

Technics

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SX-PX220



WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRICAL SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE.

BEFORE YOU PLAY, PLEASE READ THE CAUTIONARY COPY APPEARING ON PAGE 2.

	CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN	
CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE SCREWS. NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.		



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

The model number of this product is found on the rear of the unit.

The model number and serial number are found underneath the keyboard.

Please note the model and serial numbers in the space provided below and retain this sheet as a permanent record of your purchase to aid identification in the event of theft.

MODEL NUMBER _____

SERIAL NUMBER _____

Technics

OWNER'S MANUAL

Contents

Important Safety Instructions	2
Getting started	3
Listen to the demonstration	4
Grand piano demonstration performance	4
Demonstration performances for other sounds	5
Listen to all the demonstration tunes in order.	5
Sounds and effects	6
Mixing two sounds	8
Mixing sounds	8
Volume balance	8
Transpose	9
Tuning	9
Reverb depth	10
String resonance	10
Metronome	11
Metronome sound	11
Metronome volume	11
Accented metronome sound	11
Sequencer	12
How to use the sequencer	12
Recording	12
Playback	14
Erasing a track	14
Setting the functions	15
Settings which can be adjusted	15
Procedure	15
MIDI	16
About the MIDI terminals	16
Connection examples	16
The following kinds of data can be transmitted/received	16
Assigning the MIDI CHANNEL (MIDI CH)	16
The following MIDI functions can be set.	17
Procedure	18
Transmitting PROGRAM CHANGE numbers	19
Keyboard and MIDI note number	19
Connections	20
Symptoms which appear to be signs of trouble	21
Assembly	22
MIDI Implementation Chart	23
Specifications	24

Important Safety Instructions

WARNING

When using electric products, basic precautions should always be followed, including the following;

- Read all the instructions before using the product.

Safety

- **Power Source**—The product should be connected to a power supply only of the type described in the operating instructions or as marked on the product.
- **Polarization**—This product may be equipped with a polarized line plug (one blade wider than the other). This is a safety feature. If you are unable to insert the plug into the outlet, contact an electrician to replace your obsolete outlet. Do not defeat the safety purpose of the plug.
- **Periods of Non-use**—The power-supply cord of the product should be unplugged from the outlet when left unused for a long period of time.

Installation

- **Water and Moisture**—Do not use this product near water—for example, near a bathtub, washbowl, kitchen sink, in a wet basement, or near a swimming pool, or the like.
- **Cart/Stand**—This product should be used only with a cart or stand that is recommended by the manufacturer.
- **Ventilation**—The product should be located so that its location or position does not interfere with its proper ventilation.
- **Heat**—The product should be located away from heat sources such as radiators, heat registers, or other products that produce heat.
- **Foreign Material**—Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.

Listening caution

This product, either alone or in combination with an amplifier and headphones or speakers may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should consult an audiologist.

Service

- **Damage Requiring Service**—The product should be serviced by qualified service personnel when:
 - a. The power-supply cord or the plug has been damaged; or
 - b. Objects have fallen, or liquid has been spilled onto the product; or
 - c. The product has been exposed to rain; or
 - d. The product does not appear to operate normally or exhibits a marked change in performance; or
 - e. The product has been dropped, or the enclosure damaged.
- **Servicing**—Do not attempt to service the product beyond that described in the usermaintenance instructions. All other servicing should be referred to qualified service personnel.

Maintenance

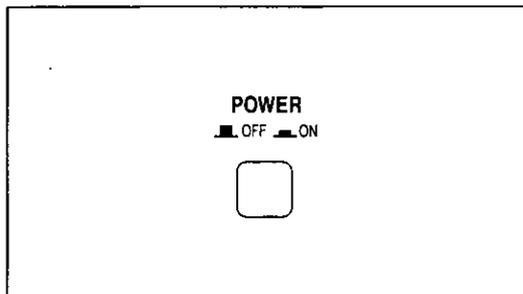
- Be sure to switch this unit off after use, and do not switch the unit on and off in quick succession, as this places an undue load on the electronic components.
- To maintain the luster of the keys and buttons, wipe with a clean, damp cloth, and polish with a soft, dry cloth. Polish may be used, but do not use thinners or petro-chemical-based polishes.
- A wax-based polish may be used on the cabinet, although you will find that rubbing with a soft cloth will suffice.

