

# **Owner's Manual**

# Integrated High Definition LCD Television

# 19SL410U 24SL410U 32SL410U

For an overview of steps for setting up your new TV, see page 10.

Note: To display a High Definition picture, the TV must be receiving a High Definition signal (such as an over-the-air High Definition TV broadcast, a High Definition digital cable program, or a High Definition digital satellite program). For details, please contact your TV antenna installer, cable provider, or satellite provider.

© 2010 TOSH BA CORPORATI ON All Right's Reserved

#### Owner's Record

The model number and serial number are on the back of your TV. Record these numbers in the spaces below. Refer to these numbers whenever you communicate with your Toshiba dealer about this TV.

Model number: Serial number:



49.18S01.001-V1

## Dear Cust oner,

Thank you for purchasing this Toshiba LCD TV. This manual will help you use the many exciting features of your new LCD TV. Before operating your LCD TV, please read this manual completely, and keep it nearby for future reference.

## Safety Precautions

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.









The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

## WARN NG

To prevent injury, this apparatus must be securely attached to the floor/wall in accordance with the installation instructions. See item 25 on page 4.

WARNING: If you decide to wall mount this television, always use a UL Listed wall bracket appropriate for the size and weight of this television. The use of any wall bracket other than a UL Listed wall bracket appropriate for the size and weight of this television for wall mounting this television could result in serious bodily injury and/or property damage. See ""Removing the Pedestal Stand"" (Improve page 5).

## NOTE TO CATV INSTALLERS

This is a reminder to call the CATV system installer's attention to Article 820-40 of the U.S. NEC, which provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical. For additional antenna grounding information, see items 32 and 33 on page 4.

# CHILD SAFETY:

It Makes A Difference How and Where You Use Your Flat Panel Display

## Congratulations on your purchase! As you enjoy your new product, please keep these safety tips in mind:

#### The Issue

 The home theater entertainment experience is a growing trend and larger flat panel displays are popular purchases. However, flat panel displays are not always supported on the proper stands or installed according to the manufacturer's recommendations.



 Flat panel displays that are inappropriately situated on dressers, bookcases, shelves, desks, speakers, chests or carts may fall over and cause injury.

#### **TOSHIBA Cares!**

• The consumer electronics industry is committed to making home entertainment enjoyable and safe.

#### Tune Into Safety

- One size does NOT fit all. Follow the manufacture's recommendations for the safe installation and use of your flat panel display.
- Carefully read and understand all enclosed instructions for proper use of this product.
- Don't allow children to climb on or play with furniture and television sets.
- Don't place flat panel displays on furniture that can easily be used as steps, such as a chest of drawers.
- Remember that children can become excited while watching a program, especially on a "larger than life" flat panel display. Care should be taken to place or install the display where it cannot be pushed, pulled over, or knocked down.



 Care should be taken to route all cords and cables connected to the flat panel display so that they cannot be pulled or grabbed by curious children.

## Wall Mounting: If you decide to wall mount your flat panel display, always:

- Use a mount that has been recommended by the display manufacturer and/or listed by an independent laboratory (such as UL, CSA, ETL).
- Follow all instructions supplied by the display and wall mount manufacturers.
- If you have any doubts about your ability to safely install your flat panel display, contact your retailer about professional installation.
- Make sure that the wall where you are mounting the display is appropriate. Some wall mounts are not designed to be mounted to walls with steel studs or old cinder block construction. If you are unsure, contact a professional installer.
- A minimum of two people are required for installation. Flat panel displays can be heavy.



## Important Safety Instructions

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this apparatus near water.

#### 6) Clean only with dry cloth.

- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third process.



grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

10) **Protect the power cord** from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.



- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

## Additional Safety Precautions

- 14a) **CAUTION**: If the TV is dropped and the cabinet or enclosure surface has been damaged or the TV does not operate normally, take the following precautions:
  - ALWAYS turn off the TV and unplug the power cord to avoid possible electric shock or fire.
  - NEVER allow your body to come in contact with any broken glass or liquid from the damaged television. The LCD panel inside the TV contains glass and a toxic liquid. If the liquid comes in contact with your mouth or eyes, or your skin is cut by broken glass,

rinse the affected area thoroughly with water and consult your doctor.

• ALWAYS contact a service technician to inspect the TV any time it has been damaged or dropped.

#### 15) CAUTION:

- To reduce the risk of electric shock, do not use the polarized plug with an extension cord, receptacle, or other outlet unless the blades can be inserted completely to prevent blade exposure.
- To prevent electric shock, match wide blade of plug to wide slot; fully insert.

#### 16) CAUTION:

Do not let children swallow the product or play with the plastic bag. Keep the product and the plastic bag out of the reach of children.

#### 17) CAUTION:

Do not let water or other liquids come into contact with the product, as it may result in damage.

#### 18) WARNING:

- To prevent the spread of fire, keep candles or other open flames away from this product at all times.
- Keep the product away from direct sunlight, fire or a heat source such as a heater. This may reduce the product lifetime or result in fire.

## Installation, Care, and Service

#### I nst al I at i on

Follow these recommendations and precautions and heed all warnings when installing your TV:



WARNING: NEVER expose batteries to excessive heat such as sunshine, fire or the like.

- 20) ALWAYS plug the product into an outlet that is located in such a manner that it can be easily unplugged in case the product requires service.
- 21) NEVER route the product's power cord inside a wall or similar enclosed area.
- 22) Never modify this equipment. Changes or modifications may void: a) the warranty, and b) the user's authority to operate this equipment under the rules of the Federal Communications Commission.

# 23)

#### DANGER: RISK OF SERIOUS PERSONAL INJURY, DEATH, OR EQUIPMENT DAMAGE!

Never place the TV on an unstable cart, stand, or table. The TV may fall, causing serious personal injury, death, or serious damage to the TV.

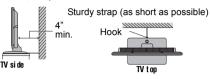


24) To avoid damage to this product, never place or store the TV in direct sunlight; hot, humid areas; or areas subject to excessive dust or vibration.

(continued)



25) Always place the TV on the floor or a sturdy, level, stable surface that can support the weight of the unit. To secure the TV, use a sturdy strap from the hook(s) on the rear of the TV to a wall stud, pillar, or other immovable structure. Make sure the strap is tight, secure, and parallel to the floor.



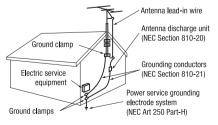
- 26) The apparatus should not be exposed to dripping or splashing. Objects filled with liquids should not be placed on the apparatus.
- 27) Never block or cover the slots or openings in the TV cabinet back, bottom, and sides. Never place the TV:
  - On a bed, sofa, rug, or similar surface;
  - Too close to drapes, curtains, or walls; or
    In a confined space such as a



bookcase, built-in cabinet, or any other place with poor ventilation.

The slots and openings are provided to protect the TV from overheating and to help maintain reliable operation of the TV. Leave a space of at least 4 (four) inches around the TV.

- Always place the back of the television at least four
   (4) inches away from any vertical surface (such as a wall) to allow proper ventilation.
- 29) Never allow anything to rest on or roll over the power cord, and never place the TV where the power cord is subject to wear or abuse.
- 30) Never overload wall outlets and extension cords.
- 31) Always operate this equipment from a 120 VAC, 60 Hz power source only.
- 32) Always make sure the antenna system is properly grounded to provide adequate protection against voltage surges and built-up static charges (see Section 810 of the National Electric Code).



33)

#### DANGER: RISK OF SERIOUS PERSONAL INJURY OR DEATH!

- Use extreme care to make sure you are never in a position where your body (or any item you are in contact with, such as a ladder or screwdriver) can accidentally touch overhead power lines. Never locate the antenna near overhead power lines or other electrical circuits.
- Never attempt to install any of the following during lightning activity: a) an antenna system; or b) cables, wires, or any home theater component connected to an antenna or phone system.

## Car e

For better performance and safer operation of your TOSHIBA TV, follow these recommendations and precautions:

- 34) If you use the TV in a room whose temperature is 32°F (0°C) or below, the picture brightness may vary until the LCD warms up. This is not a sign of malfunction.
- 35) Always unplug the TV before cleaning. Gently wipe the display panel surface (the TV screen) using a dry, soft cloth (cotton, flannel, etc.). A hard cloth may damage



the surface of the panel. Avoid contact with alcohol, thinner, benzene, acidic or alkaline solvent cleaners, abrasive cleaners, or chemical cloths, which may damage the surface. Never spray volatile compounds such as insecticide on the cabinet. Such products may damage or discolor the cabinet.

36) Never hit, press, or place anything on the back cover. These actions will damage internal parts.





WARNING: RISK OF ELECTRIC SHOCK!



Never spill liquids or push objects of any kind into the TV cabinet slots.

- While it is thundering, do not touch the connecting cables or apparatus.
- 39) To further protect your TV from lightning and power surges, always unplug the power cord and disconnect the antenna if you leave the TV unattended or unused for long periods of time.

- 40) ALWAYS unplug the TV to completely disconnect from mains power. When the TV is turned off using the on/ off switch, it is not completely disconnected from power and a minute amount of current is still consumed.
- 41) During normal use, the TV may make occasional snapping or popping sounds. This is normal, especially when the unit is being turned on or off. If these sounds become frequent or continuous, unplug the power cord and contact a Toshiba Authorized Service Provider.

42)

#### DANGER: RISK OF SERIOUS PERSONAL INJURY OR DEATH!

Never strike the screen with a sharp or heavy object.



- 43) The LCD screen of this product can be damaged by ultraviolet radiation from the sun. When selecting a location for the television, avoid locations where the screen may be exposed to direct sunlight, such as in front of a window.
  - Never touch, press, or place anything on the LCD screen. These actions will damage the LCD screen. If you need to clean the LCD screen, follow the instructions in item 35 on page 4.

## Ser vi ce

44)



Never attempt to service the TV yourself. Opening and removing the covers may expose you to dangerous voltage or other hazards. Failure to follow this WARNING may result in death or serious injury. Refer all servicing not specified in this manual to a Toshiba Authorized Service Provider.

45) If you have the TV serviced:

- Ask the service technician to use only replacement parts specified by the manufacturer.
- Upon completion of service, ask the service technician to perform routine safety checks to determine that the TV is in safe operating condition.

## Choosing a location for your LCD TV

# To Display your LCD TV on the included Pedestal Stand:

Observe the following safety precautions:

1) Read and Follow the pedestal assembly instructions included with the pedestal.

**CAUTION:** Before beginning pedestal assembly, carefully lay the front of the LCD Panel face down on a flat, cushioned surface such as a quilt or blanket. Leave the bottom of the unit protruding over the edge of the surface and assemble the pedestal as indicated below.

**Note:** Extreme care should always be used when attaching the pedestal stand to avoid damage to the LCD panel.

- 2) Place the TV on a sturdy, level surface that can support the weight of the TV.
- 3) Be sure to secure the TV to a wall, pillar, surface, or other immovable structure. (1287 item 25, page 4).

## To Display your LCD TV using a Wall Bracket:

If you decide to wall mount your LCD TV, always use a UL listed wall bracket appropriate for the size and weight of the LCD TV ( $r_{ST}$  page 2):

- 1) **CAUTION:** Two people are required for installation.
- 2) Unplug and remove any cables and/or other component connectors from the rear of the TV.
- 3) Remove the screws of the VESA Mounting Pattern show in the next page.

**CAUTION:** Do not use the screws removed from the back cover to attach the wall mount bracket to the TV.

- 4) Always use the screws supplied or recommended by the wall mount manufacturer.
- 5) Follow the instructions provided with your wall bracket. Before proceeding, make sure the appropriate bracket(s) are attached to the wall and the back of the TV as described in the instructions provided with the wall bracket.
- 6) After attaching the appropriate bracket(s) to the wall and the back of the TV, remove the pedestal stand from the TV as described on the following page.
- 7) VESA Mounting Pattern

TV Size	Hole Pattern (HxV)	Screw Size
19"	100x100 mm	M4
24"	100x100 mm	M4
32"	200x200 mm	M6
-		(unit in mm)

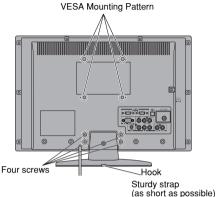
## Removing the Pedestal Stand

 Carefully lay the front of the unit face down on a flat, cushioned surface such as a quilt or blanket. Leave the stand protruding over the edge of the surface.

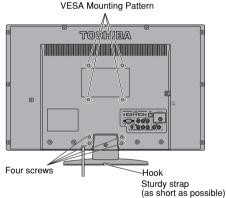
**Note:** Extreme care should always be used when removing the pedestal stand to avoid damage to the LCD panel.

- 2) Remove the four screws shown in the below diagram. This will allow removal of the pedestal stand.
- Once you have removed the four screws that hold the pedestal stand in place, remove the pedestal stand from the TV.

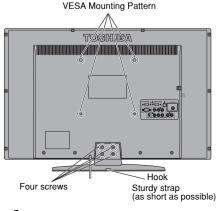
19" TV



24" TV







## FCC Declaration of Conformity Compliance Statement (Part 15):

## The Toshi ba 19SL410U, 24SL410U, and 32SL410U

Tel evi si ons comply with Part 15 of the FCC rules.

- Operation is subject to the following two conditions:
- (1) This device may not cause harmful interference, and
- (2) This device must accept any interference received, including interference that may cause undesired operation.

The party responsible for compliance to these rules is:

Toshiba America Information Systems, Inc.

9740 Irvine Blvd.; Irvine, CA 92618 Ph: 1-800-631-3811

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by removing and applying power to the equipment, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

**Caution:** Changes or modifications to this equipment not expressly approved by Toshiba could void the user's authority to operate this equipment.

## ENERGY STAR® User Information

ENERGY STAR User Information Statement: the factory default settings of this television meet ENERGY STAR requirements. Changing Picture Settings may increase energy consumption, possibly beyond the limits required for ENERGY STAR qualification.

To ensure your television is operating at optimal energy efficiency, select [Home] mode during initial activation. To return to [Home] mode settings, select [Standard] picture mode. [Standard] mode is recommended for normal home use.



ENERGY STAR® qualified TV. Products that earn the ENERGY STAR prevent green house gas emissions by meeting strict guidelines set by the U.S. Environmental Protection Agency. ENERGY STAR and the ENERGY STAR mark are registered U.S. marks.

## *Important notes about your LCD TV*

The following symptoms are technical limitations of LCD Display technology and are not an indication of malfunction; therefore, Toshiba is not responsible for perceived issues resulting from these symptoms.

- An afterimage (ghost) may appear on the screen if a fixed, nonmoving image is displayed for a long period of time. The afterimage is not permanent and will disappear in a short period of time.
- (2) The LCD panel contained in this TV is manufactured using an extremely high level of precision technology; however, there may be an occasional pixel (dot of light) that does not operate properly (does not light, remains constantly lit, etc.). This is a structural property of LCD technology, is not a sign of malfunction, and is not covered under your warranty. Such pixels are not visible when the picture is viewed from a normal viewing distance.

**Note:** Interactive video games that involve shooting a "gun" type of joystick at an onscreen target may not work with this TV.

## Trademark Information

- Manufactured under license from Dolby Laboratories. Dolby and the double-D symbol are
- trademarks of Dolby Laboratories.
  HDMI, the HDMI logo, and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries.
- MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and Thomson.

## *Contents*

Inportant Safety Instructions Installation, Care, and Service	3
Chapter 1: Introduction	
Features of your new TV Overview of steps for installing, setting up, and using y	9
Overview of steps for installing, setting up, and using y	our
new TV TV front and side panel controls and connections TV back panel connections	11
TV back panel connections	12
Chapter 2: Connecting your TV	13
Overview of cable types About the connection illustrations	13
Connecting a VCR and antenna Cable TV or	
Camcorder	14 ient
video), a VCR, or a satellite receiver Connecting an HDMI® or DVI device to the HDMI	15
i u u u u u u u u u u u u u u u u u u u	16
REGZA-LINK® connection Connecting a digital audio system Connecting a stereo audio system Connecting a personal computer (PC).	17
Connecting a digital audio system	18
Connecting a stereo audio system	18
Chapter 3: Using the remote control	20
Installing the remote control batteries Remote control effective range	20
A diusting the viewing angle	20
Adjusting the viewing angle Learning about the remote control	20
Chapter 4: Nenu layout and navigation	22
Main menu layout	22
Setup/Installation menu layout Navigating the menu system	23
Chapter 5: Setting up your TV	24
Initial Setup	24
Initial Setup Selecting the menu language Configuring the antenna input source for the ANT/CAE	24 81.F
terminal	24
Programming channels into the TV's channel memory Programming channels automatically	24
Setting channel skip	25
Setting channel skip Labeling channels	
	26
Setting the HDMI® audio mode	27
Setting the HDMI® audio mode Viewing the digital signal meter Setting the time zone	27 28 28
Setting the HDMI® audio mode Viewing the digital signal meter Setting the time zone	27 28 28
Setting the HDMI® audio mode	27 28 28 28 28 28
Setting the HDMI® audio mode. Viewing the digital signal meter	27 28 28 28 28 28 28 29 29
Setting the HDMI® audio mode. Viewing the digital signal meter	27 28 28 28 28 28 28 29 29
Setting the HDM1® audio mode	27 28 28 28 28 28 29 29 29 30
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone Viewing the system status Reset Factory Defaults. Chapter 6: Using the TV s features	27 28 28 28 28 29 29 29 30 30 30
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone Viewing the system status Reset Factory Defaults. Chapter 6: Using the TV s features	27 28 28 28 28 29 29 29 30 30 30
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone Viewing the system status Reset Factory Defaults. <b>Chapt er 6: Using the TV s features</b> Selecting the video input source to view. Labeling the video input sources. To clear the input labels: Tuning channels. Tuning channels. Tuning channels using the Channel Browser <sup>TM</sup> . Favorites Browser To open the Channel Browser <sup>TM</sup> .	27 28 28 28 28 29 29 30 30 30 30 31 31
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone Viewing the system status Reset Factory Defaults. Chapt er 6: Using the TV s features	27 28 28 28 28 29 29 30 30 30 30 30 31 31 ory
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone. Viewing the system status Reset Factory Defaults. Chapter 6: Using the TV s features Selecting the video input source to view Labeling the video input sources. To clear the input labels: Tuning channels. Tuning channels using the Channel Browser™. Favorites Browser. To open the Channel Browser™. Elements of the Channel Browser™. Adding and clearing channels and inputs in the Histe List.	27 28 28 28 28 29 29 30 30 30 30 31 31 ory 32
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone Viewing the system status Reset Factory Defaults. Chapt er 6: Using the TV s features. Selecting the video input source to view Labeling the video input sources. To clear the input labels: Tuning channels. Tuning channels using the Channel Browser™. Favorites Browser To open the Channel Browser™. Elements of the Channel Browser™. Adding and clearing channels and inputs in the Hist List. Setting the Channel Tuning Mode. Tuning to the next programmed channel.	27 28 28 28 28 29 29 29 30 30 30 30 31 31 ory 32 32
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone. Viewing the system status Reset Factory Defaults. Chapter 6: Using the TV s features Selecting the video input source to view. Labeling the video input sources. To clear the input labels: Tuning channels. Tuning channels using the Channel Browser™. Favorites Browser To open the Channel Browser™. Elements of the Channel Browser™. Adding and clearing channels and inputs in the Hist List. Setting the Channel Tuning Mode. Tuning to a specific channel (programmed or	27 28 28 28 29 29 30 30 30 30 31 31 ory 32 32 32
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone. Viewing the system status Reset Factory Defaults. <b>Chapt ef 6: Using the TV s features</b> Selecting the video input source to view. Labeling the video input sources. To clear the input labels: Tuning channels. Tuning channels using the Channel Browser™. Favorites Browser To open the Channel Browser™. Elements of the Channel Browser™. Adding and clearing channels and inputs in the Hist List. Setting the Channel Tuning Mode. Tuning to a specific channel (programmed or unprogrammed).	27 28 28 28 29 29 30 30 30 30 31 31 ory 32 32 32
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone Viewing the system status Reset Factory Defaults. <b>Chapt er 6: Using the TV s features</b> Selecting the video input source to view. Labeling the video input sources. To clear the input labels: Tuning channels. Tuning channels. Tuning channels. Tuning channels. To open the Channel Browser <sup>TM</sup> . Elements of the Channel Browser <sup>TM</sup> . Adding and clearing channels and inputs in the Hist List. Setting the Channel Tuning Mode. Tuning to the next programmed channel. Tuning to a specific channel (programmed or unprogrammed). Switching between two channels using Channel	27 28 28 28 29 29 20 30 30 30 30 31 31 0ry 32 32 32 32
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone. Viewing the system status Reset Factory Defaults. Chapt ef 6: Using the TV s features Selecting the video input source to view. Labeling the video input sources. To clear the input labels: Tuning channels. Tuning channels using the Channel Browser™. Favorites Browser To open the Channel Browser™. Elements of the Channel Browser™. Adding and clearing channels and inputs in the Hist List. Setting the Channel Tuning Mode. Tuning to a specific channel (programmed or unprogrammed). Switching between two channels using Channel Return Switching between two channels using SurfLock <sup>TM</sup> .	27 28 28 28 29 29 30 30 30 30 30 31 31 57 22 32 32 32 32 33
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone. Viewing the system status Reset Factory Defaults. Chapt ef 6: Using the TV s features Selecting the video input source to view. Labeling the video input sources. To clear the input labels: Tuning channels. Tuning channels using the Channel Browser™. Favorites Browser To open the Channel Browser™. Elements of the Channel Browser™. Adding and clearing channels and inputs in the Hist List. Setting the Channel Tuning Mode. Tuning to a specific channel (programmed or unprogrammed). Switching between two channels using Channel Return Switching between two channels using SurfLock <sup>TM</sup> .	27 28 28 28 29 29 30 30 30 30 30 31 31 57 22 32 32 32 32 33
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone. Viewing the system status Reset Factory Defaults. <b>Chapt er 6: Using the TV s features</b> Selecting the video input source to view. Labeling the video input sources. To clear the input labels: Tuning channels. Tuning channels using the Channel Browser <sup>™</sup> . Favorites Browser. To open the Channel Browser <sup>™</sup> . Elements of the Channel Browser <sup>™</sup> . Adding and clearing channels and inputs in the Hist List. Setting the Channel Tuning Mode. Tuning to a specific channel (programmed or unprogrammed). Switching between two channels using Channel Return. Switching between two channels using SurfLock <sup>™M</sup> . Selecting the TheaterWide® picture (TheaterWide 2 ar 3 only).	27 28 28 28 29 29 30 30 30 30 31 31 ory 32 32 32 33 33 33 ad 35
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone. Viewing the system status Reset Factory Defaults. <b>Chapt er 6: Using the TV s features</b> Selecting the video input source to view. Labeling the video input sources. To clear the input labels: Tuning channels. Tuning channels using the Channel Browser™. Favorites Browser To open the Channel Browser™. Elements of the Channel Browser™. Adding and clearing channels and inputs in the Hist List. Setting the Channel Tuning Mode. Tuning to the next programmed channel. Tuning to a specific channel (programmed or unprogrammed). Switching between two channels using SurfLock™. Selecting the TheaterWide® picture (TheaterWide 2 ar 3 only).	27 28 28 28 29 29 30 30 30 31 31 97 32 32 32 33 33 33 33 33 35
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone. Viewing the system status Reset Factory Defaults. <b>Chapt er 6: Using the TV s features</b> Selecting the video input source to view. Labeling the video input sources. To clear the input labels: Tuning channels. Tuning channels using the Channel Browser™. Favorites Browser To open the Channel Browser™. Elements of the Channel Browser™. Adding and clearing channels and inputs in the Hist List. Setting the Channel Tuning Mode. Tuning to a specific channel (programmed or unprogrammed). Switching between two channels using Channel Return. Switching between two channels using SurfLock™. Selecting the picture size. Scrolling the TheaterWide® picture (TheaterWide 2 ar 3 only). Using the auto aspect ratio feature Selecting the cinema mode.	27 28 28 28 29 29 29 30 30 30 30 31 31 32 32 32 33 33 33 33 33 35 35 36
Setting the HDMI® audio mode. Viewing the digital signal meter. Setting the time zone. Viewing the system status. Reset Factory Defaults. <b>Chapt er 6: Using the TV s features</b>	27 28 28 28 29 29 30 30 30 30 31 31 31 32 32 32 33 33 33 33 33 33 33 33 33 33

