

UNITED SOLO[®]
2016



THEATRE ROW

410 WEST 42ND STREET, NEW YORK CITY

ABOUT UNITED SOLO

“Performers from more than a dozen countries will come to New York to participate in this expansive presentation of about 100 one-person shows”

—Steven McElroy, *The New York Times*

“In just six years since its creation, it is already considered one of the world’s most important theatre events”

—Jessica Ruhstorfer, *World Guide*

“Whether it’s comedy, drama, new work, or new adaptations you’re looking for, United Solo performances are fascinating to take in and inexpensive to attend”

—Jack Smart, *Backstage*

“The event, as well as bringing theatre-makers together, invites theatres and producers to discover original scripts and performers”

—Olivia Clement, *Playbill*

“United Solo is the world’s largest solo theatre festival, having presented more than 600 shows in its six-year history”

—American Theatre Magazine

“Artists whose work is featured in this year’s United Solo shows include Tony, Obie, Emmy, and Drama Desk Award winners”

—BroadwayWorld.com

“Unique of its kind, the annual event offers experience, exposure, and fellowship to a vast array of artists, intriguing and affordable story theater to audiences”

—Alix Cohen, *Woman Around Town*

“I urge you to make your way to Theatre Row so that you too could experience an unforgettable one night stand with one of these truly sensational solo shows”

—Jacquelyn Claire, *NY Theatre Guide*

“United Solo, the largest festival of solo performance in the world, highlights the latest trends in this popular and growing sector of theater”

—Martin Denton, *Indie Theater Now*

“Actor-creators go it alone in this annual celebration of solo performance, billed as the largest of its kind in the world”

—TimeOut New York

“THE CULTURE NEWS strongly recommends you to attend this unique festival”

—David Serero, *The Culture News*

“As it opens its current season, the United Solo Festival will also begin reviewing submissions for next season. For more information and to apply visit unitedsolo.org/submit”

—Philippe Bowgen, *Playbill*

GREETINGS FROM UNITED SOLO

Dear Friends,

Welcome to the theatrical arena of United Solo, where we share our artistic visions, social viewpoints, hopes, and dreams.

Unlike certain political arenas these days, ours thrives on the principles of empathy, appreciation and respect. Artistic talent and stamina are hallmarks of solo performance, but they aren’t enough for us. We come together to create an ethical community that values compassion, multiculturalism, and human expression. It is in that spirit of inclusivity that we reflect on life’s challenges and triumphs, and learn about ourselves and others.

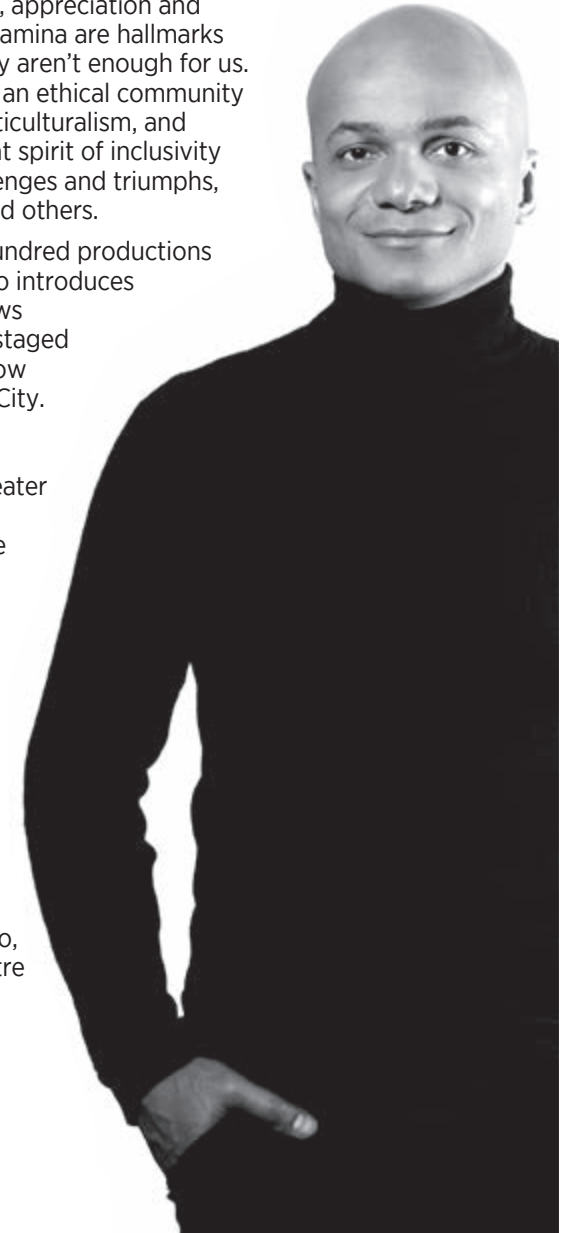
Having presented over six hundred productions during its history, United Solo introduces a new season of diverse shows representing six continents, staged over ten weeks at Theatre Row on 42nd Street in New York City. We feature renowned artists and emerging talents, curate script collections at Indie Theater Now, offer an international showcase overseas, welcome back companies returning by popular demand in the Encore category, raise money for The Actors Fund, and honor artists with special awards in collaboration with Backstage Magazine.

My thanks for making United Solo a great success go to our patrons, companies, artists, business partners, and supporters — United Solo, the world’s largest solo theatre festival, is your home.

Feel welcome, inspired and united!



Omar Sangare, Ph.D.
Artistic Director
UNITED SOLO



2016 FACTS & FIGURES

the world's largest solo theatre festival
over 120 productions from 6 continents
September 15 – November 20, 2016

PERFORMANCES AT

THEATRE ROW

410 WEST 42nd STREET
NEW YORK CITY



TICKETS THROUGH

Telecharge

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212-239-6200

SPECIAL THANKS TO

Christina Augello
Brigid Bruno
Christine Butler
Gail Cardozo
Katie Chai
Penny Cherns
Alix Cohen
Allan Corduner
Luke Crowe
Martin Denton
Rochelle Denton
Olympia Dukakis
David Engelman
Clyde Engle
Urszula Gacek
Joanna & Jaroslaw Golaszewski
Sarah Elizabeth Greer
Agata Grenda

David Grossman
John Guare
Chasmin Hallyburton
Cherry Jones
Evelyn Mahon
Marsha Mason
Sarah Paulson
Thomas Raffin
Ryan Remstad
Eric & Eliza Roberts
John Salemi
Fiona Shaw
Tomek Smolarski
Alicja Tunk
Deborah Warner
Williams College
Lucas Zelnick

In the event of fire, please proceed quietly to the nearest exit. Exits are located where you entered the Theatre Complex.

This Theatre is operated by Theatre Row Studios and 42nd Street Development Corporation as a service to individuals and companies who do not have their own performance spaces. This presentation is not a Theatre Row Studios or 42nd Street Development Corporation production, nor does its presentation in this Theatre imply approval or sanction by either Theatre Row Studios or 42nd Street Development Corporation.

The use of cameras and other recording devices in this Theatre is prohibited by law.

There is no smoking anywhere in this Theatre or in the Theatre Complex, including lobby, stairways and restrooms.

UNITED SOLO TEAM



OMAR SANGARE
Artistic Director
omarsangare@unitedsolo.org



MICHAEL MILLER
Literary Advisor
michaelmiller@unitedsolo.org



ILYA KHODOSH
Associate Artistic Director
ilyakhodosh@unitedsolo.org



MARCIN LIPINSKI
General Manager
marcinlipinski@unitedsolo.org



JULIA KWINTO
Creative Director
juliakwinto@unitedsolo.org



TERRY TAMM
Dramaturg
terrytamm@unitedsolo.org



ANDREA DUQUETTE
Designer
andreaduquette@unitedsolo.org



DIANE R. HUBER
Development Specialist
dianehuber@unitedsolo.org

THEATRE ROW STAFF LIST

Erika Feldman	Managing Director
Shawn Murphy	Associate Managing Director
Keith Adams	Technical Director
Stone Coggins	Assistant Technical Director
Andre Sguerra	Assistant Technical Director
Luis Payero	Assistant Technical Director
Azizi Bell	Box Office Manager
Drew Overcash	Assistant Box Office Manager/ Social Media Coordinator
Amanda Finch	Box Office Staff
Margarita Javier	Box Office Staff
Matthew Westerby	Box Office Staff
Jack Donoghue	House Manager
Scott Pegg	Studio Manager

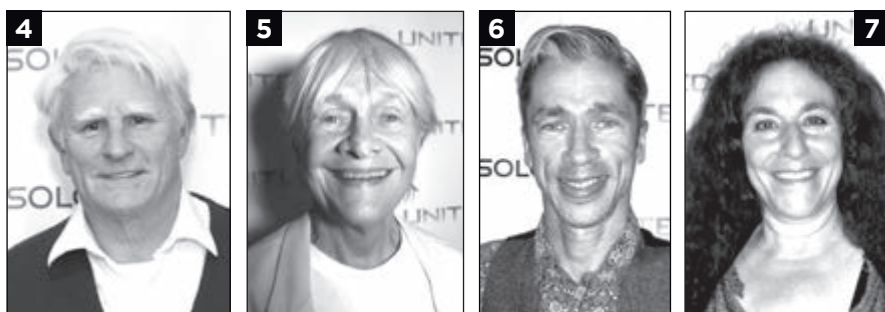
FESTIVAL PARTNERS

backstage



indie theater now

UNITED SOLO



1. Sarah Paulson • 2. Fiona Shaw • 3. James Lecesne • 4. Gordon Clapp • 5. Estelle Parsons • 6. Mat Fraser • 7. Sherry Glaser • 8. Barbara Davis and Omar Sangare • 9. Martin Denton and Rochelle Denton • 10. Allan Corduner • 11. Cherry Jones • 12. Billy Crystal • 13. Danny Aiello • 14. Richard Kline

IN PICTURES



15. John Guare • 16. Patti LuPone • 17. Eric Roberts • 18. Olympia Dukakis • 19. Dena Blizard • 20. Michael Emerson • 21. Nick Scandalios • 22. Ada Maris • 23. Marsha Mason • 24. Marlo Thomas • 25. Anthony Rapp • 26. Austin Pendleton • 27. United Solo Closing Ceremony in 2015 (photo 17 by Andrew Cohen, photos 2 & 18 by Christine Butler)

UNITED SOLO EUROPE

United Solo, a New York-based festival, brings its most intriguing shows to an overseas showcase at Teatr Syrena, a premier theatre in downtown Warsaw, Poland. United Solo Europe has featured a solo musical produced by **Emmy winner Paul Miller** and performed by **five-time Grammy nominee LynnMarie Rink**, a solo piece written by **Pedro Almodóvar**, a show directed by **Austin Pendleton**, and performances created by **Regina Advento**, **Pablo Aran Gimeno**, and **Jorge Puerta Armenta**, members of **Tanztheater Wuppertal Pina Bausch**. In this international program, performers present their works on stage, and host a variety of workshops for theatre enthusiasts. In 2014, **Fiona Shaw**, the recipient of the **Order of the British Empire** and **two-time Laurence Olivier Award winner**, opened United Solo Europe with remarks on solo theatre and issued an invitation to the United Solo Festival in New York, which she called “**the center mecca of solo shows in the world.**” Today, we welcome you to the 7th annual United Solo Theatre Festival, an international event that connects people from around the globe.



2016 UNITED SOLO SPECIAL AWARD

United Solo is proud to present the annual United Solo Special Award, which honors outstanding solo performers. These are artists who create captivating performances outside the Festival. They remind us of the immense power of a singular performer and the possibilities of solo storytelling. This year's list of nominees for the United Solo Special Award includes: **Mike Birbiglia**, **Kathleen Chalfant**, **Staceyann Chin**, **Anne Hathaway**, **Dael Orlandersmith**, **Daphne Rubin-Vega**, and **Jesse Tyler Ferguson**.



Previous recipients include: **Anna Deavere Smith** (2010), **Patti LuPone** (2011), **John Leguizamo** (2012), **Fiona Shaw** (2013), **Billy Crystal** (2014), and **James Lecesne** (2015).

The winner of the 2016 United Solo Special Award will be announced at the Festival's Closing Gala on November 20, 2016, held at Theatre Row in New York. More details about the nominees can be found at www.unitedsolo.org/us/uaward-2016.

- Winners are selected by an independent panel of over seventy theatre professionals.
- Nominees have been recommended by the United Solo Academy as well as independent theatregoers.

Photo of Mike Birbiglia (modified): Brian Friedman, copyright holder: Mike Lavoie. Photo of Kathleen Chalfant (modified): Drama League, CC-BY 2.0. Photo of Staceyann Chin: www.motherstruck.com. Photo of Anne Hathaway: fashion photographer Anthony Citrano at www.zigzaglens.com, CC-BY 2.0. Photo of Dael Orlandersmith (modified): Portland Center Stage, CC-BY-NC 2.0. Photo of Daphne Rubin-Vega (modified): Pab P, originally posted to Flickr as Daphne Rubin-Vega, CC-BY 2.0. Photo of Jesse Tyler Ferguson (modified): Yahoo, CC-BY 2.0. <https://creativecommons.org/licenses/by/2.0/> <https://creativecommons.org/licenses/by-nc/2.0/>

STAY IN TOUCH
WWW.UNITEDSOLO.ORG

FACEBOOK



TWITTER

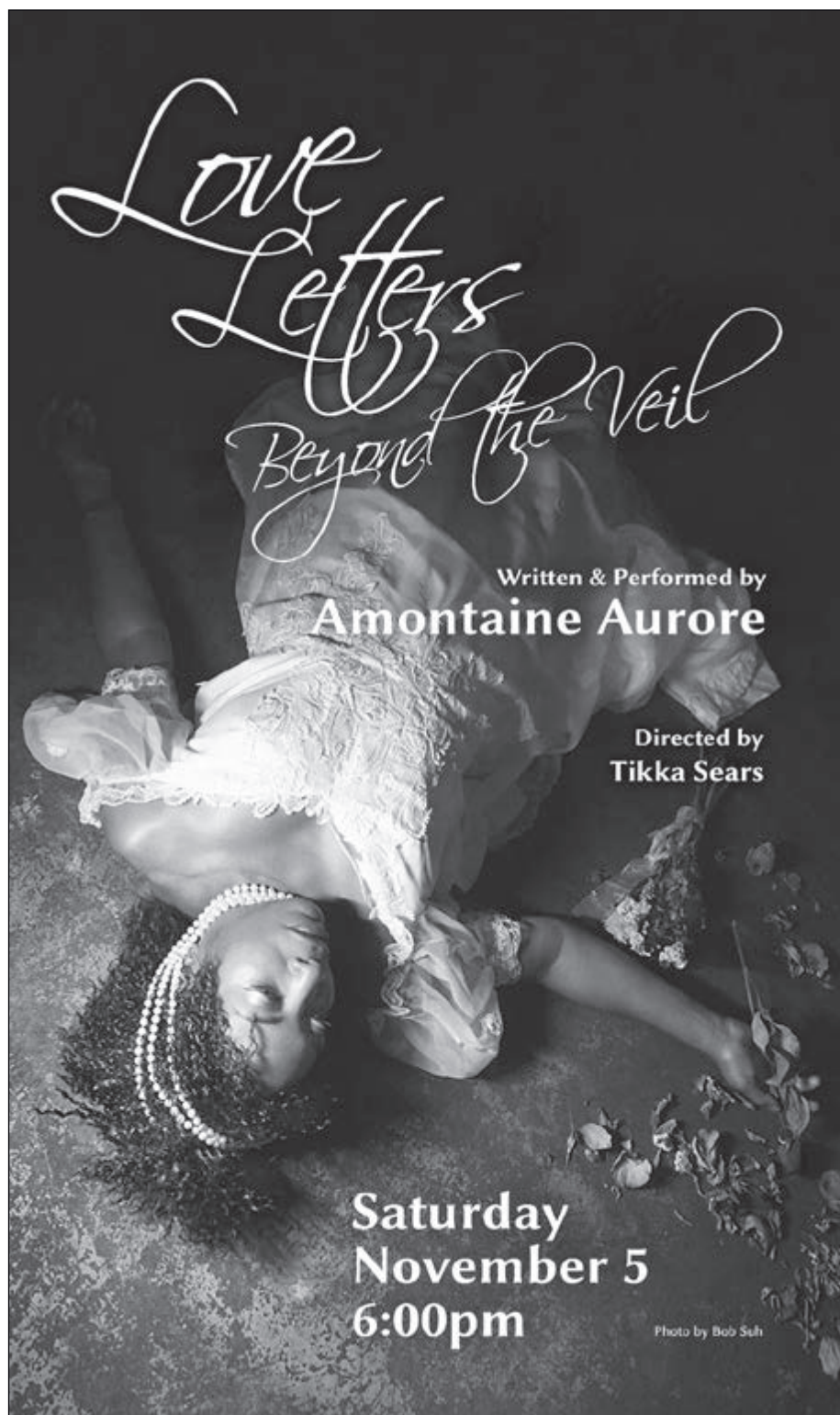


YOUTUBE



SUBMISSION





3 MEN
Sun., Sep. 18 at 4:00pm

Written and Performed by Mike Folie, New York. **About:** Playwright and freelance corporate speechwriter Mike Folie lives in two, very different worlds: the theatre, and the high-powered world of corporate CEOs. When he gets one more chance to achieve his dream and have a play produced on Broadway, he remembers three charismatic older men who show him there are many paths to a rewarding and successful life. Director: Frank Licato.* Photo by Yvonne Marchese. (85 min.) Drama, Comedy, Storytelling. **Recommended for:** teenagers, adults, theatre community.



