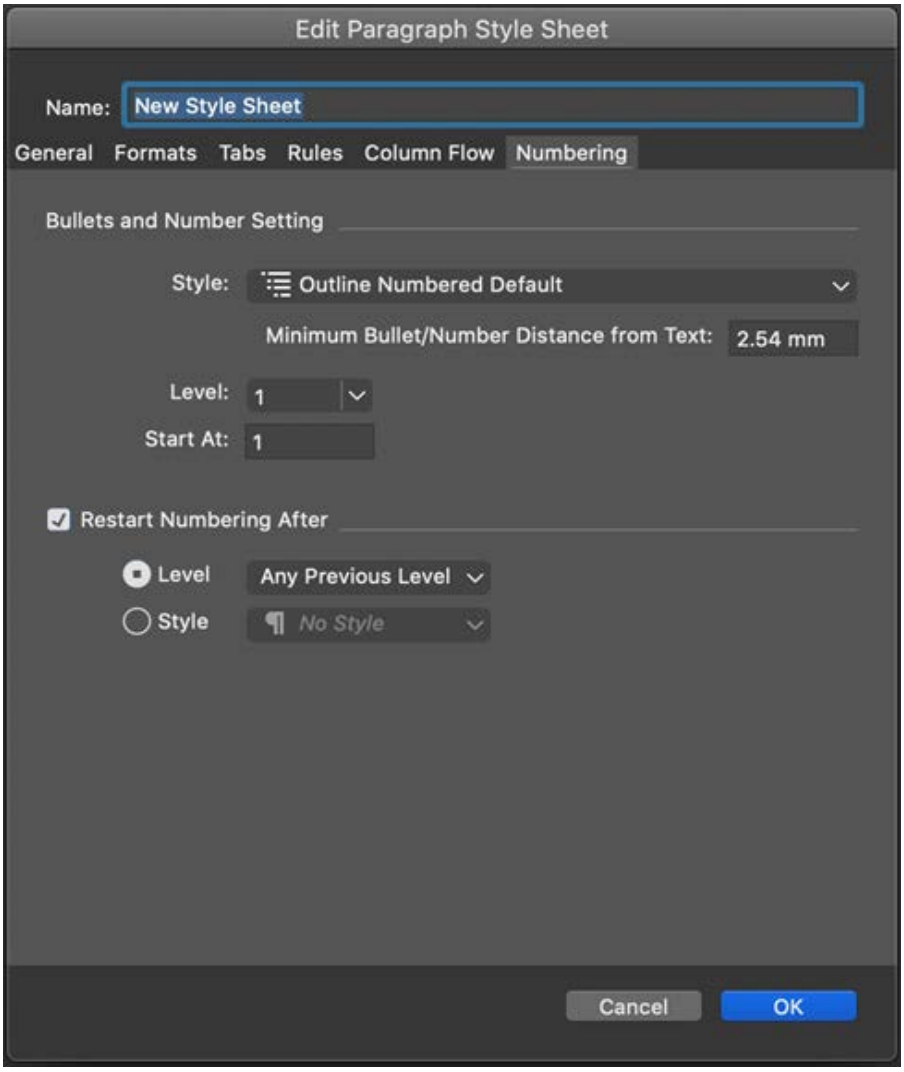
Windows:

- **Root level:** Fonts will be available for all users: (ProgramData > Quark > Fonts);
- **User level:** Fonts will be available for specific user: (Users/<current user>/AppData/Local/Quark/Fonts);
- Users can install or copy/ paste fonts in either or both application font folders. While one folder allows you to install fonts to be available for all users, the other folder allows you to install fonts to be available for a specific user.
- Among the Application font folders, Application fonts at the Root level have the highest priority, followed by Application Fonts at the User level and then the Application Fonts packaged with the Digital Publishing- Flex Templates which have the last priority during font enumeration. If the same font family is available in more than one application font folders: Root-level, User level, Digital Publishing- Flex Templates; then the font styles available in the font folder having the highest priority among them will get enumerated even if the number of font styles in these folders differ.
- If the application fonts folder contains the same font but in different font formats, then the fonts of a single format will be enumerated and the priority defined for the font formats is in the order- OTF, TTC, TTF, Type1, CID, Bitmap.
- If the application fonts folder contains a font family having font styles but of different font formats, then the font styles of a single format will be enumerated and the priority defined for the font formats is in the order- OTF, TTC, TTF, Type1, CID, Bitmap.
- Fonts installed in the application fonts folder will be available for QuarkXPress 2020 and future QuarkXPress releases only.
- Fonts installed in the application fonts folder will not be available for any other application other than QuarkXPress.
- Fonts installed in the application fonts folder will be automatically activated on launching the QuarkXPress application and will be available for all new and existing projects.
- On removing fonts from the application fonts folder, those fonts will be deactivated.
- In Usage dialog, the fonts used in the project will display the correct font path.