SAVE THESE INSTRUCTIONS

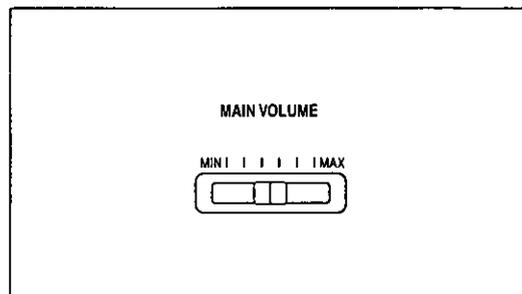
Getting started

- 1** Plug the power cord into an outlet.

- 2** Press the **POWER** button to turn it on.



- 3** Play the keyboard.
- Set the **MAIN VOLUME** to an appropriate level with the sliding control.



- No sound will be heard when the sliding control is set to **MIN**.

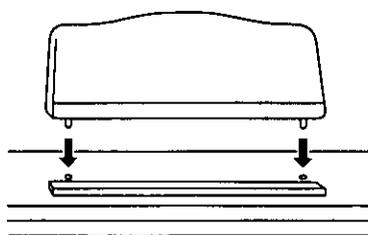
Tuning

Unlike an acoustic piano, your Digital Piano never needs tuning.

- The pitch of this instrument can be adjusted when playing along with other instruments. (Refer to page 9.)

Music stand

Insert the music stand in the two holes as shown in the figure.

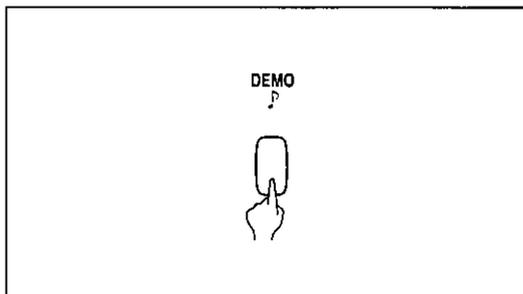


Listen to the demonstration

Automatic performances which introduce you to the sounds are stored in the memory of this piano.

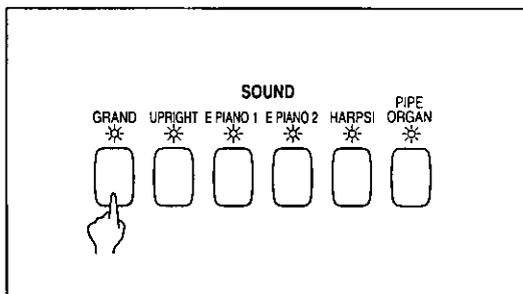
Grand piano demonstration performance

1 Press the **DEMO** button.



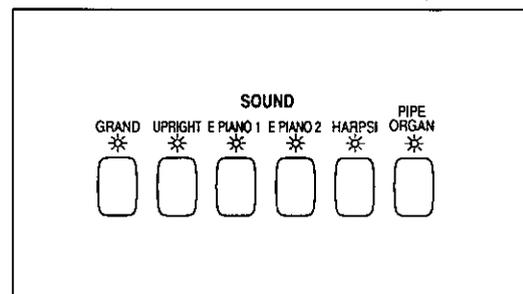
- The indicators for the **SOUND** buttons flash.
- The display changes to the [---] display.

2 Select **GRAND**.



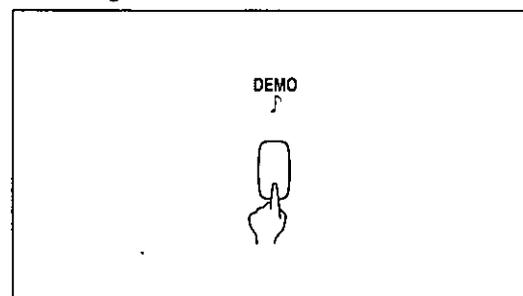
- The **SOUND** buttons which contain **GRAND** piano demonstration tunes are shown by the flashing indicators.

3 Select a **SOUND** button (other than **GRAND**) whose indicator is flashing.



- The demonstration tune starts.
- The indicator of the selected **SOUND** button flashes.
- If the button for the current demonstration tune is pressed, the demonstration performance stops.
- Listen to the other **GRAND** piano demonstration tunes in the same way.

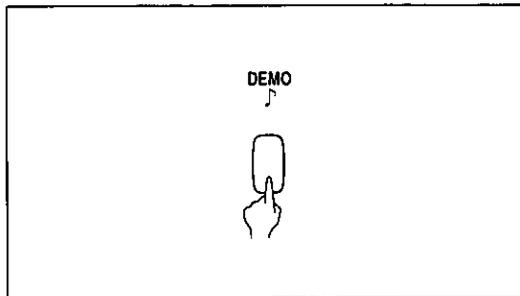
4 When you are finished listening to the demonstration tunes, press the **DEMO** button again.