Alive on the Inside
Fri., Oct. 7 at 9:00pm

Written and Performed by Richard Eagan, New York. **About:** Alive is a bizarre trip behind the scenes at Coney Island, from a boy's childhood discovery of this surreal playground through his return as an artist to save his beloved haunt from oblivion. He soon discovers the fantastic beneath Coney Island's fun house exterior, finally realizing that escape proves eerily difficult once he gets the "sand in his shoes." Sound Design/Engineer: Chris Tsakis. (82 min.) Storytelling. **Recommended for:** all audiences.

**CHECK WWW.UNITEDSOLO.ORG
FOR ADDED SHOW DATES**



About Heroes
Sun., Oct. 9 at 6:00pm

Written and Performed by Juha Sorola, England. **About:** Who qualifies as a hero, and why? Over a safe childhood, where war only happens on TV, hangs the memory of WWII and a burden of duty that a little boy is expected to fulfill. But the heroes he'll find along his journey are far from conventional... (45 min.) Drama, Storytelling, Movement. **Recommended for:** all audiences.



American Atlas
Sun., Oct. 23 at 2:00pm

Performed by Rob Katsuno, Washington. **About:** Rob struggles to straddle his Japanese father's religious traditions and the indulgent lifestyle of his new boarding school friends. Then his mind really explodes when upon marrying his Brazilian wife, Latin, Asian, and American cultures collide. Enjoy this heartfelt, laugh-out-loud journey of self-discovery that explores the challenges of expressing truth and love. (65 min.) Comedy. **Recommended for:** teenagers, adults, elderly, theatre community.

**FACEBOOK.COM/UNITEDSOLO
TWITTER.COM/UNITEDSOLO**



Act God
Sun., Oct. 2 at 2:00pm

Performed by Scott St. Patrick, New York. **About:** God's plan is often so complex and intricate that one could argue it has all the semblance of the "perfect script." There is a main character (you), obstacles which give rise to suspense and peripeteia, and, as we all know, plenty of suffering; but as ACT GOD reveals, there is no deeper message for man than his personal evolution. Director: Scott St. Patrick. (80 min.) Comedy. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.



**ARE YOU SERIOUS?
A Woman of a Certain
Age Inquires**
Mon., Sep. 19 at 7:30pm

Written and Performed by Tulis McCall, New York. **About:** Being a Woman Of A Certain Age, Tulis McCall muses on how we ignore and euphemize aging, especially the female variety, until we arrive on its doorstep, asking, "How did this happen, and what am I going to do NOW?" Hilarious, thoughtful, and out-of-the-box intelligent, McCall pulls apart the minutiae of life's machinery and reassembles the pieces in a new configuration. Best Storytelling Script, United Solo 2015. Photo by Colman Domingo. (40 min.) Drama, Comedy, Stand-Up. **Recommended for:** all audiences.

TWO STORIES YOU HAVEN'T HEARD, BUT NEED TO.

OCTOBER 7
7:30PM

INEZ
THE SUFFRAGE HERALD

KIM

7:30PM
SEPTEMBER 22

FOR MORE INFO: WWW.DIVERGINGELEMENTS.ORG

Who was Jan Karski? Who would Jan Karski be if... well, if he succeeded?

FISH SOUP IN ODESSA

Do you dare complete his story?

performed by
Sebastian Rys

Text by: Szymon Bogacz
Directed by: Julia Mark
Stage movement: Piotr Switalski

Sat., Nov. 12, 2016
7:30 PM

UNITED SOLO THEATRE FESTIVAL
at Theatre Row 410 West 42nd Street New York, NY10036

WINNER Festival of the North Arrow
WINNER "Solo" OSTJA
WINNER Theatrical Meetings Tychy 2016

SUPPORTED BY POLSKA KULTURALNA INSTYTUCJA NEW YORK

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UNITED SOLO™ www.unitedsolo.org



The Art of I AM
Fri., Oct. 21 at 6:00pm

Written and Performed by Nikki Powerhouse, Pennsylvania. **About:** This story challenges standards of beauty, sexuality, and identity—social boxes constructed by others and into which Crystal has never fit. Follow her search of self-discovery that permits a glimpse into a journey that all must take—the journey to I AM... **Director:** Ardencie Hall-Karambe. **Cellist:** Monica McIntyre. **Photo by** Ra Hall. (60 min.) Drama, Storytelling, Movement, Poetry. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.

WWW.UNITEDSOLO.ORG



Babel
Thu., Nov. 17 at 7:30pm

Written and Performed by Ilya Khodosh, New York. **About:** A ferocious, lyrical, intimate retelling of the life of Soviet-Jewish writer Isaac Babel. Ilya Khodosh is the associate artistic director of United Solo, and a graduate of the Yale School of Drama. This is his third show at the festival. (50 min.) Storytelling. **Recommended for:** Russian history and literature enthusiasts.

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YOUTUBE.COM/UNITEDSOLO



Bacha
Sat., Oct. 15 at 2:00pm

Performed by Mokhtar Amin, Afghanistan. **About:** The word "bacha" means boy in Dari, a spoken language in Afghanistan. A traumatized boy talks about his violence, his shame, his abuse, his culture, and his war. This is a story told from the eyes of a child. This fearful boy finds his truth to speak out, something that has never been done before in his oppressed culture. **Director:** Mokhtar Amin. (70 min.) Drama. **Recommended for:** adults, elderly, theatre community, LGBTQ community.



Bicycle Face
Fri., Oct. 14 at 6:00pm

Written and Performed by Hannah Van Sciver, Pennsylvania. **About:** This multimedia theatrical joyride tells the interconnected stories of three fictional women, separated by a century each, navigating the unlikely relationship between feminist progress and the bicycle. Since selling out its debut in Philadelphia's SolowFest, Bicycle Face has toured both Cape Cod and New Orleans in the prestigious Razor's Edge Solo Performance Festival. "Equally smart, funny and provocative." -Phindie. **Director:** David O'Connor. **Design:** Sara Outing. **Photo by** Pearl Lo. (40 min.) Drama, Comedy, Music, Multi-Media. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community, cyclists, feminists, historians, futurists.



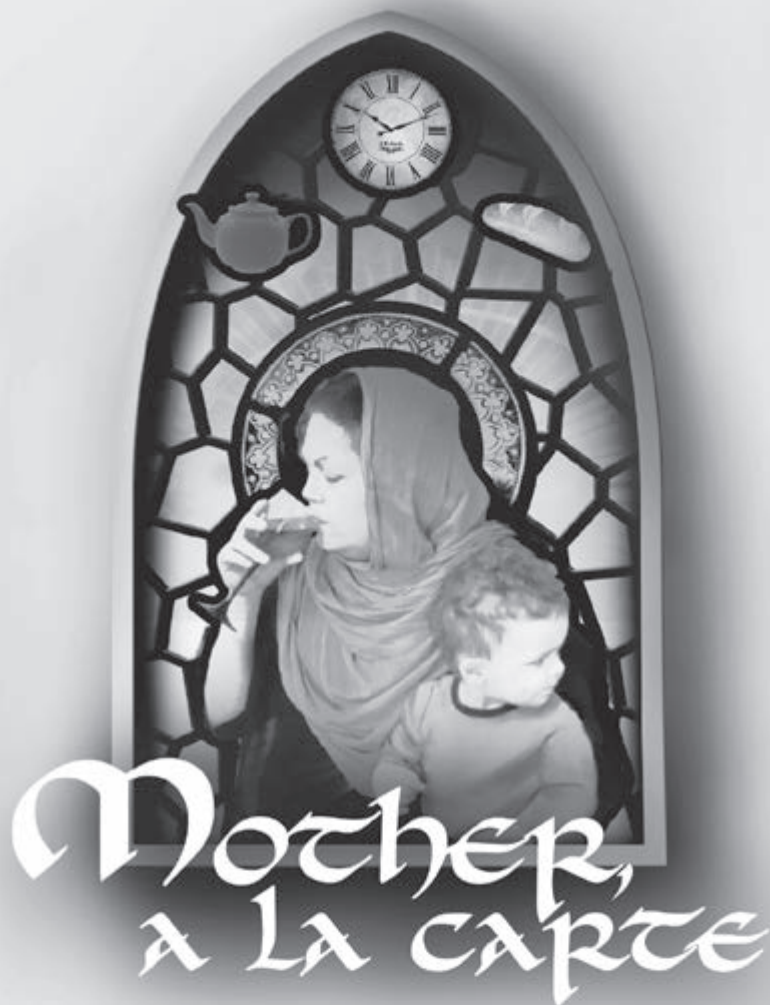
THE BITTER GAME
Sat., Oct. 29 at 7:30pm
Sun., Oct. 30 at 7:30pm

Written and Performed by Keith A. Wallace,* Pennsylvania. **About:** Blending prose, poetry and 'shit-talkin'', this play, ripe with pain, poetry and laughter, examines the relationship between a young man and his mother as each struggle to protect the other from that which seems inevitable. A timely play that addresses the question of police agency and excessive force, the ripple effects of vicarious trauma in the communities of color, and the value of Black lives in this country. **Director:** Deborah Stein. **Production Manager:** Kamra A. Jacobs.* **Costume Design:** Melissa Ng. **Set Design:** Charlie Jicha. **Photo by** Jim Carmody. (60 min.) Drama, Comedy, Tragedy, Storytelling, Poetry. **Recommended for:** all audiences.



Blanche
On A Winter's Eve
Tue., Nov. 8 at 7:30pm

Performed by J.P. Makowski, New York. **About:** After the appearance of a heavenly vision on Christmas Eve promises the arrival of a perfect and true love, our hero(ine) journeys through snow, sleet, and a den of hipsters, all in pursuit of romance. Will it be found before Christmas morning or was the whole adventure in vain? (60 min.) Drama, Comedy, Storytelling. **Recommended for:** adults, theatre community, LGBTQ community.



Written and Performed by

Liberty des koches

OCT 22 6 pm

"simple, emotional, and stunningly powerful"
- Leith Tonight

Mother was an all knowing supernatural creature with eyes
in the back of her head, eight arms, and 6th sense.
She performed miracles and drove me crazy with her rules.
God I miss my Mom.



The Box Show

Thu., Sep. 15 at 7:30pm

Performed by Dominique Salerno, California. **About:** One actor performs over 20 characters all from within the confines of a cupboard. Each time the 23"x35"x35.5" cupboard opens, we discover a new reality. This dynamic show is a fast-paced performance that explores many worlds without ever leaving the physical space of the Box! Director: Sash Bischoff.** Stage Manager: Rachel Heine. Set Design: Ann Beyersdorfer. Lighting Design: Brandon Bagwell. (90 min.) Comedy, Improv, Music. **Recommended for:** all audiences.



Call Fosse At The Minskoff

Sat., Sep. 17 at 2:00pm

Thu., Sep. 22 at 9:00pm

Mon., Sep. 26 at 9:00pm

Written and Performed by Mimi Quillin,* New York. **About:** Dancing for Bob Fosse is a steep slope that rides fast and fun. He's addicted to discipline in the studio, his demands for devotion bordering on sadism. So why does it feel so good? His assistant provides an intimate account of Fosse's last years, and reveals his quicksilver style to be as difficult to manage offstage as onstage. Director: John Thomas Waite.* Photo by Leslie Hassler. (75 min.) Drama. **Recommended for:** adults, theatre community.

**CHECK UNITEDSOLO.ORG FOR SHOW DATES
ADDED BY POPULAR DEMAND**



Broken

Wed., Nov. 16 at 3:30pm

Performed by Kaili Y. Turner, New York. **About:** Black and white and hurt all over. A young woman with vitiligo stands alone on a beach at water's edge, struggling with the sudden, tragic loss of her lover, the only person other than her late mother who ever made her feel not broken. A three-character solo soul journey directed by Joy Kelly. **WARNING:** Boundaries, hearts, and prejudices will be BROKEN. Director: Joy Kelly.* Stage Manager: Lauren Schatten. Photo by George Cameron Grant. (30 min.) Drama. **Recommended for:** all audiences.



Calling Lala

Sat., Sep. 24 at 9:00pm

Written and Performed by Lala Costa, Puerto Rico. **About:** Calling Lala will awaken your inner spirit as well as your inner Puerto Ricanness! Lala Costa's hysterically funny and flawed characters seamlessly guide you through an unexpected journey of life, love and acceptance. It will make you dance in your seat and call your mother more often! Director: Lala Costa. (75 min.) Comedy, Dance, Improv. **Recommended for:** all audiences.

**VOTE ONLINE FOR
UNITED SOLO & BACKSTAGE AUDIENCE AWARD**



Bubble Trouble

Sun., Sep. 18 at 2:00pm

Written and Performed by Jeff Boyer, New York. **About:** A Bubble roller coaster. Bubbles that blow their own bubbles. A kid in a bubble? Jeff Boyer takes bubbles to the max in this one-man bubble extravaganza. In this uniquely interactive performance Jeff's audience juggles bubbles, sculpts and builds with bubbles and more. Mixing comedy, music and group bubble-magic, he engages and delights audiences of all ages. Photo by Franco Vogt. (45 min.) Performance Art. **Recommended for:** all audiences.



Children Are Forever;

All Sales Are Final

Sat., Nov. 12 at 9:00pm

Sat., Nov. 19 at 2:00pm

Performed by Julia Jackson, Wisconsin. **About:** Julia's never bought a baby. Okay, she's adopting. Did you know black babies are 50% off? WTF? Five days after signing with an agency, a birth mother chooses Julia and her wife. But one slip of the tongue puts the adoption and her marriage at risk. Forget "one day at a time" – time's up! What's a Sistah to do? Photo by David M. Allen. (90 min.) Drama, Comedy. **Recommended for:** all audiences.

Myra's Story

By Brian Foster

**November 17
9:00pm, Thurs.**



**Riveting. Best performance
by a woman I saw last year.**

~ London Free Press

**Equal parts James Joyce
and Carol Burnett.**

**Cornish weaves a spell
that holds us transfixed.**

~ The Record KW

**Excellent, excellent,
excellent are
the only words
to describe this
production.**

~ Hamilton
Arts Council



Performer
Jennifer Cornish

Director
Darlene Spencer *

Stage Manager
Selin Erkaya

www.myrasstory.com

* with permission of Canadian Actors' Equity Association



The Climate Monologues
Sat., Sep. 24 at 6:00pm

Written and Performed by Sharon Abreu, New York. **About:** Heart, humor and inspiration resound through personal stories, enhanced by original songs, from passionate "everyday" people moved to action by climate change or fossil energy in their lives and communities. Family, friendship and faith transform challenges into opportunities. Like The Vagina Monologues, the subject may be uncomfortable for some, but those who come see it will be glad they did. Director: Paula Russell.* Photo by Michael Hurwicz. (50 min.) Drama, Storytelling, Musical, Multi-Media. **Recommended for:** teenagers, adults, theatre community, environmental educators, students.