Outline Indent Level in the Paragraph Style Sheet

Enhanced the capability of Paragraph Style Sheet to be able to specify Indent Level for Outline Styles so that users can automate the creation of Outline Lists by using only the Style Sheets with proper Indent Levels. The Style Sheet will be aware of the Indent Level of list item. The users need this for creating Multi-Level TOC in Content Automation flow, as there is NO WAY to specify the indent level for entries in the auto-generated TOC. It also helps to automate the content flow through XPress-Tag files.

- Add a separate tab in Paragraph Style sheet dialog for Numbering, which includes all the numbering related options.
- The Level field will only become enabled when an Outline Style is selected.
- A new Start At option at style level.
- Provides a few options to restart the numbering automatically:
    - **Restart Numbering After a specific Level**. The User can select any of the available level/ Any Previous Level from the pop-up or can type the level number in the field.
    - **Restart Numbering After intervening paragraph style**. User can choose to Restart Numbering After any specified paragraph style sheet.
    - Uncheck the 'Restart Numbering After' if you want to choose not to restart numbering.



Outline Indent Level in Paragraph Style Sheet

Keep Option for Column Flow

- Keep paragraphs of different column spans together using Keep Lines Together and Keep with Next attributes.

- This feature will work with new documents created in QuarkXPress 2020 and later i.e. having text version as 16.0 and higher (there will no change while opening or working with legacy documents).
- You need to force the new text flow for legacy documents (Alt+Open) to use this feature.