Aujusting the picture quality	
Adjusting the picture quality Using the closed caption mode	
Base closed captions	37
Digital CC Settings	37
CC Selector	37
Adjusting the audio	
Muting the sound	
Using the digital audio selector	20
Collection sterres (CAD have denote	30
Selecting stereo/SAP broadcasts	38
Adjusting the audio quality Selecting the optical audio output format	39
Selecting the optical audio output format	39
Using the Dolby® Digital Dynamic Range Control	
feature	39
Using the Locks menu	30
Entering the PIN code	39
If you cannot remember your PIN code	40
Changing your PIN code	40
Blocking TV programs and movies by rating	
(V-Chip)	40
(V-Chip) Downloading an additional rating system for block	ino
TV programs and movies	
Locking channels	42
Unlocking programs temporarily	42
Using the input lock feature	42
Using the Game Timer®	43
Using the control panel lock feature	43
Using the PC settings feature	13
Conting the DC Audio	44
Setting the PC Audio	44
Using the Media Player	44
Using the Media Player with USB	44
To select the Auto Start function	45
To open the Media Player	45
Viewing photo files	
Playing music files	46
Thuying music mes	10
During playback	40
Viewing photo files and playing music files at sam	e
Viewing photo files and playing music files at sam time	e 46
Viewing photo files and playing music files at sam time Setting the sleep timer	e 46 47
Viewing photo files and playing music files at sam time Setting the sleep timer	e 46 47 47
Viewing photo files and playing music files at sam time Setting the sleep timer	e 46 47 47
Viewing photo files and playing music files at sam time Setting the sleep timer Automatic Power Down No Signal Power Down	e 46 47 47 48
Viewing photo files and playing music files at sam time Setting the sleep timer Automatic Power Down No Signal Power Down	e 46 47 47 48
Viewing photo files and playing music files at sam time Setting the sleep timer. Automatic Power Down No Signal Power Down Using REGZA-LINK® playback device (DVD player, et	e 46 47 47 48 48 c.)
Viewing photo files and playing music files at sam time Setting the sleep timer. Automatic Power Down No Signal Power Down Using REGZA-LINK® REGZA-LINK® playback device (DVD player, et control	e 46 47 47 48 48 c.) 48
Viewing photo files and playing music files at sam time Setting the sleep timer Automatic Power Down No Signal Power Down Using REGZA-LINK® REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection	e 46 47 47 48 c.) 48 48 49
Viewing photo files and playing music files at sam time Setting the sleep timer Automatic Power Down No Signal Power Down Using REGZA-LINK® REGZA-LINK® playback device (DVD player, et control REGZA-LINK® input source selection VOLUME and MUTE controls of Audio Receiver.	e 46 47 48 48 c.) 48 c.) 48 49 49
Viewing photo files and playing music files at sam time Setting the sleep timer Automatic Power Down No Signal Power Down Using REGZA-LINK® REGZA-LINK® playback device (DVD player, et control REGZA-LINK® input source selection VOLUME and MUTE controls of Audio Receiver.	e 46 47 48 48 c.) 48 c.) 48 49 49
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information	e 46 47 47 48 48 c.) 48 49 49 49 49 49 49 49
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information	e 46 47 47 48 48 c.) 48 49 49 49 49 49 49 49
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory feature	e 46 47 47 48 48 48 48 49 49 49 49 49 49 50 50
Viewing photo files and playing music files at sam time Setting the sleep timer. Automatic Power Down No Signal Power Down Using REGZA-LINK® REGZA-LINK® playback device (DVD player, et control REGZA-LINK® input source selection VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory feature <b>Chapt er 7: Usi ng the TV s advanced features</b>	e 46 47 47 48 48 c.) 48 48 49 49 50 50 51
Viewing photo files and playing music files at sam time Setting the sleep timer. Automatic Power Down No Signal Power Down Using REGZA-LINK® Dayback device (DVD player, et control. REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information Understanding the last mode memory feature s Using the advanced feature settings features.	e 46 47 48 48 48 48 48 49 49 49 50 50 51
Viewing photo files and playing music files at sam time Setting the sleep timer. Automatic Power Down No Signal Power Down Using REGZA-LINK® Dayback device (DVD player, et control. REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information Understanding the last mode memory feature s Using the advanced feature settings features.	e 46 47 48 48 48 48 48 49 49 49 50 50 51
Viewing photo files and playing music files at sam time Setting the sleep timer. Automatic Power Down No Signal Power Down Using REGZA-LINK® REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory feature Using the advanced picture settings features Using Dynamic Contrast.	e 46 47 48 48 c.) 48 48 49 49 49 50 51 51 51
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory feature . Using the advanced picture settings features Using Dynamic Contrast Using the static gamma feature.	e 46 47 48 48 c.) 48 c.) 48 c.) 48 c.) 48 c.) 49 49 49 49 50 51 51
Viewing photo files and playing music files at sam time Setting the sleep timer. Automatic Power Down No Signal Power Down Using REGZA-LINK® REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information Understanding the last mode memory feature setting Using the advanced picture settings features. Using the advanced picture settings features Using bynamic Contrast Using the static gamma feature Selecting the color temperature	e 
Viewing photo files and playing music files at sam time Setting the sleep timer. Automatic Power Down No Signal Power Down Using REGZA-LINK®. REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory feature section Using the advanced picture settings features. Using Dynamic Contrast Using Dynamic Contrast Using the static gamma feature Selecting the color temperature. Using CableClear® digital noise reduction.	e 46 47 48 48 c.) 48 c.) 48 c.) 48 c.) 48 49 49 49 50 51 51 51 51
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory feature Using the advanced picture settings features Using the advanced picture settings features. Using the static gamma feature Selecting the color temperature Using CableClear® digital noise reduction. Using MPEG noise reduction.	e 
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory features. Using the advanced picture settings features. Using the toolor temperature. Selecting the color temperature. Using MPEG noise reduction. Using MPEG noise reduction.	e 46 47 48 48 c.) 48 c.) 48 c.) 48 49 49 50 51 51 51 51 51 52 52
Viewing photo files and playing music files at sam time Setting the sleep timer. Automatic Power Down No Signal Power Down Using REGZA-LINK® Dayback device (DVD player, et control. REGZA-LINK® playback device (DVD player, et control. NOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information Understanding the last mode memory feature Using the advanced picture settings features. Using the advanced picture settings features. Using the static gamma feature Selecting the color temperature Using CableClear® digital noise reduction Using the Color Master® feature Using the Color Master® feature Using the Color Master® feature Using the Base Color Adjustment	e 46 47 48 48 c.) 48 c.) 48 c.) 48 49 49 50 51 51 51 51 51 52 52
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory features. Using the advanced picture settings features. Using the toolor temperature. Selecting the color temperature. Using MPEG noise reduction. Using MPEG noise reduction.	e 46 47 48 48 c.) 48 c.) 48 c.) 48 49 49 50 51 51 51 51 51 52 52
Viewing photo files and playing music files at sam time	e 46 47 47 48 48 49 50 50 50 51 51 51 51 51 51 52 52 52 52
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory feature Using the advanced picture settings features. Using bynamic Contrast. Using the static gamma feature Selecting the color temperature Using CableClear® digital noise reduction. Using MPEG noise reduction. Using the Base Color Adjustment. Using the Base Color Adjustment. Using the Base Color Adjustment. Using the Base Color Adjustment.	e 46 47 47 48 48 49 50 50 50 51 51 51 51 51 51 51 52 52 52 53
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory feature . Using the advanced picture settings features. Using Dynamic Contrast Using the static gamma feature. Selecting the color temperature. Using the static gamma feature Selecting the color temperature. Using MPEG noise reduction. Using the SabeClear® digital noise reduction. Using the Base Color Adjustment Using the Base Color Adjustment Using the Game Mode feature. <b>Chapt er 8: Troubleshoot ing.</b>	e 46 47 47 48 48 48 48 48 49 49 49 50 50 51 51 51 51 51 51 52 52 52 53 53
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory features. Using the advanced picture settings features. Using the advanced picture settings features. Using the advanced picture settings features. Using the static gamma feature. Selecting the color temperature. Using MPEG noise reduction. Using the Base Color Adjustment. Using the Base Color Adjustment. Using the Game Mode feature. <b>Chapt er 8: Troubleshoot ing.</b> <b>Chapt er 9: Appendi x</b> .	e 46 47 47 48 48 48 48 49 49 50 50 50 51 51 51 51 51 51 51 52 52 52 53 55
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory features. Using the advanced picture settings features. Using the advanced picture settings features. Using the advanced picture settings features. Using the static gamma feature. Selecting the color temperature. Using MPEG noise reduction. Using the Base Color Adjustment. Using the Base Color Adjustment. Using the Game Mode feature. <b>Chapt er 8: Troubleshoot ing.</b> <b>Chapt er 9: Appendi x</b> .	e 46 47 47 48 48 48 48 49 49 50 50 50 51 51 51 51 51 51 51 52 52 52 53 55
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory features. Using the advanced picture settings features. Using the advanced picture settings features. Using the advanced picture settings features. Using the static gamma feature. Selecting the color temperature. Using MPEG noise reduction. Using the Base Color Adjustment. Using the Base Color Adjustment. Using the Game Mode feature. <b>Chapt er 8: Troubleshoot ing.</b> <b>Chapt er 9: Appendi x</b> .	e 46 47 47 48 48 48 48 49 49 50 50 50 51 51 51 51 51 51 51 52 52 52 53 55
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory feature . Using the advanced picture settings features. Using the advanced picture settings features. Using the static gamma feature Selecting the color temperature. Using MPEG noise reduction. Using the Base Color Adjustment. Using the Game Mode feature. Chapt er 8: Troubleshooting. Chapt er 9: Appendix.	e 46 47 48 48 48 48 48 49 49 49 49 49 50 50 51 51 51 51 52 52 53 55
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory feature . Using the advanced picture settings features. Using the advanced picture settings features. Using the static gamma feature Selecting the color temperature. Using MPEG noise reduction. Using the Base Color Adjustment. Using the Game Mode feature. Chapt er 8: Troubleshooting. Chapt er 9: Appendix.	e 46 47 48 48 48 48 48 49 49 49 49 49 50 50 51 51 51 51 52 52 53 55
<ul> <li>Viewing photo files and playing music files at sam time.</li> <li>Setting the sleep timer.</li> <li>Automatic Power Down.</li> <li>No Signal Power Down.</li> <li>Using REGZA-LINK® playback device (DVD player, et control.</li> <li>REGZA-LINK® playback device (DVD player, et control.</li> <li>REGZA-LINK® input source selection.</li> <li>VOLUME and MUTE controls of Audio Receiver.</li> <li>Other REGZA-LINK® functions.</li> <li>Displaying TV status information.</li> <li>Understanding the last mode memory features.</li> <li>Using the advanced picture settings features.</li> <li>Using the static gamma feature.</li> <li>Selecting the color temperature.</li> <li>Using MPEG noise reduction.</li> <li>Using the Base Color Adjustment.</li> <li>Using the Game Mode feature.</li> <li>Using the Game Mode feature.</li> <li>Chapter 8: Troubleshoot ing</li></ul>	e 46 47 47 48 48 48 48 48 48 48 48 49 49 50 50 51 51 51 52 52 52 53 55 55 56 57
Viewing photo files and playing music files at sam time. Setting the sleep timer. Automatic Power Down. No Signal Power Down. Using REGZA-LINK® playback device (DVD player, et control. REGZA-LINK® input source selection. VOLUME and MUTE controls of Audio Receiver. Other REGZA-LINK® functions. Displaying TV status information. Understanding the last mode memory feature . Using the advanced picture settings features. Using the advanced picture settings features. Using the static gamma feature Selecting the color temperature. Using MPEG noise reduction. Using the Base Color Adjustment. Using the Game Mode feature. Chapt er 8: Troubleshooting. Chapt er 9: Appendix.	e 46 47 48 48 48 48 48 48 48 48 49 49 50 50 51 51 51 51 52 52 55 55 55

## **Chapter 1: Introduction**

## Features of your new TV

The following are just a few of the many exciting features of your new Toshiba widescreen, integrated HD, LCD TV:

- Integrated digital tuning (8VSB ATSC and QAM) eliminates the need for a separate digital converter set-top box (in most cases).
- 1366 x 768 (19SL410U and 32SL410U)/1920 x 1080 (24SL410U) output resolution.
- Two HDMI<sup>®</sup> digital, high-definition multimedia interfaces 1080p input support ( 1087 page 16).
- One set of ColorStream<sup>®</sup> HD high-resolution component video inputs (1037 page 15).
- Digital Audio Out optical audio connection with Dolby<sup>®</sup> Digital optical output format (rs page 18).
- CableClear<sup>®</sup> digital picture noise reduction (13) page 51).
- PC IN (Analog RGB) computer terminal (ISP page 19).
- **REGZA-LINK** allows control of external devices from the TV remote via HDMI connection(EN page 48).
- Media Player allows you to view photo files and to play music.(

## **Chapter 1: Introduction**

# Overview of steps for installing, setting up, and using your new TV

Follow these steps to set up your TV and begin using its many exciting features.

- Carefully read the important safety, installation, care, and service information. Keep this manual for future reference.
- **2** Observe the following when choosing a location for the TV:
  - Read "Important notes about your LCD TV" (IPP page 7).
  - Place the TV on the floor or a sturdy, level, stable surface that can support the weight of the unit. Secure the TV to a wall, pillar, or other immovable structure (LSP page 4).
  - Place the TV in a location where light does not reflect on the screen.
  - Place the TV far enough from walls and other objects to allow proper ventilation. Inadequate ventilation may cause overheating, which will damage the TV. THIS TYPE OF DAMAGE IS NOT COVERED UNDER THE TOSHIBA WARRANTY.
- **3** Do not plug in any power cords until AFTER you have connected all cables and devices to your TV.
- 4 BEFORE connecting cables or devices to the TV, learn the functions of the TV's connections and controls ( w pages 11-12).
- 5 Connect your other electronic device(s) to the TV (ISP pages 13-19).
- **6** Install the batteries in the remote control (reg page 20).
- 7 See "Learning about the remote control" (Imp page 21) for an overview of the buttons on the remote control.

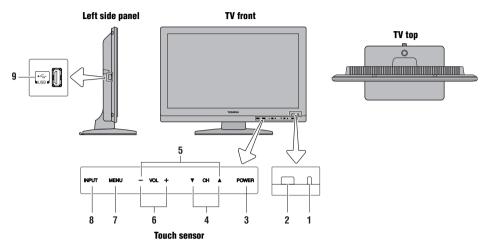
8 AFTER connecting all cables and devices, plug in the power cords for your TV and other devices. Then press **POWER** on the TV control panel or remote control to turn on the TV. If the TV stops responding to the remote control or TV control panel and you cannot turn the TV off or on, please unplug the power cord for a few seconds then plug it back in and try again.

**9** See "Chapter 4: Menu layout and navigation" for a quick overview of navigating the TV's menu system (13) page 22).

- **10** Program channels into the TV's channel memory (ISF page 24).
- **11** For details on using the TV's features, see Chapters 6 and 7.
- **12** For help, refer to "Chapter 8: Troubleshooting".
- **13** For technical specifications and warranty information, see Chapter 9.
- 14 Enjoy your new TV!

## TV front and side panel controls and connections

Model 19SL410U is used in this manual for illustration purposes.



## 1 Green LED

Power LED (Green) = Power indicator

## 2 Remote sensor

Point the remote control toward this remote sensor (*w* "Remote control effective range" on page 20).

## **3** POWER

Touch to turn the TV on and off.

## 4 CH (CHANNEL) ▲▼

When no menu is on-screen, these keys change the channel (programmed channels only; I page 24).

## 5 ARROWS ▲▼+ -

When a menu is on-screen, these keys function as up/down/left/right menu navigation buttons.

## 6 VOL (VOLUME) + -

These keys adjust the volume level.

## 7 MENU

To access the menu (1877 pages 22 - 23). When a menu is on-screen, the **MENU** key functions as the **RETURN** button.

## 8 INPUT

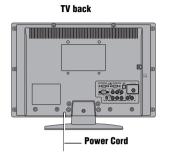
To change the source you are viewing (ANT/ CABLE, Video, ColorStream HD, HDMI 1, HDMI 2, PC). When a menu is on-screen, the INPUT key functions as the OK button.

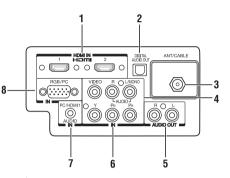
## 9 USB port

To access photo or music files.

## **TV** back panel connections

For an explanation of cable types and connections, see pages 13 - 19.





## 1 HDMI<sup>®</sup> IN

High-Definition Multimedia Interface input receives digital audio and uncompressed digital video from an HDMI device or uncompressed digital video from a DVI device.

## **2** DIGITAL AUDIO OUT

Optical audio output in Dolby Digital or PCM (pulse-code modulation) format for connecting an external Dolby Digital decoder, amplifier, A/V receiver, or home theater system with optical audio input.

## **3** ANT/CABLE

Antenna input that supports analog (NTSC) and digital (ATSC) off-air antenna signals and analog and digital Cable TV (QAM) signals.

## 4 VIDEO IN

Standard (composite) video and standard audio inputs plus for connecting devices with composite video.

## Note:

- Standard (composite) video cable carry only video information; separate audio cables are required for a complete connection.
- The VIDEO IN and ColorStream® HD inputs share the same audio input terminals.

## **5** AUDIO OUT

Analog stereo audio output for connecting an external amplifier, A/V receiver, or home theater system with analog stereo audio input.

## 6 ColorStream<sup>®</sup> HD

ColorStream<sup>®</sup> high definition component video input (with standard stereo audio inputs) for connecting devices with component video output, such as a Toshiba DVD player with ColorStream<sup>®</sup>.

## Note:

- Component video cables carry only video information; separate audio cables are required for a complete connection.
- The VIDEO IN and ColorStream® HD inputs share the same audio input terminals.

## 7 PC/HDMI 1 AUDIO IN

PC audio input terminals are shared with HDMI-1 analog audio input terminals, and their use can be configured in the **Audio Setup** menu (INST page 44).

## 8 RGB/PC IN

For use when connecting a personal computer.

## **Chapter 2: Connecting your TV**

## **Overview of cable types**

Cables can be purchased from most stores that sell audio/video devices. Before purchasing any cables, be sure of connector types required by your devices and the length of each cable.

## Coaxial (F-type) cable

Coaxial (F-type) cable is used for connecting your antenna, cable TV service, and/or cable converter box to the **ANT/CABLE** input on your TV.

## Standard A/V cables (red/white/yellow)



(i) - (i)

Standard A/V cables (composite video) usually come in sets of three, and are for use with video devices with analog audio and composite video output. These cables (and the related inputs on your TV) are typically color-coded according to use: yellow for video, red for stereo right audio, and white for stereo left (or mono) audio.

## Component video cables (red/green/blue)



Component video cables come in sets of three and are for use with video devices with component video

output. (ColorStream<sup>®</sup> is Toshiba's brand of component video.) These cables are typically color-coded red, green, and blue. Separate audio cables are required for a complete connection.

**Note:** Component video cables provide better picture performance than a standard (composite) video.

## HDMI® cable (with HDMI Logo "Həmı")



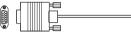
HDMI (High-Definition Multimedia Interface) cable is for use with devices with an HDMI output. An HDMI cable delivers digital audio and video in its native format. This cable carries both video and audio information; therefore, separate audio cables are not required for a complete HDMI device connection ( INF page 16 and page 19).

**Note:** An HDMI cable provides the best audio and picture performance.

## **Optical audio cable**

Optical audio cable is for connecting receivers with Dolby Digital or PCM (pulse-code modulation) optical audio input to the TV's **DIGITAL AUDIO OUT** terminal (I page 18).

## Analog RGB (15-pin) computer cable



Analog RGB (15-pin) computer cable is for connecting a PC to the TV's **RGB/PC IN** terminal (INSP page 19).