The Computer That Loved
Wed., Nov. 2 at 7:30pm

Written and Performed by Erik Mueller,* Maryland. **About:** A computer scientist finds creative inspiration in his romantic ups and downs. Girl trouble, starting with a painfully awkward high school crush, leads him to pathbreaking work developing artificially intelligent computers that daydream, trade securities, and beat human Jeopardy! champions. Photo by Joe Henson. (30 min.) Drama, Comedy, Storytelling. **Recommended for:** all audiences.

**FIND ADDED SHOW DATES AT
WWW.UNITEDSOLO.ORG**



**Closed Eyes
and Parted Lips**
Thu., Oct. 27 at 7:30pm

Written and Performed by Jacob-Sebastian Phillips, New York. **About:** A bold, no-holds-barred dark comedy about trauma and recovery, Closed Eyes Parted Lips is a brave and at times hilarious account of one man's struggle to navigate his own PTSD as a result of childhood sexual abuse. With unflinching honesty and unexpected humor, he invites an audience on a journey from the Deep South to the streets of New York, into a world of flashbacks, panic attacks, support groups, and animal hoarding. A piece as funny as it is brave, Closed Eyes Parted Lips is a meditation on memory, survival, and the universal impulse to heal. (45 min.) Drama, Comedy, Storytelling, Improv. **Recommended for:** theatre community.



The Creeps
Tue., Oct. 25 at 7:30pm

Performed by Catherine Waller, New Zealand. **About:** A devised solo clown show. The audience enters a dark, mysterious and lonely world, where five characters, all extremely different in their physical traits inhabit, linger and interact with the audience. Themes of addiction, obsession, misery and self-medication are present, their world becomes ours and we leave as "Creeps." A fearless, moving, visceral, and funny experience... no one escapes. Producer: Elle Shaw. PR & Marketing: Robyn Janz. Photo by Lauren Lakis. (55 min.) Drama, Comedy, Tragedy, Storytelling, Movement, Improv, Performance Art. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.

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**Comedian Elected to Town
Council in New Jersey**
Tue., Nov. 8 at 9:00pm

Written and Performed by Joey Novick, New Jersey. **About:** Stand-up comedian gets elected to the Town Council in Flemington, NJ. In a 20 year journey in politics, Joey moves from being cynical ex-New Yorker to passionate about politics, the American Dream, and everything he ever learned from his dad, Bernie. "Brilliantly funny," New Jersey State League of Municipalities. Director: Carole Montgomery. Photo by Phil Nee. (75 min.) Comedy, Storytelling. **Recommended for:** all audiences.



Cuntagious
Mon., Sep. 19 at 9:00pm
Thu., Oct. 6 at 7:30pm

Performed by Kaytlin Bailey, New York. **About:** If the world worked the way Kaytlin's father thought it did, she would already be dead, but she isn't. Kaytlin began having sex for money her junior year of high school. She had no bills to pay & no drug habit to support: she was driven by arrogant curiosity. This is her story. Director: Sue Scarborough. Photo by Chase Hill. (60 min.) Comedy. **Recommended for:** teenagers, adults, theatre community, LGBTQ community, sex workers.



**David De Almo is
Occasionally Employed**
Sat., Sep. 17 at 6:00pm

Written and Performed by David De Almo,* New York. **About:** From a Lortel Award-Winning producer of Mike Birbiglia's "My Girlfriend's Boyfriend" and "Hasan Minhaj: Homecoming King," and the star of that "Monsters Inside Me" episode where that amoeba eats that girl's brain, comes the unlikely story of a data analyst who gave up comfort in suburbia to become a Theatrical Producer overnight. It's not quite the dream, but it's dream-adjacent. Producer: Mike Lavoie. Photo by Bryan Goulart. (50 min.) Comedy, Storytelling, Stand-Up. **Recommended for:** teenagers, adults, elderly, theatre community.



Dear Diary
Thu., Nov. 3 at 7:30pm

Written and Performed by Joy Donze,* New York. **About:** "COLBY AND I BROKE UP. HE CAN GO SUCK A COW'S ASS. So can my mom!" With 90s musical dance tantrums, heartbreaking journal entries, and the severing of doll heads, "Dear Diary" presents the aggressively hormonal writings of Midwestern nineties preteen Joy Donze, as she navigates her erratically evolving girlhood. Director: Mia Capotorto Sommese. Producer: Joy Donze and Baby Crow Productions. (45 min.) Comedy, Tragedy, Storytelling, Dance, Movement, Music, Performance Art. **Recommended for:** all audiences.



Dendritical
Wed., Oct. 12 at 3:30pm

Written and Performed by Christy Ann Brown, Montana. **About:** The Dendritical and the Dinosaur: Dancing on a pathway of arteries: examining the physical and metaphorical heart condition of the human heart as told by The Narrator. The Narrator examines how the self is perceived via the dendrites of the internet, screens, cameras and guest performers. Come and have a heart to heart. Real Time Camera Operator: Michael Patterson. Composer/Sound Designer: Ben Elmer. Creative Programmer: Michael Sperone. Photo by Carl Clark. (45 min.) Storytelling, Movement, Puppetry, Multi-Media, Performance Art. **Recommended for:** all audiences.



Doris Day: What Will Be
Mon., Oct. 24 at 9:00pm

Written and Performed by Arielle Haller-Silverstone, New York. **About:** It's 1960, and Doris Day rushes home to Beverly Hills to prepare a dinner party. With Rock Hudson to lend moral support, and legendary guests en route, everything goes as planned until the plan unravels. Have a seat at the dinner table and uncover the secrets and scandals behind America's favorite bubbly, blue-eyed sweetheart. Director: David Wells. Executive Producer: Michael Howard Studios. Producer: Gabrielle Berberich. Photo by John Johnson. (75 min.) Drama, Comedy, Musical. **Recommended for:** all audiences.



Downtown Mermaid
Wed., Oct. 26 at 3:30pm

Written and Performed by Cathie Boruch, New York. **About:** Downtown Mermaid is a comedic look at the life of a Jersey Girl who gets swept up by the big city hype. From band groupie to corporate tie-chaser, Boruch reflects on her attempts to infiltrate the world of Rockstars and then Corporate America in order to snag the perfect man, whom she believes will be her key to the good life. While lighthearted and set to a rockin' soundtrack from her iPhone, the play also delves into the lengths one woman will go to in order to fake it 'til she makes it. (30 min.) Comedy. **Recommended for:** all audiences.



FISH SOUP IN ODESSA
Sat., Nov. 12 at 7:30pm

Performed by Sebastian Rys, Poland. **About:** Set in a new world order, where Polish is widely spoken. A world that never existed. Where the courage of a single man saved the lives of many. Where, thanks to one man's devotion and persistence, millions of would-be victims of the Holocaust are still alive. Would he be a star? A popular superhero? Let me take you on a journey through the realms of human inquisitiveness, indifference, deceit and evil. The world of FISH SOUP IN ODESSA is a world in which Jan Karski's scars deserve to be called the scars of freedom. Let me be the voice of the young generation presenting our interpretation of this history. Director: Julia Mark. Playwright: Szymon Bogacz. Choreography: Piotr Switalski. Photo by Waldemar Lawendowski. (52 min.) Drama. **Recommended for:** teenagers, adults, elderly, theatre community.

THEATRE ROW

18.10

07:30 pm

THE HUMAN VOICE

performed by
Zita Badalyan



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From Como to Homo
Tue., Oct. 11 at 7:30pm

Written and Performed by Lynne Jassem, New York. **About:** A 10-year-old girl juggles her career on the Perry Como TV Show in 1957 with the demands of her Rockette stage mother. She deals with gender confusion on this bumpy ride, facing mortality from major health issues and encountering her alter ego Billy along the way. She tells her story through tap-dancing, physical comedy, monologue and song. Directors: Peter Michael Marino & Jolene Adams. Composer: Jane Getz. Additional Choreography: Brenda Bufalino. Photo by Keli Squires Taylor. (55 min.) Drama, Comedy, Storytelling, Dance, Movement, Music, Multi-Media. **Recommended for:** all audiences.



Gate A33
Mon., Oct. 31 at 7:30pm

Written and Performed by Irene Muscara, Italy. **About:** New York, JFK Airport. An elderly Russian émigrée is waiting for her flight to Moscow, her birthplace, having spent the majority of her life abroad. The flight has been delayed, but instead of causing her anxiety, it gives her an opportunity to reminisce about her life. She is unable to control her overflowing emotions, and both she and the audience begin to revisit the intricate paths her life has taken. The play is about yearning for one's homeland and longing for one's first love. The story is fiction, but based on true stories recounted by Russian émigrés. Performed in Russian without translation. Director: Ekaterina Ryahovskaya. Producer: Anastasia Guk. (60 min.) Comedy, Tragedy. **Recommended for:** all audiences.



The Gift
Fri., Sep. 16 at 7:30pm

Written and Performed by Linda J. Martin, New Mexico. **About:** Before her first breath, the choreography is set in motion. Then, the dysfunctional and comedic battles ensue. Linda finds herself looking for a place to grow and nurture her talents. Dancing is overshadowed by the obsession of food, being thin, and men. Lost relationships and careers are the price she pays for food addiction. Struggling, she discovers food addiction, The Gift. Director: Lee Kitts. Acting Coach: Vivian Nesbitt. Producer: Stephen Castillo. (40 min.) Drama, Comedy, Dance. **Recommended for:** teenagers, adults, elderly, theatre community.



The Glowing Boot
Tue., Oct. 18 at 9:00pm

Written and Performed by Alice Pencavel, New York. **About:** Upon discovering a cryptic letter from the past, a woman is compelled to investigate a hermit from history, Sir Barnaby Orion, a misunderstood aristocrat whose story and death have remained a mystery, that is, until now. A poetic whirlwind, a mythic romp and lyric escapade, The Glowing Boot journeys through time, gender, and the magical place between life and death. Director: Paul Bedard. Sound Design: Philip Gerson. Dramaturg: Eva Peskin. (75 min.) Drama, Comedy, Movement, Poetry, Multi-Media. **Recommended for:** adults, theatre community, LGBTQ community.



Grandma's Love Letters
Tue., Nov. 15 at 7:30pm

Written and Performed by Yuki Sakamoto, Japan. **About:** "Our lives become memories and fade away someday. Our lives, ourselves, the war ... and everything become the past and we all fade away in the history..." Yuki embodies the memories of her 90-year-old Japanese grandmother: her life, her relationship with her husband, and experiences through World War II. (55 min.) Drama, Comedy, Tragedy, Storytelling. **Recommended for:** all audiences.

**CHECK UNITEDSOLO.ORG
FOR SHOW DATES
ADDED BY POPULAR DEMAND**



Harlem Blooms In Spring
Tue., Sep. 27 at 7:30pm

Performed by Jersten Seraile, Louisiana. **About:** Set in 1950's Harlem on the east side in Langston Hughes' dining room. Here you shall find a world still becoming, letters and poetry, and of course Langston Hughes. What does being Blacklisted mean for an African American? A number of Blacklisted Artist spent at least a year in prison and paid fees amounting over \$1000 (about \$9,830 today). Director: Dr. Zishan Ugurlu. (50 min.) Drama, Comedy, Poetry, Performance Art. **Recommended for:** all audiences.

★★★★★
EDINBURGH EVENING NEWS

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FEMALE ARTS

'REMARKABLE'

★★★★★
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**HEDY! The Life & Inventions
of Hedy Lamarr**
Wed., Nov. 9 at 7:30pm

Written and Performed by Heather Massie,* New York. **About:** Hedy Lamarr, glamorous siren of the silver screen, was more than the most beautiful woman in the world. She invented frequency hopping and spread spectrum technology that make the world of wireless communication tick. From Austria to Hollywood, WWII, torpedoes, ecstasy, and intrigue to the very cell phone in your pocket, she was there! **Director:** Joan Kane.** **Lighting Design:** Bruce Al Kraemer. **Projection Design:** Jim Marlowe. **Costume Design:** Cat Fisher. (60 min.) Drama. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community, Austrian community, Jewish community, film enthusiasts.



Hope Street
Sat., Oct. 8 at 7:30pm

Written and Performed by Christine Rich, Pennsylvania. **About:** In 1919, three teenage friends from Philly run away to New York City with stolen money for a last week of wild boyhood freedom before returning to the consequences. This is just one family story of Chris Rich's from a more real time than ours, when "contact" meant "face-to-face" and rowhomes were the spine of a growing city. **Director:** Vince Valentine. **Photo by** Bob Rush. (60 min.) Storytelling. **Recommended for:** all audiences.

**ADDITIONAL SHOW DATES
AT WWW.UNITEDSOLO.ORG**



HERE AND THERE
Wed., Sep. 21 at 3:30pm

Written and Performed by Abby Herold, Wisconsin. **About:** A southern belle, a sidewalk counselor, a sexpot, a painter, and a nervous virgin find themselves in places in their lives they never expected to be in. With humor, drama, and improv we take a sincere look at five women trying to remain true to who they are when their lives are changed forever—all while navigating their twenties. **Director:** Miranda Reindl. **Technical Director:** Ellen Reid. **Photo by** Cole Witter. (30 min.) Drama, Comedy, Improv. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.



HOUSE of ME
Sun., Oct. 2 at 4:00pm

Written and Performed by Christian Georgescu, New York. **About:** Media darling ATOM welcomes us to his gilded estate. Come for the tour, stay for the identity crisis! Christian Georgescu sets off verbal pyrotechnics in a tongue-twisting romp through the modern psyche. A kaleidoscopic blend of pop culture, poetry and theater. "An exceptionally crafted inside joke, hits hard with truth that alters perception." – Pedestal Magazine (60 min.) Drama, Comedy, Poetry, Music, Multi-Media. **Recommended for:** teenagers, adults, theatre community, LGBTQ community, poetry/literary community.