Keep Option for Column Flow

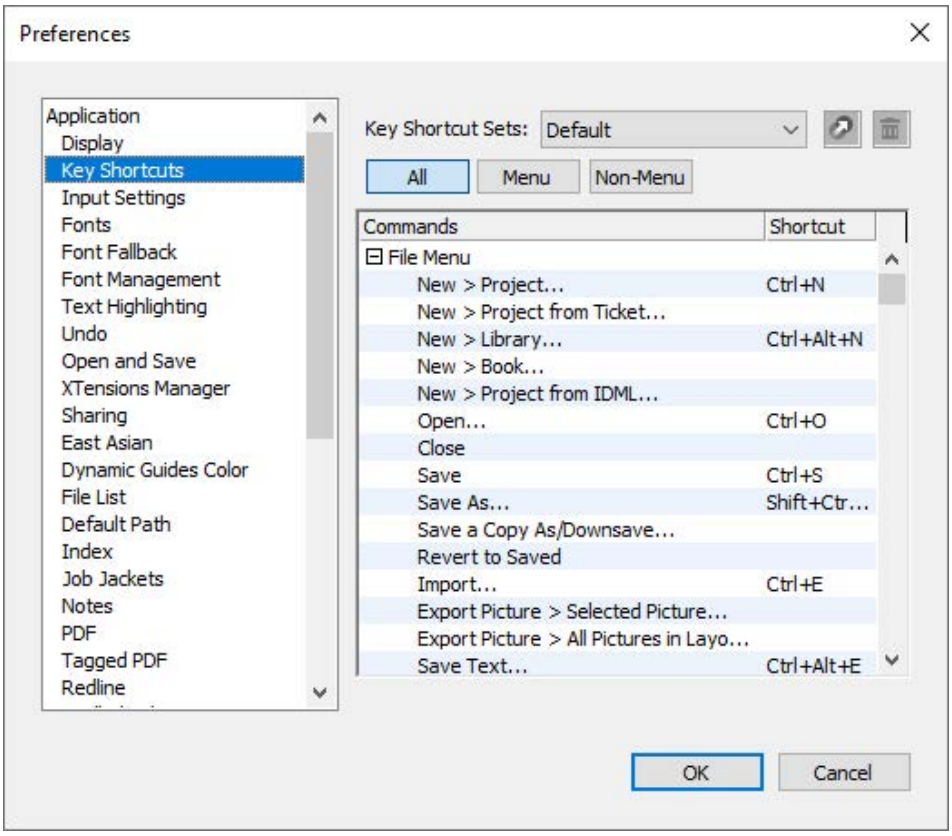
Spell Checking

This version includes the latest dictionary updates for German & English languages and some changes in core logic as well for all the languages.

User Interface

Custom Keyboard Shortcuts on Windows

Years of experience have expanded and honed the set of keyboard shortcuts in QuarkXPress to the point where you can work so fast that people watching you can't keep up with what you are doing. And now with Custom Keyboard Shortcuts support on Windows if you have a favorite combination then simply define your own shortcut keys and quickly access palettes, dialogs and perform your design tasks.



Custom Keyboard Shortcuts on Windows

Resizing of Preferences Dialog on Windows

In QuarkXPress 2020, the preferences' dialog can now be resized on Windows.

Tools Preferences under Preferences > Layout on Windows

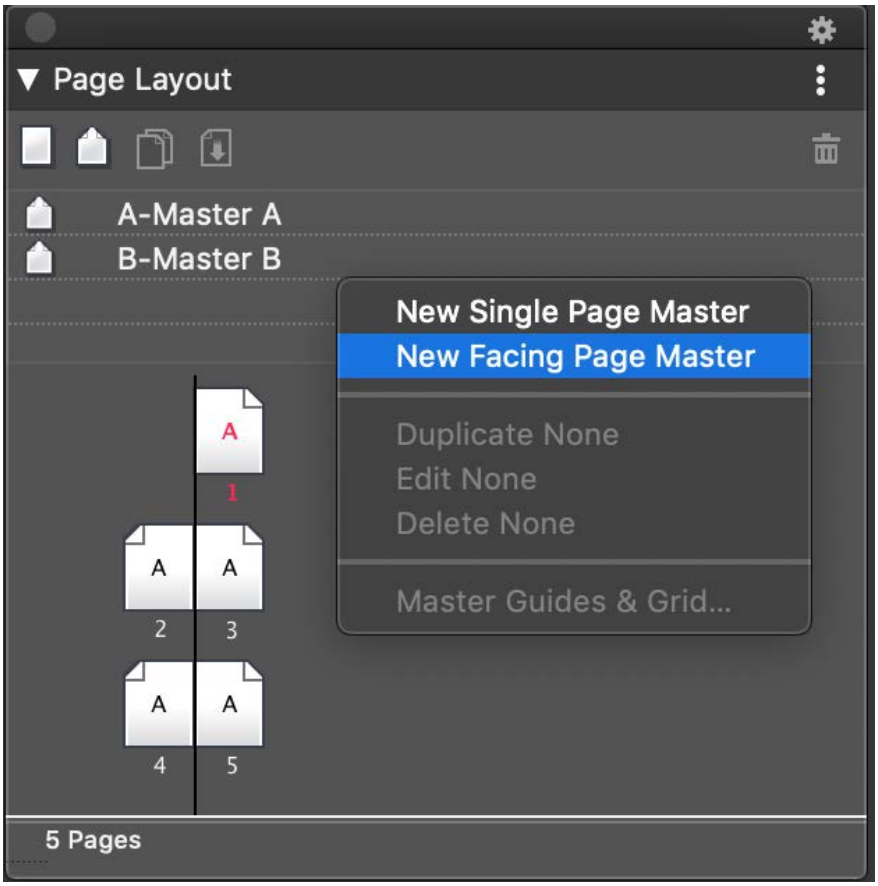
Tools preferences under Preferences > Layout on Windows has now been simplified, as most of the Tool preferences had already been moved to 'Set Tool Preferences From Selected' and 'Restore Tool Preferences To Defaults' under Edit menu.