**Note:** Separate audio cables are required for a complete connection.

## 3.5mm Stereo to RCA Y-cable

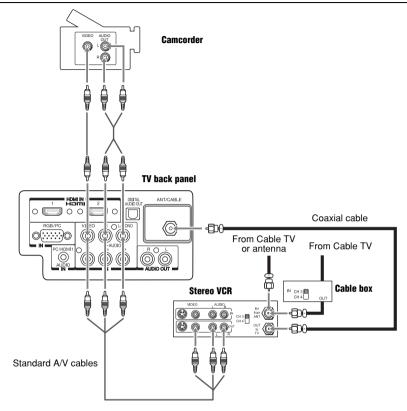


3.5mm Stereo to RCA Y-Cable is for connecting audio signal from DVI device to TV.

## About the connection illustrations

You can connect different types and brands of devices to your TV in several different configurations. The connection illustrations in this manual are representative of typical device connections only. The input/output terminals on your devices may differ from those illustrated herein. For details on connecting and using your specific devices, refer to each device's owner's manual.

## Connecting a VCR and antenna, Cable TV or Camcorder



## You will need:

- Coaxial cables
- · Standard A/V cables
  - If you have a mono VCR, connect L / MONO on the TV to your VCR's audio out terminal using the white audio cable only.
- Standard audio cables (If you have a mono VCR)

**Note:** When you use a Cable box, you may not be able to use the remote control to program or access certain features on the TV.

#### To view the antenna or Cable signal:

Select the ANT/CABLE video input source on the TV.\*

#### To view basic and premium Cable channels:

Turn OFF the VCR. Select the **ANT/CABLE** video input source on the TV.\* Tune the TV to channel 3 or 4 (whichever channel the Cable box output is set to). Use the Cable box controls to change channels.

#### To view the VCR:

Turn ON the VCR. Select the **Video** video input source on the TV.\*

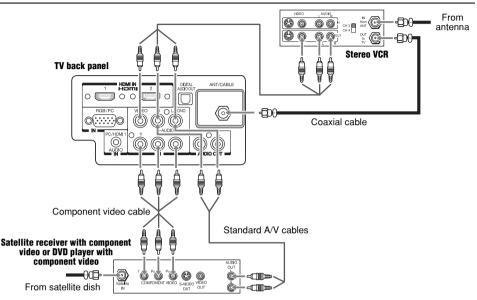
#### To view the camcorder video:

Select the Video video input source on the TV.\*

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

<sup>\*</sup> To select the video input source, press (INPUT) on the remote control (127 page 21).

# Connecting a DVD player with ColorStream $^{\ensuremath{\mathbb{R}}}$ (component video), a VCR, or a satellite receiver



#### You will need:

- Coaxial cables
- Standard A/V cables
  - If you have a mono VCR, connect L / MONO on the TV to your VCR's audio out terminal using the white audio cable only.
- · Standard audio cables
- · Component video cables
  - You can connect the component video cables (plus audio cables) from the DVD player or satellite receiver to the **ColorStream HD** terminals (Y, PB, and PR) on the TV. The **ColorStream HD** terminals can be used with Progressive (480p, 720p) and Interlaced (480i, 1080i) scan systems. A 1080i signal will provide the best picture performance (1080p is not supported).
  - If your DVD player or satellite receiver does not have component video, connect a standard A/V cable to VIDEO on the back panel. If your DVD player has HDMI video, see page 16.

#### To view antenna or Cable channels:

Select the ANT/CABLE video input source on the TV.\*

#### To view the DVD player:

Turn ON the DVD player. Select the **ColorStream HD** video input source on the TV.\*

## To view satellite programs using the component video connections:

Turn on the satellite receiver. Select the **ColorStream HD** video input source on the TV.\*

## To view the VCR or view and record antenna channels:

Turn ON the VCR. Tune the VCR to the channel you want to watch. Select the **Video** video input source on the TV.\*

## To record a TV program while watching a DVD:

Turn ON the VCR. Tune the VCR to the channel to record.

\* To select the video input source, press (INPUT) on the remote control (INST page 21).

The unauthorized recording, use, distribution, or revision of television programs, videotapes, DVDs, and other materials is prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

## Connecting an HDMI® or DVI device to the HDMI input

The HDMI input on your TV receives digital audio and uncompressed digital video from an HDMI source device, or uncompressed digital video from a DVI (Digital Visual Interface) source device. This input is designed to accept HDCP (High-Bandwidth Digital-Content Protection) program material in

digital form from EIA/CEA-861-D-compliant<sup>[1]</sup> consumer electronic devices (such as a set-top box or DVD player with HDMI or DVI output).

The HDMI input can accept and display VGA, SVGA, XGA, WXGA, SXGA, 480i (60Hz), 480p (60Hz), 720p (60Hz), 1080i (60Hz) and 1080p (24Hz/60Hz) signal formats. For detailed signal specifications, see page 56.

Supported Audio format: Linear PCM, sampling rate 32/44.1/ 48 kHz

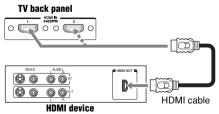
*Note:* To connect a PC to the HDMI input, see page 19.

#### To connect an HDMI device, you will need:

- One HDMI cable (type A connector) per HDMI device
  - For proper operation, it is recommended that you use an HDMI cable with the HDMI Logo

#### 

- To display an 1080i/60Hz signal format, you will need a Category 2 cable. Conventional HDMI/DVI cable may not work properly.
- HDMI cable transfers both video and audio. Separate analog audio cables are not required (see illustration).
- See "Setting the HDMI<sup>®</sup> audio mode" (Impage 27).

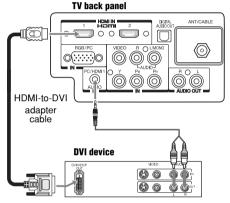


## To view the HDMI device video:

Select the HDMI 1 or HDMI 2 video input source on the TV.\*

#### To connect a DVI device, you will need:

- One HDMI-to-DVI adapter cable (HDMI type A connector) per DVI device
  - For proper operation, the length of an HDMto-DVI adapter cable should not exceed 9.8 ft (3m). The recommended length is 6.6 ft (2m).
- One 3.5mm stereo to RCA Y-cable
  - An HDMI-to-DVI adapter cable transfers video only. Separate analog audio cables are required (see illustration).
  - See "Setting the HDMI<sup>®</sup> audio mode" (1877 page 27).



**Note:** To ensure that the HDMI or DVI device is reset properly, it is recommended that you follow these procedures:

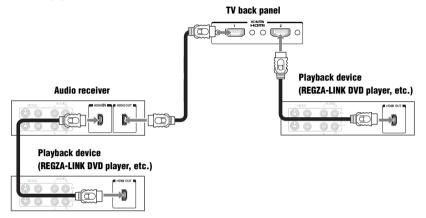
- When turning on your electronic components, turn on the TV first, and then the HDMI or DVI device.
- When turning off your electronic components, turn off the HDMI or DVI device first, and then the TV.

<sup>\*</sup> To select the video input source, press (NPUT) on the remote control (ING page 21).

<sup>[1]</sup> EIA/CEA-861-D compliance covers the transmission of uncompressed digital video with high-bandwidth digital content protection, which is being standardized for reception of high-definition video signals. Because this is an evolving technology, it is possible that some devices may not operate properly with the TV.

## **REGZA-LINK®** connection

You can control the basic functions of connected audio/video devices using the TV's remote control if you connect a REGZA-LINK compatible audio receiver or playback device. For an explanation of setup and operations, see page 48.



# To connect an Audio Receiver and Playback Devices, you will need:

• HDMI cables (INP page 13)

#### Note:

- If several devices are connected, the REGZA LINK feature may not operate properly.
- For proper operation, it is recommended that you use HDMI cables with the HDMI Logo

## 

#### Before controlling the device(s):

- After completing the above connections, set the **REGZA-LINK Setup** menu as you desire (1037 page 49).
- The connected devices must also be set. For details, see the operation manual for each device.
- The REGZA-LINK feature uses the CEC technology as regulated by the HDMI standard.
- This feature is limited to models incorporating Toshiba's REGZA-LINK. However, Toshiba is not liable for those operations. Refer to the individual instruction manuals for compatibility information.

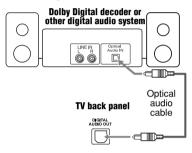
**Note:** This feature may not work properly depending on the devices that are connected.

## Connecting a digital audio system

The TV's **DIGITAL AUDIO OUT** terminal outputs a \*Dolby<sup>®</sup> Digital or 2-channel down-mixed PCM (pulse-code modulation) signal for use with an external Dolby<sup>®</sup> Digital decoder or other external audio system with optical audio input.

#### You will need:

• Optical audio cable (Use an optical audio cable that has the larger "TosLink" connector and not the smaller "mini-optical" connector.)



#### To control the audio:

- **1** Turn on the TV and the digital audio device.
- 2 Press O on the TV's remote control and open the **Sound** menu.
- 3 Highlight Audio Setup and press (ATER).



4 In the Optical Output Format field, select either Dolby Digital or PCM, depending on your device (ISS "Selecting the optical audio output format" on page 39).

Audio Setup	
PC Audio	No
HDMI 1 Audio	Auto
MTS	Stereo
Language	English
Optical Output Format	<ul> <li>Dolby Digital</li> </ul>
Dolby Digital Dynamic Range Control	Compressed
Reset	Done

#### Note:

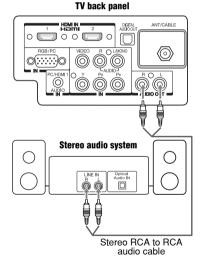
- Some audio systems may not be compatible with Dolby Digital bitstream signals. Older audio systems that are not compatible with standard optical out signals may not work properly, creating a high noise level that may damage speakers or headphones. THIS DAMAGE IS NOT COVERED BY YOUR WARRANTY.
- The DIGITAL AUDIO OUT terminal may not output some digital audio sources because of copy restrictions.
- \* Manufactured under license from Dolby Laboratories. Dolby, and the double-D symbol are trademarks of Dolby Laboratories.

## Connecting a stereo audio system

With the TV's analog stereo audio output terminals, you can connect the TV to a stereo audio system that is equipped with analog stereo audio input terminals.

#### You will need:

• One stereo RCA to RCA audio cable



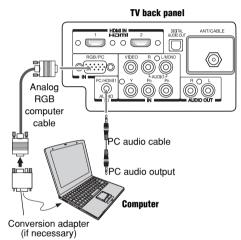
**Note:** The audio signal from this output is always available. However, the volume is fixed and can only be controlled by the stereo audio system connected.

# Connecting a personal computer (PC)

With either the RGB/PC IN or HDMI IN connection, you can watch your computer's display on the TV and hear the sound from the TV's speakers.

## To connect a PC to the RGB/PC IN terminal on the TV:

When connecting a PC to the RGB/PC IN terminal on the TV, use an analog RGB (15-pin) computer cable and a PC audio cable.



- To use a PC, set the monitor output resolution on the PC before connecting it to the TV. The RGB/PC IN terminal can accept and display VGA, SVGA, XGA and WXGA signal formats. For detailed signal specifications (Imp page 56). Other formats or non-standard signals will not be displayed correctly.
- To display the optimum picture, use the PC setting feature (INT "Using the PC settings feature" on page 43).

#### Note:

- The PC audio input terminal on the TV is shared with the HDMI 1 analog audio input terminal (1287 page 44).
- Some PC models cannot be connected to this TV.
- An adapter is not needed for computers with a compatible mini D-sub15-pin terminal.
- Depending on the DVD's title and the specifications of the PC on which you are playing the DVD-Video, some scenes may be skipped or you may not be able to pause during multi-angle scenes.

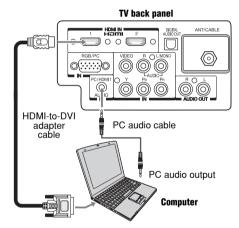
• Signal names for mini D-sub 15-pin connector

Pin No.			Signal name	Pin No.	Signal name
1	R	6	Ground	11	Reserved
2	G	7	Ground	12	SDA
3	В	8	Ground	13	H-sync
4	Reserved	9	5V	14	V-sync
5	Reserved	10	Ground	15	SCL

## To connect a PC to the HDMI IN terminal on the TV:

When connecting a PC to the HDMI IN terminal on the TV, use an HDMI-to-DVI adapter cable and analog audio cables.

If connecting a PC with an HDMI terminal, use an HDMI cable (type A connector). Separate analog cables are not necessary (1287 page 13).



The HDMI IN input can accept and display VGA, SVGA, XGA, WXGA, SXGA, 480i (60Hz), 480p (60Hz), 720p (60Hz), 1080i (60Hz), and 1080p (24Hz/60Hz) signal formats. For detailed signal specifications, see page 56.

#### Note:

- The edges of the images may be hidden.
- If receiving a 480i (HDMI), 480p (HDMI), 720p, 1080i, or 1080p signal program, Native mode scales the video to display the entire picture within the borders of the screen (i.e. no overscanning).

# Installing the remote control batteries

**1** Remove the battery cover from the back of the remote control.

Squeeze tab and lift cover.



2 Install two "AAA" size batteries, making sure to match the + and - signs on the batteries to the signs on the battery compartment.



**3** Reinsert the battery cover in the remote control until the tab snaps.

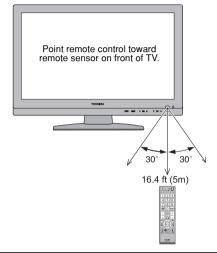
**Caution:** Batteries must not be exposed to excessive heat such as sunshine, fire, or the like.

#### Note:

- Be sure to use AAA size batteries.
- Dispose of batteries in a designated disposal area.
- Batteries should always be disposed of with the environment in mind. Always dispose of batteries in accordance with applicable laws and regulations.
- If the remote control does not operate correctly, or if the operating range becomes reduced, replace batteries with new ones.
- When necessary to replace batteries in the remote control, always replace both batteries with new ones. Never mix battery types or use new and used batteries in combination.
- Always remove batteries from the remote control if they are dead or if the remote control is not to be used for an extended period of time. This will prevent battery acid from leaking into the battery compartment.

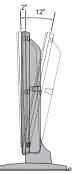
## **Remote control effective range**

For optimum performance, aim the remote control directly at the TV and make sure there is no obstruction between the remote control and the TV.



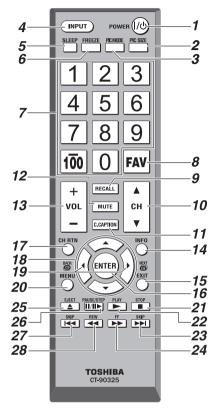
## Adjusting the viewing angle

For the 19SL410U and 24SL410U models, you can adjust the tilt angle of the LCD screen for better viewing comfort.



## Learning about the remote control

Only the buttons used for operating the TV are described here.



**Note:** The error message "NOT AVAILABLE" may appear if you press a key for a function that is not available.

- **1 POWER** turns the TV on and off. When the TV is on, the green LED indicator on the TV front will be illuminated.
- **2** PIC SIZE cycles through the picture sizes: Normal, TheaterWide 1/2/3, Full, 4:3, Native and Dot by Dot (INST pages 33-34).

Using these functions to change the picture size (i.e., changing the height/width ratio) for any purpose other than your private viewing may be prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

- **3 PIC MODE** selects the picture mode (1) page 36).
- **4 INPUT** selects the video input source (INP page 29).
- **5** SLEEP accesses the sleep timer (18) page 47).

- **6** FREEZE freezes the picture. Press again to restore the moving picture (rsp page 36).
- 7 Channel Numbers (0-9, -/100) directly tune channels. The 100 button is used to tune digital channels (187 page 33) or to edit the Favorites List (187 page 30).
- **8** FAV BROWSER accesses the Favorites List in the Channel Browser<sup>TM</sup>. (ISP page 30).
- **9 RECALL** displays TV status information (respage 50).
- **10** CH  $\blacktriangle$  vycles through programmed channels when no menu is on-screen (Figure pages 24-26).
- **11 C.CAPTION** accesses the closed caption ( $\mathbb{R}$  page 37).
- **12 MUTE** reduces or turns off the sound (INF page 38).
- **13 VOL + -** adjusts the volume level.
- 14 INFO displays TV status information as well as program details, when available (137 page 50).
- **15 EXIT** closes on-screen menus.
- **16 ENTER** activates highlighted items in the main menu system.
- **17 CH RTN** returns to the last viewed channel or source (INF page 33).
- **18** Arrow buttons (▲▼◀►) When a menu is onscreen, these buttons select or adjust programming menus. (Also see ◀/►.)
- **19 ◄**/**▶** While watching TV, these buttons open the Channel Browser<sup>TM</sup>. and tune to the previous/ next channel in the channel history (☞ page 31). (Also see "Arrow buttons.")
- **20** MENU accesses the main TV menu system (157 pages 22-23).
- **21 STOP** Stops the tape or DVD.
- **22 PLAY** Begins playback of a tape or DVD.
- **23** SKIP **I** Skips forward to locate later DVD chapters.
- **24 FF** Fast-forwards the tape or DVD.(Press during play mode to view the picture moving rapidly forward.)
- **25 EJECT** Eject the tape or DVD.
- **26 PAUSE** Press during play or record mode to pause the picture; press again to restart.
- **27** SKIP I Skips back to beginning of current DVD chapter, or locates previous chapters.
- **28 REW** Rewinds/reverses the tape or DVD. (Press during play mode to view the picture moving rapidly backward.)

**Note:** You can use buttons #21 - #28 to control the connected REGZA-LINK playback device (DVD player, etc.) you are watching. However, actual functions will depend on the device connected.

## Chapter 4: Menu layout and navigation

## Main menu layout

The tables below and on the next page provide a quick overview of your TV's menu system.

To open the main menus (illustrated below), press  $\overset{\text{MENU}}{\bigcirc}$  on the remote control or TV control panel.

l con	l t em	Opt i on
Pi ct ur e	Mode	→ Sports / Standard / Movie / PC / Preference
	Picture Settings	→ [Opens the Picture Settings menu]
	Noise Reduction	→ [Opens the Noise Reduction menu]
	Game Mode	$\rightarrow Off / On$
	Theater Settings	→ [Opens the Theater Settings menu]
Sound	Digital Audio Selector	→ [Launches the temporary Audio Selector]
	Audio Settings	→ [Opens the Audio Settings menu]
	Audio Setup	→ [Opens the Audio Setup menu]
Pr ef er ences	CC Selector	→ [Launches the temporary CC Selector]
	Base CC Mode	→ Off / CC1 / CC2 / CC3 / CC4 / T1 / T2 / T3 / T4
	Digital CC Settings	→ [Opens the Digital CC Settings menu]
	Input Labeling	→ [Opens the Input Labeling menu]
	Channel Labeling	→ [Opens the Channel Labeling menu]
	Menu Language	→ English / Français / Español
	Channel Browser Setup	→ [Opens the Channel Browser Setup menu]
	REGZA-LINK Player Control	→ [Opens the REGZA-LINK Player Control]
	Energy Saving Settings	→ [Opens the Energy Saving Settings menu]
Locks	Enable Rating Blocking	$\rightarrow Off / On$
4	Edit Rating Limits	→ [Opens the Edit Rating Limits menu]
<u> </u>	Input Lock	→ Off / Video / Video+
	Control Panel Lock	$\rightarrow Off / On$
	Game Timer	→ Off / 30 mins / 60 mins / 90 mins / 120 mins
	New PIN Code	→ [Opens the New PIN Code entry screen]
Set up	Installation	→ [Opens the Installation menu (r page 23)]
1 me	REGZA-LINK Setup	→ Enable REGZA-LINK / TV Auto Input Switch / TV Auto
**		Power / Device Auto Standby / Speaker Preference
	Sleep Timer	→ [Opens the Sleep Timer menu]
	PC Settings	→ [Opens the PC Settings menu]
	Media Player	→ [Opens the Media Playermenu]

## Setup/Installation menu layout

The Installation menu contains the Terrestrial and System Status menus.

To open the **Installation** menu (illustrated below), press  $\stackrel{\text{MENU}}{\bigcirc}$  on the remote control or TV control panel, open the **Setup** menu, select **Installation**, and press  $\stackrel{\text{MENU}}{\Longrightarrow}$ .

l con	ltem	Opt i on
Terrestrial Input Configuration		→ [Opens the Input Configuration menu]
4.0	Channel Program	→ [Start Scan] → [Scans for new channels on ANT/CABLE]
Н	Channel Options	→ [Opens the Skip / Lock Channel menu]
	Channel Tuning Mode	→ Standard / Auto / Digital
	Time Zone	→ Eastern / Newfoundland / Atlantic / Hawaii / Alaska / Pacific / Mountain / Central
	Signal Meter	→ [Opens the Signal Meter menu]
Syst em St at us		
i	System Information	→ [Opens the System Information screen]

## Navigating the menu system

You can use the buttons on the remote control or TV control panel to access and navigate your TV's onscreen menu system.

• Press  $\stackrel{\text{MENU}}{\bigcirc}$  to open the menu system.



- When a menu is open, use the up/down/left/right arrow buttons (▲▼◀►) on the remote control or TV control panel to move in the corresponding direction in the menu.
- Press (IIII) to save your menu settings or select a highlighted item. (A highlighted menu item appears in a different color in the menu.)
- All menus close automatically if you do not make a selection within 60 seconds, except the signal meter menu, which closes automatically after about 5 minutes.
- To close a menu instantly, press  $\bigcirc^{EXIT}$ .

#### Note:

The menu background may sometimes appear black, depending on the signal the TV is receiving. This is not a sign of malfunction.

## Chapter 5: Setting up your TV

## **Initial Setup**

When you first turn on or reset the TV, the Initial Setup window will appear.

- 2 Press ▲ or ▼ to select **Time Zone Setup** and set your desired time zone with ◀ or ▶ and press (()TF).
- **3** Next, the **Location** setting window will appear. For normal home use, press (arred) to select **Home**.
- 4 Next, ANT/CABLE in setup window will appear. Press ◄ or ➤ to select the input source (Cable or Antenna) for the ANT/CABLE input on the TV.
- 5 If you select Antenna, the Channel Tuning Mode setup window will appear. To tune only digital channels, select **Digital**. To tune digital channels preferentially over analog when entering channel number directly, select Auto. For normal tuning, select **Standard**. Press are to continue to Auto Tuning.
- **6** Press (BITE) to select **Start Scan** and continue with the Auto Tuning.

You can stop the Initial Setup with  $\bigcirc^{\text{EXIT}}_{\bigcirc}$ . However if you do not finish the entire Initial Setup process, the Initial Setup window will appear every time you turn on the TV.