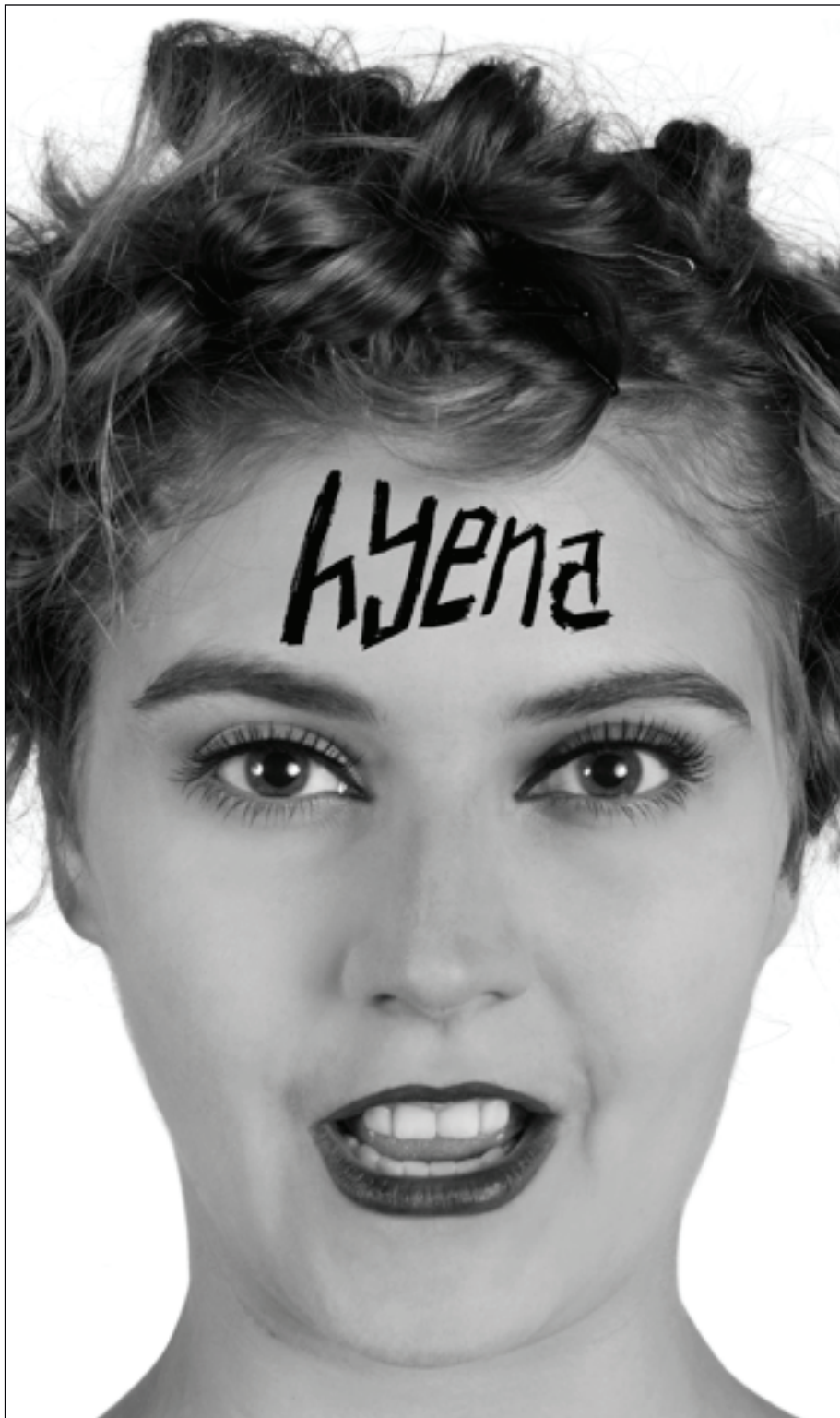
Hey, Hey, LBJ!
Sat., Oct. 8 at 4:00pm

Performed by David Kleinberg, California. **About:** Kleinberg's powerful work on his year as army combat correspondent in Vietnam. David is in Bangkok when rockets fall on his buddies back at Cu Chi. Acclaimed by Wash Post & ex-Rolling Stone chief writer. 9-show full house run at America's most prominent solo theater in San Francisco. Just performed LBJ in Vietnam on David's first time back in 50 years! **Director:** Mark Kenward. **Photo by** John Carman. (75 min.) Drama, Comedy, Tragedy. **Recommended for:** teenagers, adults, theatre community, those who came of age during the Vietnam war.



The Human Voice
Tue., Oct. 18 at 7:30pm

Performed by Zita Badalyan, Russia. **About:** A woman comes face to face with the severe truth: she is no longer wanted, and abandoned by her man. How to be, if you love each cage of the body? But the oxygen feeding them... the Call – a breath is blocked... on other end of a wire – a favorite voice, still it is possible to live, it is possible to breathe. Still a call – one more breath... And then, in the receiver – only short hoots... Performed in Russian with English subtitles. **Director:** Slava Stepanyan. **Costume Design and Make Up:** Nelli Shakhbazova. **Sound Director:** Dmitrii Pervushin. **Guest Appearance:** Aleksei Samoilov. **Producer:** Moscow Armenian Theatre. (60 min.) Drama. **Recommended for:** adults.



HYENA

Tue., Sep. 27 at 9:00pm
Wed., Oct. 5 at 9:00pm

Written and Performed by Romana Soutus, Ukraine. **About:** Hyena is an interactive and visceral solo show about the beast within. Hyena examines questions of intimacy, femininity and vulnerability as she attempts to find ways to navigate the painful world in which we live, while toeing the line between her public and private selves. Join her as she discovers the darkest parts of herself. Director: Rachel Levens. Photo by Paola Pagano. (75 min.) Drama, Comedy, Music. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.



I And I

Sat., Oct. 1 at 6:00pm
Sun., Oct. 2 at 6:00pm

Written and Performed by Hovhannes Babakhanyan, California. **About:** The hopeless shout of a desperate double bassist who plays in the third row of the State Orchestra and never gets to have a solo. He hates his instrument but cannot live a second without it. He decides to immortalize his name so that he can be recognized by society and the woman he loves. Director: Hovhannes Babakhanyan. (50 min.) Drama, Comedy, Tragedy, Storytelling, Music. **Recommended for:** all audiences.



I am, to you, A Stranger

Thu., Sep. 29 at 7:30pm

Written and Performed by Teresa Catherine, South Carolina. **About:** It has been twelve days since President Lincoln was assassinated, since the manhunt began for Lucy's fiancé, John Wilkes Booth. As Lucy packs up her room at the National, memory overwhelms her-- of her romance with John and her friendship with Robert, Lincoln's eldest son. As she relives her connection with both men, she must confront her love, guilt, and heartbreak. Director: Lacy Reily. Design: Elizabeth Anne McClernon. (60 min.) Drama, Tragedy. **Recommended for:** teenagers, adults, elderly, theatre community.



I Kissed Your Boyfriend: Another Feminist Rant

Wed., Oct. 5 at 3:30pm

Performed by Laura Kay, Ohio. **About:** Climb into bed with Laura, because she's ready to talk about feminism, relationships, societal pressures when it comes to dating, sex, abuse, and healing. In this hilarious, brutally honest show, you'll relive some of the most awkward, painful, and exciting moments of Laura's life. She'll share some embarrassing secrets, sing, dance, and of course dish about the boys she's kissed. Director: Chelsea B. Lockie. Stage Manager : Kelsey Kennedy. Composer: Jeff Goryca. (90 min.) Drama, Comedy, Storytelling, Multi-Media. **Recommended for:** teenagers, adults, theatre community.

CHECK WWW.UNITEDSOLO.ORG
FOR ADDED SHOW DATES



I Am Vertical

Wed., Sep. 28 at 7:30pm

Performed by Michaela Myers, California. **About:** I Am Vertical is a dark comedy about wanting to die, and is comprised of sketches, monologues, puppetry, storytelling, and improv. This show explores dealing with depression and anxiety, based on the creator's personal experience. Director: Megan Grano. Photo by Patrick McPherson. (45 min.) Drama, Comedy, Storytelling, Stand-Up, Improv, Puppetry, Performance Art. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.



Identity Paper

Tue., Nov. 1 at 7:30pm

Performed by Loren Bidner, New York. **About:** Identity Paper is a humorous view of a new immigrant who finds things very different from the horrible experiences in his home country. Can he adjust and fit in? A psychiatrist says, "America does not adapt itself to the immigrant. The immigrant must adapt himself to America." Based on The Phantom Passport, a short story published by the playwright's immigrant grandmother. Director: Joan Kane.** Playwright: Bruce A! Kraemer. (50 min.) Drama. **Recommended for:** teenagers, adults, elderly, theatre community, Jewish community.

written and performed by
MICHAEL CAPOZZI

directed by
MILO SCOTTON

in collaboration with
PHILIP RADICE

DIE (ways)



"He remembers Chaplin and Keaton!"
(NOPS Critics)

"Whatever you are doing, stop! And go to
watch this show!"
(Theater Critics)

"An actor with an amazing precision!"
(Gala Critics)

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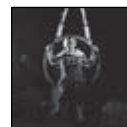
www.teatrofisco.com

NOV. 7 at 9:00pm



INEZ The Suffrage Herald
Fri., Oct. 7 at 7:30pm

Written and Performed by Melissa Jessel, New York. **About:** "Mr. President, how long must women wait for liberty?" Inez Milholland's famous words that inspired thousands and helped to carry the suffrage movement long past her untimely death to victory. Inez devoted her life to equality. She was an icon of the movement, known for her Amazonian beauty, determination, and courageous temperament. Discover her story through this music-driven, physical narrative. Producer: Diverging Elements Theatre Co. (37 min.) Drama, Storytelling, Movement, Multi-Media. **Recommended for:** teenagers, adults, elderly, theatre community.



**An Informal Presentation on
the Finite Nature of Atoms, Martyrs,
Happenings, and Space (or BURN)**
Sat., Oct. 22 at 2:00pm

Written and Performed by Pascale Smith, Pennsylvania. **About:** BURN follows a young woman who has just left college after her university failed to prosecute her rapist. In conversation with three historical female figures (Iphigenia, Joan of Arc, and Ophelia,) she ponders the nature of martyrdom, sacrifice, and infinity. An exciting new interdisciplinary show that includes aerial acrobatics, poetry, and science written, performed, and choreographed by Pascale Smith. Director: Taylor Reynolds. Photo by Taylor Reynolds. (70 min.) Drama, Comedy, Storytelling, Dance, Movement, Poetry, Performance Art. **Recommended for:** teenagers, adults, theatre community, sexual assault recovery.

WWW.UNITEDSOLO.ORG



**An Intimate Evening
with Death, Himself**
Sat., Sep. 17 at 9:00pm

Written and Performed by Douglass Truth, California. **About:** Death Has A New Face: A middle-aged waitress named Dorothy meets Death in a bar; a cute meet! Off to a Denny's for a late-night snack they go, and, 49 days later, she replaces Death. Warning: everyone who sees this show will someday die. "Douglass Truth is the love-child of Eddie Izzard and Lily Tomlin." "Funny, engrossing, heretical, beautiful." Photo by Eli Akerstein. (90 min.) Drama, Comedy, Storytelling. **Recommended for:** all audiences.



Irrelevant
Sun., Sep. 25 at 4:00pm

Written and Performed by Michelle Nussey, Australia. **About:** Whip-smart and darkly funny. Cheerful anachronism Eileen Williams is stuck between 1945 and 2016. It's campaign night for local government candidates and Eileen is unexpectedly thrust into the spotlight. Mad Men meets Arrested Development in this razor-sharp satire straight from a bestselling season at Melbourne International Comedy Festival. "... anything but what the title suggests." – The Plus Ones. Photo by Mark Gambino & Liam Amor. (50 min.) Drama, Comedy. **Recommended for:** all audiences.



A JEWISH JOKE
Sat., Sep. 17 at 4:00pm

Written and Performed by Phil Johnson,* California. **About:** Funny and lovable, Hollywood screenwriter Bernie Lutz made his way up the ladder by being a spineless sellout. He's been asked to name names and give up his friend to the Communist Blacklist. He has one day to decide whether to save his skin, or protect his friend and save his soul in the most serious decision of his life. Playwright: Marni Freedman. Director: David Ellenstein.** Photo by Rin Ehlers-Sheldon. (90 min.) Drama, Comedy. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community, Jewish community.



**Kafka's
A HUNGER ARTIST**
Sat., Nov. 5 at 7:30pm

Performed by Jonathan Isadore Levin, New York. **About:** With nothing but a deceptively normal trunk, the once great Impresario resurrects the spectacle of the Hunger Artist, whose notorious act consisted entirely of public starvation. Clowning and puppetry adorn this physical-theatre portrayal of Kafka's once world-famous performer, who, increasingly marginalized by society, is completely forgotten when someone asks, "Are you still hungering? When are you going to stop...?" Director: Joshua William Gelb. Additional Text: Josh Luxenberg. Costume/Set Design: Peiyi Wong. Puppet Design: Charlie Kanev. Photo by Rachael Shane. (50 min.) Drama, Comedy, Movement, Puppetry. **Recommended for:** teenagers, adults, theatre community.

UNITED SOLO[®] THE WORLD'S LARGEST SOLO THEATRE FESTIVAL 2016 SCHEDULE			WEEK 1
WEEK 2	Mon, Sept 19 6:00 Scheiss Book 7:30 ARE YOU SERIOUS? 9:00 Cuntagious	Tue, Sept 20 7:30 Pregnant Pause 9:00 PRYOR TRUTH	Wed, Sept 21 3:30 HERE AND THERE 7:30 Shit. 9:00 Standing 8 Count
WEEK 3	Mon, Sept 26 7:30 Roberta! 9:00 Call Fosse...	Tue, Sept 27 7:30 Harlem Blooms In Spring 9:00 HYENA	Wed, Sept 28 3:30 Unfaced 7:30 I Am Vertical 9:00 Proper Care of the Peace Lily
WEEK 4	Mon, Oct 3 9:00 THRIVE...	Tue, Oct 4 7:30 Thief	Wed, Oct 5 3:30 I Kissed Your Boyfriend... 7:30 Nitza... 9:00 HYENA
WEEK 5	Mon, Oct 10 7:30 Moonage Daydream	Tue, Oct 11 7:30 From Como to Homo	Wed, Oct 12 3:30 Dendritical 7:30 Mistero Buffo
WEEK 6	Mon, Oct 17 7:30 Under the Radar	Tue, Oct 18 7:30 The Human Voice 9:00 The Glowing Boot	Wed, Oct 19 9:00 Unemployed. Finally.
WEEK 7	Mon, Oct 24 9:00 Doris Day: What Will Be	Tue, Oct 25 7:30 The Creeps	Wed, Oct 26 3:30 Downtown Mermaid 9:00 Kicking Facebook
WEEK 8	Mon, Oct 31 7:30 Gate A33	Tue, Nov 1 7:30 Identity Paper 9:00 Love, Locs & Liberation	Wed, Nov 2 3:30 The Tale of Chef Kale 7:30 The Computer That Loved
WEEK 9	Mon, Nov 7 9:00 VIE (Ways)	Tue, Nov 8 7:30 Blanche On A Winter's Eve 9:00 Comedian Elected to Town Council in New Jersey	Wed, Nov 9 3:30 Shrew 7:30 HEDY! The Life & Inventions Of Hedy Lamarr
WEEK 10	Mon, Nov 14 9:00 Seoul for Sale in NYC	Tue, Nov 15 7:30 Grandma's Love Letters	Wed, Nov 16 3:30 Broken 7:30 ORWELLIAN

Thu, Sept 15 7:30 The Box Show	Fri, Sept 16 6:00 Looking for Lightning 7:30 The Gift 9:00 Recent History	Sat, Sept 17 2:00 Call Fosse... 4:00 A JEWISH JOKE 6:00 David De Almo... 7:30 MINTS 9:00 An Intimate Evening...	Sun, Sept 18 2:00 Bubble Trouble 4:00 3 MEN 6:00 YEAH, THAT HAPPENED. 7:30 Namely, Muscles
Thu, Sept 22 7:30 KIM 9:00 Call Fosse...	Fri, Sept 23 7:30 Unredeemable	Sat, Sept 24 2:00 My Life in Sports 6:00 The Climate Monologues 7:30 A Stopping Place 9:00 Calling Lala	Sun, Sept 25 2:00 Natasha's Dream 4:00 Irrelevant 7:30 Shit.
Thu, Sept 29 7:30 I am, to you, A Stranger 9:00 Proper Care of the Peace Lily	Fri, Sept 30 6:00 Shit. 7:30 Scheiss Book 9:00 Why Water Falls	Sat, Oct 1 2:00 You Are Reminded... 4:00 Tales From... 6:00 I And I 9:00 UN-RULE-LEE...	Sun, Oct 2 2:00 Act God 4:00 HOUSE of ME 6:00 I And I
Thu, Oct 6 7:30 Cuntagious	Fri, Oct 7 7:30 INEZ The Suffrage Herald 9:00 Alive on the Inside	Sat, Oct 8 2:00 THRIVE... 4:00 Hey, Hey, LBJ! 6:00 Little Bird... 7:30 Hope Street	Sun, Oct 9 2:00 Who is Eartha Mac? 6:00 About Heroes
Thu, Oct 13 7:30 One Drop of Love	Fri, Oct 14 6:00 Bicycle Face 7:30 Mamalogs 9:00 What is the Scandal?	Sat, Oct 15 2:00 Bacha 4:00 My Life in 3 Eas Payments (MI3EP) 7:30 My Pet, My Love	Sun, Oct 16 2:00 One Drop of Love 4:00 Listen...Can You Hear Me Now? 6:00 My Life in Sports
Thu, Oct 20 9:00 A Life Behind Bars	Fri, Oct 21 6:00 The Art Of I AM 7:30 The Sperm of Ten Men	Sat, Oct 22 2:00 An Informal... 6:00 Mother, a la carte 7:30 Wrong End of The Telescope	Sun, Oct 23 2:00 American Atlas 7:30 Move On The Cha-Cha's
Thu, Oct 27 7:30 Closed Eyes and Parted Lips	Fri, Oct 28 7:30 An Unexpected Variety Show	Sat, Oct 29 2:00 Princess Freckles... 6:00 MISS LILLIAN SPEAKS 7:30 THE BITTER GAME	Sun, Oct 30 2:00 Remedios... 7:30 THE BITTER GAME
Thu, Nov 3 7:30 Dear Diary 9:00 Who Will Sing for Lena	Fri, Nov 4 7:30 TRAMP ON TIGHTROPE WITH MONKEYS	Sat, Nov 5 2:00 Whiskey Tango Foxtrot 6:00 Love Letters... 7:30 Kafka's A HUNGER ARTIST	Sun, Nov 6 2:00 Planet Hospice
Thu, Nov 10 7:30 Please Give Me Your Money So I Can Buy a Vagina!	Fri, Nov 11 7:30 LOLA IN LONDON	Sat, Nov 12 2:00 TARGET GOLDBERG... 4:00 Spring Awakening 6:00 Yes! Because... 7:30 FISH SOUP IN ODESSA 9:00 Children Are Forever	Sun, Nov 13 2:00 KONTRABASISTA 4:00 Red Rose/White Rose
Thu, Nov 17 7:30 Babel 9:00 Myra's Story	Fri, Nov 18 7:30 My Father & Other Superheroes	Sat, Nov 19 2:00 Children Are Forever	Sun, Nov 20 7:30 Closing Ceremony

