



THE LONGMAN GUIDE TO WRITING CENTER THEORY AND PRACTICE

Robert W. Barnett

University of Michigan–Flint

Jacob S. Blumner

Univeristy of Michigan–Flint

SUB Göttingen
220 124 221

7



2007 A 12189

91



New York San Francisco Boston
London Toronto Sydney Tokyo Singapore Madrid
Mexico City Munich Paris Cape Town Hong Kong Montreal



CONTENTS

Preface ix

Christina Murphy:
Foreword xiii

**CHAPTER 1 A HISTORY OF WRITING CENTERS:
LOOKING IN THE REAR-VIEW MIRROR 1**

Robert H. Moore:
The Writing Clinic and the Writing Laboratory 3

Peter Carino:
Early Writing Centers: Toward a History 10

Judith Summerfield:
Writing Centers: A Long View 22

Joyce Kinkead:
The National Writing Centers Association
as Mooring: A Personal History of the First Decade 29

Elizabeth H. Boquet:
"Our Little Secret": A History of Writing Centers,
Pre- to Post-Open Admissions 41

**CHAPTER 2 "THE IDEA OF A WRITING CENTER": BUILDING A
THEORETICAL FOUNDATION 61**

- Stephen M. North:**
The Idea of a Writing Center 63
- Stephen M. North:**
Revisiting "The Idea of a Writing Center" 79
- Andrea Lunsford:**
Collaboration, Control, and the Idea of a Writing Center 92
- Eric H. Hobson:**
**Maintaining Our Balance: Walking the Tightrope
of Competing Epistemologies 100**
- Christina Murphy:**
The Writing Center and Social Constructionist Theory 110
- Peter Carino:**
Theorizing the Writing Center: An Uneasy Task 124
- Terrance Riley:**
The Unpromising Future of Writing Centers 139

**CHAPTER 3 DEFINING THE WRITING CENTER'S
PLACE: ADMINISTRATIVE AND
INSTITUTIONAL ISSUES 153**

- Muriel Harris:**
Solutions and Trade-Offs in Writing Center Administration 155
- Mark L. Waldo:**
**What Should the Relationship between the Writing Center
and the Writing Program Be? 168**
- Karen Rodis:**
**Mending the Damaged Path: How to Avoid Conflict
of Expectation When Setting up a Writing Center 176**

Jeanne Simpson:
**Perceptions, Realities, and Possibilities: Central Administration
 and Writing Centers 189**

Robert W. Barnett:
**Redefining Our Existence: An Argument for Short- and Long-Term
 Goals and Objectives 194**

**CHAPTER 4 THE PROCESS OF TUTORING:
 CONNECTING THEORY AND PRACTICE 203**

Kenneth A. Bruffee:
Peer Tutoring and the "Conversation of Mankind" 206

Jeff Brooks:
Minimalist Tutoring: Making the Student Do All the Work 219

Linda K. Shamon and Deborah H. Burns:
A Critique of Pure Tutoring 225

Irene L. Clark and Dave Healy:
Are Writing Centers Ethical? 242

Jean Kiedaisch and Sue Dinitz:
**Look Back and Say "So What": The Limitations of
 the Generalist Tutor 260**

Muriel Harris:
**Collaboration Is Not Collaboration Is Not Collaboration:
 Writing Center Tutorials vs. Peer-Response Groups 272**

John Trimbur:
Peer Tutoring: A Contradiction in Terms? 288

Christina Murphy:
**Freud in the Writing Center: The Psychoanalytics
 of Tutoring Well 296**

Thomas Newkirk:
**The First Five Minutes: Setting the Agenda
 in a Writing Conference 302**

Kristin Walker:
**Difficult Clients and Tutor Dependency: Helping Overly
Dependent Clients Become More Independent Writers 316**

Evelyn Posey:
An Ongoing Tutor-Training Program 326

**CHAPTER 5 WELCOMING DIVERSITY: MULTIPLE CULTURES
IN THE WRITING CENTER 333**

Marilyn M. Cooper:
**Really Useful Knowledge: A Cultural Studies Agenda
for Writing Centers 335**

Anne DiPardo:
“Whispers of Coming and Going”: Lessons from Fannie 350

Judith K. Powers:
**Rethinking Writing Center Conferencing Strategies
for the ESL Writer 368**

Julie Neff:
Learning Disabilities and the Writing Center 376

Judith Kilborn:
**Cultural Diversity in the Writing Center: Defining Ourselves
and our Challenges 391**

**CHAPTER 6 WRITING CENTERS AND WRITING ACROSS THE
CURRICULUM: A SYMBIOTIC RELATIONSHIP? 401**

Ray Wallace:
**The Writing Center’s Role in the Writing across the Curriculum
Program: Theory and Practice 403**

Louise Z. Smith:
**Independence and Collaboration: Why We Should Decentralize
Writing Centers 408**

Mark L. Waldo:
**The Last Best Place for Writing across the Curriculum:
 The Writing Center 415**

Muriel Harris:
**A Writing Center without a WAC Program: The De Facto
 WAC Center/Writing Center 426**

Michael A. Pemberton:
Rethinking the WAC/Writing Center Connection 442

Christina Murphy and Joe Law:
**Writing Centers and WAC Programs as Infrastructures: Relocating
 Practice within Futurist Theories of Social Change 458**

**CHAPTER 7 BEYOND THE PHYSICAL SPACE: TECHNOLOGY
 IN THE WRITING CENTER 473**

Eric H. Hobson:
Straddling the Virtual Fence 475

Peter Carino:
Computers in the Writing Center: A Cautionary History 494

Muriel Harris and Michael Pemberton:
**Online Writing Labs (OWLS): A Taxonomy of Options
 and Issues 521**

Dave Healy:
**From Place to Space: Perceptual and Administrative Issues
 in the Online Writing Center 541**

David Coogan:
Towards a Rhetoric of On-line Tutoring 555

Irene L. Clark:
Information Literacy and the Writing Center 561

Index 571