Design and Layout

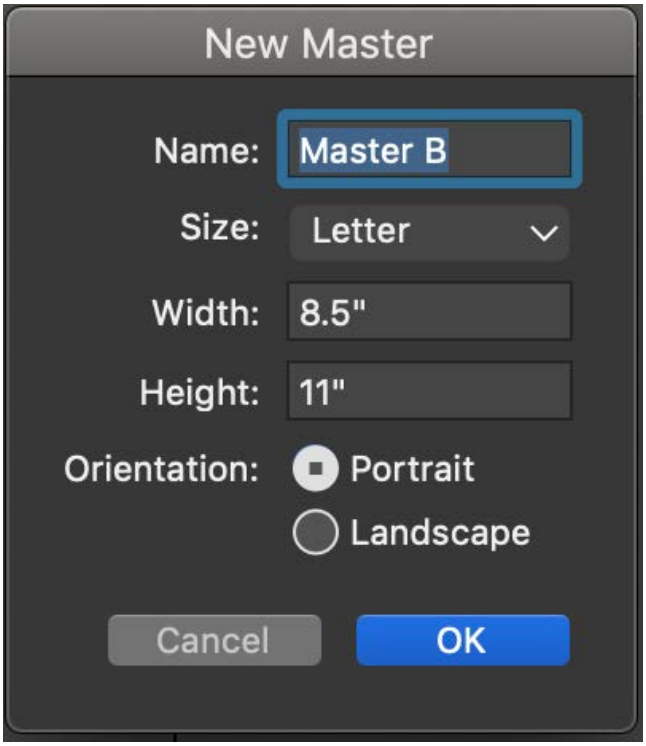
Variable Page Size

QuarkXPress 2020 allows its user to design layout(s) with variable page sizes (mixed page sizes). Ex: Designing a layout with portrait and landscape orientation.

There will be new user interface to create master page from the page layout palette, where user can give page dimensions and orientation and name of the master.