- The display turns off.

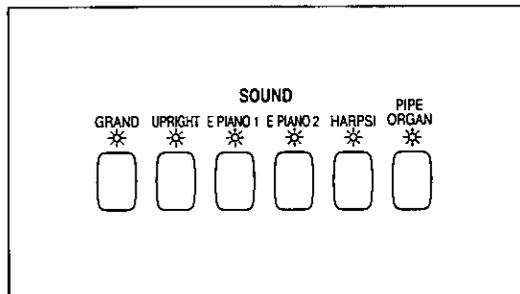
Demonstration performances for other sounds

1 Press the **DEMO** button.



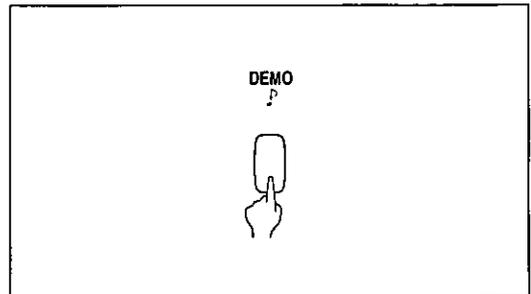
- The indicators for the **SOUND** buttons flash.
- The display changes to the [---] display.

2 Select a sound (other than **GRAND**) you wish to hear.



- The demonstration tune starts.
- The indicator of the selected **SOUND** button flashes and the other indicators go out.
- If the button for the current demo is pressed, the demonstration performance stops.
- Listen to the demonstration tunes for the other sounds in the same way.

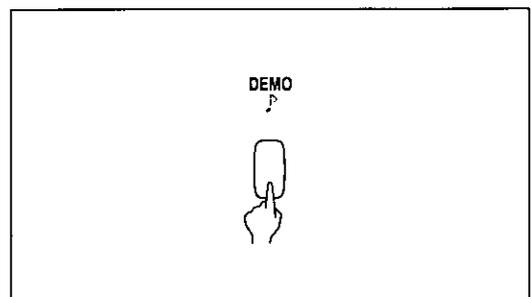
3 When you have finished listening to the demonstration performances, press the **DEMO** button again.



- The display turns off.

Listen to all the demonstration tunes in order.

Press and hold the **DEMO** button for a few seconds.



- All the demonstration tunes are automatically played in order.
- If you press the button with the flashing indicator during the demonstration performance, the current tune stops and the next tune begins.
- You can also first press the **DEMO** button and then the **START/STOP** button to play the tunes in order.
- The tunes are repeated in order until the **DEMO** button or **START/STOP** button is pressed again.

- You can play the keyboard while the demonstration performances are playing.
- Some of the buttons do not function while the demonstration performances are being played.

Sounds and effects

SOUND

Press one of the **SOUND** buttons to select the desired sound.

Each sound features Touch Response, which increases the volume when the keyboard is played harder.

- The sounds can be mixed when two **SOUND** buttons are pressed simultaneously. (Refer to page 8.)
- On this piano, the maximum number of notes which can sound simultaneously is 32.

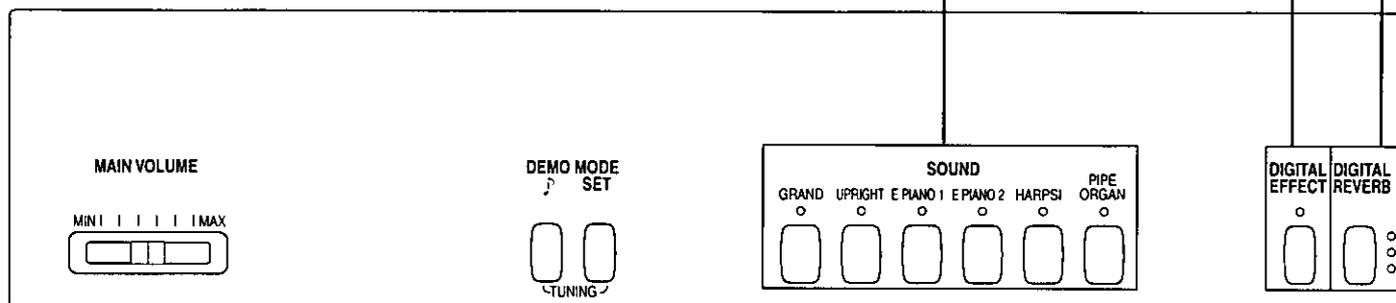
DIGITAL REVERB

DIGITAL REVERB applies a reverberation effect to the sound. Select from three echo types—**ROOM**, **STAGE** and **HALL**.