## Selecting the menu language

You can choose from three different languages (English, French, and Spanish) for the on-screen display of menus and messages.

#### To select the menu language:

- 1 Press do open the Preferences menu, highlight Menu Language.
- 2 Press ◀ or ► to select your preferred menu language.



**3** Press  $\stackrel{\text{EXIT}}{\bigcirc}$  to close the **Preferences** menu.

## Configuring the antenna input source for the ANT/CABLE terminal

#### To configure the ANT/CABLE input source:

- **1** Press  $\stackrel{\text{MENU}}{\bigcirc}$  and open the **Setup** menu.
- 2 Highlight Installation and press (MTER).



3 (A new set of **Installation** menu icons will appear, as shown below.) Open the **Terrestrial** menu, highlight **Input Configuration**, and press (MTE).

C Installation	<i>н</i> н 🔳	
Terrestrial		
Input Configuration		
Channel Program		
Channel Options		
Channel Tuning Mode		Auto
Time Zone		
Signal Meter		

4 Highlight ANT/CABLE In and press ◀ or ► to select the input source (Cable or Antenna) for the ANT/CABLE input on the TV.

Input Configuration				
ANT/CABLE In		Ante	inna	►
	Cancel	Done	1	

**5** To save your new settings, highlight **Done** and press (mm). To revert to your original settings, highlight **Cancel** and press (mm).

# Programming channels into the TV's channel memory

When you press  $\begin{bmatrix} \bullet \\ cH \end{bmatrix}$  or  $\begin{bmatrix} cH \\ cH \end{bmatrix}$  on the remote control or TV control panel, your TV will stop only on the channels you programmed into the TV's channel memory.

Follow the steps below to program channels into the TV's channel memory.

## Chapter 5: Setting up your TV

## Programming channels automatically

Your TV can automatically detect all active channels in your area and store them in its memory. After the channels are programmed automatically, you can manually add or erase individual channels in the channel memory.

#### Note:

- You must configure the ANT/CABLE input source before programming channels (
   page 24).
- The automatic channel programming process will erase channels that were previously programmed into the TV's memory.
- To tune the TV to a channel not programmed in the channel memory, you must use the Channel Number buttons on the remote control.
- Programming channels when the ANT/CABLE input is configured for Cable will take substantially longer than when the antenna input is configured for Antenna. This is normal; however, once channel programming is finished, you should not have to repeat the programming process again unless your Cable TV service lineup changes significantly.

#### To program channels automatically:

- 1 Configure the antenna input source, if you have not already done so (r page 24).
- **2** Press  $\bigcirc^{\text{MENU}}$  and open the **Setup** menu.
- 3 Highlight Installation and press (ENTER).



4 (A new set of Installation menu icons will appear, as shown below.) Open the Terrestrial menu, highlight Channel Program and press (ATEP) to bring up the **Start Scan**, and press enter again to begin channel programming.

	<del>₩</del> 💷		
Terrestrial			
Input Configuration			
Channel Program			
Channel Options			
Channel Tuning Mode		Auto	
Time Zone			
Signal Meter			
ANT/CABLE Scanning chanr	Antenna iels, please wait		
			52%
	Cancel		

The TV will automatically cycle through all the antenna channels, and store all active channels in the channel memory. While the TV is cycling through the channels, the message "Scanning channels, please wait..." appears (as shown above).

**5** To cancel channel programming, press  $\stackrel{\text{EXIT}}{\bigcirc}$  on the remote control (or highlight **Cancel** in the onscreen display and press (mm)).

When channel programming is finished, press  $\left[\begin{smallmatrix} \bullet \\ \mathsf{CH} \end{smallmatrix}\right]$  or  $\left[\begin{smallmatrix} \mathsf{CH} \\ \mathsf{V} \end{smallmatrix}\right]$  to view the programmed channels.

## Setting channel skip

To prevent certain channels from being viewed, channel positions can be skipped.

- 1 From the **Setup** menu, highlight **Installation** and press (area).
- **2** Press  $\blacktriangle$  or  $\checkmark$  to select **Channel Options** and press (area). The list of channels will appear.

Chan	nel Options			
Ch.	Туре	-	- 4	
1	Digital			•
2	Analog			
3	Digital			
4	Analog			
5	Analog			
6	Analog			
7	Analog			
8	Analog			
9	Analog			
10	Analog			v

3 Press ▲ or ▼ to select a channel position to be skipped and press (mm). A ✓ symbol will appear in the box. To remove the ✓ symbol, press (mm) again.

## To add a channel to the channel memory:

Highlight the checked box next to the channel number you want to add, and then press  $\overline{\text{mm}}$  to remove the  $\checkmark$  symbol.

# To manually add digital subchannels on a physical channel:

Use the Channel Numbers and the Dash ( $\boxed{100}$ ) on the remote control to enter the channel number (for example, 56-1).

If the channel is found, the number will be added to the list and the box will be unchecked. If the channel is not found, a message will appear.

**Note:** Skipped channels cannot be selected with  $\left[ \stackrel{\bullet}{\underset{CH}} \right]$  or  $\left[ \stackrel{CH}{\underset{V}} \right]$ ; however, they can still be accessed using the number keys on the remote control.

## Labeling channels

A list of common channel labels (logos) for various channels (ABC, CBS, etc.) will be programmed into the TV. You will be able to view and assign these logos from the **Channel Labeling** window. If the desired channel label is not provided in the list, you will be able to manually enter/edit labels using the software keyboard.

## To assign channel labels:

- **1** Press  $\overset{\text{MENU}}{\bigcirc}$  and open the **Preferences** menu.
- 2 Highlight Channel Labeling and press (me). The Channel Labeling window opens.
- 3 Press A or CH or CH to select the channel you want to label.
- 4 Press ▲▼◀► to highlight the desired channel label and press (NTER).
- **5** Repeat steps 3 and 4 for other channels.
- **6** To save your settings, highlight **Done** and press (array).

Ch	annel Labeling	
•	{No Label} A&E ABC ABCFAM ABCFAM ABCHD	Im ANT/CABLE 16-1 A&E Press CH UP/DOWN to change channels.
	AMAX AMAXW	/ Custom
	AMC	Clear All
۲	ANIMAL	Done

The maximum number of labels that can be stored is 128.

#### To remove channel labels:

- **1** Open the **Channel Labeling** window.
- 2 Press (c) or (c) to select the channel for which you want to remove the label.
- 3 Press ▲▼◀► to highlight No Label and press (INTER).
- **4** Repeat steps 2 and 3 for other channels.
- **5** To save your settings, highlight **Done** and press (INTER).

If the desired channel label is not available from the list of presets, you can create a custom label.

#### To create and assign a custom label:

- **1** Open the **Channel Labeling** window.
- Press A cH or CH or CH to select a channel you want to label.
- 2 Press ▲▼▶ to highlight **Custom** and press (area). The software keyboard will appear.

Channel Labeling		
A&E	I册 ANT/CABLE 16-1	
	2 ABCabc2 ghi4 5 JKLikiis Spgrs7 8 TUVtuv8	3 DEFdef3 6 MNOmno6 9 WXYZwxyz9 69 Space
AMAXW	Custom     Clear All	
AMC ANIMAL	Done	

- **3** Repeatedly press the corresponding key on the remote control to highlight the desired character on the on-screen software keyboard.
- 4 The highlighted character is entered after you either press a different key, press ▶ key, or after a two-second pause.
- **5** Repeat steps 4 and 5 until you have entered all desired text.
- **6** When finished, press (INTER).
- **7** New labels will be added to the list in alphabetical

order and marked with an  $\checkmark$  icon to indicate that they are custom. Highlight the new custom label and press to assign.

Assigned channel labels will be displayed in the banner, **Channel Options**, and **Channel Browser™**.

#### To delete the custom label:

- 1 Open the Channel Labeling window.
- **2** Highlight the label to be deleted and press  $\overline{100}$ .
- **3** Highlight **Yes** from the deletion confirmation window and press (mp).

Ch	annel Labeling			
۸	{No Label}	Ht ANT/CABLE		
	A&E	16-1		
	ABC	A		
	ABCFAM	Delete the selected custom label?		
	ABCHD	No		
	AMAX	Tes		
	AMAXW	/ Custom		
	AMC	Clear All		
•	ANIMAL	Done		
Γ'				

4 Highlight **Done** and press (me) to save changes, and go back to the **Channel Labeling** window.

## Setting the HDMI<sup>®</sup> audio mode

#### To set the HDMI audio mode:

- **1** Press  $\bigcirc^{\text{MENU}}$  and open the **Sound** menu.
- 2 Highlight Audio Setup and press (mer.
- 3 Press ▲ or ▼ to select HDMI 1 Audio and then press ◀ or ► to select the HDMI 1 audio mode (Auto, Digital, or Analog). (Auto is the recommended mode.) See "Connecting an HDMI® or DVI device to the HDMI input" (psp page 16).

PC Audio			N	6
HDMI 1 Audio		•	AL	ıto
MTS			Ste	reo
Language		English		
Optical Output Format			Dolby	Digital
Dolby Digital Dynamic Range Control		Compressed		

Node	Descript i on
	When viewing the HDMI 1 input, if
Auto	digital audio from the HDMI input is
	available, it will be output. If not, the TV
	will automatically detect and output
	analog audio from the PC Audio input.
	When viewing the HDMI 1 input, digital
Digital	audio from the HDMI input will be
	output.
	When viewing the HDMI 1 input,
Analog	analog audio from the PC Audio input
-	will be output.

4 To save your settings, highlight **Done** and press (INTER).

Note: Because the PC and HDMI 1 inputs share the same set of analog audio inputs, the PC Audio menu setting influences the HDMI 1 Audio menu setting. If PC Audio is set to "No," the HDMI 1 Audio setting changes to "Auto." If PC Audio is set to "Yes," the HDMI 1 Audio setting is set to "Digital" and is grayed out in the menu. (Also see item 1 on page 12 and "Setting the PC Audio" on page 44.)

## Viewing the digital signal meter

You can view the digital signal meter in the ANT/ CABLE digital TV input source only.

## To view the digital signal meter:

- Press O and open the **Setup** menu.
- 2 Highlight Installation and press (INTER).
- 3 A new set of Installation menu icons will appear. Open the **Terrestrial** menu, highlight **Signal Meter**, and press (me).
- 4 Press ▲▼◀► to select the antenna input and digital channel whose signal you want to check.

#### Note:

- The physical digital channel number listed in the Signal Meter screen may not correspond to a virtual TV channel number. Contact your local broadcasters to obtain the RF channel numbers for your local digital stations.
- The signal strength does not change between virtual channels on the same physical channel.

## To close the screen and return to the Terrestrial menu:

Highlight Done and press (INTER).

## To return to normal viewing:

Press C.

## Setting the time zone

The Time Zone setup will allow you to specify the correct time zone for your region. This feature will allow the TV status information to show the correct time zone information (1877 page 50).

## To set the time zone:

- **1** From the **Setup** menu, highlight **Installation** and press **(INFE)**. A new set of Installation menu icons will appear.
- 2 Highlight Time Zone, and press (mrs).
- 3 Press ◀ or ► to select the region, highlight **Done**, and then press (arres).

After the time zone has been set, you will be asked to set the current Daylight Saving Time status.

## To set the Daylight Saving Time status:

1 Press ◀ or ► to select Yes or No, highlight Done, and then press (mrs).

## Viewing the system status

#### To view the system status:

- **1** Press  $\bigcirc^{\text{MENU}}$  and open the **Setup** menu.
- 2 Highlight Installation and press (MER).
- **3** A new set of Installation menu icons will appear. Open the **System Status** menu, highlight **System Information**, and press (mms).
- 4 Press ◄ or ➤ to scroll through the menu bar to select the Factory Defaults or Support Information and view the related information.

# To close the screen and return to the Installation menu:

Highlight Done and press (INTER).

To return to normal viewing:

Press O.

## **Reset Factory Defaults**

# To reset all settings and channels to their factory default values:

- **1** Press  $\stackrel{\text{MENU}}{\bigcirc}$  and open the **Setup** menu.
- 2 Highlight **Installation** and press (ITEB). A new set of Installation menu icons will appear.
- **3** Open the **System Status** menu, highlight **System Information**, and press (**MTE**).
- 4 Press ◄ or ► to scroll through the menu bar to select Factory Defaults.
- 5 Highlight Yes and press [MTEP].
- **6** (If PIN code has been set, enter your PIN code.

Press  $\blacktriangleleft$  or  $\blacktriangleright$  to select **Done** and press (mm).) A warning message will appear, select **Yes** and press (mm), the TV will turn off automatically after a few seconds. After the TV turns off, unplug the TV power cord and then plug it in again to complete the reset process.

## To cancel the reset:

Select No and press (INTER) in step 5 above.

## Chapter 6: Using the TV's features

# Selecting the video input source to view

#### To select the video input source to view:

- **1** Press (MPUT) on the remote control or TV control panel.
- **2** And then either:
  - a) Press 0-5; or
  - b) Repeatedly press ▲ or ▼ on the remote control and then press (arres) to change the input; or
  - c) Repeatedly press (INPUT) on the remote control or TV control panel to change the input.

The current signal source displays in the top right corner of the **Input Selection** screen.

Input Selection	ANT/CABLE
ANT/CABLE	
1 Video	
2 ColorStream HD	
3 HDMI 1	
4 HDMI 2	
5 PC	
0 - 5 / INPUT to select	Navigate

#### Note:

- You can label the video input sources according to the specific devices you have connected to the TV (INF "Labeling the video input sources" at right).
- Sources can be "hidden" (
  "Labeling the video input sources" at right).
- "No Video Signal" will appear randomly on the screen if no signal is received in video input mode.
- If CEC device is connected to a HDMI input, the REGZA-LINK icon will appear.

#### If a REGZA-LINK device with HDMI switching capability (e.g. Audio Receiver) is connected to the HDMI input:

Press (WPUT) on the remote or TV control panel repeatedly to highlight **HDMI 1** or **HDMI 2**.

If the connected CEC device has any connected devices, a separate device selection popup window will appear.



Press (INPUT) repeatedly to highlight the desired input source, and then press  $\stackrel{\text{EXIT}}{\bigcirc}$ .

#### Note:

- When selecting REGZA-LINK input sources from the popup window using (MPUT), some REGZA-LINK devices may automatically turn on.
- When selecting input sources using ▲ or ▼, you will have to press m to actually select a particular device from the popup window.

## Labeling the video input sources

You can label each video input source according to the type of device you connected to each source, from the following preset list of labels:

- - (default label)
- Audio Receiver
- Cable
- Compact Disc
- DTV
- DVD
- Game Console
- HDMI Switch (HDMI inputs only)
- Laser Disc
- Satellite/DSS
- VCR
- Video Recorder
- Hide (to hide an unused input in the **Input Selection** screen and in the Channel Browser<sup>™</sup> Inputs list)

**Note:** If you select PC in the Input Selection screen, you can choose only "--", "Game Console", or "Hide" as the label.

#### To label the video input sources:

- **1** Press  $\bigcirc^{\text{MENU}}$  and open the **Preferences** menu.
- 2 Highlight Input Labeling and press (INTER).



3 Press ▲ or ▼ to highlight the video source you want to label.

Input Labeling			
Video		VCR	
ColorStream HD		Video Recorder	
HDMI 1		DVD	
HDMI 2			
PC			
	Reset	Done	

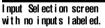
- 4 Press ◀ or ► to select the desired label for that input source. If a particular input is not used, you can select **Hide** as the label, which will cause that input to be "grayed out" in the Input Selection screen and skipped over when you press (MPUT) on the remote control.
- **5** To save the new input labels, highlight **Done** and press (ATER).

To revert to the factory default labels, highlight **Reset** and press (MTEP).

## Input labeling example:

The screen below left shows the default **Input Selection** screen (with none of the inputs labeled as a specific device). The screen below right is an example of how you could label the inputs if you connected a VCR to ColorStream HD, a video recorder to HDMI 1, and a DVD player to HDMI 2.







Input Selection screen with all inputs labeled.

## To clear the input labels:

- **1** Press  $\stackrel{\text{MENU}}{\bigcirc}$  and open the **Preferences** menu.
- 2 Highlight Input Labeling and press (MTER).
- 3 Highlight Reset and press [INTER].

## Tuning channels

## Tuning channels using the Channel Browser™

The Channel Browser™ provides an easy navigation interface for all your channels and inputs. This feature allows you to:

- Navigate the contents of all of your inputs.
- Keep a list of your favorite channels (see "Favorites Browser" below).
- Keep a history of the last 32 channels or inputs viewed.
- Quickly surf and tune your recently viewed channels/inputs from the Channel Browser™ History List (illustrated on the next page).
- Surf via Browse mode (to immediately tune channels as you highlight them in the Channel Browser<sup>TM</sup>) or Select mode (to surf over channels in the Channel Browser<sup>TM</sup> before you select one to tune).
- Quickly change inputs from the Inputs List.
- Quickly select REGZA-LINK devices from the REGZA-LINK List.

## **Favorites Browser**

The Favorites Browser allows you to quickly set up a favorite channels/inputs list that is integrated into the Channel Browser<sup>TM</sup>.

## To add a favorite channel/input:

- **1** Tune to the channel or input.
- **2** Press and hold **FAV** for 3 seconds.

**Note:** Additions are added to the beginning of the Favorites list on the left side of the Channel Browser™.

## To delete a favorite channel/input:

- **1** Press **FAV** to open the Favorites browser list.
- **2** Highlight the channel or input to delete by pressing  $\overset{\text{MAX}}{\textcircled{a}} \blacktriangleleft$  or  $\overset{\text{MAX}}{\textcircled{a}} \blacktriangleright$ .
- **3** Press and hold for 3 seconds. The channel/ input will be removed from the Favorites list.

## To set up the Channel Browser™:

1 From the **Preferences** menu, highlight **Channel Browser Setup** and press (ATER). 2 Press ▼ to highlight Navigation, and then press ◄ or ► to select either Browse Mode or Select Mode.

Navigation	✓ Select Mode
History List	On
ANT/CABLE List	On
Inputs List	
Favorites List	
REGZA-LINK List	Off

3 Press ▼ to highlight **History List**, and then press ◀ or ► to select the setting you prefer: either **On**, or **Off**.

**Note: History List** will be cleared every time the TV is powered off.

- 4 Press ▼ to highlight ANT/CABLE List, and then press ◄ or ► to select **On** or **Off**.
- 5 Press ▼ to highlight Inputs List, and then press ◄ or ► to select On or Off.
- 6 Press ▼ to highlight Favorites List, then press ◄ or ► to select On or Off.
- 7 Press ▼ to highlight **REGZA-LINK List**, and then press ◀ or ► to select **On** or **Off**.

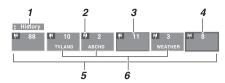
**Note:** REGZA-LINK List will be automatically grayed out and set to **Off** when **Enable REGZA-LINK** is switched to **Off**. (See "To set the REGZA-LINK® Setup:" on page 49 for more information.)

8 To save your entries, highlight Done and press mm. To return to factory defaults, highlight Reset and press (mm).

## To open the Channel Browser™:

- Press  $\overset{\text{BACK}}{\textcircled{}_{\textcircled{}_{\textcircled{}_{\textcircled{}_{\textcircled{}_{\textcircled{}_{\textcircled{}_{\hline}}}}}}}} \bullet or \overset{\text{NEXT}}{\textcircled{}_{\textcircled{}_{\textcircled{}_{\textcircled{}_{\textcircled{}_{\textcircled{}_{\hline}}}}}} \bullet on the remote control.$
- Press <sup>BCC</sup> ◀ to surf backward through the previously tuned 32 channels in the History List, the channels in the ANT/CABLE List, the inputs in the Inputs List, the REGZA-LINK devices in the REGZA-LINK List, or the favorite channels/inputs in the Favorites List.
- Press 
  → to surf forward through the History List, the ANT/CABLE List, the Inputs List, the REGZA-LINK List, or the favorite channels/inputs in the Favorites List.

## Elements of the Channel Browser™



- 1 Current list (History, ANT/CABLE, Inputs, Favorites, or REGZA-LINK)
- **2** Input type
- **3** Channel or input currently being viewed
- **4** Channel or input that is currently highlighted in the browser
- **5** Channels stored in the History List
- **6** Channel labels

#### To toggle among the available lists:

After opening the Channel Browser<sup>TM</sup>, press  $\blacktriangle$  or  $\checkmark$  to toggle among **History**, **ANT/CABLE**, **Inputs**, **Favorites**, and **REGZA-LINK**.

#### Note:

- The Channel Browser<sup>™</sup> opens in **History List** by default. Once another list has been selected, the Channel Browser<sup>™</sup> will open in the last selected list.
- Pressing *Fav* will bring up the Channel Browser<sup>™</sup> Favorites List regardless of the last selected list in the Channel Browser<sup>™</sup>.

# To tune to a channel or input in Browse mode:

- While watching TV, press <sup>BCC</sup> ← or <sup>BCT</sup> ► to open the Channel Browser<sup>TM</sup> and surf back to a previous item or surf forward to the next item in the list. In **Browse Mode**, when you stop on an item in the Channel Browser<sup>TM</sup>, it will be highlighted and the TV will automatically tune to the channel or input.
- **2** Press  $\stackrel{\text{EXIT}}{\bigcirc}$  to close the Channel Browser<sup>TM</sup>.

## To tune to a channel or input in Select mode:

1 While watching TV, press <sup>™</sup> ← or <sup>™</sup> ► to open the Channel Browser<sup>™</sup> and surf back to a previous item or forward to the next item in the list.

## Chapter 6: Using the TV's features

In **Select Mode**, when you stop on an item in the Channel Browser<sup>TM</sup>, it will be highlighted but you must press mrs to tune the TV to the highlighted item.

- **2** Press (MTER) to tune the TV to the highlighted item.
- **3** Press  $\stackrel{\mathsf{EXIT}}{\frown}$  to close the Channel Browser<sup>TM</sup>.

## Adding and clearing channels and inputs in the History List

## Adding channels and inputs to the History List:

As a channel or input is tuned, the Channel Browser<sup>TM</sup> adds it to the History List and displays it on the "right side" of the Channel Browser<sup>TM</sup>. Previously tuned channels/inputs are "shifted" to the

left, eventually moving off the left side. Press a  $\bigstar$  to surf backward through the previously tuned channels/ inputs. Any channel or input that is tuned repeatedly will not be repeated in the History List, but instead is moved to the end of the list on the right side of the Channel Browser<sup>TM</sup>.