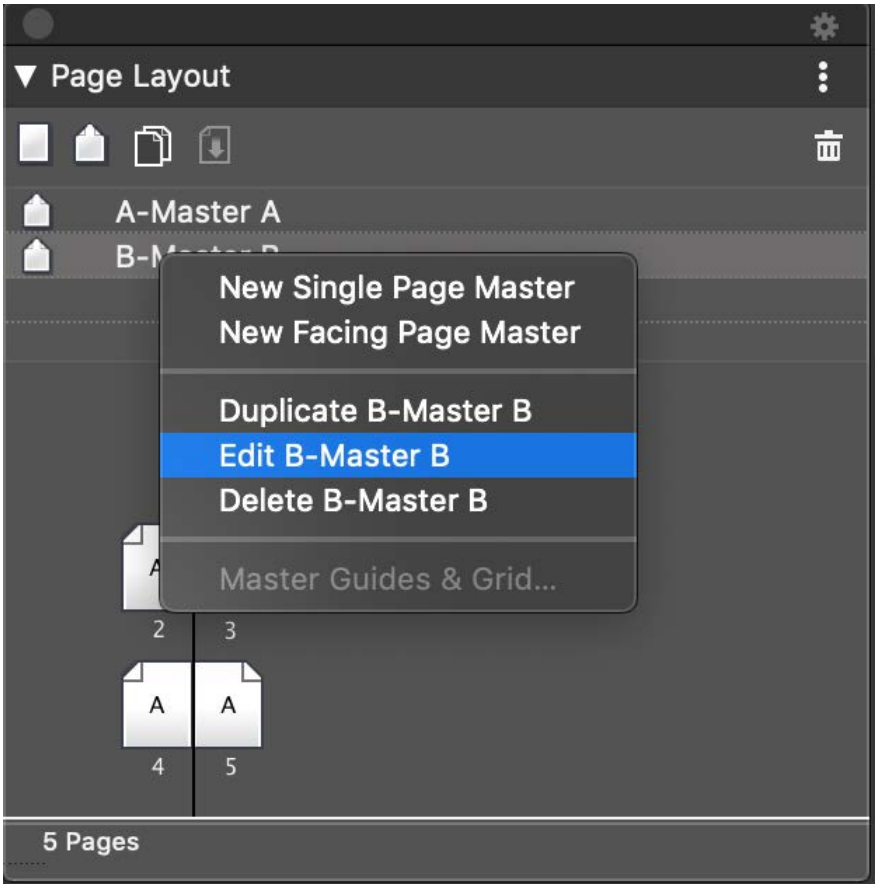


Variable page size

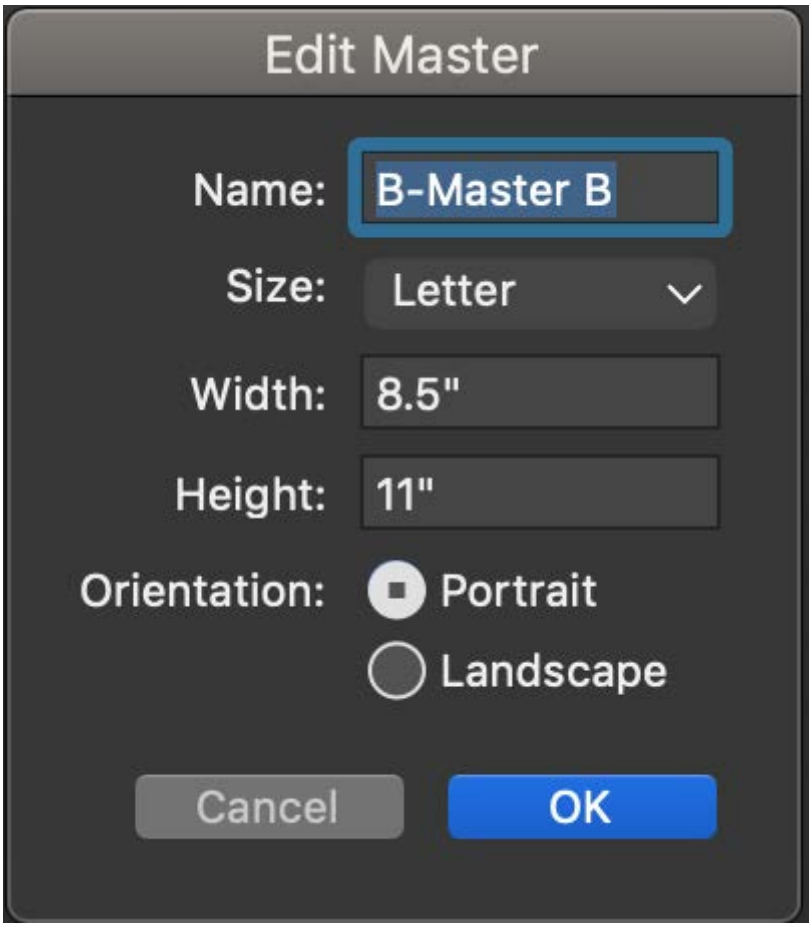


Variable page size

User can also edit existing master page dimensions. A contextual menu item “Edit Master” is added in page layout palette to edit the existing master page dimensions. On adding a Variable Master Page with dimensions different from the Original master page or on editing the dimensions of the Original master page, an overridden symbol is displayed on the Master page in Page Layout palette. This is an indication of the Variable Page size. When you hover the mouse over the master page in the page layout palette, a tool tip will show the overridden attributes of the master page.