- The depth of each reverb type can be set. (Refer to page 10.)

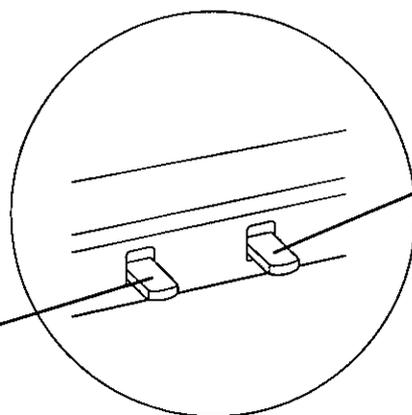
DIGITAL EFFECT

A celeste effect can be applied to give the sound greater depth.



Soft pedal

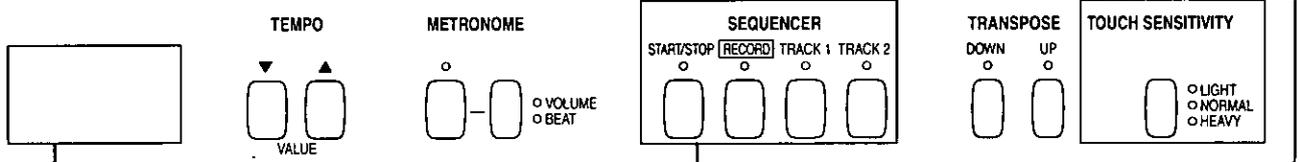
The left pedal can be used as a soft pedal. When the pedal is depressed, the sound is softer.



TOUCH SENSITIVITY

The keyboard touch (Touch Response) can be changed to match your type of playing.

- Choose from **LIGHT**, **NORMAL** and **HEAVY**.



Display

The display shows a variety of different setting values, and also the **SEQUENCER** and **METRONOME** tempos.

- During normal playing, it is turned off.

SEQUENCER

Record your performance and have it automatically played back. (Refer to page 12.)

Sustain pedal

The right pedal allows you to use sustain. When a key is released while this pedal is depressed, the sound is sustained so that it lingers and slowly fades out.

- String resonance is added to some sounds. (Refer to page 10.)

Setting the effects for each sound

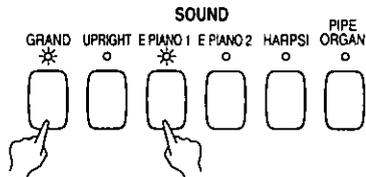
The **DIGITAL EFFECT**, and **DIGITAL REVERB** are stored independently for each sound. When a **SOUND** button is pressed, the effect settings for the selected sound are recalled.

Mixing two sounds

You can play two different sounds at the same time, thus obtaining a composite sound having a depth not possible in a single sound. The volume balance for each of the sounds can also be adjusted.

Mixing sounds

1. Press two **SOUND** buttons at the same time.



- The ON/OFF settings for any digital effects which have been set for each of the sounds will still be in effect. Furthermore, the type of **DIGITAL REVERB** setting will be memorized for each combination of mixed sounds.

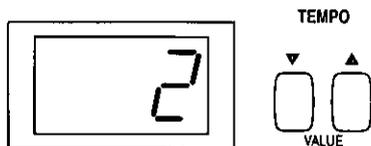
2. Press any key on the keyboard to hear the mixed sound.

Volume balance

1. Press the two **SOUND** buttons continuously for 2 or 3 seconds.

- The indicators for the two sounds flash, and the current volume balance is shown on the display.

2. Use the **TEMPO** buttons to adjust the volume balance.



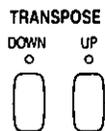
3. When you have finished adjusting the volume balance, press any **SOUND** button.

- Each time the ▲ button is pressed, the volume of the right-side sound increases, and each time the ▼ button is pressed, the volume of the left-side sound increases. Play the keyboard to hear the volume balance.
- On the display, the right-side sound is louder when a number 1 to 10 is shown, and the left-side sound is louder when a number -1 to -10 is shown.
- If the two selected **SOUND** buttons are aligned vertically, the ▲ button adjusts the upper row sound and the ▼ button adjusts the lower row sound.
- If the two buttons are pressed at the same time, the volume is equally balanced.

Transpose

Suppose you learn to play a song—in the key of C, for example—and decide you want to sing it, only to find it's either too high or too low for your voice. Your choice is to either learn the song all over again, in a different key, or to use the **TRANSPOSE** feature.

Use the **TRANSPOSE** buttons to adjust the key.