"Dazzling, brave, beautiful ..."
Blythe Danner, Actress

"... utterly compelling, smart, and deeply moving ...
Beautifully directed by Mary Pat Gleason ... not to be missed." ...
Lonny Price, Director

"...funny, gutsy, intelligent and wonderfully surreal... Don't miss it!"
Gretchen Cryer, Actress, Writer, Solo Artist

"Leigh Curran spins gold out of her life experiences ..."
Jane Alexander, Actress

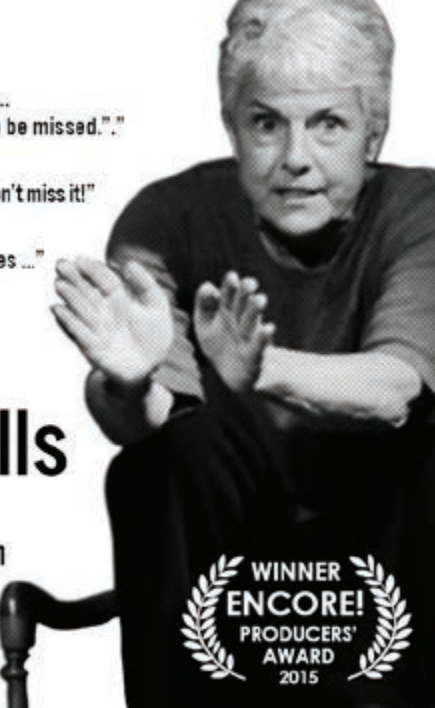
"...total and electric involvement..."
Austin Pendleton, Director, Writer, Actor

Why Water Falls

Written and Performed by **Leigh Curran** Directed by **Mary Pat Gleason**

**Friday, September 30
at 9pm**

**WINNER
ENCORE!
PRODUCERS'
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2015**



UNREDEEMABLE

WRITTEN AND PERFORMED BY JIM SEA
DIRECTED BY CHRISTINE McHUGH


One Woman's crusade to bring sexual pathology out of the darkness and into the light where healing can begin. When she reaches a barrier with a sex offender client, she approaches a government administrator with a promising program. However, when they discover each other's prescription to prevent sexual assault, sparks fly, leaving the offender in the crosshairs.

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AT 7:30PM**

**Unredeemable
Best Solo Play
Back to the Stage
2014**

**Unredeemable
Best Solo Play
Chicago International
2015**

**Unredeemable
Quarter Final
Playwriting
2015**




Kicking Facebook

Wed., Oct. 26 at 9:00pm

Written and Performed by Margery Kreitman, California. **About:** After a traumatic breakup with a long-time lover, Margery turns to the Internet for distraction from haunting questions about her life and the demise of her relationship. Distraction rapidly becomes addiction as she searches online for potential dates and mates, and finds herself wrapped in an ever-growing web of Internet loops, jargon and videos. **Director:** Jayne Wenger. **Photo by** Tesia Beam. (60 min.) Drama, Comedy, Storytelling, Stand-Up. **Recommended for:** all audiences.

**ADDED SHOW DATES AT
WWW.UNITEDSOLO.ORG**



KIM

Thu., Sep. 22 at 7:30pm

Written and Performed by Daniel Burns,* New York. **About:** Paul McKerrow, once the golden boy of his hometown Helena, Montana, returns to his former stomping grounds twenty years after graduating from Helena High School. The only problem? Paul McKerrow is now Kimberly Reed - a tall, beautiful, blonde lesbian filmmaker. She has returned to Helena, with a camera in tow, to reclaim the half of her life she let regrettably disappear. **Producer:** Diverging Elements Theatre Co. (50 min.) Drama, Storytelling, Movement. **Recommended for:** adults, LGBTQ community.



KONTRABASISTA Bassist

Sun., Nov. 13 at 2:00pm

Performed by Krzysztof Rogacewicz, Poland. **About:** One man and a range of emotions. The double bass player transforms from a dignified musician, feeding the audience with music and history lessons, to a humiliated Everyman, in whom we recognize ourselves. The drunker he gets, the more open and emotional he becomes. He asks himself and the audience who he is and why. **Performed in** Polish, no translation. **Playwright:** Patrick Süskind. **Director:** Krzysztof Pulkowski. **Set Design:** Bogumila Twardowska-Rogacewicz. (75 min.) Drama, Comedy. **Recommended for:** adults.



A Life Behind Bars

Thu., Oct. 20 at 9:00pm

Performed by Dan Ruth,* New York. **About:** A wickedly funny, dark comic work of monologues and stories fermented in over two decades of booze, bars and gentrification. Based on Dan Ruth's 20-plus years as a New York City actor-turned-bartender in Hells Kitchen, Brooklyn and beyond, here Ruth sheds comedic light on the darker side of the world of the bar, club and restaurant industry. A Life Behind Bars is an unapologetic look at what can happen when you reach for the stars but grab for the bottle instead. **Director:** Tanya Moberly. **Sound Design:** Tim Lozada and Dan Ruth. **Production Assistant:** Jean Yannes. **Photo by** Jamahl Richardson. (70 min.) Drama, Comedy, Performance Art. **Recommended for:** adults, theatre community, LGBTQ community, AA community.



Listen...Can You Hear Me Now?

Sun., Oct. 16 at 4:00pm

Written and Performed by Gloria Rosen,* New York. **About:** Deaf parents, hearing child, and the daring story of finding her own voice. "You cannot walk away from this show and not be touched by this woman and her amazing family tale...very powerful and universal!" - NYCTalking "Fantastic storyteller...masterful job delivering a performance and story that speaks from the heart!" - Maxamoo Winner, Best of Hollywood Fringe. Performance will be ASL interpreted. **Director:** Suzanne Bachner.*** (90 min.) Drama, Comedy, Storytelling. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.



Little Bird in The Night

Sat., Oct. 8 at 6:00pm

Written and Performed by Suzy McCalley, North Carolina. **About:** Based on a true story, this play follows the development of Suzy, a vulnerable girl born into a sexually ambiguous cult in Brazil, as she makes sense of her experiences. Suzy plays seven characters and incorporates her violin and voice into powerful physical storytelling. The play has been described as "brave" and "healing" and was presented at La Mama ETC. **Director:** Linda Donnell. (55 min.) Drama, Storytelling, Music. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community, Brazilian community, survivors of sexual abuse.



Written & Performed by Dan Ruth*

Directed by Tanya Moberly

"A tour-de-force Performance!"
(Sifter)

"Crawl into the Gutter. . . a depiction of life in the service industry that any bartender (patron) can relate to."
(Bedford+Bowry)

**"Ruth is an actor of immense talent...
profane, captivating and masterful..."**
(Richmond Times Dispatch)

Dan Ruth's hysterical, dark-as-pitch comedy about tending bar in New York City. "A Life Behind Bars" shows what can happen when you reach for the stars but grab for the bottle instead. . .

*appears courtesy of Actors Equity

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LOLA IN LONDON
Fri., Nov. 11 at 7:30pm

Written and Performed by Marta Pequeño, Spain. **About:** Lola is Spanish. Very Spanish. She is trying to find herself in London but flamenco, tapas, bullfighting and a jealous boyfriend are getting in the way. Marta Pequeño brings this successful tragicomedy from England – a theatrical piece that “leads the audience into a world of passion and violence which ends with a forcefully hard-hitting revelation.” – Everything Theatre **** Director: Marta Pequeño. (20 min.) Drama, Comedy. **Recommended for:** teenagers, adults, elderly, theatre community, Hispanic community, British community.



Looking for Lightning
Fri., Sep. 16 at 6:00pm

Written and Performed by Elise Hudson,* Tennessee. **About:** What do reincarnation, love, and continental drift have in common? A young romantic visits with three past lives (an Elizabethan-era handmaiden to the queen, a pre-WWI Russian cabaret singer, and an ex-socialite of 60's Atlanta) and learns a likely truth about what it is that we are all searching for, and what we need to do to get it. Director: Sophie Netanel.* (31 min.) Storytelling. **Recommended for:** all audiences.

CHECK ADDED SHOW DATES:
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**Love Letters
Beyond the Veil**
Sat., Nov. 5 at 6:00pm

Written and Performed by Amontaine Aurore, Washington. **About:** She didn't believe in soul mates till she met him. And she didn't believe in life after death until his passing. In this autobiographical play told through story, poetry, movement and music, witness one woman's journey of finding Mr. Right, losing Mr. Right, and the subsequent grief that leads to an unexpected encounter with the other side. Director: Tikka Sears. Choreographer: Christy Fisher. Costume Design: Carolyn Hall. Photo by Bob Suh. (60 min.) Drama, Comedy, Tragedy, Storytelling, Movement, Poetry, Performance Art. **Recommended for:** teenagers, adults, elderly, theatre community.



Love, Locs & Liberation
Tue., Nov. 1 at 9:00pm

Written and Performed by Ella Turenne, California. **About:** A solo play that investigates the edges and roots of a Black woman's happy and nappy hair obsession. From the rituals that Black women hold in relation to their hair, to her experience as an American woman with strong ties to her Haitian culture, Ella exposes the hair connection - to politics, identity and culture, illustrating why hair is an intimate and essential part of Black life through the eyes of 21 characters. Director: Kathryn Ervin. Production Manager: Nia Austin Edwards. Photo by Jacquil Constant. (70 min.) Drama, Comedy, Storytelling, Poetry. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community, African American community.



Mamalogs
Fri., Oct. 14 at 7:30pm

Written and Performed by Debbie From, Georgia. **About:** Prepare to be transported on a humorous and heart-warming journey skirting around the topic of motherhood. Whether you're a mother or you have a mother, come meet an array of characters who share intimate details reflecting varied perspectives on the vastness of parenting and life. A series of adult-themed monologues crafted from a combination of interviews, stories and personal experiences. Director: T. Austin Sabel. (65 min.) Drama, Comedy, Storytelling. **Recommended for:** adults, elderly.



MINTS
Sat., Sep. 17 at 7:30pm

Performed by Florence Pape, New Jersey. **About:** Marti English's first audition in 40 years turns out to be much more than the recollection of lines. It's a reconnection to lifelong dreams, unimaginable losses, and one woman's bittersweet tribute to a timeless love. MINTS, written by 8-time Samuel French Festival Finalist George Cameron Grant, was awarded BEST PLAY & BEST ACTRESS at NYC's The Secret Theatre Winter 2016 Festival. Director: Joy Kelly.* Playwright: George Cameron Grant.*** Stage Manager: Lauren Schatten. Photo by John Crittenden. (15 min.) Drama, Comedy, Tragedy. **Recommended for:** all audiences.



The Tale of Chef Kale centers around the adventures of a fictional character named Kale. Kale is a young girl who has an Afro made partly of Kale and a tremendous story to tell. Kale invites you to explore wellness, self-care, identity, and develop a relationship with your food and your digestive system. This interactive, immersive, and live One Woman Show ends with samples of Kale's recipes created with fresh fruits and vegetables for everyone to taste!

Wednesday, November 2 at 3:30pm
www.TheTaleOfChefKale.com



MISS LILLIAN SPEAKS Sat., Oct. 29 at 6:00pm

Performed by Carol Swarbrick,* Washington. **About:** Born in 1898 in The Deep South, Miss Lillian was an activist for equal rights. She celebrated her 70th birthday while serving in India in The Peace Corps! She nurtured all with whom she came into contact throughout her adult life. With salty language, she spoke and lived her ideals! Carol Swarbrick introduces Miss Lillian through this play. Playwright: Jim Dries & Carol Swarbrick Dries. (60 min.) Drama. **Recommended for:** all audiences.



Mistero Buffo Wed., Oct. 12 at 7:30pm

Performed by Panos Vlahos, Greece. **About:** Mistero Buffo will explore a social interpretation of the Passion Stories. The production will take its audience on a journey through the life of a Giullare, a Jester or Fool, revisiting and reconstructing the meaning of Miracles. Through monologues, soliloquies, storytelling, dialogues, and crowd scenes, the Giullare will invite the audience to his provocative Comical Mystery, redefining the notion of authority and order. Director: Lyto Triantafyllidou. Producer: Natasha Katerinopoulos. (60 min.) Drama, Comedy, Storytelling, Classic, Performance Art. **Recommended for:** teenagers, adults, theatre community, Greek community, Italian community.

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Moonage Daydream Mon., Oct. 10 at 7:30pm

Written and Performed by Mary Monahan, New York. **About:** A woman looks back on how rock god David Bowie was her imaginary spiritual guide, helping her make it through the 1980's to become the artist she is today. First, his music comforted her during moments of pain. As she matured, his example inspired her to recognize her own creative potential in ways that she hadn't understood before. Director: Joan Kane.**/** Developed by: Joan Kane.**/** Producer: Ego Actus. (50 min.) Drama. **Recommended for:** teenagers, adults, elderly, theatre community.



Mother, a la carte Sat., Oct. 22 at 6:00pm

Written and Performed by Liberty Des Roches, Canada. **About:** This show explores the daily rituals and perceived miracles that we believe our mothers perform on a regular basis. Using food from her Mennonite childhood, the rituals of making the perfect pot of tea (and at least one bottle of wine) Liberty tells the unbelievable story of a Mother who appears to have everything miraculously under control. Co-Directors: Caitlin Skinner & Rachel Smith. Producer: Liz Strange. Co-Creator: Rachel Amey. Photo by Julia Lagotska. (50 min.) Drama. **Recommended for:** adults, elderly, theatre community, LGBTQ community, Mennonite community, anyone whose mom drives them a little nuts.

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Move on the Cha-Cha's Sun., Oct. 23 at 7:30pm

Written and Performed by Diane Ripstein, Massachusetts. **About:** From ballet to bop, with a dash of midlife salsa dating, this poignant show depicts a life lived and danced. Love, loss, and laughter intermingle on the journey from age 5 to 55+. Our intrepid host and guide, The Bubbe, leads a parade of unique characters as she reveals the secret to aging gracefully: You gotta keep moving. To life! Best Dramatic Script at United Solo in 2015. Director: Ilyse Robbins.** (60 min.) Drama, Comedy, Storytelling. **Recommended for:** adults, elderly, theatre community, Jewish community, singles.



My Father & Other Superheroes Fri., Nov. 18 at 7:30pm

Written and Performed by Nick Makoha, Uganda. **About:** The day Nick Makoha realised he was going to become a father, he also realised he had no idea how to be one... My Father and Other Superheroes is a moving and powerful story about the journey from childhood to fatherhood. Set across continents and eras, it follows one man's struggle to come to terms with the responsibilities of being a parent and his confrontation with his own father's absence. Director: Benji Reid. Photo by Joel Fildes. (55 min.) Drama, Storytelling, Poetry. **Recommended for:** all audiences.