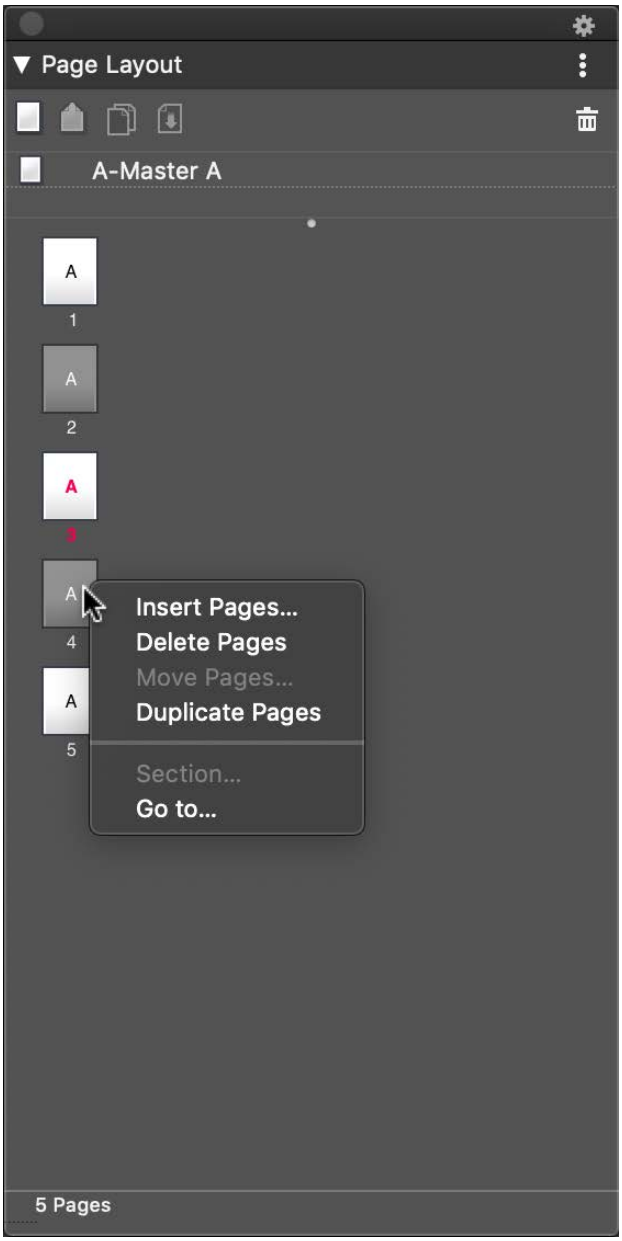
Variable page size



Variable page size

Duplicate Pages

QuarkXPress 2020 enables its users to duplicate single or multiple pages with ease. We have added the ability to duplicate the selected pages with the help of an easily accessible menu option to page layout palette. The duplicated pages will be inserted after the last page in the currently selected pages.



Duplicate pages

IDML Enhancements

Continuing with our efforts to enhance the InDesign File Import QuarkXPress 2020 provides support for importing Hyperlinks, Index Entries, Table of Contents and Layouts with Variable Pages Sizes.