- If either of the buttons is pressed once, the current setting value will appear on the display, and it can then be changed.
- When setting the key, the current key is shown on the display.

- If the two buttons are pressed at the same time, the key returns to C.
- If either of the **TRANSPOSE** indicators remains lit, it indicates that the piano is set to a key other than C.

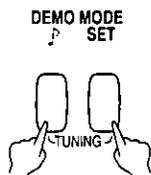
Each press of the DOWN button:	Each press of the UP button:
G [-G] ← A ^b [-Ab] ← A [-A] ← B ^b [-bb] ← B [-b] ← C [C]	→ D ^b [db] → D [d] → E ^b [Eb] → E [E] → F [F] → F [#] [F#]

[] shows the indication on the display.

Tuning

The pitch of the instrument can be adjusted. This capability is useful, for example, for ensemble playing.

1. Press the **DEMO** and **MODE SET** buttons simultaneously.



- The current tuning is shown on the display.

2. Use the **TEMPO** buttons to adjust the pitch.



- Press the ▲ button to raise the pitch and press the ▼ button to lower the pitch (427.3–440.0–453.0 Hz).
- Press and hold either **TEMPO** button to change the pitch quickly.
- The 100's digit (4) is not shown on the display. The decimal can be set to 0, 3 or 6.
- If both **TEMPO** buttons are pressed at the same time, the pitch returns to 440.0 Hz.

3. When you have finished adjusting the pitch, press either the **DEMO** button or the **MODE SET** button.

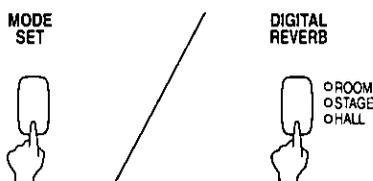
Reverb depth

The depth of the **DIGITAL REVERB** can be adjusted for each reverb type.

1. Select a type of **DIGITAL REVERB**.

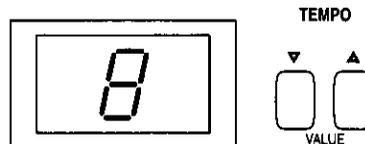


2. While pressing the **MODE SET** button, press the **DIGITAL REVERB** button.



- The indicator corresponding to the reverb type selected will flash.

3. Use the **TEMPO** buttons to adjust the depth of the reverb.



- The current reverb depth (1–10) is shown on the display.
- Each press of the ▲ button increases the reverb depth, and each press of the ▼ button decreases the reverb depth.
- To return instantaneously to the standard reverb depth, press the two **TEMPO** buttons at the same time.

4. When you have finished adjusting the reverb depth, press either the **MODE SET** button or the **DIGITAL REVERB** button.

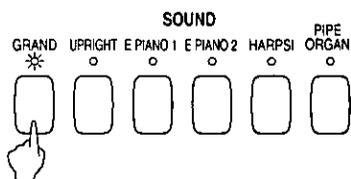
- The depth of the other **DIGITAL REVERB** types can be adjusted in the same way.

String resonance

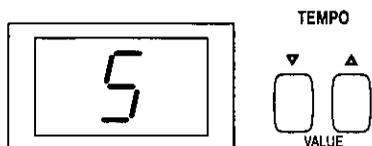
String resonance is the sound heard in an acoustic piano when the struck strings produce a sympathetic resonance of the other unstruck strings. For the **GRAND** and **UPRIGHT** sounds, string resonance is produced as long as the sustain pedal is depressed. The amount of string resonance can be adjusted, and is common for all the sounds.

- String resonance cannot be heard if **DIGITAL REVERB** is set to on.

1. Press and hold the **GRAND** button for about 3 seconds.



2. Use the **TEMPO** buttons to adjust the amount of resonance (0–10).



- Each time the ▲ button is pressed, the resonance increases. Each time the ▼ button is pressed, the resonance decreases.
- When set to 0, there is no string resonance.
- Pressing both buttons at the same time will return the instrument to the standard resonance.

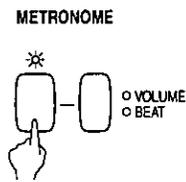
3. When you have finished adjusting the string resonance, press the **GRAND** button again.

Metronome

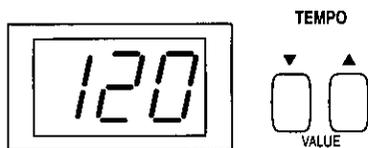
You can play in time with the metronome sound, and you can add an accent to the metronome sound.