The Channel Browser<sup>™</sup> will store the following channels:

- All channels that are tuned using the numeric buttons on the remote control.
- All channels that are tuned using  $\begin{bmatrix} A \\ CH \end{bmatrix}$  or  $\begin{bmatrix} CH \\ V \end{bmatrix}$  on the remote control.

**Note:** Whenever an item is selected that cannot be tuned (for various reasons), the TV will automatically tune to the previously viewed channel or input.

#### **Clearing channels from the History List:**

• Reconfiguring the **ANT/CABLE** input will clear the History List.

## **Note:** See page 24 for details on configuring the antenna input.

- Once 32 channels or inputs are stored in the History List, the oldest item will be removed from the list when a new channel or input is tuned.
- Turning off the TV will clear the History List.

## Setting the Channel Tuning Mode

This feature allows you to choose how tuning will be handled for analog and digital channels when the TV is in Antenna mode.

**Note:** To use this feature, the **Input Configuration** must be set to **Antenna** (INS) page 24). The channel tuning mode has three options.

Node	Descript i on
Standard	Both analog and digital channels can be
Stanuaru	tuned normally
	Digital channels will have priority when
	manually entering a channel number
Auto	using the Channel Number (0-9) on the
(default)	remote control, analog channels can still
	be tuned by $\begin{bmatrix} \mathbf{A} \\ \mathbf{CH} \end{bmatrix} / \begin{bmatrix} \mathbf{CH} \\ \mathbf{V} \end{bmatrix}$ , if available
Digital	Only digital channels can be tuned

#### To set the Channel Tuning Mode:

- 1 From the **Setup** menu, highlight **Installation** and press [arre]. A new set of **Installation** menu icons will appear.
- 2 Open the **Terrestrial** menu, highlight **Channel Tuning Mode**, and then press ► to select your desired mode.

#### Note:

- The Channel Options windows as well as the Channel Browser ANT/CABLE list will be updated automatically when you change the mode. Also, the History List will be cleared, but the Favorites List will be saved.
- Even if the Channel Tuning Mode is set to **Digital**, analog channel 3 remains the default channel in the event no digital channels were found in prior channel scans. (Channel Options will not have anything listed until a scan is done.)

## Tuning to the next programmed channel

#### To tune to the next programmed channel:

Press  $\left[\begin{smallmatrix} A \\ CH \end{smallmatrix}\right]$  or  $\left[\begin{smallmatrix} CH \\ \Psi \end{smallmatrix}\right]$  on the remote control or TV control panel.

**Note:** This feature will not work unless you program channels into the TV's channel memory (INP page 24).

# Tuning to a specific channel (programmed or unprogrammed)

#### **Tuning analog channels:**

Press the Channel Number (0-9) on the remote control. For example, to select channel 125, press 1, 2, 5, then (mp).

#### **Tuning digital channels:**

Press the Channel Number (0-9) on the remote control, followed by the dash (100) button and then the sub-channel number. For example, to select digital channel 125-1, press 1, 2, 5, -, 1, then (mrs).

**Note:** If a digital channel is not programmed either through the automatic channel scan (INT) page 24) or the Channel add function (INT) page 26) - you will have to tune the RF channel using the Channel Number and dash (100)) on the remote control.

## Switching between two channels using Channel Return

The Channel Return feature allows you to switch between two channels without entering an actual channel number each time.

Select the first channel you want to view.

2 Select a second channel using the Channel Number buttons (and the dash (100) button if selecting a digital channel).

**3** Press CHRTN on the remote control. The previous channel will display. Each time you press CHRTN, the TV will switch back and forth between the last two channels that were tuned.

**Note:** If you press  $\bigcirc^{CH RTN}$  from a non-antenna input, the TV will return to the last-viewed input.

# Switching between two channels using SurfLock™

The SurfLock<sup>TM</sup> feature temporarily "memorizes" one channel to the  $\bigcirc^{CH,RTN}$  button, so you can return to that channel quickly from any other channel by pressing  $\bigcirc^{CH,RTN}$ . To memorize a channel to the  $\bigcirc^{CH,RTN}$  button:

- **1** Tune the TV to the channel you want to program into the CHRTN button.
- **2** Press and hold CHRTN for about 2 seconds until the message "Memorized" appears on-screen. The channel has been programmed to the CHRTN button.
- **3** You can then change channels repeatedly, and when you press <sup>CH RTN</sup>, the memorized channel will be tuned.

The TV will return to the memorized channel one time only. Once you press  $\stackrel{CH RTN}{\bigcirc}$  and then change channels again, the CH RTN memory will be cleared

and the button will function as Channel Return, by switching back and forth between the last two channels that are tuned. This feature also works for external inputs.

## Selecting the picture size

You can view many program formats in a variety of picture sizes - Normal, TheaterWide 1, TheaterWide 2, TheaterWide 3, Full, 4:3, Native, and Dot by Dot (available in PC Mode Only).

**Note:** The "picture size" illustrations are examples only. The format of the image (in any of the picture sizes) will vary depending on the format of the signal you are currently watching. Select the picture size that displays the current program the way that looks best to you.

You can save separate picture size preferences for each input on your TV.

# To select the picture size using the remote control:

- **1** Press On the remote control.
- 2 While the **Picture Size** screen is open, you can do one of the following to select the desired picture size:
- Repeatedly press PIC SIZE.
- Press the corresponding Number button (0-6) while the **Picture Size** screen is open.
- Press  $\blacktriangle$  or  $\blacktriangledown$  while the **Picture Size** screen is open.

## To select the picture size using the menus:

- **1** Select **Picture Size** in the **Theater Settings** menu.
- 2 Press ◀ or ► to select the desired picture size setting.
- 3 Highlight Done and press (INTER).

**Note:** Some of the picture sizes may not be available depending on the receiving signal format (those will be "grayed out" in the **Picture Size** screen).

Using these functions to change the picture size (i.e., changing the height/width ratio) for any purpose other than your private viewing may be prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

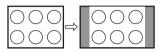
**Note:** If you select one of the TheaterWide® picture sizes, the top and bottom edges of the picture (including subtitles or captions) may be hidden. To view the hidden edges, either scroll the picture (**TheaterWide 2** and **3** only) or try

## Chapter 6: Using the TV's features

viewing the program in **Full** or **Normal** picture size.

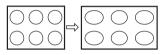
#### Picture Size

## Normal



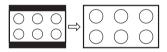
Some program formats will display with sidebars and/or bars at the top and bottom.

# TheaterWide 1 (for 4:3 format programs)



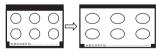
The center of the picture remains close to its original proportion, but the left and right edges are stretched wider to fill the screen.

# TheaterWide 2 (for letter box programs)



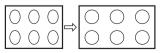
The top and bottom edges of the picture may be hidden\*.

# TheaterWide 3 (for letter box programs with subtitles)



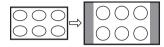
The top and bottom edges are hidden\*.

# Full (for 16:9 [480i, 480p] source programs only)



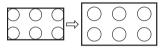
- If receiving a squeezed 4:3 format program, the picture is stretched wider to fill the width of the screen, but not stretched taller.
- None of the picture is hidden.

## 4:3 (for 720p, 1080i, and 1080p program sources only)



Picture is not distorted from original size.

## Native (for 480i (HDMI), 480p (HDMI), 720p, 1080i, and 1080p signal programs)



- If receiving a 480i (HDMI), 480p (HDMI), 720p, 1080i, or 1080p signal program, Native mode scales the video to display the entire picture within the borders of the screen (i.e. no overscanning).
- This is especially useful for external HD sources such as DVHS movies, or PC graphics.

#### Note:

- This mode is supported only for HDMI (1080p,1080i, 720p, 480p, and 480i), ColorStream HD (1080i and 720p), and ANT/ CABLE (digital) inputs (1080p,1080i, and 720p).
- Depending on the input signals, the border of the picture may be hidden, displayed in black, or noisy.

## Dot by Dot (for VGA, SVGA, XGA, WXGA, and SXGA sources only)



The "Dot by Dot" picture is non-scaling display. Depending on the input signal formats, picture is displayed with sidebars and/or bars at the top and bottom. (Example: VGA input source) \* To view the hidden areas (such as subtitles or captions), see below "Scrolling the TheaterWide® picture (TheaterWide 2 and 3 only)".

## Scrolling the TheaterWide<sup>®</sup> picture (TheaterWide 2 and 3 only)

You can set separate scroll settings for the TheaterWide 2 and TheaterWide 3 modes for each input.

#### To set the scroll settings:

- Press O and open the **Picture** menu.
- 2 Highlight Theater Settings and press (INTER).



- **3** In the **Picture Size** field, select either **TheaterWide 2** or **TheaterWide 3** (you cannot scroll in any other mode).
- **4** Press  $\mathbf{\nabla}$  to highlight the **Picture Scroll** field.
- 5 Press ◀ or ► to scroll the picture up and down as needed.

**6** To save the new settings, highlight **Done** and press (mm). To revert to the factory defaults, highlight **Reset** and press (mm).

**Note:** When receiving a signal at 480i resolution, the picture scroll function may have limited adjustment range.

## Using the auto aspect ratio feature

When the auto aspect ratio feature is set to **On**, the TV will automatically select the picture size when one of the following input sources is received:

- A 480i, 480p, 720p, 1080i digital signal from the **ANT/CABLE** input
- A 480i signal from the Video or ColorStream HD input

• A 480i, 480p, 720p, 1080i, 1080p, or VGA (60Hz) signal from the **HDMI 1/HDMI 2** input

Aspect ratio of signal source	Automatic aspect size (automatically selected when Auto Aspect is On)
4:3 normal	Normal (with sidebars)
4:3 letter box	TheaterWide 2
16:9 full	Full
Not defined (no	The current picture size you set
ID-1 data or	under "Selecting the picture
HDMI aspect data)	size" on page 33.

## **Note:** The auto aspect ratio feature is not applicable to PC input.

## To turn on the auto aspect ratio feature:

- **1** Press  $\bigcirc^{\text{MENU}}$  and open the **Picture** menu.
- 2 Highlight Theater Settings and press (MTER).
- **3** In the Auto Aspect Ratio field, select **On**.
- 4 To save the new settings, highlight **Done** and press me. To revert to the factory defaults, highlight **Reset** and press (me).

## To turn off the auto aspect ratio feature:

Select Off in step 3 above.

## Selecting the cinema mode

When you view a DVD (3:2 pulldown processed) from a DVD player connected to the **Video**, **ColorStream HD** (component video), or **HDMI** inputs on the TV, smoother motion can be obtained by setting the **Cinema Mode** to **Film**.

## To set the Cinema Mode to Film:

(available for 480i and 1080i signals)

- **1** Press  $\bigcirc^{\text{MENU}}$  and open the **Picture** menu.
- 2 Highlight Theater Settings and press (INTER).
- **3** In the Cinema Mode field, select **Film**.
- 4 To save the new settings, highlight **Done** and press men. To revert to the factory defaults, highlight **Reset** and press (men).

**To set the Cinema Mode to Video:** Select **Video** in step 3 above.

## **Using the FREEZE feature**

#### To use the FREEZE feature:

- When viewing the TV, press **FREEZE** to make the picture a still picture.
- **2** To return to the moving picture, press **FREEZE** again (or any other button).

**Note:** If the TV is left in FREEZE mode for more than 15 minutes, the FREEZE mode will automatically be released and the TV will return to moving picture.

Using the FREEZE function for any purpose other than your private viewing may be prohibited under the Copyright Laws of the United States and other countries, and may subject you to civil and criminal liability.

## Adjusting the picture

## Selecting the picture mode

You can select your desired picture settings from four different modes, as described below.

Picture Quality
Bright and dynamic picture (factory
setting)
Standard picture settings (factory
setting)
Lower contrast for darkened room
(factory setting)
Designed for viewing of PC tables
and documents
Your personal preferences

**Note:** PC mode is available for HDMI and PC inputs only (grayed out for other input sources).

## To select the picture mode using the menu system:

- **1** Press O and open the **Picture** menu.
- 2 Highlight Mode and press (MTEP).



3 Press ▲ or ▼ to select the picture mode you prefer and press (internet).

Sports
Standard
Preference

## Adjusting the picture quality

You can adjust the picture quality (Contrast, Backlight, DynaLight<sup>™</sup>, Brightness, Color, Tint, and Sharpness) to your personal preferences.

Sel ect i on	Pressi ng ◀	Pressi ng 🕨
Contrast	lower	higher
Backlight*	darker	lighter
DynaLight**	On/Off	On/Off
Brightness	darker	lighter
Color	paler	deeper
Tint	reddish	greenish
Sharpness	softer	sharper

\*Backlight

This feature adjusts the brightness of the entire screen.

\*\*DynaLight

This function automatically strengthens the black coloring of dark areas in the video according to the level of darkness.

## To adjust the picture quality:

- **1** Press  $\stackrel{\text{MENU}}{\bigcirc}$  and open the **Picture** menu.
- 2 Highlight Picture Settings and press (ENTER).
- 3 Press ▲ or ▼ to select the picture quality you want to adjust (Contrast, Backlight, DynaLight, Brightness, Color, Tint, or Sharpness), and then press ◀ or ▶ to adjust the setting, as described in the table above.
- 4 To save the new settings, highlight **Done** and press me. You can use any of the picture modes (new "Selecting the picture mode" on the left) as a starting point for adjusting the picture settings. To revert back to the base mode that you began adjusting the picture settings from, highlight **Reset** and press (me).

The picture qualities you adjusted are automatically saved in the **Preference** mode (INF) "Selecting the picture mode" on the left) until **Reset** is selected.

## Using the closed caption mode

### **Base closed captions**

The closed caption mode has two options:

- Captions- An on-screen display of the dialogue, narration, and sound effects of TV programs and videos that are closed captioned (usually marked "CC" in program guides).
- Text- An on-screen display of information not related to the current program, such as weather or stock data (when provided by individual stations).

#### To view captions or text:

- 1 Press O and open the **Preferences** menu, highlight **Base CC Mode**.
- 2 Press ◀ or ► to select the desired closed caption mode and press <sup>EXIT</sup>.

#### • To view captions:

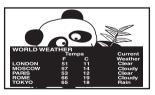
Highlight **CC1**, **CC2**, **CC3**, or **CC4**. (**CC1** displays translation of the primary language in your area.)



**Note:** If the program or video you selected is not closed captioned, no captions will display on-screen.

#### • To view text:

Highlight **T1**, **T2**, **T3**, or **T4**.



**Note:** If text is not available in your area, a black rectangle may appear on screen. If this happens, set the Base CC Mode to **Off**.

• To turn off the closed caption mode:

Select **Off** in step 2 above.

**Note:** A closed caption signal may not display in the following situations:

- When a videotape has been dubbed
- When the signal reception is weak

• When the signal reception is non-standard

## **Digital CC Settings**

You can customize the closed caption display characteristics by changing the background color, opacity, text size, type, edge, and color.

#### Note:

- This feature is available for digital channels only.
- You cannot set the Caption Text and Background as the same color.

#### To customize the closed captions:

- **1** Press  $\stackrel{\text{MENU}}{\bigcirc}$  and open the **Preferences** menu.
- 2 Highlight Digital CC Settings and press (ENTER).
- 3 Press ▲ or ▼ to highlight the characteristic you want to change, and then press ◀ or ► to select the format for that characteristic (see table below).
- 4 To save the new settings, highlight **Done** and press men. To revert to the factory defaults, highlight **Reset** and press (men.)

	9
Caption Size	Auto, Small, Standard, Large
	Auto, Default, Mono w. Serif,
Caption Text	Prop. w. Serif, Mono w/o Serif,
Туре	Prop. w/o Serif, Casual,
	Cursive, Small Capitals
Caption Text	Auto, None, Raised, Depressed,
Edge	Uniform, Left Drop Shadow,
Luge	Right Drop shadow
Contian Toxt	Auto, Black, White, Red,
Caption Text Color	Green, Blue, Yellow, Magenta,
COIOI	Cyan
Text Foreground	Auto, Transparent, Translucent,
Opacity	Flashing, Solid
Dealsaraund	Auto, Black, White, Red,
Background Color	Green, Blue, Yellow, Magenta,
COIOI	Cyan
Text Background	Auto, Transparent, Translucent,
Opacity	Flashing, Solid
Caption Text	Auto, Black, White, Red,
Edge Color	Green, Blue, Yellow, Magenta,
Euge Color	Cyan

## **CC** Selector

You can use the **CC Selector** to temporarily override the default analog caption mode (set in **Base CC Mode**) for a particular channel. However, once you change to another analog channel, the closed caption setting will automatically change back to the current **Base CC Mode** setting.

#### Chapter 6: Using the TV's features

You can also use the **CC Selector** to select digital closed caption services (if available). When such services are not available, the **CC Selector** presents a default list of services.

#### To select closed captions:

- Press <sup>MENU</sup> and open the **Preferences** menu.
- 2 Highlight CC Selector and press (MTEP).
- Press ▲ or ▼ to select Closed Caption, and then press ◀ or ► to select the desired service.
- 4 Press <sup>EXIT</sup>.

## Adjusting the audio

## Muting the sound

Press <u>MUTE</u> on the remote control to partially reduce (1/2 MUTE) or turn off (MUTE) the sound. Each time you press <u>MUTE</u>, the mute mode will change in the following order:

► 1/2 Mute  $\rightarrow$  Mute  $\rightarrow$  Volume -

If the closed caption mode is set to **Off** when you select "MUTE" mode, the closed caption feature is automatically activated if the TV program is Closed Captioned. To mute the audio without automatically

activating the closed caption feature, use  $|\underline{vol}|$  to set the volume to 0. See "Using the closed caption mode" (E page 37) for more information on closed caption modes.

## Using the digital audio selector

#### You can use the Digital Audio Selector to

conveniently switch between audio tracks on a digital channel (for those channels that have multiple audio tracks). This temporarily overrides the audio track chosen by the language option under **Audio Setup** (INF) "Selecting stereo/SAP broadcasts" on page 38).

#### To use the digital audio selector:

**1** Press O and open the **Sound** menu.

2 Highlight Digital Audio Selector and press (ENTER).



3 Press ▲ or ▼ to select Audio, and then press ◄ or
▶ to select the desired service.

4 Press EXIT.

## Selecting stereo/SAP broadcasts

The multi-channel TV sound (MTS) feature allows you to output high-fidelity stereo sound. MTS also can transmit a second audio program (SAP) containing a second language, music, or other audio information (when provided by individual stations). When the TV receives a stereo or SAP broadcast, the word "STEREO" or "SAP" appears on-screen when **TECALL** is pressed. The MTS feature is only available for analog signals on the **ANT/CABLE** input.

- To listen to stereo sound:
- Press MENU and open the **Sound** menu.
- 2 Highlight Audio Setup and press (MER).
- **3** In the MTS field, select Stereo.
- 4 To save the new settings, highlight **Done** and press (RTER).

To reset the settings to the factory defaults, highlight **Reset** and press (INTER).

#### Note:

- You can typically leave the TV in Stereo mode because it will automatically output the type of sound being broadcast (stereo or monaural).
- If the stereo sound is noisy, select **Mono** to reduce the noise.

## To listen to an alternate language on an ATSC digital station (if available):

Highlight the **Language** field in step 3 above, and then press  $\blacktriangleleft$  or  $\triangleright$  to select the language you prefer.

To listen to a second audio program on an analog station (if available):

Select SAP in step 3 above.

#### Note:

- A second audio program (SAP) can be heard only on those TV stations that offer it. For example, a station might broadcast another language as a second audio program. If you have SAP on, you will see the current program on the screen but hear the other language instead of the program's normal audio.
- If you have SAP on and the station you are watching is not broadcasting a second audio program, the station's normal audio will be output. However, occasionally there is no sound at all in SAP mode. If this happens, set the MTS feature to Stereo mode.

## Adjusting the audio quality

You can adjust the audio quality by adjusting the bass, treble, and balance.

#### To adjust the audio quality:

- **1** Press  $\bigcirc^{\text{MENU}}$  and open the **Sound** menu.
- 2 Highlight Audio Settings and press (INTER).
- 3 Press ▲ or ▼ to highlight the item you want to adjust (Bass, Treble, or Balance).
- 4 Press  $\triangleleft$  or  $\triangleright$  to adjust the level.
- Index and the makes of the the second of the
- makes the bass or treble stronger or increases the balance in the right channel (depending on the item selected).
- **5** To save the new settings, highlight **Done** and press (mm). To reset the settings to the factory defaults, highlight **Reset** and press (mm).

#### Selecting the optical audio output format

You can use this feature to select the optical audio output format when you connect a Dolby Digital decoder or other digital audio system to the **DIGITAL AUDIO OUT** terminal on the TV (see "Connecting a digital audio system" on page 18).

#### To select the optical audio output format:

- **1** Press  $\bigcirc^{\text{MENU}}$  and open the **Sound** menu.
- 2 Highlight Audio Setup and press (MTEP).
- 3 In the Optical Output Format field, select either Dolby Digital or PCM, depending on your device.

4 To save the new settings, highlight **Done** and press (ITE). To revert to the factory defaults, highlight **Reset** and press (ITE).

## Using the Dolby<sup>®</sup> Digital Dynamic Range Control feature

This dynamic range control feature causes the ATSC dynamic range to be further compressed, allowing you to switch from ATSC to analog broadcasts at the same dynamic range.

## To use the Dolby Digital Dynamic Range Control:

- **1** Press  $\stackrel{\text{MENU}}{\bigcirc}$  and open the **Sound** menu.
- 2 Highlight Audio Setup and press (MTER).
- **3** In the **Dolby Digital Dynamic Range Control** field, select **Compressed**. When **Standard** is selected, the audio is output with minimal compression.
- 4 To save the new settings, highlight **Done** and press (arts).

To revert to the factory defaults, highlight **Reset** and press (even.)

#### Note:

- This item will be grayed out for NTSC signals, Video, ColorStream HD, and PC inputs.
- The Dolby Digital Dynamic Range Control will function in relation to Optical Output Format (PCM mode).

## Using the Locks menu

The Locks menu includes the Enable Rating Blocking, Edit Rating Limits, Input Lock, Control Panel Lock, Game Timer, and New PIN Code features. You can use these features after entering the correct PIN code.