Pregnant Pause
 First role on Broadway —
 Or the baby she didn't ask for.

September 20, 2016 @ 7:30pm
goodpilgrim.org for more info

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 United Solo's 2012 Best
 Short Solo Winner

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HERE and THERE

AN ORIGINAL ONE-WOMAN PLAY
Written and Performed by ABBY HEROLD
Directed by MIRANDA REINDL

Wednesday,
September 21st 3:30pm



My Life in 3 Easy Payments (MLI3EP)
Sat., Oct. 15 at 4:00pm

Written and Performed by Dale Guy Madison, California. **About:** Inspired by Sunset Boulevard, Valley of The Dolls, Diana Ross, All About Eve, African storytelling and his own unique experience of selling products on television, Madison offers an intimate personal interactive story of spoken word, music, and storytelling combined with video footage of his life based on his memoir, DREAMBOY: My Life as a QVC Host & Other Greatest Hits. Director: Malik Shakur. Additional Dialogue: Darryl LeMont Wharton-Rigby. (80 min.) Drama, Storytelling, Multi-Media, Performance Art. **Recommended for:** adults, theatre community, LGBTQ community, African American community.



Myra's Story
Thu., Nov. 17 at 9:00pm

Performed by Jennifer Cornish, Canada. **About:** "Equal parts James Joyce and Carol Burnett." Past and present collide for a lovably feisty homeless woman in this engaging blend of urban Irish storytelling and dramatic realism, through the shattered lens of a wino's bottle. One day. One life. One unforgettable story. Told with wry wit, street-smart style and brutal honesty. American debut of a hit Irish play. Playwright: Brian Foster. Director: Darlene Spencer. Sound Design: Zack Russell. Photo by Brian Z. Kelly. (90 min.) Drama, Comedy, Tragedy, Storytelling. **Recommended for:** teenagers, adults, theatre community, Irish community, those interested in issues around homelessness & alcoholism.



My Life in Sports
Sat., Sep. 24 at 2:00pm
Sun., Oct. 16 at 6:00pm

Written and Performed by Bill Epstein, Pennsylvania. **About:** "Without question, the absolutely most powerful piece of theater I have ever seen"—Chuck Graham, TucsonStage.com. A dramatic memoir about the romance of men and sports, about the games we play with love and family, masculinity and identity, death and desire. "My Life In Sports is near perfect...a joy to experience."—Dave Irwin, TucsonSentinel.com. Director: Sabian Trout. Production Stage Manager: Brian McElroy. Photo by Ryan Fagan. (135 min.) Drama. **Recommended for:** all audiences.



Namely, Muscles
Sun., Sep. 18 at 7:30pm

Written and Performed by Claire Porter, New Jersey. **About:** A zany tribute to all the muscles of the body and then some. Dr. Nickie Nom, acclaimed anatomical forensic surgical specialist, and poet, gives a reading from her book of poems, Namely Muscles. The reading goes hilariously awry as Dr. Nom tangles with "Psoas, The Tender Bender," "Gluteus to My Ears," "Just the Meat," and many more. Best Poetry Show at United Solo in 2015. Recently seen at United Solo Europe. Photo by Eleanora Alberto. (70 min.) Comedy, Dance, Movement, Poetry, Performance Art. **Recommended for:** all audiences.

ADDITIONAL SHOW DATES AT:
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My Pet, My Love
Sat., Oct. 15 at 7:30pm

Written and Performed by Rob Gaetano, Australia. **About:** My Pet, My Love weaves together three stories about loss, love and the fears we face. An innocent child discovers death for the first time; an elderly gay couple struggle with the onset of dementia; and a young man reveals his fears from the trivial to the profound. Director: Lily Fish. Photo by Julyan Stephens. (50 min.) Drama, Comedy, Storytelling, Movement. **Recommended for:** adults, elderly, theatre community, LGBTQ community.



Natasha's Dream
Sun., Sep. 25 at 2:00pm

Performed by Darya Denisova, Russia. **About:** Natasha takes you on a journey of her life in an orphanage situated in a small village in Russia. From the inside of a courtroom, she makes an appeal to you and lets you into her world. She shares with you her dream, and her desire to be loved and accepted. You will learn the reasons for her appeal through the twists and turns of her unique story. Director: Igor Golyak. Technical Director: Michael McTeague. Stage Design: Anastasia Grigoryeva. Projection Design: Anton Iakhontov. Composer: Yury Schelkovsky. (83 min.) Drama, Multi-Media. **Recommended for:** all audiences.

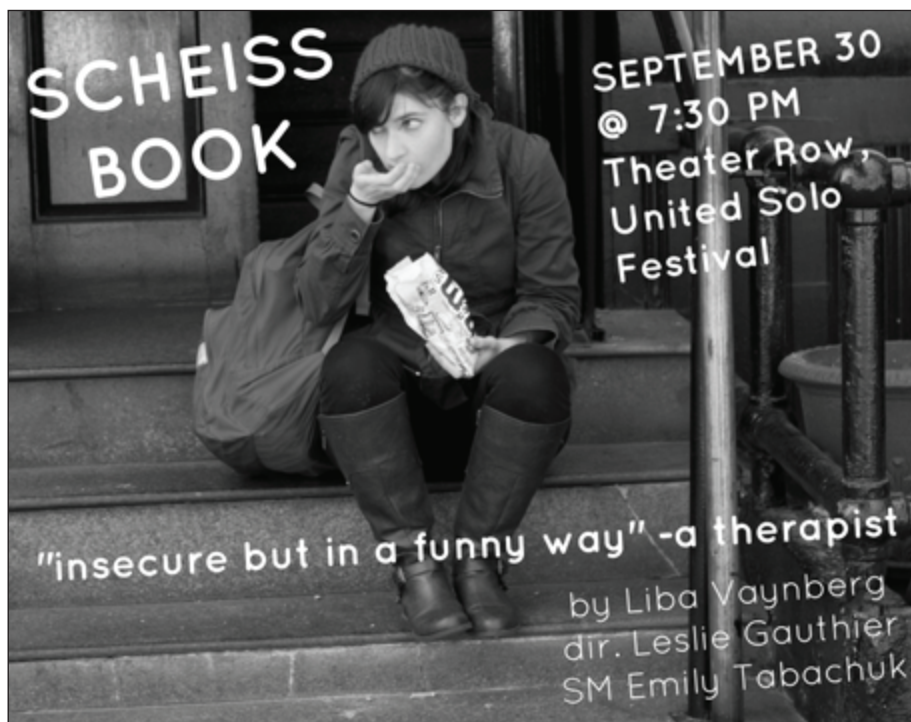
Looking for Lightning

Written and performed by
Elise Hudson

Friday, September 16th, 2016
::: 6PM :::

www.elisehudsonactor.com





Nitza – A Cuban Flavor Wed., Oct. 5 at 7:30pm

Written and Performed by Angela Giron, Arizona. **About:** Cocina al Minuto was the longest-running cooking show worldwide. Nitza became a national TV star touting American products in pre-revolutionary Cuba. Decades later she offered nutritional advice while demonstrating how to cope with a ration book and acute food shortages. Everyone believed they knew her intimately but nobody understood the personal struggles that Nitza faced throughout her life. Director: Pamela Sterling. Original Text: Tom Miller. Photo by Brandon Sullivan. (60 min.) Drama. **Recommended for:** all audiences.

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One Drop of Love Thu., Oct. 13 at 7:30pm Sun., Oct. 16 at 2:00pm

Written and Performed by Fanshen Cox DiGiovanni, California. **About:** "Vibrant and tremendously brave... One Drop of Love is an odyssey of love, of race and ultimately of redemption... Cox's tale will break your heart even as it heals it." – Junot Díaz. "One Drop of Love interweaves the intimacy of personal experience with larger social and political changes redefining race, gender and kinship in America." – Michele Elam. Production Manager: Dr. Chandra Crudup. Photo by Evan Tamayo. (65 min.) Drama, Comedy, Storytelling, Multi-Media. **Recommended for:** children, teenagers, adults, elderly, theatre community, African American community, Caribbean community, women.



ORWELLIAN Wed., Nov. 16 at 7:30pm

Performed by Larry Cedar,* California. **About:** The Hollywood Reporter wrote of Cedar's adaptation of the works of George Orwell: "Cedar's tasting menu of Orwell excerpts proffers the flavor of the writer with fresh seasonings. He cannily highlights insights that speak arrestingly to our most immediate contemporary concerns, managing to incarnate both intractable eccentricity and the affectlessness of a true Everyman. Such a talent fits Orwell snugly." (60 min.) Drama, Comedy, Tragedy, Storytelling, Performance Art. **Recommended for:** all audiences.



Planet Hospice (a lighthearted exploration of the sixth stage of grief, gallows humor) Sun., Nov. 6 at 2:00pm

Written and Performed by Daniel Kinch, New York. **About:** Planet Hospice is a lecture/clown performance on climate and extinction given by Doctor James Light, who's been cashiered from his teaching job because his lectures upset his students. He wrestles in a serious way with the question of extinction and what matters in life for himself and his audience. Director: Martin Grau. Photo by Lander Camarero. (55 min.) Drama, Comedy. **Recommended for:** teenagers, adults.



Please Give Me Your Money So I Can Buy a Vagina! Thu., Nov. 10 at 7:30pm

Written and Performed by Julia Lynn Marsh,** Michigan. **About:** Julia is a native Detroit comedian/playwright who is obsessed with getting a vagina. Like the neovagina that she aspires to buy, her award-winning show is a wholly original piece. This stand-up material laced with storytelling will transport you to the streets of Detroit where a homeless vaginaless girl searches for her side of the rainbow. Director: Joe Bailey. Editor: Owen Bondono. Incidental Music: Jim Territo. Photo by Scott Lipiec. (45 min.) Drama, Comedy, Storytelling, Stand-Up, Improv. **Recommended for:** all audiences.

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Pregnant Pause Tue., Sep. 20 at 7:30pm

Performed by Amie Cazel,* New York. **About:** Although Essie has mixed feelings about being pregnant — she's a successful New York actress with a happy marriage — she warms to the idea, until she learns the baby has a genetic disorder. Haunted by her past, Essie examines her life's work, worth, and the future of her family. Written by 2012 Best Short Solo winner Kathleen Jones. Playwright: Kathleen Jones.*** Director: Maureen Monterubio. (45 min.) Drama, Comedy, Storytelling, Performance Art. **Recommended for:** all audiences.



The Climate Monologues

True stories & original songs
about cool people in hot times

Conceived & performed by

Sharon Abreu

Winner of

"The Spirit of Nature, Ecology & Society"
Environmental Justice Award

Directed by Paula Russell

Sat. Sept. 24, 6:00 pm
(50 minutes)



**Princess Freckles
and the Forever Kingdom**
Sat., Oct. 29 at 2:00pm

Written and Performed by Amy Letcher, South Africa. **About:** "Ever wished you grew up in a fairytale? I did. It's called Africa." The story of one kingdom's "that thing we're never supposed to talk about again" box, and the freckled princess who opened it in search of a never-forgotten friend. Because sometimes there are questions that nobody can answer, and those are the ones that need asking. Director: Jessica Lynn Johnson. Dramaturgical Consultant: Debra De Liso.* Producer: Matthew Justmann. Illustrator: Celesté Jamneck. Photo by Celesté Jamneck. (70 min.) Drama. **Recommended for:** all audiences.

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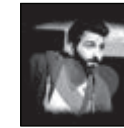
**Proper Care
of the Peace Lily**
Wed., Sep. 28 at 9:00pm
Thu., Sep. 29 at 9:00pm

Written and Performed by Alec Seymour, Massachusetts. **About:** Trapped in a limitless void, a fatherless young man with no guidance must create his own path back to the world. With the help of a mysterious Peace Lily (named Robert Plant), a divination book, and dramatic texts about absent fathers, from "Oedipus" to "The Glass Menagerie," he attempts to piece together an identity and take ownership of his life. Photo by Melissa Hamburg. (90 min.) Drama, Comedy, Storytelling, Classic. **Recommended for:** teenagers, adults, theatre community, LGBTQ community.



PRYOR TRUTH
Tue., Sep. 20 at 9:00pm

Written and Performed by Khalil Muhammad,* New York. **About:** "PRYOR TRUTH" is a celebration and introspection into the life and legacy of Richard Pryor. In a raw moment with one of his most beloved characters, Mudbone, we have a front row seat to who Richard was, who he dared to be, the battles he fought and the cost of greatness. Mudbone, both muzzled and raw, is the only voice to tell the story of one of the greatest storytellers ever known. It might be crazy, but it might just be true! Director: Marcus Naylor.*/** Co-Developed by: Victoria Dicce. Presented with: The Collective NY. Photo by Brian Hotaling Photography. (90 min.) Drama, Comedy, Storytelling, Stand-Up, Improv. **Recommended for:** adults, theatre community.



Recent History
Fri., Sep. 16 at 9:00pm

Performed by Jarret Berenstein, California. **About:** Recent History tells the story of Aaron Pike, a YouTube celebrity who loves to talk about the news. Having just survived an epic breakup, Aaron walks us through the trials and tribulations of putting his life back together as a newly single man, juggling news commentary and a bunch of fresh emotions, all for the entertainment of his online audience. Playwright: Jarret Berenstein. Photo by KL Thomas. (75 min.) Comedy, Storytelling, Stand-Up, Multi-Media. **Recommended for:** adults, theatre community.



Red Rose/White Rose
Sun., Nov. 13 at 4:00pm

Performed by Gabriella So, Hong Kong. **About:** There were two actresses in Strindberg's play: one I called his white rose, the other his red rose. One was a spotless wife, the other a shameless mistress. Who's The Stronger anyway — a housewife desperate to keep her husband home, or a free spirit destined to shut herself out of the marriage institution? The answer lies within 1940s Shanghai. Director: William Wong. Design: Travis Ying. (70 min.) Drama, Movement, Classic. **Recommended for:** all audiences.

**ADDED DATES LISTED ONLINE
AT UNITEDSOLO.ORG**



**Remedios. A look inside
a master's world**
Sun., Oct. 30 at 2:00pm

Performed by Ana Karen Sahagun, Mexico. **About:** Remedios Varo, surrealist painter, Mexican-Spanish citizen, visionary woman, is brought back to life through an act that explores her vision and recreates her plastic and written work in order to send a message about some values that have gotten lost nowadays, particularly the importance of respecting femininity. Director: Luis Manuel Aguilar "Mosco". Playwright: Jorge Fabregas. Photo by Ana Cristina Rodriguez Martinez. (75 min.) Drama. **Recommended for:** teenagers, adults, elderly, theatre community, Hispanic community.

**SUNDAY
10/2/2016
4:00PM**

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**The Wrong
End of the
Telescope**

by Adam E. Douglas directed by Kiara Pipino

by
Adam E. Douglas
adapted from Pirandello's
A Character's Tragedy
directed by
Kiara Pipino
performed by
Sarah Tryon

**Saturday
October 22
7.30 pm**

with Sarah Tryon



Roberta!
Mon., Sep. 26 at 7:30pm

Performed by Kelley Rae O'Donnell,* Pennsylvania. **About:** At the corner of hope and delusion, meet Roberta. Join her on her journey from reality to unreality to projected reality and back again! There's no end to Roberta's fantasies and rants. Scary that there's a little bit of Roberta in all of us! Director: Padraic Lillis.*/** Playwright: Natalie Menna. (25 min.) Comedy. **Recommended for:** all audiences.

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Scheiss Book
Mon., Sep. 19 at 6:00pm
Fri., Sep. 30 at 7:30pm

Written and Performed by Liba Vaynberg,* California. **About:** Luftfahrtingaminieder-geschlagenheit: The sense of deflation when your diligently folded paper airplane breaks immediately to the floor. And other things artists think about. Including but not limited to Jewish mothers, if it is ever appropriate to eat candy on the subway, why there are so many three-legged dogs, and where the bathroom is. Director: Leslie Gauthier. Photo by Leslie Gauthier. (50 min.) Comedy, Storytelling, Improv. **Recommended for:** teenagers, adults, elderly, theatre community, Russian American community, women.