Metronome sound

1. Press the **METRONOME** button to turn it on.



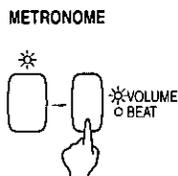
2. Adjust the tempo with the **TEMPO** buttons.



- Each time the ▼ button is pressed, the tempo slows down, and each time the ▲ button is pressed, the tempo speeds up.
 - The tempo can be adjusted to $\text{♩} = 40\text{--}300$ and is shown on the display.
 - Press and hold either **TEMPO** button to change the tempo quickly.
 - Pressing both **TEMPO** buttons at the same time returns the tempo to the standard $\text{♩} = 120$.
3. Press the **METRONOME** button again to turn off the metronome sound.

Metronome volume

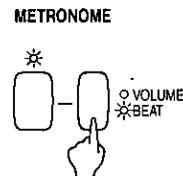
1. Press the **VOLUME BEAT** button so that the **VOLUME** indicator lights.



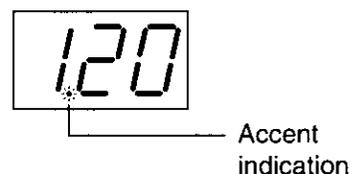
2. Use the **TEMPO** buttons to adjust the volume.
 - Each press of the ▲ button increases the volume, and each press of the ▼ button decreases the volume.
 - The volume can be adjusted to a setting from 1 to 9.
 - If the two buttons are pressed at the same time, the volume returns to the standard setting.
3. When you have finished making the setting, press the **VOLUME BEAT** button twice so that the indicators go out.

Accented metronome sound

1. Press the **VOLUME BEAT** button so that the **BEAT** indicator lights.



2. Use the **TEMPO** buttons to select the time signature.
 - Select a time signature from OFF, 2/4 [2-4], 3/4 [3-4], 4/4 [4-4], 5/4 [5-4] and 6/8 [6-8].
 - An accent is added to the first beat of each measure of the selected time signature.
 - The accent is shown on the display.



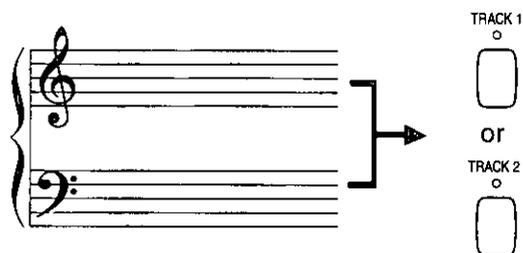
- If OFF is selected, the beat is not accented.
 - Pressing both **TEMPO** buttons at the same time returns the time signature to the standard 4/4 time.
3. When you have finished making the setting, press the **VOLUME BEAT** button once so that the indicators go out.

Sequencer

You can store your performance in the **SEQUENCER** and have it played back. There are two **SEQUENCER** tracks, each of which can be recorded independently (multi-track recording) and played back separately or together.

How to use the sequencer

■ Record your performance just as you play it.

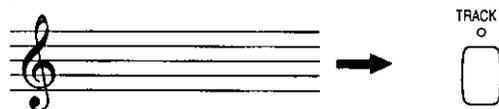


The performance data, pedal operation, beginning sound and sound selection changes, **DIGITAL EFFECT** on/off operation and the volume balance when sounds have been combined are all recorded in the **SEQUENCER**.

■ Record each of the two parts separately (multi-track recording).

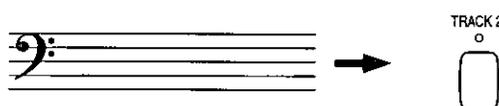
1. Record part 1 in **TRACK 1**.

Part 1



2. While playing back part 1, record part 2 in **TRACK 2**.

Part 2



• Record, for example, the right-hand part in **TRACK 1** and left-hand part in **TRACK 2**.

Recording

Follow these step-by-step instructions to record the example below in the **SEQUENCER**.

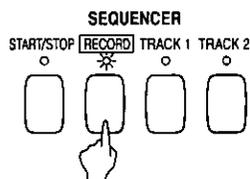
<TRACK 1>
GRAND

<TRACK 2>
PIPE ORGAN



■ Record TRACK 1.

1. Select the sound and set the **DIGITAL EFFECT** to on or off.
2. Press the **RECORD** button to turn it on.



- The **TRACK 1** and **2** indicators flash rapidly.
- The tempo setting will appear on the display.

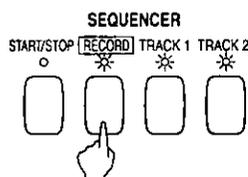
3. Press the **TRACK 1** button.



- The **TRACK 2** indicator goes out and the **TRACK 1** indicator flashes slowly.