## **Entering the PIN code**

**1** Press MENU and highlight the **Locks** menu icon.

<b>–</b>	∓	Â	¢	
Locks				
Enable Rating Blocking			Off	
Edit Rating Limits				
Input Lock			Off	
Control Panel Lock			Off	
Game Timer			Off	
New PIN Code				

- 2 Press ▼, which displays the PIN code entry screen.
- The **Lock System** screen (below) appears if a PIN code has not been stored. Press the Channel Number buttons to enter a new four-digit code, enter the code a second time to confirm, and press (mTF).



• The **Locks/Active** screen appears if the PIN code is already stored. Use the Number buttons to enter your four-digit code and press (MTF).

If the wrong PIN code is entered, the message "Incorrect PIN code, please try again" appears. Highlight **Retry** and press (mm). Enter the code again and press (mm).

When the correct PIN code is entered, the **Locks** menu opens.

#### Note:

PIN code can not be set to "0000".

## If you cannot remember your PIN code

While the PIN code entering screen is displayed, press [RECALL] four times within five seconds. The PIN code will be cleared and you can enter a new PIN code.

## **Changing your PIN code**

- Press <sup>MENU</sup> and highlight the **Locks** menu icon.
- **2** Press  $\mathbf{\nabla}$  to display the PIN code entering screen.
- 3 Enter your four-digit PIN code and press (ENTER).
- 4 Press ▼ to highlight New PIN Code and press (NTEB).
- **5** Press the Number buttons to enter a new four digit code. Reenter the PIN code to confirm it.
- **6** Press (MTER). The new PIN code is now active.

#### Note:

PIN code can not be set to "0000".

# Blocking TV programs and movies by rating (V-Chip)

Some TV programs and movies include signals that classify the content of the program as unsuitable for younger viewers. The V-Chip feature in this TV detects the signals and blocks the programs according to the ratings you select. (For rating descriptions, see the tables on the next page.)

## To block and unblock TV programs and movies:

- **1** Press MENU and highlight the **Locks** menu icon.
- **2** Press  $\mathbf{\nabla}$  to display the PIN code entering screen.
- 3 Enter your four-digit PIN code and press [INTEP].
- **4** Press  $\mathbf{\nabla}$  to highlight **Enable Rating Blocking**.
- **5** Press  $\blacktriangleright$  to select **On**, and then press (ENTER).



- 6 Press ▼ to highlight Edit Rating Limits and press (me). The Edit Rating Limits screen appears.
- 7 Press ▲▼◀▶ and then press (me) to select the level of blocking you prefer. A box with an "×" is a rating that will be blocked. As you highlight a rating, a definition for the rating appears at the bottom of the screen.
- 8 When done selecting the ratings you want to block, highlight **Done** and press (mm).

**Note:** The above blocking level selection is for the U.S V-Chip system. For the Canadian Rating Menu, highlight "Canada RS" and press (mp).

# Downloading an additional rating system for blocking TV programs and movies

In the future, an additional rating system may become available for use in selectively blocking programs.

**Note:** The currently tuned station must be receiving a digital signal before an additional rating system can be downloaded.

## To download the additional rating system (if available):

- Press <sup>MENU</sup> and highlight the **Locks** menu icon.
- **2** Press  $\mathbf{\nabla}$  to display the PIN code entering screen.
- 3 Enter your four-digit PIN code and press (INTER).
- **4** Press **▼** to highlight **Enable Rating Blocking**.
- 5 Press ► to select **On**, and press (INTER).
- 6 Press ▼ to highlight Edit Rating Limits and press (mm). The Edit Rating Limits screen appears.
- 7 Highlight Alt RS and press (me). The Edit Alternate Ratings screen will appear.

#### Note:

- The **Alt RS** button will only be available if an additional rating system is currently available.
- It may take several minutes for the TV to download the additional rating system.
- The information displayed in the **Alternate Ratings** screen will depend on the configuration of the additional rating system available at the time of download.
- 8 Press ▲▼◀▶ and then press (mm) to select the level of blocking you prefer. A box with an "×" is a rating that will be blocked.
- **9** When you are finished selecting the ratings you want to block, highlight **Done** and press (mre).
- **10** In the **Edit Rating Limits** screen, highlight **Done** and press (ATER).

#### Note:

- The additional rating system can only be downloaded one time. You will not be able to download any updates to the rating system should such updates become available.
- The additional rating system is not designed, transmitted, or controlled by the TV or Toshiba, nor is the availability of an additional rating system determined or controlled by Toshiba.

Similarly, the rating of programs in an additional rating system is not determined, transmitted, or controlled by the TV or Toshiba.

 The additional rating system is an evolving technology; therefore, availability, content, and format may vary.

Independent rating system for broadcasters		
Patings Description and Content themes		
TV- MA	Mature Audience Only (This program is specifically designed to be viewed by adults and therefore may be unsuitable for children under 17.) L) Crude or indecent language S) Explicit sexual activity V) Graphic	
TV-14	Violence Parents Strongly Cautioned (This program contains some material that many parents would find unsuitable for children under 14 years of age.)	
	<ul> <li>D) Intensely suggestive dialog L)</li> <li>Strong, coarse language S) Intense sexual situations V) Intense violence</li> </ul>	
TV-PG	Parental Guidance Suggested (This program contains material parents may find unsuitable for younger children.)	
	D) Some suggestive dialog L) Infrequent coarse language S) Some sexual situations V) Moderate violence	
TV-G	General Audience (Most parents would find this program suitable for all ages.)	
TV-Y7, TV- Y7FV	Directed to Older Children (This program is designed for children age 7 and above. Note: Programs in which fantasy violence may be more intense or more combative than other programs in this category are designated TV-Y7FV.)	
TV-Y	All Children (This program is designed to be appropriate for all children.)	

#### Chapter 6: Using the TV's features

I ndependent	rating system for novies
Rat i ngs	Description and Content themes
X	X-rated (For adults only)
NC-17	Not intended for anyone 17 and under
R	Restricted (Under 17 requires accompanying parent or adult)
PG 13	Parents Strongly Cautioned (Some material may be inappropriate for children under 13)
PG	Parental Guidance Suggested (Some material may not be suitable for children)
G	General Audience (Appropriate for all ages)

#### Note:

- If you place an "X" in the box next to "None" Rated, programs rated "None" will be blocked; however, programs that do not provide any rating information will not be blocked.
- To display the rating of the program you are watching, press **RECALL** on the remote control. If it is rated "None," the word "**NONE**" appears in the **RECALL** screen (as shown below right). If rating information is not provided, no rating will appear in the **RECALL** screen.



### **Locking channels**

With the Lock feature, you can lock specific channels. The locked channels can only be accessed by entering the PIN.

#### To lock channels:

- 1 From the **Setup** menu, highlight **Installation** and press (ATER).
- **2** Press  $\blacktriangle$  or  $\blacktriangledown$  to select **Channel Options** and press (ATER). The list of channels will appear.

Chanr	el Options			
	Туре	¢	¢	
1	Digital			•
	Analog			
	Digital			
	Analog			v

- 3 Press ▶ and then ▲ or ▼ to select a channel in the lock column.
- 4 Press (IFF). PIN code entry will be required to set a locked channel.

**Note:** If the PIN code has not been set yet, a warning message will appear.

**5** A  $\checkmark$  symbol will appear in the box.

To remove the ✓ symbol, press (ENTER) again.

### Unlocking programs temporarily

If you try to tune the TV to a program that exceeds the rating limits you set, the TV will enter program lock mode and the following message will appear onscreen:

#### This program exceeds the rating limit you set. Push 'MUTE' to enter PIN.

You can either temporarily unlock the program or select an unlocked program to watch.

#### To temporarily unlock the program:

- 1 Press MUTE.
- 2 Enter your four-digit PIN code and press (mm). If the correct code is entered, the program lock mode is temporarily released and the normal picture appears. The program lock mode will resume when you tune to another TV program, or when the TV is turned off and turned on again.

### Using the input lock feature

You can use the Input Lock feature to lock the video inputs (Video, ColorStream HD, HDMI 1, HDMI 2, and **PC**) and channels 3 and 4. You will not be able to view the input sources or channels until you unlock the inputs.

#### To lock/unlock the video inputs:

- From the Locks menu, Press ▼ to display the PIN code entering screen.
- 2 Enter your four-digit PIN code and press (INTER).
- 3 Press ▼ to highlight **Input Lock** and press ► to select the level of video input locking you prefer, as described below.

42

#### Chapter 6: Using the TV's features

Mode	Description
Video	Locks Video, ColorStream HD, HDMI 1, HDMI 2, and PC.
X7.1 .	Locks Video, ColorStream HD, HDMI 1, HDMI 2, PC and channels 3 and 4.
Video+	• Select <b>Video+</b> if you play video tapes via an ANT/CABLE input.
Off	Unlocks all video inputs and channels 3 and 4.

4 Press EXIT.

## Using the Game Timer<sup>®</sup>

You can use the Game Timer to set a time limit for playing a video game (30-120 minutes). When the Game Timer expires, the TV enters Input Lock mode and locks out the input source for the video game device.

#### To set the GameTimer<sup>®</sup>:

- From the Locks menu, press ▼ to display the PIN code entering screen.
- 2 Enter your four-digit PIN code and press (ENTER).
- 3 Press ▼ to highlight **Game Timer** and press ► to select the length of time until the Input Lock is activated (30, 60, 90, or 120 minutes).

#### To cancel the GameTimer<sup>®</sup>:

Select Off in step 3 above.

## To deactivate the Input Lock once the Game Timer<sup>®</sup> has activated it:

Set the Input Lock to  ${\it Off}$  (  ${\it Imp}$  "Using the input lock feature" as described).

#### Note:

- A message will appear when 10 minutes, 3 minutes, and 1 minute remain on the Game Timer.
- If the TV loses power with time remaining on the Game Timer, when power is restored the TV will enter Input Lock mode (as if the Game Timer had been activated) and you will have to deactivate the Input Lock (as described before).

## Using the control panel lock feature

You can lock the control panel to prevent your settings from being changed accidentally (by children, for example). When the control panel lock is **On**, none of the controls on the TV control panel will operate except **POWER**.

#### To lock the control panel:

- **1** Press <sup>MENU</sup> and highlight the **Locks** menu icon.
- **2** Press  $\mathbf{\nabla}$  to display the PIN code entering screen.
- 3 Enter your four-digit PIN code and press (ENTER).
- 4 Press ▼ to highlight Control Panel Lock.
- 5 Press ► to select **0n**. When the control panel is locked and any key on the control panel (except **POWER**) is pressed, the message "NOT AVAILABLE" appears.



#### To unlock the control panel:

Select **Off** in step 5 above, or press and hold the **VOL** - key on the TV control panel for about 10 seconds until the volume icon appears.

## Using the PC settings feature

You can view an image from a PC on the TV screen. When a PC is connected to the TV's RGB/PC IN terminal, you can use the PC Settings feature to make adjustments to the image. If the edges of the picture are cut off, readjust the **Horizontal Position** and **Vertical Position**. If the picture is affected by interference, readjust the **Clock Phase** and **Sampling Clock**.

#### To adjust the PC settings:

- **1** Repeatedly press **INPUT** to select **PC** input mode (**INPUT**) t
- **2** Press <sup>MENU</sup> and open the **Setup** menu.

#### 3 Highlight PC Settings and press (ENTER)



**Note:** If a PC is not connected or there is no PC input signal, this feature will be grayed out in the **Setup** menu.

- 4 Press ▲ or ▼ to highlight the item you want to adjust.
- **5** Press **◄** or **▶** to make the appropriate adjustments.

PC Settings	
Horizontal Position	00
Vertical Position	0 <b></b>
Clock Phase	•ı
Sampling Clock	0 <b></b>
Auto Adjust	0 <b></b> 1
Reset	Done

**Note:** The screen is disrupted momentarily when adjusting the PC settings. This is not a sign of malfunction.

Node	Description
Horizontal	Moves the picture left/right.
Position	The adjustment range is within ±50 from center.*
Vertical	Moves the picture up/down.
Position	The adjustment range is within $\pm 10$ from center.*
Clock Phase	Helps to reduce noise and sharpen the picture.
	The adjustment range is within ±16 from center.*
Sampling	Helps to reduce noise and minimize periodic vertical stripes on the screen.
Clock	The adjustment range is within ±10 from center.*
Auto Adjust	Highlight this item then press (TFF) to get an optimum adjustment automatically.

## \* The default settings may vary depending on the input signal format.

## Setting the PC Audio

This function allows you to output or mute the sound from your PC when connecting using the PC IN terminal and an analog RGB cable. (Imp page 19)

#### To set the PC Audio:

- **1** Press O and open the **Sound** menu.
- 2 Highlight Audio Setup and press (MTER).
- 3 Press ▲ or ▼ to select PC Audio and then press ◀ or ► to select No or Yes.

**Yes**: When viewing the PC input, the audio from the PC Audio input can be heard.

**No**: When viewing the PC input, there will be no audio.

Note: Because the PC and HDMI 1 inputs share the same set of analog audio inputs, the PC Audio menu setting influences the HDMI 1 Audio menu setting. If PC Audio is set to "No," the HDMI 1 Audio setting changes to "Auto." If PC Audio is set to "Yes," the HDMI 1 Audio setting is set to "Digital" and is grayed out in the menu. (Also see item 1 on page 12 and "Setting the HDMI® audio mode" on page 27.)

## Using the Media Player

### Using the Media Player with USB

You can enjoy photos or music contents stored on a USB storage device.

#### Photo Viewer specifications:

- Data type: JPEG Exif ver2.1
- File format: JPEG
- Maximum photo size: 6 MB
- · Maximum number of files: 500 / folder
- · Maximum photo resolution: 4096 x 4096 pixels
- Best photo resolution: 1366 x 768 pixels (for 19SL410U and 32SL410U/1920 x 1080 pixels (for 24SL410U)

#### **Music Player specifications:**

- File format: MP3
- Sampling frequency: 16 kHz, 22.05 kHz, 24 kHz,
- 32 kHz, 44.1 kHz, 48 kHz
- Bit rate: from 32 to 320 kbps
- · Maximum number of files: 500 / folder

#### Supported file system:

FAT16 and FAT32

#### Note:

- Gently insert the USB device into the port and do not remove while viewing Media Player.
- USB device: USB Mass Storage Class device (MSC)
- Connectivity is not guaranteed for all devices.
- Connect the USB device to the TV directly.
- Do not use a USB Hub.
- You must obtain any required permission from copyright owners to use copyright content. Toshiba cannot and does not grant such permission.
- Depending on the file size and amount in your USB storage device, it may take some time to load before content is viewable. A message will display on-screen when loading files from the USB storage device.

## To select the Auto Start function

- **1** Press  $\stackrel{\text{MENU}}{\bigcirc}$  and  $\triangleleft$  or  $\triangleright$  to select the **Setup** menu.
- 2 Press ▼ to select Media Player, and then press (a)TEP).
- **3** Press  $\blacktriangle$  or  $\blacktriangledown$  to select Auto Start.

4 Press ◀ or ► to select **On** or **Off**.

## To open the Media Player

There are two methods for opening the Media Player.

#### Automatically open:

**1** Gently insert a supported USB storage device to the USB port on the side of the TV. A prompt will appear.

**Note:** If you repeatedly insert and remove the USB connector, the prompt may not appear.

2 Press ◀ or ► to select Yes, and then press (mm). When the Auto Start function is On, the Media Player menu will appear. When you select No, nothing happens.



**Note:** The prompt will disappear after about 10 seconds.

#### Manually open:

- **1** Press  $\stackrel{\text{MENU}}{\bigcirc}$  and  $\triangleleft$  or  $\blacktriangleright$  to select the **Setup** menu.
- 2 Press ▼ to select **Media Player**, and then press (anter).
- 3 Press ▲ or ▼ to select Photo or Music then press (RITEF).

Media Player	
Photo	
Music	
Auto Start	

#### Note:

- The viewer will also open even if there are no photo or music files.
- While the Media Player is active, the main menus cannot be displayed.

## Viewing photo files

There are three types of view modes.

#### Multi View

This view allows you to search for photos in a grid format. These pictures are displayed using thumbnail data in each image file.



 Press ▲▼◀► to move the highlight in one window. If all of the photos will not fit in one screen, when pressing ◀ at the top left thumbnail, the screen will move to the previous page. Conversely, when pressing ▶ at the bottom right thumbnail, the screen will move to the next page.

 $\left[\begin{array}{c} \bullet\\ \bullet\\ \bullet\\ \bullet\end{array}\right] / \left[\begin{array}{c} \bullet\\ \bullet\\ \bullet\end{array}\right]$  buttons can be used to page up/down the photo list when there are more photos than will fit onto one screen.

- 2 When you select a folder, press (mm) to move to the next layer. Press <sup>CH RTN</sup> to move back to the previous layer.
- **3** Press are to view the selected photo in Single View mode.

#### Single View

In this view mode, only files located in the selected directory shall be displayed. This view allows you to change the photo content manually. When moving from Multi View to the Single View, the currently selected photo shall be displayed.

- Press ► to view the next photo. Press ◄ to view the previous photo.
- 2 Press ▲ to rotate the image 90° clockwise. Press
   ▼ to rotate the image 90° counterclockwise.

#### SlideShow

This view allows you to watch a slideshow of the photos. In this mode, only files located in the selected directory will be played.

- **1** To start slideshow, press (me) in the Single View mode.
- **2** Press  $\triangleleft$  /  $\triangleright$  to view the previous/next photo.

#### To set Interval Time and Repeat settings:

- Press <sup>MENU</sup> to open the **Quick Menu**.
- 2 Press ▲ or ▼ to select either Interval Time or Repeat.
- **3** Press  $\triangleleft$  or  $\triangleright$  to adjust the setting and press CH RTN.

#### To close the Photo Viewer

**1** Press  $\stackrel{\text{EXIT}}{\bigcirc}$ . The television will return to the last viewed channel or external input.

## **Playing music files**

You can listen to music from a list of available files.



**1** Press  $\blacktriangle$  or  $\blacktriangledown$  to select a file or folder.  $\left[ \stackrel{\bullet}{\bigoplus} \right] / \left[ \stackrel{\bullet}{\bigoplus} \right]$  buttons can be used to page up/down the music list when there are more files than will fit onto one screen.

- 2 When you select a folder, press (TER) to move to the next layer. Press CH RTN to move back to the previous layer.
- **3** With the desired file selected, press (THE) or **PLAY** to start playback.
- 4 Press **STOP** to stop playback.

#### Note:

- If playback finishes before stopped is pressed, the next file will automatically start to play from the beginning.
- Depending on the file size, it may take some time for playback to begin.

## **During playback**

- Press PAUSE/STEP to pause.
- To resume normal playback, press PLAY.
- To locate a specific file, press **SKIP** or **SKIP** repeatedly.
- To adjust volume, press + / VOL / VOL .

#### Note:

During playback, you can adjust the Sound menu functions from the Quick Menu.

#### To set the repeat mode:

- **1** Press O to open the **Quick Menu**.
- **2** Press  $\blacktriangleleft$  or  $\blacktriangleright$  to select **Off**, **All** or **1**.
- 3 Press CH RTN.

#### To close the Music Player

1 Press EXIT.

# Viewing photo files and playing music files at same time

While viewing photo files, this allows you listen to music from a list of available files.

- 1 While viewing photo in the **Single View** or **SlideShow** mode, press <sup>MENU</sup> to open the **Quick Menu**.
- 2 Highlight **Background Music** and press (me), the music list will appear.
- **3** Select a music file and press (MEP) to start playback.
- 4 Press CHRTN to move back the photo view mode, now the music is playing in the background.

#### Chapter 6: Using the TV's features

Cont ent s	Description	Description
	Photo list (Multi view)	See page 45.
	Sort i ng	
	To sort the folders and fil	es
1 Press Open the Quick Mer		
	from Multi View mod	le.
	<b>2</b> Press $\blacktriangle$ or $\blacktriangledown$ to sele	ct <b>Sort</b> .
	<b>3</b> Press $\triangleleft$ or $\blacktriangleright$ to select	
	<b>Old</b> to set the sorting i	rule.
	TitleFile sorting rul	es:
	1 Unicode prior	ity
	<b>2</b> Numerical (0-	
Photo	(A- (a-2	Z), lowercase
1 11010	<b>3</b> Increasing ord	,
	e	
	<b>New</b> From new to old according to the date and time when the picture was taken	
	OldFrom old to new	according to
	the date and time when the picture	
	was taken.	
	Single view node	See page 46
	SI i de Show nøde	See page 46
		See page 46
		See page 46
	Slideshow Interval Time selection	See page 46

Cont ent s	Descript i on	Description
	Music list (Multi view)	See page 45.
	Sort i ng	
	To sort the folders an	d files
	<b>1</b> Press $\bigcirc^{\text{MENU}}$ to open the	e Quick Menu.
	<b>2</b> Press $\blacktriangle$ or $\blacktriangledown$ to sele	ct <b>Sort</b> .
Music	<b>3</b> Press $\blacktriangleleft$ or $\blacktriangleright$ to select	et Title, New or
	Old to set the sorting i	rule.
	PI ayback	See page 46
	Pause	See page 46
	St op	See page 46
	Ski p	See page 46
	Repeat pl ay	See page 46
	Sound Settings	See page 38

**Note:** Sorting, Total Time display may not be available in all cases.

## Setting the sleep timer

You can set the sleep timer to turn off the TV after a set length of time (maximum of 180 minutes).

## To set the sleep timer using the remote control:

Press  $\overset{\text{SLEEP}}{\square}$  on the remote control to set the length of

time until the TV turns off. Repeatedly press  $\stackrel{\text{SLEEP}}{\longrightarrow}$  to increase the time in 10-minute increments, or press  $\blacktriangle$  or  $\triangledown$  to increase or decrease the time in 10-minute increments, to a maximum of 180 minutes.

## To set the sleep timer using the on-screen menus:

- **1** Press  $\stackrel{\text{MENU}}{\bigcirc}$  and open the **Setup** menu.
- 2 Highlight Sleep Timer and press (MTEP).
- **3** Press the Number buttons to enter the length of time in 10-minute increments.
- 4 Highlight Done and press (INTER).

