

DigiSnakes, DigiSnake Kits & DigiLink Cables

Customized Audio Cabling for Pro Tools Systems



FEATURES

DIGISNAKES

- *DigiSnakes: Audio snakes for connecting digital or analog external gear to Digidesign I/Os or control surfaces*

DIGISNAKE KITS

- *"All snakes in one box" solutions for connecting Digidesign control surfaces to Digidesign I/Os or external gear*
- *Multiple DigiSnake and DigiSnake Kit configurations*
- *Custom printing and color-coding designed specifically for Pro Tools systems*
- *Lifetime warranty*

DIGILINK

- *Interface cable for connecting Pro Tools| HD I/Os to HD Cores, or HD I/Os to additional HD I/Os*
- *Multiple lengths up to 100 feet for custom HD I/O installations*

Digidesign offers an array of quality cabling options to ensure the reliable passage of audio signals as they travel between the I/O components of your Pro Tools system. Designed specifically for Digidesign gear, these cables make for consistent, logical and organized patching solutions.

Digidesign cable products fall into two categories: DigiSnakes and DigiLinks. DigiSnakes are eight channel audio snakes providing connections between your studio and Digidesign's control surfaces or 192 I/O or PRE interfaces. All DigiSnakes are custom-colored and labeled, and are built with 110 ohm digital-grade cable allowing them to accommodate either digital or analog signals. They are available individually or in "kit" form specific to Digidesign's control surfaces. DigiLink interface cables connect Pro Tools| HD I/O peripherals to HD PCI cards, or HD I/Os to HD I/Os. They are available in lengths from 1.5 feet to 100 feet to allow customized studio installations.

Whether you need a cable solution for closed system use or for integrating out-board gear into your Pro Tools environment, Digidesign cables serve to optimize your HD- or MIX-based studio. Connecting your gear becomes a quick and easy process, freeing you to invest your valuable time in your audio projects rather than the wires they travel across.

INDIVIDUAL DIGISNAKES

DB25-XLR M+F AES/EBU DigiSnake:

This configuration is comprised of a DB25 connector to four XLR male and four XLR female connectors. Below 192 kHz, AES/EBU carries two channels per line; so this snake simultaneously transmits eight in and eight out via the eight XLR connectors. At 192 kHz sample rate, 192 I/O uses dual wire transmission; in that case, this snake transmits four in and four out, and the connector labeled "output 1&2" is output 1, "output 3&4" is output 2, and so forth. The four XLRM jackets are black and the four XLRF wire jackets are yellow, and all include appropriate labeling. Available in 12- or 4-foot lengths.

DB25-XLRM DigiSnake

This option is an output snake, consisting of DB25 to eight XLR male connectors. Red jackets with appropriate labeling are located at both ends. Available in 12- or 4-foot lengths.

DB25-XLRF DigiSnake

This option is an input snake, comprised of DB25 to eight XLR female connectors. Blue jackets with appropriate labeling are located on both ends. Available in 12- or 4-foot lengths.

DB25-TRS DigiSnake

This DigiSnake includes DB25 to eight balanced TRS connectors for audio input or output. Orange jackets with appropriate labeling are located on both ends. Available in 12- or 4-foot lengths.

DB25-TS +4 dBu/-10 dBV Padded DigiSnake

Comprised of a balanced +4 dBu DB25 to unbalanced -10 dBV TS snake, this option contains the appropriate padding circuit to reduce 192 I/O's +4 dBu output signal down to -10 dBV. This DigiSnake is intended for +4 dBu output only; use any other input snake for return/input. Grey jackets with appropriate labeling are located on both ends. Available in 12- or 4-foot lengths.

DB25-DB25 DigiSnake

This DigiSnake employs a DB25 to DB25 configuration using standard wiring. Color matched jackets are found on both ends. Typically used for communication between any two standard DB25-equipped devices (e.g., PRE out to 192 I/O analog in), this DigiSnake cannot be used for AES/EBU or TDIF digital dubbing. For TDIF dubbing, use the TDIF DigiSnake; or for AES/EBU digital dubbing, use two AES/EBU DigiSnakes, connected end to end (XLR to XLR). Available in 25-, 12- or 4-foot lengths.

DB25-DB25 TDIF-Only DigiSnake

This TDIF digital (dubbing) cable is designed for digital TDIF transfers only. It can only be used for TDIF to TDIF (e.g., Tascam MDM to 192 I/O TDIF connector) connections; it cannot be used for AES/EBU digital dubbing. For AES/EBU digital dubbing, use two AES/EBU DigiSnakes, connected end to end (XLR to XLR). Brown jackets with appropriate labeling are located on both ends. Available in 12-foot length.

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DB25-DB25R ProControl DigiSnake

This DigiSnake employs a DB25 to pin-reversed DB25 configuration. Developed specifically to compensate for the reversed pin outs on ProControl, this DigiSnake is typically used to connect 192 I/O's output to the audio input of the ProControl. Purple jackets with appropriate labeling are located on both ends. Available in 25-foot length.

DIGISNAKE KITS FOR DIGIDESIGN CONTROL SURFACES

Digidesign offers three DigiSnake Kits, custom-made to enable you to integrate your Digidesign control surface (ProControl or Control|24) into your studio quickly and easily.

ProControl DigiSnake Kit

Two DB25 to XLR female and one DB25 to XLR male snakes. Cables are custom-colored and custom-labeled for ProControl. All snakes are 25 feet long.

Control|24 TRS DigiSnake Kit

Seven DB25 to TRS snakes. Cables are custom-colored and custom-labeled for Control|24. All snakes are 25 feet long.

Control|24 XLR/TRS DigiSnake Kit

Two DB25 to XLR female, three DB25 to XLR male, and two DB25 to TRS snakes. Cables are custom-colored and custom-labeled for Control|24. All snakes are 25 feet long.

DIGILINK CABLES FOR HD SYSTEMS*

DigiLink cables facilitate communication between a HD I/O and your HD Core or Process card, or, alternatively, between HD I/O peripherals. They are available in 1.5-, 12-, 25-, 50- and 100-foot lengths.

** When working at sample rates above 96 kHz, your total combined DigiLink length cannot exceed 102 feet.*

SYSTEM REQUIREMENTS**

DigiSnakes: Digidesign 192 I/O, 192 Digital, 192 A/D, 192 D/A or PRE, and/or ProControl or Control|24 control surfaces

DigiLinks: Digidesign HD PCI card (HD Core, HD Process) and/or HD I/O peripherals (192 I/O, 192 Digital I/O, 96 I/O)

***For the latest product and compatibility information, visit Digidesign's website at www.digidesign.com*

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