■ Record TRACK 2.

1. Select the sound and set the **DIGITAL EFFECT** to on or off.
2. Confirm that the **TRACK 1** indicator is lit.
 - If it is not lit, press the **TRACK 1** button to turn it on.
3. Press the **RECORD** button to turn it on.



- The **TRACK 2** indicator flashes rapidly.

4. Press the **TRACK 2** button.



- The **TRACK 2** indicator flashes slowly.

4. Play the **TRACK 1** part.



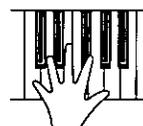
- Recording starts when you begin to play the keyboard.
- Recording will also begin if the **START/STOP** button is pressed. In this case recording begins after a one-measure count.

5. When you have completed recording the **TRACK 1** part, press the **RECORD** button to turn it off.



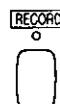
- Recording will also stop if the **START/STOP** button is pressed.
- The indicator for the recorded track changes from flashing to the lit condition.

5. Play the **TRACK 2** part.



- Because the part already recorded in **TRACK 1** is played back automatically, you can play the **TRACK 2** part in time with it.
- Recording will also begin if the **START/STOP** button is pressed. In this case recording begins after a one-measure count.

6. When you have completed recording the **TRACK 2** part, press the **RECORD** button to turn it off.

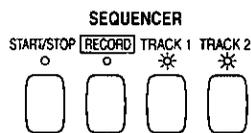


■ More about SEQUENCER recording

- Expressed in terms of notes, the total number of notes which can be recorded in both **SEQUENCER** tracks is about 4500. (The number of notes may be reduced if operations such as depressing the pedal are carried out.)
- When the remaining **SEQUENCER** storage capacity becomes 20% or less, it is indicated on the display as %.
- When an error tone sounds and “FuL” appears on the display, the memory is full and the recording mode stops automatically.
- You cannot record both tracks at the same time.
- The count **VOLUME** and **BEAT** settings will be the same as the current **METRONOME** settings. (Refer to page 11.)
- You can use the **METRONOME** while recording.
- For difficult tunes, for example, you can record at a slow speed and play back at a higher speed without changing the pitch.

Playback

1. Confirm that the indicators are lit for the tracks you wish to have played back.



- Tracks whose indicators are not lit will not be played back.
- The tempo setting will appear on the display.

2. Press the **START/STOP** button.



- The recorded tune is played back from the beginning.
- If the **METRONOME** is on, playback begins with a one-measure count.
- You can adjust the playback speed with the **TEMPO** buttons.
- If the recording procedure was not performed correctly, “Err” will appear on the display when you attempt to play back the tune.

Erasing a track

While pressing the **MODE SET** button, press the button for the track you wish to erase until a beep tone sounds (about 2 or 3 seconds).



- The contents of the track are erased, and “cLr” appears on the display.
- You can erase both tracks at the same time by pressing the two track buttons simultaneously.
- You cannot erase a track by this method when the **RECORD** button is on.

The contents of the **SEQUENCER** remain in the memory for about one week after the **POWER** is turned off.

Setting the functions

You can set various functions, for example, the type of tuning, or how the sound is produced when the keys are pressed very slowly.

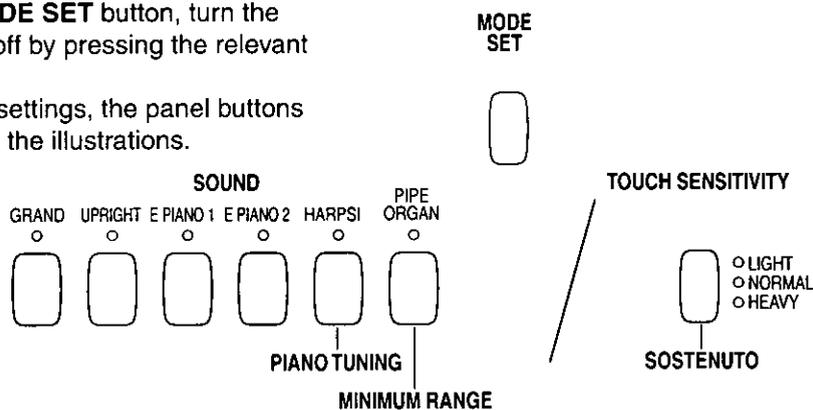
Settings which can be adjusted

Function	on (when indicator is lit)	off (when indicator is not lit)
PIANO TUNING	Standard acoustic piano tuning, in which the lower pitches are tuned slightly lower and the higher pitches are tuned slightly higher (default setting).	Standard equal temperament.
MINIMUM RANGE	No sound is produced when a key is played extremely softly (default setting).	Sound is produced regardless of how softly the keys are pressed.
SOSTENUTO	The soft pedal works as a sostenuto pedal. <ul style="list-style-type: none"> For the PIPE ORGAN sound, the tones continue to sound for as long as the pedal is depressed. 	The soft pedal works as a normal soft pedal (default setting).