**Note:** When a power failure occurs, the sleep timer setting may be cleared.

#### To display the remaining sleep time:

Press SLEEP

**Note:** A message will display on-screen when there is one minute remaining on the sleep timer.

#### To cancel the sleep timer:

Repeatedly press SLEEP until it is set to 0 minute.

## **Automatic Power Down**

The TV will automatically turn itself off (standby) after 4 hours, if you do not operate the TV either from the remote control or the TV control panel.

- 1 From the Preferences menu, highlight Energy Saving Settings and press (INTER).
- **2** Press  $\blacktriangle$  or  $\blacktriangledown$  to select Automatic Power Down.
- **3** Press  $\triangleleft$  or  $\triangleright$  to select **On** or **Off**, and press  $\stackrel{\text{EXIT}}{\bigcirc}$ .

#### Note:

- The default setting is Off.
- 1 minute before switching to standby, a warning message will appear.

- When the following features are set, the feature that is set for the nearest time will function.
  - Automatic Power Down
  - Sleep Timer
  - No Signal Power Down (after approximately 15 minutes of no signal)

## **No Signal Power Down**

The TV will automatically turn itself off after approximately 15 minutes if it is tuned to a vacant channel or a station that completes its broadcast for the day.

You can change the setting to Off for the following purposes:

- Low signal strength of analog channel (no signal detection).
- Only Audio L/R is connected to external input to listen to music through the TV speakers.
- From the Preferences menu, highlight Energy Saving Settings and press (INTER).
- 2 Press ▲ or ▼ to select No Signal Power Down and press (arte).
- 3 Press ▲ or ▼ to highlight the item you want to change, and press ◄ or ► to select **On** or **Off**.

#### Note:

- Default setting is all On.
- A warning message will appear 1 minute before turning off.
- If it is possible that you will be away from the TV for an extended period of time, you should unplug the power cord.

## Using REGZA-LINK<sup>®</sup>

This is a new feature that uses CEC technology and allows you to control Toshiba REGZA-LINK compatible devices from the TV remote via HDMI connection (12) page 17).

When the Enable REGZA-LINK in the REGZA-LINK setup menu is set to **On**, the following REGZA-LINK functions will be enabled.

# REGZA-LINK<sup>®</sup> playback device (DVD player, etc.) control

With your TV's remote control, or using the REGZA-LINK Player Control menu, you can control the connected REGZA-LINK playback device you are watching.

#### Available remote control key functions:

But t on	Description
	Begins playback.
STOP	Stops playback.
PAUSE/STEP	Pauses the picture during play or record mode.
SKIP	Skips forward.
SKIP	Skips backward.
FF ►►	Fast-forwards.
REW	Rewinds/reverses.
	Navigate contents menu, etc.
ENTER	Enters contents menu, etc.
	Returns to the previous menu.

**Note:** These functions depend on the devices connected.

#### **REGZA-LINK Player Control menu** functions:

- Press <sup>MENU</sup> and open the **Preferences** menu.
- 2 Highlight REGZA-LINK Player Control and press
  - ENTER).

	<b>≣ A</b> ©			
Preferences				
CC Selector				
Base CC Mode	Off			
Digital CC Settings				
Input Labeling				
Channel Labeling	Auto			
Menu Language	English			
Channel Browser Setup				
REGZA-LINK Player Control				
	▼			

3 Press ▲ or ▼ to select the item you want to control and press (arter).

Item	Description
Power	Turns the selected device on and off.
Root Menu	Accesses the top menu of the selected device.
Contents Menu	Accesses the contents list when you press (mm). At this time, the <b>REGZA-</b> <b>LINK Player Control</b> menu will
	disappear.
Setup Menu	Accesses the setup menu of a DVD player.
Top Menu	Accesses the top menu of a DVD.
Menu	Accesses the menu of a DVD.

#### Note:

- These functions depend on the devices that are connected.
- The **REGZA-LINK Player Control** item will be grayed out in the following conditions:
  - A non-HDMI input is currently selected.
  - The Enable REGZA-LINK item is set to Off.

## **REGZA-LINK**<sup>®</sup> input source selection

If a REGZA-LINK device with HDMI switching capability (e.g. Audio Receiver) is connected to the HDMI input, you can select another REGZA-LINK device that is connected to the master HDMI device using the TV's (mPUT) button. See page 29 for details.

#### VOLUME and MUTE controls of Audio Receiver

With your TV's remote control, you can adjust or mute the sound volume of the Audio Receiver.

- $\left| \frac{1}{VOL} \right|$  adjust the volume level.
- MUTE turns off the sound.

#### Note:

- To use this function:
  - Set Speaker Preference to Audio Receiver in the REGZA-LINK Setup menu.
  - Confirm that a connected REGZA-LINK device (such as DVD player, etc) is selected for the Audio Receiver input source.
- You can also use this function when the audio receiver is connected to the TV's DIGITAL AUDIO OUT terminal (not HDMI connection). In this case, select a digital audio input mode on the Audio Receiver.
- These functions depend on the device connected.

## Other REGZA-LINK<sup>®</sup> functions

When the **Enable REGZA-LINK** and each item in the **REGZA-LINK Setup** menu are set to **On**, the following functions will be enabled.

l t em	Description
TV Auto Input Switch	If a connected HDMI device starts playing video or audio, the TV will automatically switch to the appropriate HDMI input.
TV Auto Power	If a REGZA-LINK device is turned on, the TV turns on automatically.
Device Auto Standby	If the TV is turned off the TV will send a message to turn off all of the REGZALINK devices connected to the TV.
Speaker Preference	From this item, you can set your audio output preference to the TV speakers or the audio receiver speakers. When this item is set to Audio Receiver, the TV remote can be used to adjust or mute the volume of the audio. This item will be grayed out unless a REGZA- LINK compatible audio receiver is connected.

**Note:** When you turn on the Audio Receiver, change its input source, or adjust the sound volume, the sound will be output from the audio receiver's speakers even if **TV Speakers** has been selected. Turn the TV off and on again to output the sound from the TV speakers.

#### To set the REGZA-LINK<sup>®</sup> Setup:

- 1 From the Setup menu, highlight REGZA-LINK Setup and press (EVTER).
- **2** Press  $\blacktriangle$  or  $\blacktriangledown$  to highlight Enable REGZA-LINK.
- **3** Press  $\triangleleft$  or  $\triangleright$  to select **On**.

Note: If you select Enable REGZA-LINK Off, the other items will be grayed out.

- 4 Press ▲ or ▼ to highlight the **REGZA-LINK Setup** item you want to use, and press ◀ or ► to select **On** or desired mode.
  - TV Auto Input Switch: On/Off
  - TV Auto Power: On/Off
  - · Device Auto Standby: On/Off
  - Speaker Preference: TV Speakers/Audio Receiver

5 To save the new settings, highlight **Done** and press (NTEP). To revert to the factory defaults, highlight **Reset** and press (NTEP).

## **Displaying TV status information**

## To display TV status information using RECALL:

Press RECALL on the remote control.

The following information will display (if applicable):

- Current input (ANT/CABLE, Video, etc.)
- If ANT/CABLE is the current input, either "CABLE" (for cable TV) or "ANT" (for over-theair broadcasts).
- Channel number (if in ANT/CABLE mode)
- Channel label (if applicable)
- Digital signal strength indicator (bar graph in lower right corner of box; for ATSC signal only)
- Stereo, Mono, or SAP audio status (when HDMI input mode, Dolby Digital or PCM)
- Video resolution
- Aspect ratio of incoming video signal (4:3 or 16:9)
- · V-Chip rating status
- · Game Timer (if set)



#### To close the RECALL screen:

Press RECALL again.

## To display TV status information using INFO:

Press  $\overset{\mathsf{INFO}}{\bigcirc}$  on the remote control.

The following additional information will display for off air digital channels (if applicable):

- Title
- Duration
- · Detailed description



**Note:** The location of the banner can be moved to the top or bottom of the screen by pressing

▲or ▼ while the RECALL or INFO display is onscreen.

### Understanding the last mode memory feature

If power is lost while you are viewing the TV, the Last Mode Memory feature automatically turns on the TV when power is restored.

**Note:** If you will be away from the TV for an extended period of time you should unplug the power cord.

# Using the advanced picture settings features

## **Using Dynamic Contrast**

Dynamic Contrast detects changes in picture quality that affect the appearance of your contrast settings and then automatically adjusts the video.

#### To select Dynamic Contrast preference:

1 From the **Picture** menu, highlight **Picture Settings** and press (MTER).



- 2 Highlight Advanced Picture Settings and press (NTER).
- **3** Press  $\blacktriangle$  or  $\blacktriangledown$  to select Dynamic Contrast.
- **4** Press  $\triangleleft$  or  $\triangleright$  to select High, Middle, Low and Off.

### Using the static gamma feature

The static gamma feature allows you to adjust the levels of black in the picture.

#### To adjust the static gamma settings:

- **1** Press O and open the **Picture** menu.
- 2 Highlight Picture Settings and press (mre).
- **3** Highlight Advanced Picture Settings and press (NTEF).
  - In the **Static Gamma** field, press ◀ or ► to adjust the static gamma.

The adjustment range is within  $\pm 5$  from center.

- If the setting is moved in the minus direction, the detail of black colors will be decreased.
- If the setting is moved in the plus direction, the detail of black colors will be increased.

4 To save the new settings, highlight **Done** and press mp. To revert the factory defaults, highlight **Reset** and press (mp).

Note: If you select one of the factory-set picture modes (Sports, Standard, Movie or PC) and

then change the static gamma setting, the picture mode automatically changes to **Preference**.

## Selecting the color temperature

You can change the quality of the picture by selecting from three preset color temperatures (Cool, Medium, and Warm), as described below.

Node	Picture Quality
Cool	blueish
Medium	neutral
Warm	reddish

#### To select the color temperature:

- **1** Press O and open the **Picture** menu.
- 2 Highlight Picture Settings and press (INTER).
- **3** Highlight Advanced Picture Settings and press (INTER).
- 4 Highlight Color Temperature and press (INTER).
- 5 In the **Color Temperature** field, press *◄* or *▶* to select the mode you prefer (**Cool**, **Medium**, or **Warm**).
- 6 Press ▲ or ▼ to select either B Drive or G Drive, and then press ◄ or ► to adjust the settings.
  - B Drive: The makes the picture blueish.
  - G Drive: The makes the picture greenish.

**Note:** The B Drive and G Drive settings are connected to the Color Temperature settings and will change based on which setting is selected in Step 5 above.

**7** To save the new settings, highlight **Done** and press

ENTER.

To revert to the factory defaults, highlight **Reset** and press (ETE).

**Note:** If you select one of the factory-set picture modes (**Sports**, **Standard**, **Movie**, or **PC**) and then change the color temperature mode, the picture mode automatically changes to **Preference**.

## Using CableClear<sup>®</sup> digital noise reduction

The CableClear<sup>®</sup> digital noise reduction feature allows you to reduce visible interference in your TV picture. This may be useful when receiving a broadcast with a weak signal (especially a Cable channel) or playing a noisy video cassette or disc.

#### To change the CableClear settings:

- 1 Press O and open the **Picture** menu, highlight **Noise Reduction** and press (area).
- **2** In the **CableClear** field, select your desired setting.

#### Note:

- If the current input is ANT/CABLE, Video, the menu will display the text "CableClear." The available selections are Off, Low, Middle, and High.
- If the current input is ColorStream HD, HDMI 1 or HDMI 2, the menu will display the text "DNR." The available selections are Off, Low, Middle, and High. Low, Middle, and High will reduce the noise in varying degrees, from lowest to highest, respectively.

3 To save the new settings, highlight **Done** and press (MTE). To revert to the factory defaults, highlight **Reset** and press (MTE).

## **Using MPEG noise reduction**

The MPEG noise reduction feature allows you to reduce visible interference caused by MPEG compression. Choices for MPEG noise reduction are **Off, Low, Middle**, and **High**. **Off** is automatically selected when this feature is disabled ("grayed out").

#### To select the MPEG noise reduction level:

- **1** Press O and open the **Picture** menu.
- 2 Highlight Noise Reduction and press (merg).
- 3 Press ▲ or ▼ to highlight the MPEG Noise Reduction field, and then press ◀ or ▶ to select either Off, Low, Middle, or High.
- 4 To save the new settings, highlight **Done** and press

To revert to the factory defaults, highlight **Reset** and press (area).

## Using the Color $\ensuremath{\mathsf{Master}}^\ensuremath{\mathbb{R}}$ feature

The Color Master<sup>®</sup> feature allows you to adjust standard colors.

- 1 In the **Picture** menu, highlight **Picture Settings** and press (arrs).
- 2 Highlight Advanced Picture Settings and press (NTER).

3 Highlight Color Master and press ◀ or ► to select On.

## Using the Base Color Adjustment

When **Color Master** is set to **On**, the Base Color Adjustment function will become available. You can select a base color to adjust.

- 1 In the **Picture** menu, highlight **Picture Settings** and press (MTE).
- 2 Highlight Advanced Picture Settings and press (mer).
- 3 Highlight Base Color Adjustment and press (me). The Base Color Adjustment window will appear.
- 4 Press ▲ or ▼ to highlight the color you want to adjust, and then press ▶.
- 5 Press ◄ or ➤ to select either Hue, Saturation, or Brightness, and then press ▲ or ▼ to adjust the setting.
- **6** Repeat Steps 5 through 6 to adjust any other color.
- 7 To save the new settings, highlight **Done** and press (ITE). To revert to the factory defaults, highlight **Reset** and press (ITE).

## Using the Game Mode feature

You can use the Game Mode feature for shorter frame delays when playing a video game requiring splitsecond timing between the on-screen display and input from the controller (such as music creation and high-action games). This feature is only effective for 480i and 1080i input signals.

**Note:** To use the Game Mode feature, the current video input must be **Video**, **ColorStream HD**, **HDMI 1** or **HDMI 2**. The Game Mode cannot be turned on when any other video input is selected.

#### To turn on Game Mode:

- 1 Press O and open the **Picture** menu, highlight the **Game Mode**.
- **2** Press  $\blacktriangleleft$  or  $\blacktriangleright$  to select **On**.

#### To turn off Game Mode:

Select **Off** in Step 2 above, change the video input, or turn the TV off and then on again.

**Note:** You can change the video input by pressing *meur* on the remote control (*rest* page 29).

## **Chapter 8: Troubleshooting**

## **General troubleshooting**

Before calling a service technician, please check this chapter for a possible solution to the problem experienced.

#### Black box on-screen

• The closed caption feature is set to one of the Text modes (**T1**, **T2**, **T3**, or **T4**). Set the closed caption feature to **Off** (Imp page 37).

#### TV stops responding to controls

• If the TV stops responding to the remote control or TV control panel and you cannot turn off the TV, please unplug the power cord for a few seconds then plug it back in and try again.

#### Other problems

If your TV's problem is not addressed in this Troubleshooting section or the recommended solution has not worked, use the Restore Factory Defaults procedure (127 page 28).

### TV will not turn on

- Make sure the power cord is plugged in, and then press POWER.
- The remote control batteries may be dead. Replace the batteries or try the control panel keys.

#### Picture problems

#### General picture problems

- Check the antenna/cable connections ( In "Chapter 2: Connecting your TV").
- Press (meur) on the remote control or TV and select a valid video input source ( I page 29). If no device is connected to a particular input on the TV, no picture will display when you select that particular input source. For device connection details, see "Chapter 2: Connecting your TV".
- Antenna reception may be poor. Use a highly directional outdoor antenna (if applicable).
- The station may have broadcast difficulties. Try another channel.
- Adjust the picture qualities (13 page 36).

#### Noisy picture

• If you are watching an analog channel (off-air broadcast or Cable TV), you can set the

**CableClear**<sup>®</sup> feature to reduce visible interference in the TV picture ( $\mathbf{r}_{\mathfrak{T}}$  page 51).

#### Video Input Selection problems

• If the **Input Selection** window does not appear when you press (INPUT) on the remote control or TV, press (INPUT) a second time, which will change to the next video input source and display the **Input Selection** window.

#### Cannot view external signals or channel 3 or 4

If you cannot view signals from external devices connected to Video, ColorStream HD, HDMI 1, HDMI 2, PC, or from channels 3 or 4, make sure the Input Lock is set to Off ( reg page 42).

#### Poor color or no color

- The station may have broadcast difficulties. Try another channel.
- Adjust the Tint and/or Color (18 page 36).

#### Poor composite picture

• If the TV is connected to an external A/V device (e.g., DVD player, video game system, set-top box, etc.) try using a **ColorStream HD** or **HDMI** video connection instead.

#### Picture and sound are out of sync

- As with all products that contain a digital display, in rare instances, when viewing certain content (e.g., television broadcasts, video games, DVDs), you may notice that the sound and picture are slightly out of sync. This phenomenon can be caused by various factors including, without limitation, video processing within the TV, video processing in an attached gaming system, and video processing or different compression rates used by broadcasters in their programming. You may want to try one or more of the following suggestions, which may help to reduce the effect of this phenomenon:
  - If the TV is connected to an A/V receiver that has a programmable audio delay feature, use this feature to help synchronize the sound to the picture.
  - If you notice this phenomenon only on certain TV channels, please contact your local broadcast, cable, or satellite provider to inform them of this issue.

#### Sound problems

- Check the antenna/cable connections ( IS "Chapter 2: Connecting your TV").
- The station may have broadcast difficulties. Try another channel.
- The sound may be muted. Press VOLUME.
- If you hear no sound, try setting the  $\mbox{MTS}$  feature to  $\mbox{Stereo}$  mode (  $\mbox{rs}$  page 38).

- If you are not receiving a second audio program from a known SAP source, make sure the **MTS** feature is set to **SAP** mode (1877 page 38).
- If you hear audio that seems "incorrect" for the program you are watching (such as music or a foreign language), the SAP mode may be on. Set the **MTS** feature to **Stereo** mode (18) page 38).

#### Remote control problems

- Remove all obstructions between the remote control and the TV.
- The remote control batteries may be dead. Replace the batteries (  $\mu_{SP}$  page 20).
- If the TV still does not act as expected, use the Reset Factory Defaults procedure (1087 page 28).

#### Channel t uni ng pr obl ens

- The channel may have been erased from the channel memory by the **Programming channels automatically** feature. Add the channel to the channel memory (
- The channel may be blocked by the **LOCK** feature. Unblock the channel ( represent the search of th
- If you are unable to tune digital channels, check the antenna configuration (EST page 24). If you are still unable to tune digital channels, clear all channels from the channel list and reprogram channels into the channel memory (EST page 24). If you are still unable to tune digital channels, use the Reset Factory Defaults procedure (EST page 28). Also see "TV stops responding to controls" and "Other problems" (EST page 53).

#### Closed caption problems

- If the program or video you selected is not closedcaptioned, no captions will display (187 page 37).
- If text is not available, a black rectangle may appear. If this happens, turn off the closed caption feature (127 page 37).
- A closed-caption signal may not display correctly in the following situations: a) when a videotape has been dubbed; b) when the signal reception is weak; or c) when the signal reception is nonstandard (respage 37).

#### Rating blocking (V-Chip) problems

 If you forget your PIN code: While the PIN code entering screen is displayed, press RECALL four times within 5 seconds. The PIN code you previously stored will be cleared (res page 40).

#### No REGZA-LINK operation

- The REGZA-LINK feature is available for Toshiba REGZA-LINK compatible devices.
- Make sure the HDMI cables with the HDMI Logo (HC) are used.
- When the connected REGZA-LINK device does not work correctly after you have changed settings of the device, turn off your TV and unplug the power cord, then plug and turn on again.
- If several devices are connected, REGZA-LINK feature may not operate properly.
- Read the instruction manual furnished with the connected REGZA-LINK device.

#### HDM problems

#### For HDMI cables

Make sure to use cables with the HDMI Logo (HDMI) (IN page 13).

#### Media Player problems

- Make sure that devices are connected correctly.
- Incorrect behavior may occur with a USB HUB connection.
- Photo files that have been processed by PC photo editing software may not be correctly viewed.
- The TV may select one format automatically and play it when contents that support two or more formats are played.
- Confirm contents of the USB storage device are formats that correspond with this TV (1087 page 44).

## Chapter 9: Appendix

## **Specifications**

#### Note:

- This model complies with the specifications listed below.
- Designs and specifications are subject to change without notice.
- This model may not be compatible with features and/or specifications that may be added in the future.

#### **Television System**

NTSC standard ATSC standard (8VSB) Digital Cable (64 QAM, 256 QAM; in-the-clear, unencrypted)

#### **Channel Coverage**

VHF: 2 through 13 UHF: 14 through 69 Cable TV: Mid band (A-8 through A-1, A through I) Super band (J through W) Hyper band (AA through ZZ, AAA, BBB) Ultra band (65 through 94, 100 through 135)

#### **Power Source**

120 V AC, 60 Hz

#### **Power Maximum Current**

19SL410U: 0.7 A 24SL410U: 0.9 A 32SL410U: 0.9 A

#### **Power Consumption**

19SL410U: 1 W in standby mode 24SL410U: 1 W in standby mode 32SL410U: 1 W in standby mode

#### Audio Power

19SL410U: 3 W + 3 W 24SL410U: 3 W + 3 W 32SL410U: 5 W + 5 W

#### Speaker Type

19SL410U: Two 1-1/16 x 3-1/2 inches (27.4 x 88.2 mm) 24SL410U: Two 1-1/16 x 3-1/2 inches (27.4 x 88.2 mm)

32SL410U: Two 1-1/16 x 5-1/8 inches (27 x 130 mm)

#### Video/Audio Terminals VIDEO/AUDIO INPUT

VIDEO: 1 V(p-p), 75 ohm, negative sync. AUDIO: 500 mV (rms), 10K ohm

ColorStream<sup>®</sup> (component video) HD INPUT: VIDEO: Y: 1V(p-p), 75 ohm Pr: 0.7 V (p-p), 75 ohm Рв: 0.7 V (p-p), 75 ohm Suggested formats: 1080i, 720p, 480p, 480i AUDIO: 500 mV (rms), 10K ohm HDMI<sup>®</sup> INPUT: HDMI compliant (type A connector) HDCP compliant Suggested formats: See table on the next page. HDMI Audio: 2-channel Linear-PCM; 32/ 44.1/48 kHz sampling frequency; 16/20/24 bits per sample DIGITAL AUDIO OUTPUT Optical type PC INPUT 15-Pin D-sub Analog RGB Dimensions 19SL410U: Width: 1'6-1/4 inches (462 mm) Height: 1'1-5/8 inches (345 mm) Depth: 6-3/4 inches (180 mm) 24SL410U: Width: 1'11 inches (584 mm) Height: 1'4-5/16 inches (414 mm) Depth: 8-11/16 inches (220 mm) 32SL410U: Width: 2'6-5/16 inches (770 mm) Height: 1'8-15/16 inches (531 mm) Depth: 8-3/4 inches (226 mm) Mass (Weight) 19SL410U: 7.7 lbs (3.5 kg) 24SL410U: 9.9 lbs (4.5 kg) 32SL410U: 19.8 lbs (9.0 kg) **Operating conditions** Temperature: 32°F - 95°F (0°C - 35°C) Humidity: 20 - 80% (no moisture condensation)

#### Supplied Accessories

- · Remote control with two size "AAA" batteries
- Owner's manual (this book)

## Acceptable signal formats for PC IN and HDMI terminals

#### PC IN signal formats

Note: Depending on the connected PC, the following status may occur; incorrect display, false format detection, picture position failure, blur, or judder. But this is not a malfunction of your TV.