Seoul for Sale in NYC
Mon., Nov. 14 at 9:00pm

Written and Performed by Ahrum Claiborne, New York. **About:** Ahrum Claiborne thought she was upgrading her life when she moved to America. An autobiographical story about her journey from Seoul, Korea to NYC during the Golden Age of Hip Hop. After street hustling at age 11, in order to overcome childhood wounds, she must triumph over adversity and choose self-love over self-destruction. Photo by Susanne Michelus. (90 min.) Drama, Dance, Music. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community, Asian community, African American community, Latino community, college students, educators, Hip Hop community.



Shit.
Wed., Sep. 21 at 7:30pm
Sun., Sep. 25 at 7:30pm
Fri., Sep. 30 at 6:00pm

Written and Performed by Rosemary Cipriano, New York. **About:** From her youthful days of trying to become a Wiccan to working with a gaggle of middle-aged Long Island women obsessed with "50 Shades of Grey," these characters and true stories from Cipriano's unibrow-clad past are enough to give anyone secondhand embarrassment. Shit. is a reminder that one day our cringeworthy stories will make us laugh. Director: Nicole Cusick. Design: Tyler Dubuc. Photo by Emily Zabaleta. (60 min.) Comedy, Storytelling, Stand-Up. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community, Italian American community.



SHREW
Wed., Nov. 9 at 3:30pm

Performed by Claire Anniken Tyers, Washington. **About:** A one-woman adaptation of William Shakespeare's The Taming of the Shrew. One woman, 6 characters and a chair: sisters fight, men make deals, fathers lay down the law, but KATE...you'll see! Director: Noa Egozi. (60 min.) Comedy, Storytelling, Classic, Performance Art. **Recommended for:** all audiences.

**ADDITIONAL SHOW DATES
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The Sperm of Ten Men
Fri., Oct. 21 at 7:30pm

Performed by Ben Tyler, Arizona.* **About:** The adventures of a sperm donor who is keeping it all in the family. In attempting to get his sister-in-law pregnant, Ben learns much about permanence, in life and in art. Which lasts longer, a statue or a play? Director: David Barker.* Photo by Willow Smith. (55 min.) Storytelling. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.

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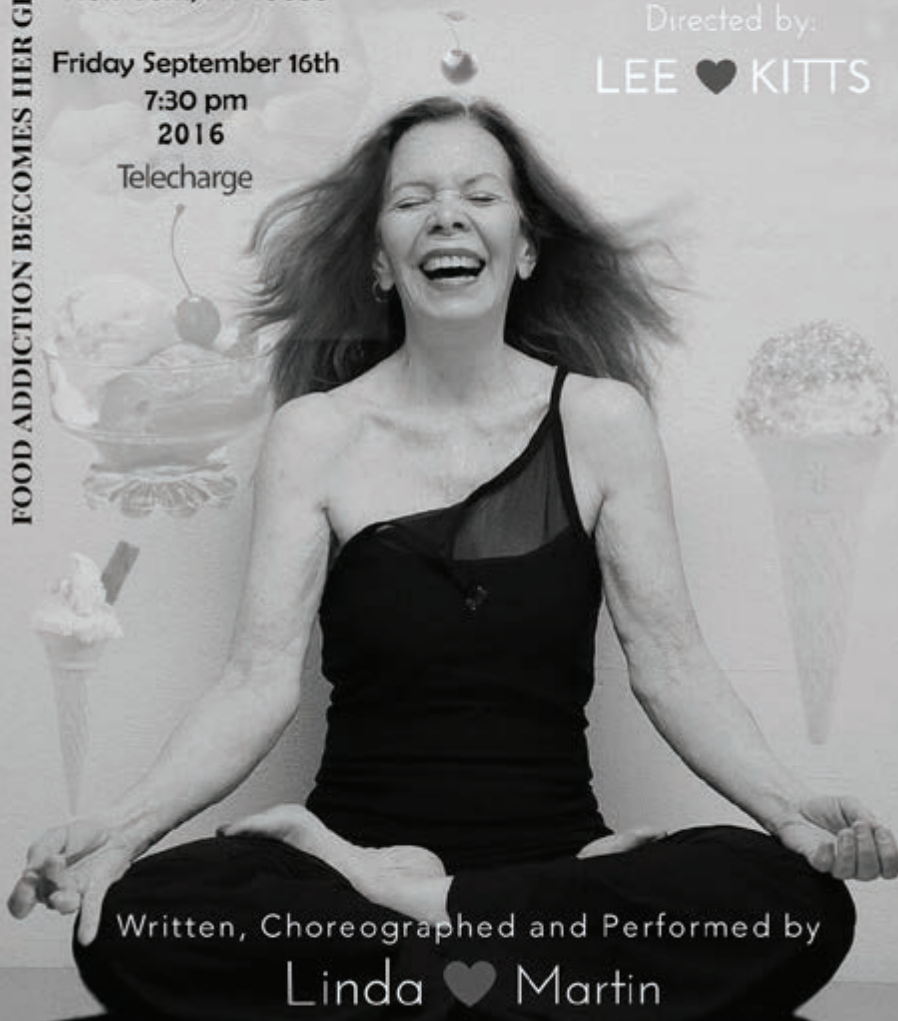
**Friday September 16th
7:30 pm
2016**

Telecharge

The Gift

myplaythegift.com

Directed by:
LEE ♥ KITTs



Written, Choreographed and Performed by
Linda ♥ Martin



Spring Awakening
Sat., Nov. 12 at 4:00pm

Performed by Zach Fike Hodges, South Carolina.
About: Coming of age in the enlightened world of man isn't easy. Parents dismiss, bodies are shamed, and tonight's homework is life or death. Frank Wedekind's classic goes solo to challenge the confusion, guilt and despair of youth. Director: Alex Randrup. (75 min.) Drama, Comedy, Tragedy, Classic, Performance Art.
Recommended for: teenagers, adults, theatre community, LGBTQ community.



Standing 8 Count
Wed., Sep. 21 at 9:00pm

Written and Performed by Van Quattro, Texas. **About:** Raised in the darkness, only Los Angeles in the Seventies can lead a young man who screams for help through lost love and drug addiction. One man guides this lad toward hope by giving him something he will never forget. Director: Clay Wheeler. (75 min.) Drama, Comedy. **Recommended for:** teenagers, adults.



A Stopping Place
Sat., Sep. 24 at 7:30pm

Written and Performed by Stephen Powell, Florida. **About:** Midway through his journey in life, a man finds himself in a dark room. He is lost, but he has a plan. If he can overcome what brought him to this point, a way forward could appear. It's a simple task. And then there's the red ball. Director: Clara Pagone. Producer: Leonie Ettinger. (60 min.) Drama, Storytelling. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.



The Tale of Chef Kale
Wed., Nov. 2 at 3:30pm

Written and Performed by Jasmine Eileen Coles, New York. **About:** In a world where nutrients are magical, a fictional little girl named Kale has a story to tell. Join Chef Kale as she explores self-care, identity, and develops a relationship with her food and her digestive system! This immersive show is filled with fresh fruit and vegetables recipes for everyone to taste! Photo by Ashleigh Carter. (35 min.) Comedy, Storytelling, Improv, Music, Multi-Media. **Recommended for:** all audiences.



Tales From The Trundle
Sat., Oct. 1 at 4:00pm

Performed by Francesca Van Horne, New York. **About:** This original one woman show is about surviving abuse, battling the NY court system, divorce, and healing. Told through various characters, tears, Paris, laughter, friendship, romance, sex, and ultimately the greatest gift of freedom which is that of self transformation and self love. La vérité c'est la liberté. Truth is liberty. Director: James Phillip Gates.** Stage Manager: Kyle Johnson. Photo by Jeffrey Smith Georges. (45 min.) Drama, Comedy, Dance. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.



**TARGET GOLDBERG (HELP!
ROGUE GOVERNMENT AGENTS
ARE TRYING TO FRAME ME!)**
Sat., Nov. 12 at 2:00pm

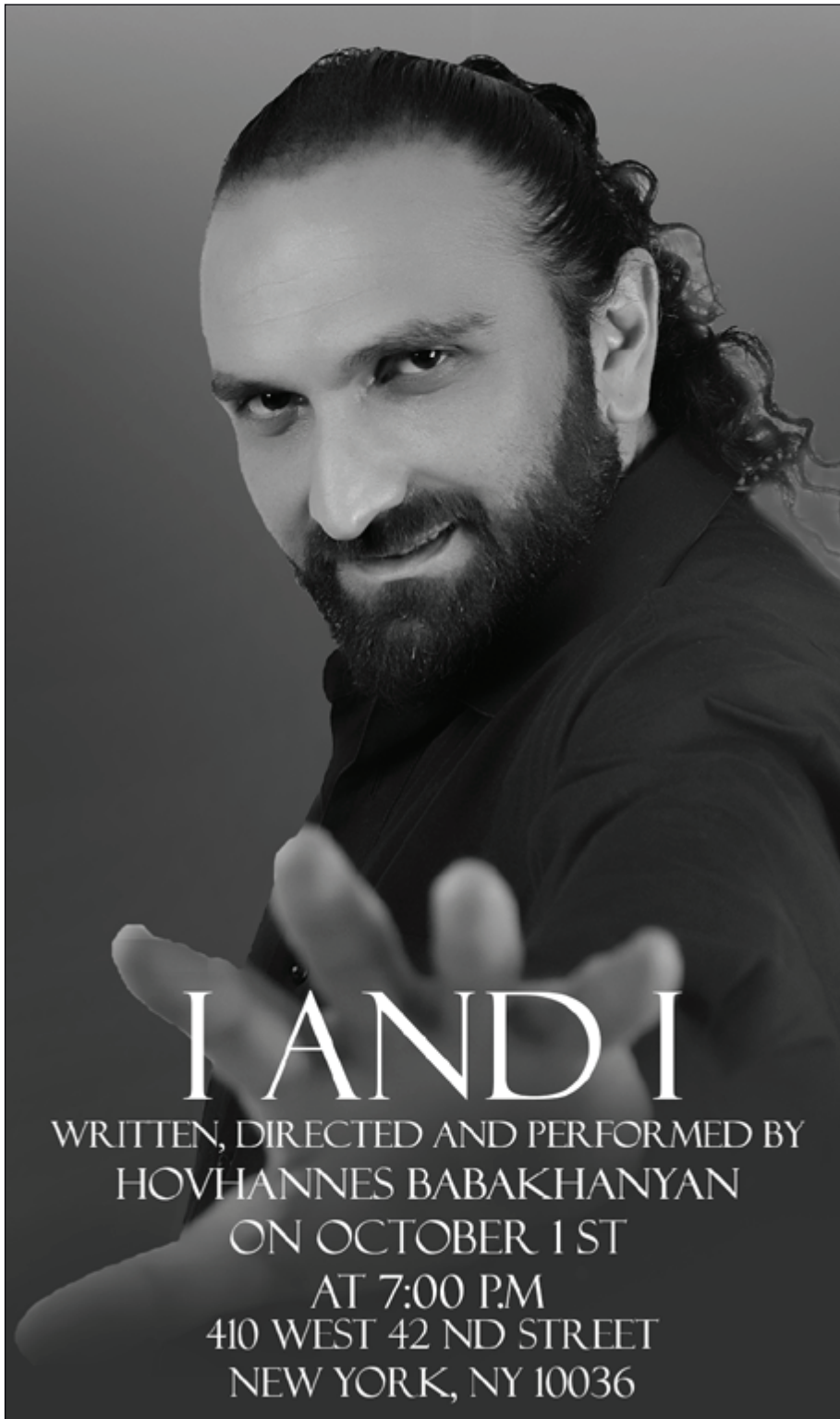
Written and Performed by David J Goldberg,* New York. **About:** A civil war is unfolding today within the intelligence world, and David J Goldberg finds himself caught in the middle. He's been targeted in a test-run of an illegal program designed to neutralize potential dissidents. With the help of a disgruntled insider, Goldberg tries to sabotage this rouge entrapment program by going public with his story. Director: Conrad Kluck. (75 min.) Storytelling, Multi-Media, Performance Art. **Recommended for:** teenagers, adults, conspiracies theorists, paranoid types, targeted individuals.

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Thief
Tue., Oct. 4 at 7:30pm

Performed by Stephen Humpage, Scotland. **About:** Sailor thrives in the bars, dives and doss-houses of the most squalid ports. Look, you will see him. Sailor lives for robbery, imprisonment and expulsion. Be his victim. Sailor's 'virtues' are simple: rent, theft, and betrayal... Join him. Inspired by vagabond playwright Jean Genet: A sailor turned street hustler challenges us with his remarkable, unblinking, and brutally honest story. Playwright & Director: Liam Rudden. U.S. Producer: Bob Lyness. (54 min.) Drama. **Recommended for:** adults, theatre community, LGBTQ community.



I AND I
 WRITTEN, DIRECTED AND PERFORMED BY
 HOVHANNES BABAKHANYAN
 ON OCTOBER 1 ST
 AT 7:00 P.M.
 410 WEST 42 ND STREET
 NEW YORK, NY 10036



**THRIVE A Singular
 Journey to Survivor Island**
 Mon., Oct. 3 at 9:00pm
 Sat., Oct. 8 at 2:00pm

Performed by Duvall O'Steen, New Jersey. **About:** Based on Nuala Forsey's The Cancer Club, THRIVE offers an intimate opportunity to crawl inside the mind of a breast cancer warrior. With humor and grace, Duvall O'Steen combines poetry and memoir to expand the audience's understanding and compassion for those battling life-threatening illness. Discover the Dos & Don'ts of sharing the journey, in a little over an hour. Director: Gretchen Cryer.* (70 min.) Drama. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.



Unemployed. Finally.
 Wed., Oct. 19 at 9:00pm

Written and Performed by Heather Dowling, California. **About:** She impersonated someone who wanted a "real job" since the age of 14, working more than 30 jobs in 30 years before doing what everyone said she couldn't. She has now surrendered to her passion for performing – bringing to life 39 characters to dish the dirt about the odd jobs and oddballs she encountered to get to unemployed, finally. Director: Jessica Lynn Johnson. (70 min.) Drama, Comedy, Storytelling. **Recommended for:** teenagers, adults, theatre community.



**TRAMP ON TIGHTROPE
 WITH MONKEYS**
 Fri., Nov. 4 at 7:30pm

Performed by Ivette Dumeng, New York. **About:** "Strip away the remarkable number of people who called themselves Charlie Chaplin, all of them invented by somebody who strongly suspected that none of them were real; and who's left?" or "One wrong step on the tightrope with a monkey on your face and you're lost." Director: Lori Kee. Playwright: Don Nigro.*** Dramaturg: Janet Bentley. Sound Design: Andy Evan Cohen & Janet Bentley. Lighting Design: Gilbert "Lucky" Pearto. Costume Design: Janet Mervin. Photo by Greg Kanyicska. (30 min.) Comedy, Storytelling, Movement. **Recommended for:** all audiences.



**An Unexpected
 Variety Show**
 Fri., Oct. 28 at 7:30pm

Performed by Jenny Wynter, Australia. **About:** Winner: Award for Excellence in Cabaret, Melbourne Fringe. *****-NATG "...a brilliant piece ...magic, compelling and entertaining." -Gary Austin, founder of the Groundlings. See the USA debut of this Australian variety show about the unexpected twists in life. "...a rare quality, a combination of wit, honesty, intelligence and stage presence that I do not come across too often."-Michael Pollock, Second City. Director: Gary Austin.* Photo by Alexis Dubus. (60 min.) Comedy, Storytelling, Musical. **Recommended for:** teenagers, adults, theatre community, mothers.

**ADDITIONAL SHOW DATES LISTED ONLINE AT
 WWW.UNITEDSOLO.ORG**



**UN-RULE-LEE: I'm Too
 Big For That Box**
 Sat., Oct. 1 at 9:00pm

Performed by Lee Sherman, Colorado. **About:** With a nagging desire to be whomever and whatever she wants, she travels a bumpy road littered with society's often way too small boxes and perceptions. In a show that's funny, moving and often enlightening, she breaks just enough rules to find a unique path to contentment after the self-realization: being a "White" Black girl isn't always black and white. Director: Tony Gatto. Photo by Charles Maceo. (80 min.) Drama, Comedy, Stand-Up. **Recommended for:** all audiences.

