

I am not robot!

Marantz cinema 50 manual

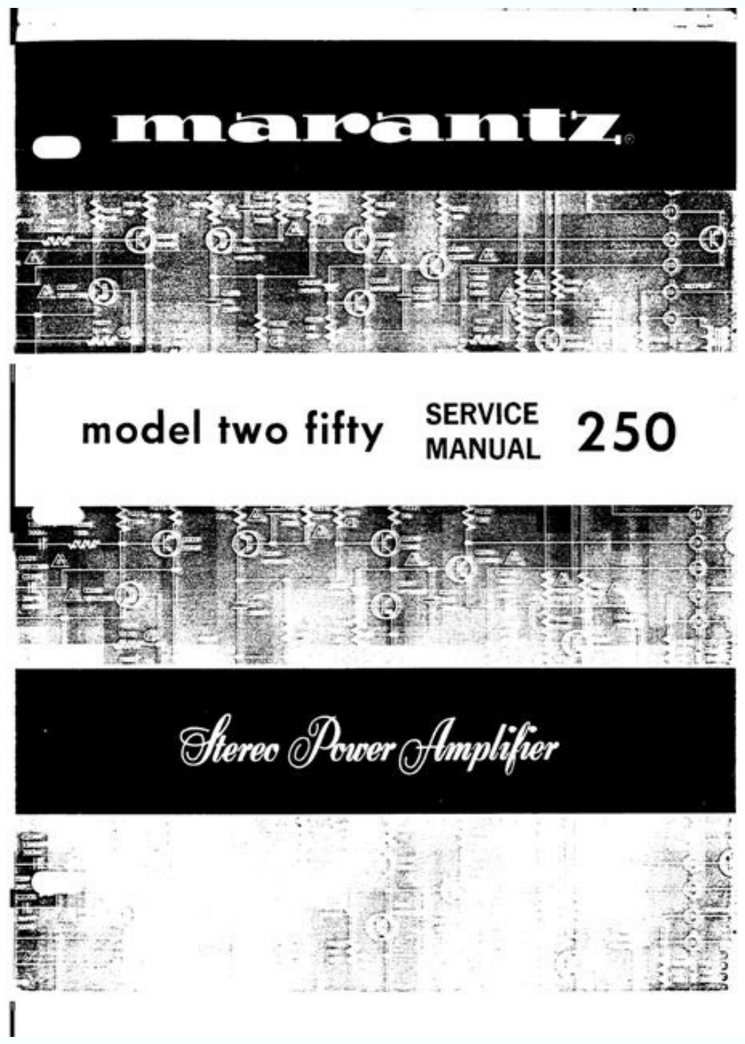
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Page 2 Additional rest control Insertion of the 10th battery range11 -Qualification of sound stimulation and final level assignment parameters "44 Connector 5.1 in the charging channel 46 Connector 7.1 Channel Speaker47 Connector 9.1 Channel Charging loads 48 Connector in the speakers 6.1 4.1 Channel 4. Slim Second Zones 542 Page 2 Powerful 9-channel discrete amplifier with separate power amplifiers on all channels, the unit delivers 110W per channel, 20Hz-20kHz, T.H.D.: 0.08%, 2 MCE.conductor).With its low-impedance driver capabilities, it provides operational stability with a wide range of drivers for balanced, high-quality sound. Auto Eco mode adjusts speaker output power based on volume level and to the Eco indicator on the display, ensuring real-time power reduction without sacrificing the excellent Marantz sound. with precise and evenly distributed bass.



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467.1 speakers speakers 479.1 Channel connecting speakers 4811.1 Channel connection of speakers 497.1 Channel connecting speakers: Connection of two amplifiers for front speakers. With high -current discrete power amplifiers on all channels, this unit provides 110 W per channel (8 \ XCE \ xa9/OHM, 20 Hz - 20 kHz, T.H.D .: 0.08 %, 2 channel channel). Thanks to the low -impedance converter, it provides stable performance with a wide range of speakers for balanced and high quality sound. Auto Eco Mode adjusts the output of the speakers based on the volume level and ecological assessment on the screen, ensuring reducing energy consumption in real time without sacrificing the great Mararantz sound. Dive into accurate, evenly distributed bass. Equipped with up to four outputs for subwoofer that suppress low frequencies for better scattering. No audible tips or drops, only strong bass filling room. Current feedback amplifier This unit uses the high-speed circuit of current feedback amplifier in the preamplifier to amplify signals from Blu-ray disks and other devices that support high resolution sound formats with high accuracy. High -speed power supplyAnd the spatial sound speakers are connected. Virtualization of height can be used if spatial sound speakers are connected. This device is equipped with DTS: X Decoder technology. DTS: X increases home cinema impressions at new heights thanks to the technology of spatial sound, which eliminates the boundaries of the channel. The flexibility of objects allows you to scale young or small and move more accurately than ever through peace, which leads to a more rich and complex sound experience. The technology is DTS Virtual: DTS Virtual: X cannot be used if adding double tons. This improved IMAX product meets strict IMAX and DTS performance standards to create a coherent and higher sound.
DTS has developed a special method of reproducing the characteristic IMAX sound at the Consumer House. This method combines a unique process of converting cinema mixtures with improved DTS codec technology.



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This improved IMAX product meets strict IMAX and DTS performance standards to create a coherent and higher sound. DTS has developed a special method of reproducing the characteristic IMAX sound at the Consumer House. futakilepudoyi This method combines a unique process of converting cinema mixtures with improved DTS codec technology. The IMAX cinema sound format with spatial sound loudspeakers is very similar to the loudspeaker configuration, which most consumers have at home today. Together with the DTS audio technology, improved iMAX audio products offer the best and most accurate sound reproduction in 5.1 or more channels. Audyssey LFCE (low frequency restriction) Audyssey Lfca ¢ solves the problem that low -frequency sounds disrupt people in neighboring rooms or apartments. Audyssey LFC ™ dynamically monitors audio content and removes deep frequencies that penetrate the walls, floors and ceilings. Then psychoacoustic treatment restores low perception of the audience in the room. The result is a great sound that no longer disturbs the neighbors. Discreet subwoofer and AudysseyThey are added to a conventional 5.1 channel system to create a natural and realistic sound field that is three-dimensional and completely addictive. If you set up the speakers for Aur-3D, you can fully enjoy AUR-3D playback. Play aur-3d dolby atmos aur-3d play However, you can support both Auro-3D and Dolby Atmos by adding front and rear top speakers* to a 5.1 configuration. Let's go back to the beginning and look at the URL and QR code and display the mobile phone information on the web. Zurück Nach Oben Oben