For nat	Resol ut i on	V. Frequency	H. Frequency	Pixel Clock Frequency
VGA	640 x 480	59.940Hz	31.469kHz	25.175MHz
SVGA	800 x 600 60.317H	60.317Hz	37.879kHz	40.000MHz
SVGA	1080 x 1024	60.020Hz	63.981kHz	108.000MHz
XGA	1024 x 768	60.004Hz	48.363kHz	65.000MHz
WXGA	1280 x 768	59.870Hz	47.776kHz	79.500MHz
	1360 x 768	60.015Hz	47.712kHz	85.500MHz
SXGA	1280 x 1024	60.020Hz	63.981kHz	108.000MHz

#### **HDMI signal formats**

For nat	Resol ut i on	V. Frequency	H. Frequency	Pixel Clock Frequency
VGA	640 x 480	59.940Hz	31.469kHz	25.175MHz
SVGA	800 x 600	60.317Hz	37.879kHz	40.000MHz
	1080 x 1024	60.020Hz	63.981kHz	108.000MHz
XGA	1024 x 768	60.004Hz	48.363kHz	65.000MHz
WXGA	1280 x 768	59.870Hz	47.776kHz	79.500MHz
	1360 x 768	60.015Hz	47.712kHz	85.500MHz
SXGA	1280 x 1024	60.020Hz	63.981kHz	108.000MHz
480i	720 x 480i	59.940Hz	15.734kHz	27.000MHz
480p	720 x 480p	59.940Hz	31.469kHz	27.000MHz
720p	1280 x 720p	60.000Hz	45.000kHz	74.250MHz
1080i	1920 x 1080i	60.000Hz	33.750kHz	74.250MHz
1080p	1920 x 1080p	24.000Hz	27.000kHz	74.250MHz
1080p	1920 x 1080p	60.000Hz	67.500kHz	148.500MHz

# Limited United States Warranty for LCD Televisions

Toshiba America Information Systems, Inc. ("TAIS") makes the following limited warranties to original consumers in the United States.

THESE LIMITED WARRANTIES EXTEND TO THE ORIGINAL CONSUMER PURCHASER OR ANY PERSON RECEIVING THIS LCD TELEVISION AS A GIFT FROM THE ORIGINAL CONSUMER PURCHASER AND TO NO OTHER PURCHASER OR TRANSFEREE. LCD TELEVISIONS PURCHASED IN THE U.S.A. OR PUERTO RICO AND USED ANYWHERE OUTSIDE OF THE U.S.A. OR PUERTO RICO, INCLUDING, WITHOUT LIMITATION, CANADA AND MEXICO, ARE NOT COVERED BY THESE WARRANTIES. LCD TELEVISIONS PURCHASED ANYWHERE OUTSIDE OF THE U.S.A. OR PUERTO RICO, INCLUDING, WITHOUT LIMITATION, CANADA AND MEXICO, AND USED IN THE U.S.A., ARE NOT COVERED BY THESE WARRANTIES.

Limited One (1) Year Warranty on Parts and Labor TAIS WARRANTS THIS LCD TELEVISION AND ITS PARTS AGAINST DEFECTS IN MATERIALS OR WORKMANSHIP FOR A PERIOD OF ONE (1) YEAR FROM THE DATE OF ORIGINAL RETAIL PURCHASE. DURING THIS PERIOD, TAIS WILL, AT TAIS' SOLE DESCRETION, REPAIR OR REPLACE A DEFECTIVE PART/PRODUCT WITH A NEW OR REFURBISHED PART/PRODUCT WITHOUT CHARGE TO YOU FOR PARTS OR LABOR. ANY PART OR PRODUCT REPLACED UNDER THIS LIMITED WARRANTY BECOMES THE PROPERTY OF TAIS. IN SOME CASES, YOU MAY BE RESPONSIBLE FOR DELIVERING THE PRODUCT TO A SERVICE PROVIDER.

#### **Rental Units**

The limited warranty period begins on the date of the first rental or thirty (30) days after the date of shipment to the rental firm, whichever comes first.

#### Your Responsibility

Read the owner's manual thoroughly before installing or operating this LCD Television.

Complete and mail the enclosed product registration card (if provided) or register your LCD Television online at http://register.toshiba.com. Registration of your LCD Television will enable TAIS to contact you in the unlikely event a safety notification is required under the U.S. Consumer Product Safety Act. Failure to complete and return the product registration card does not diminish your warranty rights.

## THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

- This Limited Warranty is extended only to the original purchaser and only covers product purchased as new.
- (2) A purchase receipt or other proof of the original purchase date is required for warranty service.
- (3) All warranty servicing of this LCD Television must be performed by an Authorized TAIS Service Provider.
- (4) The warranties from TAIS are effective only if this LCD Television is purchased and operated in the U.S.A. or Puerto Rico.
- (5) Removal and reinstallation of product that is mounted in such a manner as to impede normal service is not covered under these warranties. This

includes wall mounts, custom cabinets and other installation methods that do not provide for direct and immediate access to the product for service purposes. Labor service charges for set installation, setup, adjustment of customer controls, and installation or repair of antenna, satellite or cable systems are not covered by this limited warranty.

- (6) Reception or other problems caused by inadequate antenna systems, misaligned satellite dishes, improperly installed cable drops or use with nonstandard signals or sources are your responsibility and are not covered by this limited warranty.
- (7) This limited warranty is void if the product is used outside the range of the temperature (heat/cold) and/or moisture operating conditions as outlined in the product's specification listed in the Owner's manual, or if the product is exposed to excessive smoke, dust, or other airborne contaminants or environmental conditions.
- (8) Warranties extend only to defects in materials or workmanship as limited above, and do not extend to any LCD Television or parts that have been lost or discarded by you or to damage to the LCD Television or parts caused by fires, misuse, abuse, accident, Acts of God (such as lightning or fluctuations in electric power), improper installation, improper maintenance, or use in violation of instructions furnished by TAIS; use or malfunction through simultaneous use of this LCD Television and connected equipment; or to units that have been modified or had the serial number removed, altered, defaced, or rendered illegible.
- (9) Product purchased "AS-IS" or "With known faults, defects or problems" are not covered by this limited warranty.
- (10) Product previously owned or registered by a consumer and resold is not covered by this limited warranty.
- (11) Product that is refurbished and resold is not covered under this limited warranty.

#### How to Obtain Warranty Service

After following all of the operating instructions in the Owner's manual, review the section entitled "Concierge" located on our Customer Support Web site at http://support.toshiba.com. If you find that service is needed, follow the instructions provided on the web site or please contact TAIS' Consumer Solution Center toll free at 1-800-631-3811. You must present upon request your original bill of sale or other proof of purchase including the serial number for in warranty service.

ALL WARRANTIES IMPLIED BY THE LAW OF ANY STATE OF THE U.S.A., INCLUDING THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE EXPRESSLY LIMITED TO THE DURATION OF THE LIMITED WARRANTIES SET FORTH ABOVE. WITH THE EXCEPTION OF ANY WARRANTIES IMPLIED BY THE LAW OF ANY STATE OF THE U.S.A. AS HEREBY LIMITED, THE FOREGOING LIMITED WARRANTY IS EXCLUSIVE AND IN LIEU OF ALL OTHER WARRANTIES, GUARANTEES, AGREEMENTS, AND SIMILAR OBLIGATIONS OF TAIS WITH RESPECT TO THE REPAIR OR REPLACEMENT OF ANY PARTS. IN NO EVENT SHALL TAIS BE LIABLE FOR CONSEQUENTIAL OR INCIDENTAL DAMAGES (INCLUDING, BUT NOT LIMITED TO, LOST PROFITS, BUSINESS INTERRUPTION, OR MODIFICATION OR ERASURE OF RECORDED DATA CAUSED BY USE, MISUSE OR INABILITY TO USE THIS LCD TELEVISION). No person, agent, distributor, dealer, or company is authorized to change, modify or extend the terms of these warranties in any manner whatsoever. The time within which an action must be commenced to enforce any obligation of TAIS arising under this limited warranty or under any statute, or law of the United States or any state thereof, is hereby limited to ninety (90) days from the date you discover or should have discovered, the defect. This limitation does not apply to implied warranties arising under the law of any state of the U.S.A.

THIS LIMITED WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS AND YOU MAY ALSO HAVE OTHER RIGHTS WHICH MAY VARY FROM STATE TO STATE IN THE U.S.A. SOME STATES OF THE U.S.A. DO NOT ALLOW LIMITATIONS ON THE DURATION OF AN IMPLIED WARRANTY, WHEN AN ACTION MAY BE BROUGHT, OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES. THEREFORE, THE ABOVE PROVISIONS MAY NOT APPLY TO YOU UNDER SUCH CIRCUMSTANCES.

### Limited Canadian Warranty for Toshiba Brand Flat Panel Televisions

Toshiba of Canada Limited ("**TCL**") makes the following limited warranties to original consumers in Canada.

THESE LIMITED WARRANTIES EXTEND TO THE ORIGINAL CONSUMER PURCHASER OR ANY PERSON RECEIVING THIS TOSHIBA BRAND FLAT PANEL TELEVISION (the "TELEVISION(S)" or "Television(s)") AS A GIFT FROM THE ORIGINAL CONSUMER PURCHASER AND TO NO OTHER PURCHASER OR TRANSFEREE.

TELEVISIONS PURCHASED IN CANADA, AND USED ANYWHERE OUTSIDE OF CANADA INCLUDING, WITHOUT LIMITATION, THE UNITED STATES AND MEXICO, ARE NOT COVERED BY THESE WARRANTIES.

TELEVISIONS PURCHASED ANYWHERE OUTSIDE OF CANADA, INCLUDING, WITHOUT LIMITATION, THE UNITED STATES AND MEXICO, AND USED IN CANADA, ARE NOT COVERED BY THESE WARRANTIES.

#### Limited One (1) Year Warranty on Parts and Labour

TCL warrants the Television and its parts against material defects in materials or workmanship that result in the Television failing for a period of one (1) year after the date of original retail purchase. DURING THIS PERIOD, TCL WILL, AT TCL'S OPTION, REPAIR OR REPLACE A DEFECTIVE PART WITH A NEW OR RECERTIFIED PART WITHOUT CHARGE TO YOU FOR PARTS OR LABOUR.

#### **Rental Units**

The warranty for Television rental units begins with the date of first rental or thirty (30) days from the date of shipment to the rental firm, whichever comes first.

#### Your Responsibility

Read the owner's manual thoroughly before operating this LCD Television. Complete and mail the enclosed product registration card or register your LCD Television online at http://support.toshiba.ca/warranty/. Registration of your LCD Television will enable TCL to contact you in the unlikely event of a product safety notice. Failure to complete the product registration does not diminish your warranty rights.

## THE ABOVE WARRANTIES ARE SUBJECT TO THE FOLLOWING CONDITIONS:

- You must provide your bill of sale or other proof of purchase.
- (2) All warranty servicing of this Television must be performed by a Toshiba Authorized Service Provider (ASP).
- (3) The warranties from TCL are effective only if the Television is (i) purchased as new and unopened from TCL or from TCL's authorized distributors, dealers or resellers ("ADR's") and (ii) located/ operated in Canada.
- (4) Removal and reinstallation of product that is mounted in such a manner as to impede normal service is not covered under these warranties. This includes wall mounts, custom cabinets and other installation methods that do not provide for direct and immediate access to the product for service purposes. Labour charges for set installation, setup, adjustment of customer controls, and installation or repair of antenna systems are not covered by these warranties. Reception problems caused by inadequate antenna systems are your responsibility.
- (5) Warranties extend only to material defects in materials or workmanship as limited above, and do not extend to:
  - a. Service, repairs or replacement made necessary by accident, misuse, abuse, moisture, liquids, dust, dirt, neglect, accident, damage, 24/7 applications, improper installation, improper operation, improper cleaning, improper maintenance, normal wear and tear, screen burn or image retention caused by prolonged display of static images and/or phosphor aging, or any other external cause or event, act or omission outside the control of TCL, including fire, theft, acts of God, alteration, power failures, power surges or power shortages, lightning, other electrical faults, or repairs, modifications or replacements by persons other than those authorized by TCL to service the Television;
  - Replacement of missing, discarded or lost parts, the provision of retrofits, or preventive maintenance;
  - c. Repair of damage that is cosmetic only or does not affect the Television functionality, such as wear and tear, scratches and dents;
  - d. Service on Toshiba-branded accessory items (such accessory items may be covered by their own warranty);
  - Service on third party products or service made necessary by use of incompatible third party products;
  - f. Service made necessary by the simultaneous use of this Television and connected equipment;
  - g. Modifications to the Television not approved in writing by TCL, and service made necessary by the use or installation of non-Toshiba modifications to the Television;
  - Service of a Television on which the TOSHIBA label or logo, rating label or serial number have been defaced or removed;
  - Damage to the Television caused by failure to follow the specifications, User manuals or guides as to usage and/or storage.
  - j. Firmware updates that are posted to the Toshiba Support website and can be performed by the end user via a USB stick or SD card type media.

58

#### **Disclaimer and Limitation of Remedy**

TO THE EXTENT NOT PRECLUDED BY LAW, ALL OTHER EXPRESS AND IMPLIED WARRANTIES CONDITIONS AND REPRESENTATIONS FOR THIS TELEVISION, INCLUDING THE IMPLIED WARRANTIES, CONDITIONS AND REPRESENTATIONS OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE HEREBY DISCLAIMED AND EXCLUDED. IF THE APPLICABLE LAW, STATUTORY OR OTHERWISE, PRECLUDES THE EXCLUSION OF ANY IMPLIED WARRANTIES, CONDITIONS AND REPRESENTATIONS THEN SUCH IMPLIED WARRANTIES, CONDITIONS AND REPRESENTATIONS ARE OTHERWISE LIMITED IN DURATION TO THE TERM OF THIS EXPRESS WRITTEN LIMITED WARRANTY. TO THE EXTENT NOT PRECLUDED BY LAW, STATUTORY OR OTHERWISE, THIS WRITTEN WARRANTY SUPERCEDES AND SPECIFICALLY DISCLAIMS ANY OTHER WARRANTY, CONDITION OR REPRESENTATION NOT STATED IN THIS WARRANTY, WHETHER MADE BY TCL, TOSHIBA CORPORATION, THEIR AFFILIATES, ADRS AND ASPS AND WHETHER MADE ORALLY OR IN WRITING (INCLUDING ANY STATEMENT IN ANY BROCHURE, PRESS RELEASE, ANNOUNCEMENT, ADVERTISEMENT, POINT OF SALE DISPLAY. ETC.).

YOU MUST READ AND FOLLOW ALL SET-UP AND USAGE INSTRUCTIONS IN THE APPLICABLE USER GUIDES AND/OR MANUALS. IF YOU FAIL TO DO SO, THIS TELEVISION MAY NOT FUNCTION PROPERLY AND YOU MAY SUFFER DAMAGE. THIS WARRANTY WILL NOT COVER ANY SERVICE THAT IS REQUIRED, IN PART OR IN WHOLE, AS A RESULT OF ANY FAILURE TO FOLLOW THE SET-UP AND USAGE INSTRUCTIONS. THIS WARRANTY DOES NOT APPLY AND SHALL BE VOID AND UNENFORCEABLE IF THE TELEVISION IS OPENED, SERVICED, OR REPAIRED BY TELTO SERVICE OR REPAIR THE TELEVISION.

IF THE TELEVISION FAILS TO WORK AS WARRANTED ABOVE, YOUR SOLE AND **EXCLUSIVE REMEDY SHALL BE REPAIR OR** REPLACEMENT OF THE DEFECTIVE PART. IN NO EVENT WILL TCL, TOSHIBA CORPORATION, THEIR AFFILIATES, ADRS OR ASPS (THE "RELATED PARTIES") BE LIABLE TO YOU OR ANY THIRD PARTY FOR ANY DAMAGES, MONEY, REIMBURSEMENT, COSTS OR EXPENSES. THIS LIMITATION APPLIES TO DAMAGES, MONEY REIMBURSEMENT, COSTS OR EXPENSES OF ANY KIND WHATSOEVER INCLUDING ANY DIRECT OR INDIRECT DAMAGES, DAMAGE TO PROPERTY OR PERSON, LOST PROFITS, LOST SAVINGS, INCONVENIENCE OR OTHER SPECIAL, INCIDENTAL, EXEMPLARY OR CONSEQUENTIAL DAMAGES, WHETHER FOR BREACH OF WARRANTY, BREACH OF CONTRACT, TORT (INCLUDING NEGLIGENCE), UNDER A STATUTE OR UNDER ANY OTHER LAW OR FORM OR ACTION, OR WHETHER ARISING OUT OF THE USE OF OR INABILITY TO USE THE TELEVISION, EVEN IF ANY OF THE RELATED PARTIES HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES OR OF ANY CLAIM BY ANY OTHER PARTY.

No person, agent, distributor, dealer or company is authorized to change, modify or extend the terms of these warranties in any manner whatsoever.

#### **Arbitration and Dispute Resolution**

To the extent not precluded by law, any claim, dispute, controversy or disagreement (whether for breach of warranty, breach of contract, tort (including negligence), under a statute or under any other law or form of action) against any of the Related Parties arising out of, or otherwise relating to: (i) this warranty; (ii) the Television; (iii) any oral or written representations, statements, brochures, press releases, advertising, announcement, point of sale display, or promotional material relating to the Television; (iv) the relationships that result from this warranty, (the foregoing claims, disputes controversies and disagreements are collectively referred to as the "Dispute"), shall be referred to and resolved by final and binding arbitration (to the exclusion of the courts). To the extent not precluded by law, you agree to waive any right that you may have to commence or participate in any representative or class proceeding against the Related Parties relating to any Dispute. If and where applicable and to the extent not precluded by law, you further agree to opt out of any such representative or class proceedings. Arbitration of any Dispute will be conducted in the forum and in the manner as agreed to between you and TCL. Failing such agreement, the arbitration will be conducted by one arbitrator pursuant to the laws and rules relating to arbitration generally in force in the jurisdiction in which you reside at the time that the Dispute arises. To the extent not precluded by law, no claim, dispute, controversy or disagreement of any other person may be joined or combined with any Dispute by you, without the prior written consent of TCL.

#### **Critical Applications**

The Television you have purchased is not designed for any "critical applications." "Critical applicationss" means life support systems, medical applications, connections to implanted medical devices, commercial transportation, nuclear facilities or systems or any other applications where Television failure could lead to injury to persons or loss of life or catastrophic property damage.

IF THE CUSTOMER USES THE TELEVISION IN ANY CRITICAL APPLICATION, THE CUSTOMER - AND NOT TCL, ITS AFFILIATES, ADRs OR ASPS -ASSUME SOLE AND FULL RESPONSIBILITY FOR SUCH USE. TCL RESERVES THE RIGHT TO REFUSE TO SERVICE ANY TELEVISION USED IN A CRITICAL APPLICATION. TCL, ITS AFFILIATES, ADRs AND ASPS HEREBY DISCLAIM ANY AND ALL LIABILITY, DAMAGES AND CONSEQUENCES ARISING OUT OF THE SERVICE OR REFUSAL TO SERVICE SUCH TELEVISION AND FURTHER DISCLAIM ANY AND ALL LIABILITY, CONSEQUENCES AND DAMAGES THAT MAY ARISE OR RESULT FROM THE USE OF THE TELEVISION IN ANY CRITICAL APPLICATIONS.

#### **General Provisions**

If and to the extent that any provision of this limited warranty should generally be found to be unenforceable, the unenforceable provision shall be severed from the warranty and deemed not to form part of the warranty. The remaining provisions of this warranty shall be and remain valid and enforceable. If, and to the extent that any provision of this limited warranty as it relates to any of the Related Parties is found to be invalid or unenforceable in respect of that party (the "Excluded Party"), the Excluded Party shall be deemed to be severed or excluded from the provision, and the provision shall remain valid, enforceable and applicable in respect of the other or remaining Related Parties. To the extent permitted by law, this limited warranty shall be governed and construed in accordance with the laws of Ontario.

If there is any inconsistency between this limited warranty, on the one hand, and any statement in the packaging of the Television or in any other document enclosed with, or used in the context of the promotion or sale of, the Television, on the other hand, the provisions of this limited warranty shall prevail.

#### **How to Obtain Warranty Services**

If, after following all of the operating instructions in this manual, checked the "Troubleshooting" section, and have visited **www.toshiba.ca/support** for additional information, you find that service is needed, please contact TCL Customer Support toll free at 1 800 268-3404.

## Note

# TOSHIBA AMERICA INFORMATION SYSTEMS, INC.

Corporate Headquaters: 9740 IRVINE BLVD.; IRVINE, CA 92618 U.S.A. Visual Products Service and Support Dept: 1420-B TOSHIBA DRIVE, LEBANON, TN 37087, U.S.A.

## TOSHIBA OF CANADA LTD.

HEAD OFFICE: 191 McNABB STREET, MARKHAM, ONTARIO, L3R 8H2, CANADA

CableClear, ColorStream, GameTimer, and TheaterWide are registered trademarks of Toshiba America Information Systems, Inc.

Channel Browser, DynaLight, and SurfLock are trademarks of Toshiba America Information Systems, Inc.

REGZA-LINK is a registered trademark of Toshiba Corporation.