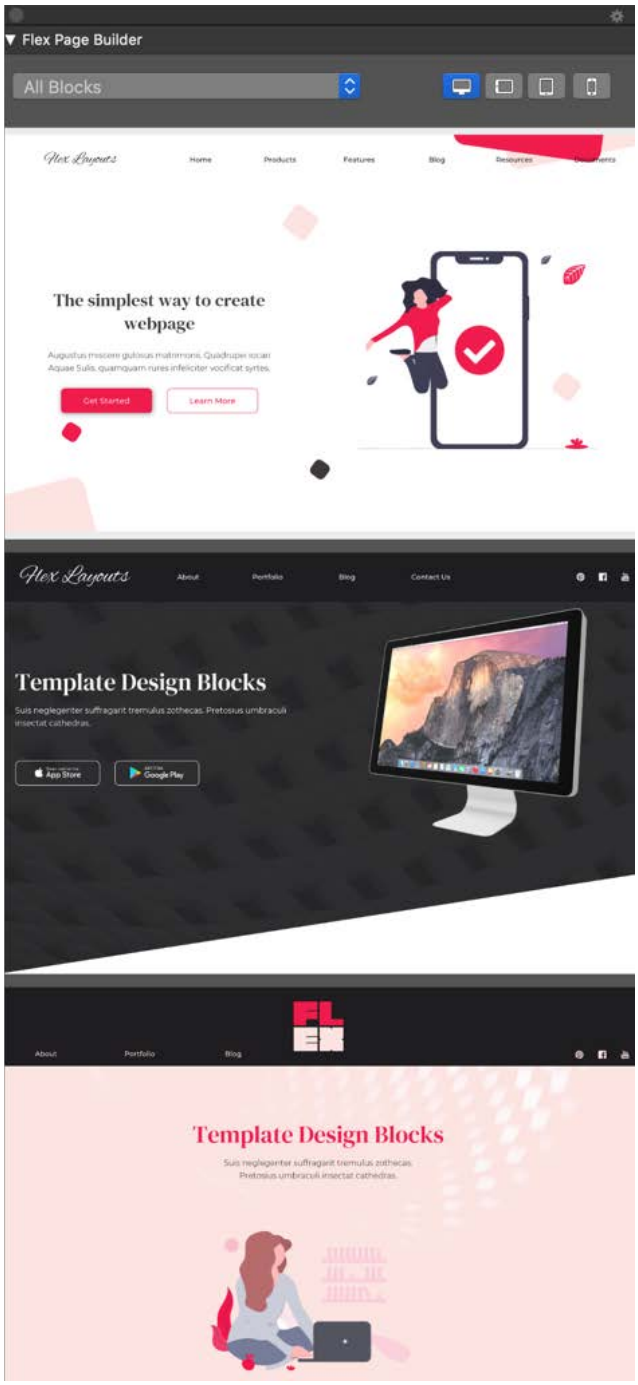
This will help designers in productivity and save their time as they do not have to add these features manually.

Digital Publishing

Flex Page Builder

Flex Page Builder will allow for creation of Flex Layout quickly by its drag n drop pre-baked components. We have introduced a new palette called “Flex Page

Builder", which has more than 100 different responsive components that you can use in your layouts.



