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Franck Sorbier
 «Yerma» silk shantung & black lurex dress and scarf created with 650 unique pieces
 Photo Greg Alexander | Styled by Sébastien Vienne



WAITING

for the waitress

Photography Greg Alexander | Art director Sébastien Vienne

Make-up & accessories Nathalie Grand Hair François Laly
Model David B @ Rock Men
Special thanks to hôtel « Le Crayon » Paris



Shirt : Bogosse
Bow-tie : Hugo Boss
Pants : Yves Saint Laurent
Suspenders : H&M



2proof

Grand Couturier
**Franck
Sorbier**

Photography: Greg Alexander
Art director : Sébastien Vienne
Model: Shy'm

bay
FASHION

The Haute Expression

A BAYFashion Exclusive Presentation

Model : Ekaterina P.
Photography Greg Alexander | Art director Sébastien
Vienne Make-up Christelle Minbourg | Hair Ludovic Bourret

The Definitive Haute Couture Magazine Story for 2012

Architected by BAYFashion Paris Correspondent Greg Alexander in collaboration with the Editor in Chief
Special thanks to the «LOVE CAPSULE» @ Five Hôtel Paris

ON AURATOUTVU

Body suit feathered, harness leather crimped with Swarovski crystals, metal pleated collar crimped and embroidered with Swarovski crystals, crown crystal necklace

Through the looking glass



Bacca Da Silva

an exclusive editorial at the Clift Hotel San Francisco

Photographer: Tim Engle | Stylist: Jesse Mongeau
Models: Melissa Lewis, Jennifer Jones & Emad Qasem
Makeup & Hair:



Fashion Destination
Clift Hotel SF

Trina Merry Haute Bodypaint

Bodypaint & Wardrobe: Trina Merry
Photography: JAM Photos
Hair & MUA: Sandra Moreno
Models:
Red- Jessica Yurash
Black- Kerstin Tuning
Purple- Sara Gehrler

There's something about an encounter with true beauty that lingers- it is a temporary moment but the sensation stays in the memory forever.

There's a reason why old classic Hollywood glamour lingers in the American psyche and keeps returning to the red carpet- its timeless.

Our breath is swept away by the femininity- the soft curves, the airiness to the fabric that barely touches the body, the custom-made details that we stare at to see if they will slip away from perfection, the Swarovski crystals that catch the light and demand your attention.

There's a drama to the moment that is highly relatable- it is the moment that causes us to fall in love.

Trina Merry





Versace

Versace stayed true to their style at the Paris Haute Couture Fashion Week 2012. Frothing chiffon, skin-tight leather and ostentatious crystal embellishments, with dresses slashed, stitched and patched to slinky, form-fitting finished product made the models look ethereal as they floated down the runway in these godly creations. It was a show full of energy and action. Atelier Versace had one of their biggest weekends with the label launching its inaugural jewellery line on Sunday. Emeralds, amethysts, yellow diamonds and sapphires made up parts of every runway outfit