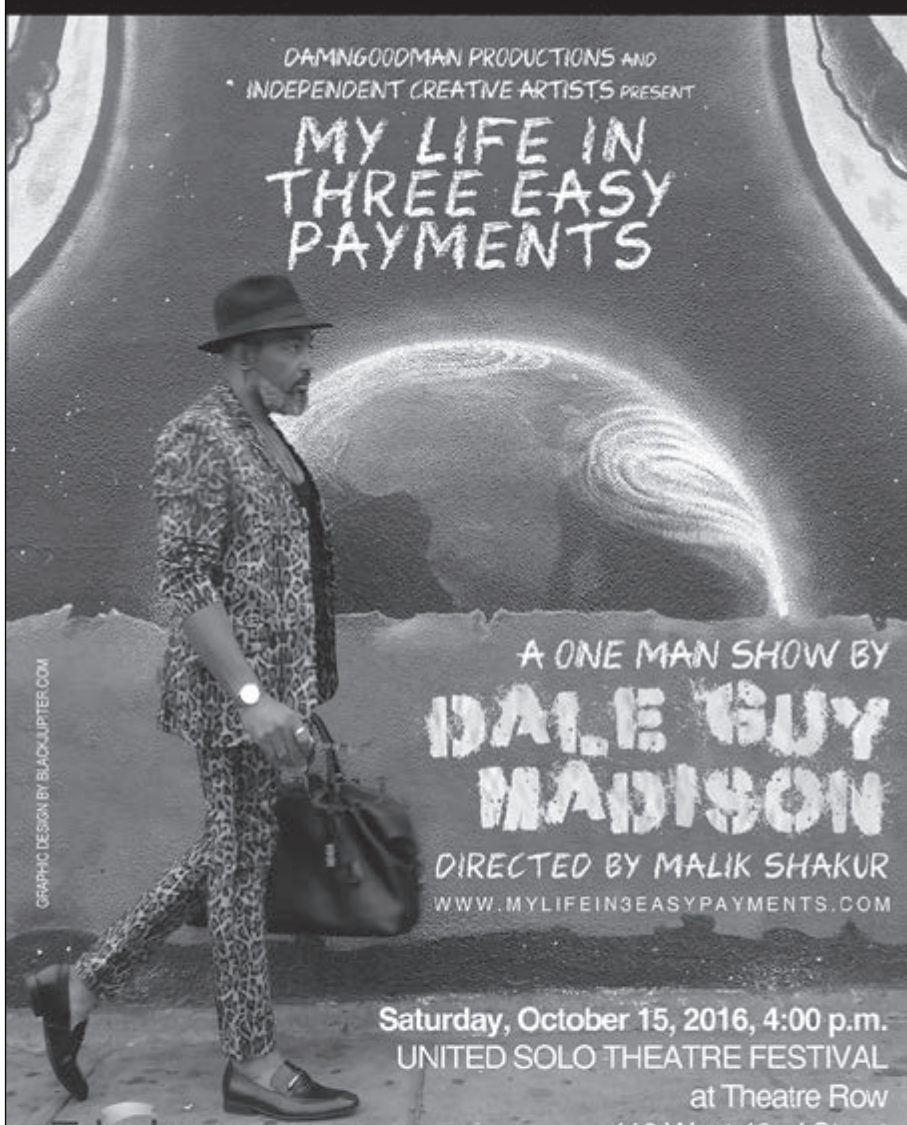


Under the Radar
 Mon., Oct. 17 at 7:30pm

Written and Performed by Lynne Bernfield, New York. **About:** A parent's casual comment changes the trajectory of a girl's life. Follow her journey from New York through LA to FL. Sprinkled with the music she wrote along the way, telling the story of how she went from the girl she was raised to be, to the woman she was meant to become. Director: Pamela Wiley. Musical Director: Lanny Meyers. (60 min.) Musical. **Recommended for:** all audiences.

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Unfaced
Wed., Sep. 28 at 3:30pm

Performed by Maria DeCotis, Georgia. **About:** A flight attendant seeks to find a worldly explanation for happiness. Adapted from interviews conducted around the world, this play explores how thoughts and actions from childhood reveal our present idea of purpose. Perspectives surpass obvious differences in culture and language, and are connected through the universal experience of adolescence. Director: Ben Stanton. Playwright: Maria DeCotis. Photo by Emily Lambert. (50 min.) Drama, Comedy, Music. **Recommended for:** all audiences.



Unredeemable
Fri., Sep. 23 at 7:30pm

Performed by Jim Sea, New Mexico. **About:** One woman's crusade to bring sexual pathology out of the darkness and into the light where healing can begin. When she reaches a barrier with a sex offender client, she approaches a government administrator with a promising program. However, when they discover each other's prescription to prevent sexual assault, sparks fly, leaving the offender in the crosshairs. Director: Christine McHugh. Producer: Vivian Nesbitt. (50 min.) Drama. **Recommended for:** adults.

CHECK WWW.UNITEDSOLO.ORG
FOR ADDITIONAL SHOW DATES



VIE (ways)
Mon., Nov. 7 at 9:00pm

Written and Performed by Michael Capozzi, Italy. **About:** Inspired by Keaton and Chaplin, VIE tells about the importance of changing your point of view when everything seems to be a catastrophe! Comic, acrobatic, tragic: simply crazy and really funny! The audience will be transported into a world suspended between the 30s and today, laughing and reflecting on the beauty of imperfection. On the beauty of life. Director: Milo Scotton. Set Design: Chandy De Falco. Sound Technician: Maria Erbacci. Costume Design: Patrizia Galassi. Sponsor: Philip Radice's A.T.F. (70 min.) Drama, Comedy, Movement. **Recommended for:** all audiences.



What is the Scandal?
The ignored cry
of an immigrant
Fri., Oct. 14 at 9:00pm

Performed by Eliana Lopez, Venezuela. **About:** A Latina woman arrives to San Francisco after falling in love with a rising American politician. She leaves behind her country and career, and when their son is born, her new family becomes her only priority. However, cultural differences, language barriers, her fear of losing her son because of her immigration status, racial bias, and a highly publicized political scandal could cost her everything. Playwright: Alfonso Lopez. Stage Manager: Ivette C. Agudelo. Photo by Alfonso Lopez. (70 min.) Drama. **Recommended for:** all audiences.



Whiskey Tango Foxtrot
Sat., Nov. 5 at 2:00pm

Written and Performed by Rebecca Crookshank, England. **About:** With over 5 million views on National News, this true story about courage and survival in the military is told by Crookshank herself. Charting her journey from basic training to the Falkland Islands. Celebrating friendship, awakening creativity, and uncovering dark truths about sexual harassment... Warning: Contains Penguins. Multi-award nominated (BroadwayWorld.com). 'Remarkable' - NEW CURRENT. 'A considerable talent to watch' - THE LIST. Director: Jessica Beck. Producer: Oliver Taheri. Sound and Lighting Design: Phil Hewitt. Design: Alberta Jones. Photo by Cecilia Cooper-Colby and Fin Irwin. (75 min.) Drama, Comedy, Tragedy, Storytelling, Multi-Media. **Recommended for:** teenagers, adults, theatre community, military audiences.



Who is Eartha Mae?
Sun., Oct. 9 at 2:00pm

Written and Performed by Jade Wheeler,* District of Columbia. **About:** Known to many as Catwoman, Eartha Kitt was a firecracker on screen and stage. But who was she when the curtain fell and the dressing room door was closed? Come share in Kitt's journey, which travels from Jim Crow-era South around the world, set to her own music, including "C'est Si Bon" and "Uska Dara." Photo by Kamari Wheeler. (60 min.) Drama, Storytelling, Movement, Musical, Concert. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community, Francophone community, women.

Please Give Me Your Money So I Can Buy a Vagina!

written and performed by

Julia Lynn Marsh

Thurs, Nov 10th, 7:30 pm



Who Will Sing for Lena

Thu., Nov. 3 at 9:00pm

Performed by Vanessa Adams-Harris, Oklahoma. **About:** Innocent? Black and poor Lena Baker was judged guilty in 1944 rural Georgia of killing a white man. But wasn't it rape and self-defense? Not so, said a racist judge and jury of 12 white men, and Lena became the first and only woman executed in Georgia's electric chair. Finally, we hear her side of the story. Playwright: Janice Liddell.*** **Director:** Todd Murray. (70 min.) Drama. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.



Why Water Falls

Fri., Sep. 30 at 9:00pm

Written and Performed by Leigh Curran,*/*** California. **About:** After a year of being performed nationally, Leigh Curran's celebrated dramedy about Motherhood at 70 returns to New York. Why Water Falls is about a fiction writer's several "selves" coming together to make sense of their collective choices and find a way forward that honors the consequences of abortion, ambition and the devastation that ultimately redefines, heals and surprises. **Director:** Mary Pat Gleason.*/*** **Stage Manager:** Adam Samtur. Photo by Mary Ann Halpin. (80 min.) Drama, Comedy, Storytelling, Multi-Media, Performance Art. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.

ADDITIONAL SHOW DATES
ARE LISTED ONLINE AT
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Wrong End of The Telescope

Sat., Oct. 22 at 7:30pm

Performed by Sarah Tryon, Illinois. **About:** An investigation of the relationship between a writer and its characters. It's a piece about identity and about the passion an artists transfers to his or her own work. It's based off of a Pirandello's short story. **Director:** Kiara Pipino.** (40 min.) Drama. **Recommended for:** all audiences.



YEAH, THAT HAPPENED.

Sun., Sep. 18 at 6:00pm

Written and Performed by Nick Rafello,*/*** New York. **About:** A hilarious and poignant story about a little boy who believed he could fly and, in the end, he does. He was allowed to be as creative as he ever wanted to be, and yes, was the gayest little boy in the neighborhood – only he was the last to know. Watch him fly through love, abandonment and "hom-o-wnership." Best Premiere at United Solo in 2015! **Director:** Sam Viverito.** **Associate Director:** Lynn Sterling. **Stage Manager:** Ellen Rosenberg. (60 min.) Drama, Comedy. **Recommended for:** adults, theatre community, LGBTQ community.

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Yes! Because...

Sat., Nov. 12 at 6:00pm

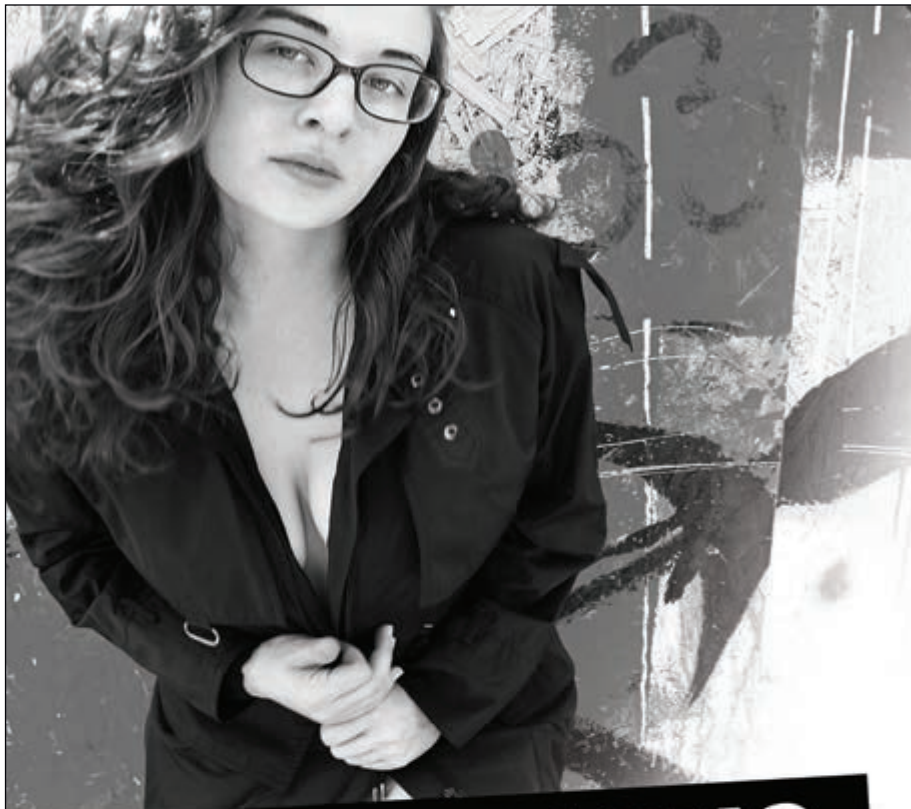
Written and Performed by Illoyd Kennedy, Australia. **About:** At 72, Dame June Bloom can't resist singing and playing the ukulele, riffing on Shakespeare's (only slightly mangled) sonnets and reflecting on life, mothers and growing old(er). Directed by Ira Seidenstein (Cirque de Soleil, Slava Snow Show), this is a hilarious road trip through the 7 ages of woman, showing that no one puts grandma in the corner. She raps, too. **Director:** Ira Seidenstein. Photo by Barbara Lowing. (60 min.) Comedy. **Recommended for:** teenagers, adults, elderly, theatre community.



You Are Reminded That Your Safety is Your Own Responsibility

Sat., Oct. 1 at 2:00pm

Performed by Janna L. Goodwin, Colorado. **About:** Terrifying, hilarious, true encounters with nature's fury, predators, psychopaths...and—perhaps the most daunting of all forces—fear itself unfold in breathtaking landscapes of the American West. Goodwin finds meaning and a sense of belonging (if not security) in human relationships, laughter, stories...and in an acceptance of time, physics, and other predictable phenomena and processes. **Director:** A. Lee Massaro. Photo by Michael Ensminger. (80 min.) Comedy. **Recommended for:** teenagers, adults, elderly, theatre community, LGBTQ community.



CUNTAGIOUS

A One Women Show

If the world worked the way Kaytlin's father thought it did, she would be dead. But she isn't. Kaytlin began having sex for money in high school. No bills & no drug habit, just arrogant curiosity. This is her story.

Written and Performed by Kaytlin Bailey

Directed by Sue Scarborough

Thursday, October 6, 2016 | 7:30 PM

 www.cuntagiouslaughter.com

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UNITED SOLO ACADEMY

The United Solo Academy takes an influential part in building our theatre community and projects. Membership in the Academy is by invitation of United Solo and is limited to those who have been awarded and/or are inspiring and supportive at the United Solo Theatre Festival. The Academy members are encouraged to discover new talents, recommend solo shows, suggest nominees and vote for winners each year. The list of United Solo Academy members includes:

Hal Ackerman	Michael Growler	Brian Luna	Eric Roberts
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Malgorzata Bogdanska	Maura Halloran	Helyn Rain Messenger	Mina Samuels
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Slash Coleman	John Paul Karliak	Anthony Nikolchev	Danusia Trevino
Tim Collins	Sarah Kay	Marissa Elaine Parkes	Rebecca VerNooy
Allan Corduner	Trent Armand Kendall	Austin Pendleton	Tina Volz-Bongar
Rick Creese	Ilya Khodosh	Eric-Dominique Pérez	Michael Thomas Walker
Olympia Dukakis	Grace Kiley	Zara Phillips	Blake Walton
Andressa Furletti	Wioleta Komar	Marilyn Pittman	Glen Williamson
Suzanna Geraghty	Marek Koterski	Nancy Redman	Annie Worden
Mark Gindick	Julia Kwinto	Jane Ridley	Yokko
Julian Goldhagen	Aurora Lagattuta	LynnMarie Rink	
Sarah Elizabeth Greer	Marcin Lipinski	Eliza Roberts	



Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

*These Actors and Stage Manager(s) are appearing courtesy of Actors' Equity Association.

**



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
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Member of The Dramatists Guild of America
the professional association of playwrights, composers & lyricists

United Solo Theatre Festival is merely the presenter. All performances have been produced by independent companies.

Photo of Omar Sangare by Krzysztof Serafin. Photo of Pablo Aran Gimeno by Maarten Vanden Abeele.

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