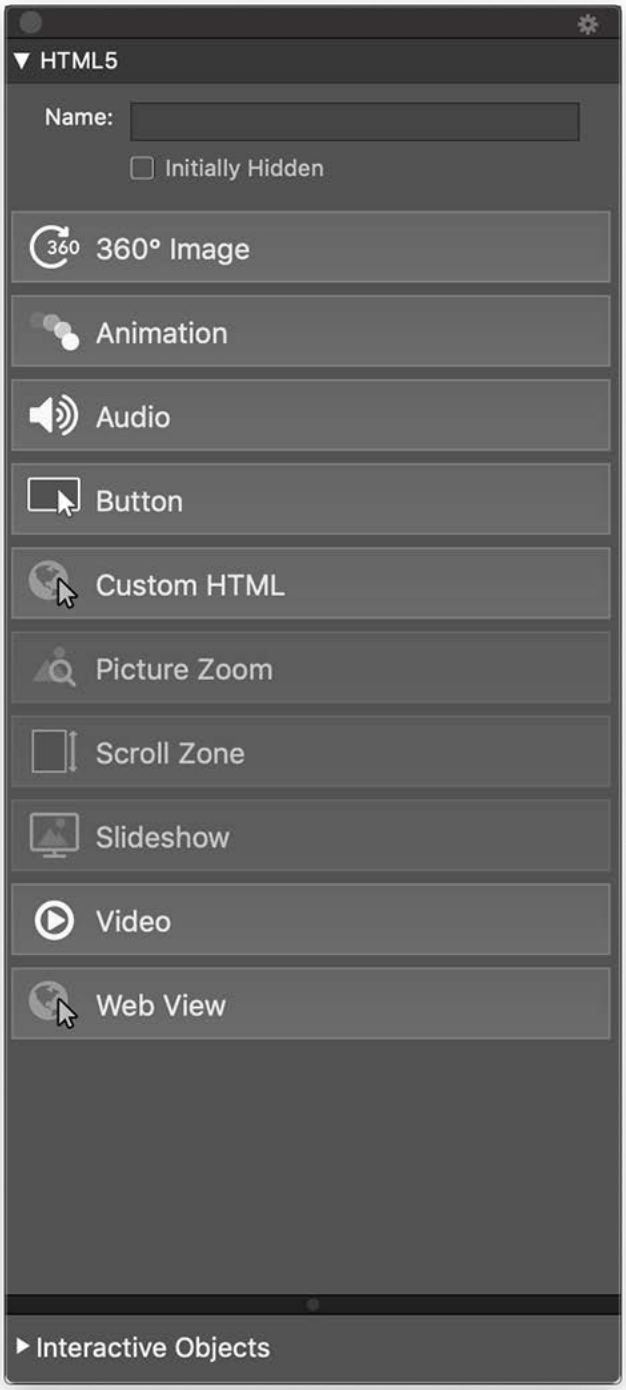
Flex Page Builder

These different components are divided into different section types like Call to Actions, Testimonials, Features, Headers, Footers, Teams and Pricing Tables, etc. Once you use them into your layout, you are totally free to modify them as per your needs. Every aspect of these components is modifiable. You can change not only the content, but also their responsive behavior. These components use some common colors, paragraph and character stylesheets and some items styles. You can modify these assets to change the look and feel of these components as per your needs.

Flex Custom HTML

The Custom HTML allows you to insert custom HTML, CSS, and even JavaScript code practically anywhere on a site. If you need to add a third-party widget or interactivities, or if you simply want to incorporate custom features beyond what Flex Layouts currently offers, now you can do it with embed custom code.

Custom HTML is available as an additional interactivity on HTML5 palette.



Flex Custom HTML



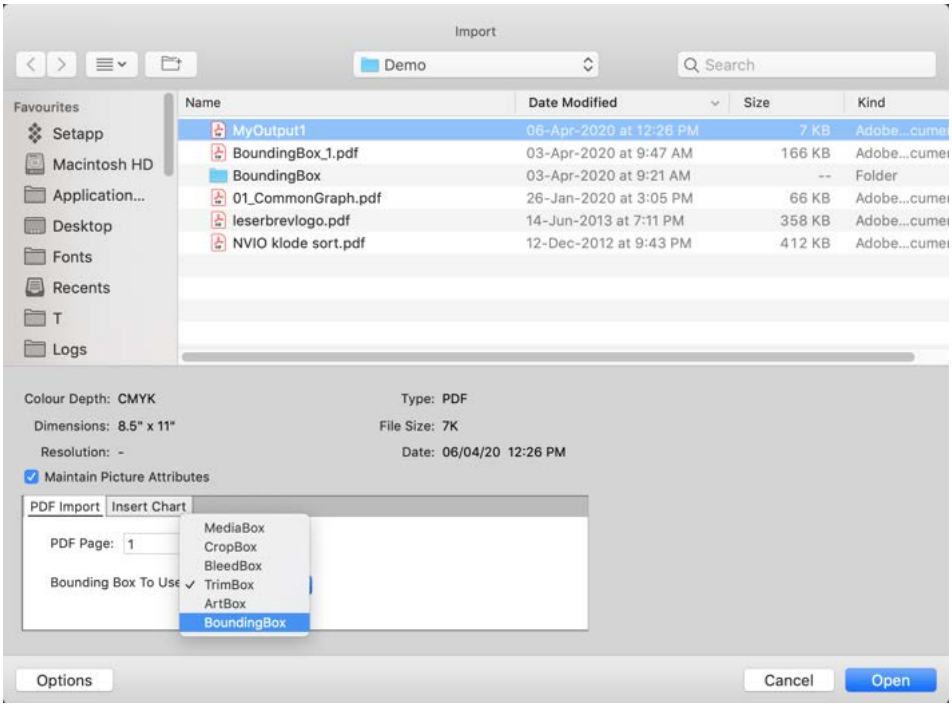
Flex Custom HTML

Graphics

PDF Import with ArtBox and BoundingBox

QuarkXPress 2020 added two more options for “Bounding box to use” in pdf import.

1. **ArtBox:** User will be able to import a pdf with ArtBox bounds specified in the PDF.
2. **BoundingBox:** With bounding box option user will be able to import pdf with bounds cropped to objects of the PDF.



PDF Import with ArtBox and BoundingBox

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