Procedure

While pressing the **MODE SET** button, turn the desired function on or off by pressing the relevant button.

- When changing the settings, the panel buttons function as shown in the illustrations.



■ Initialization

If the **INITIAL** key on the keyboard (see page 19) is pressed while the **MODE SET** button is depressed, all settings return to their default status.

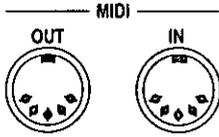
- The **TRANSPOSE** indicators will flash at this time.
- Note that when you perform the initialisation procedure, the tracks which have been memorized by the **SEQUENCER** will also be cleared.

- While the **MODE SET** button is depressed, the keyboard keys do not produce sound.
- When the **MODE SET** button is pressed, the **MIDI CHANNEL** number (refer to page 16) is shown on the display.

MIDI

MIDI (Musical Instrument Digital Interface) is the international standard for digital communication of electronic musical instrument data. This means that any equipment which has a MIDI terminal—such as electronic musical instruments and personal computers—can easily exchange digital data with other MIDI equipment without resorting to complicated conversions or connections.

About the MIDI terminals



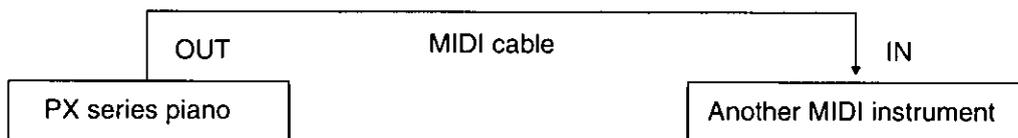
IN: The terminal by which this instrument receives data from other equipment.

OUT: The terminal that transmits data from this instrument to other equipment.

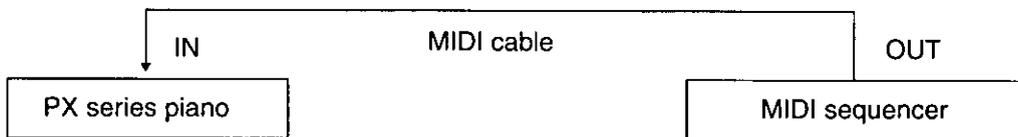
- For these connections, use a commercially available MIDI cable. Contact your Technics dealer for more information.
- Normal transmitting and receiving of data from these terminals is only carried out when the switch of the **COMPUTER** terminal is set to **MIDI**. (Refer to page 20.)

Connection examples

- To generate sound from a connected instrument by playing this instrument



- To generate sound from this instrument by operating a connected MIDI sequencer



The following kinds of data can be transmitted/received.

- Key note on/off data (keyboard performance data)
 - Pedal on/off data
 - **DIGITAL EFFECT** on/off data
 - **PROGRAM CHANGE** (sound selection change) data*, etc.
- * Refer to page 19 regarding data transmission.

- **SEQUENCER** and **DEMO** performance data cannot be transmitted.

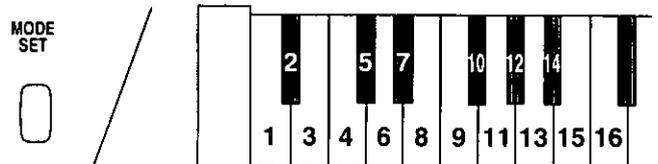
Assigning the MIDI CHANNEL (MIDI CH)

You can assign a MIDI CHANNEL number (1–16) to this instrument.

- In order to send and receive data, the transmitting side and the receiving side channels must match each other.
- The default channel setting is 1.

While pressing the **MODE SET** button, use the 16 lowest keys (see illustration) to assign the desired MIDI CHANNEL number.

- The selected MIDI CHANNEL number is shown on the display.



The following MIDI functions can be set.

The **DIGITAL EFFECT** button and some of the **SOUND** buttons, when used in conjunction with the **MODE SET** button, serve to set the following MIDI functions.

Function	on (when indicator is lit)	off (when indicator is not lit)
MULTI TIMBRE	This piano can be used as a multiple sound generator, and data can be received separately for each of the MIDI channels which are specified for each sound.	This piano cannot be used as a multiple sound generator. Data is only received through the specified MIDI basic channel, and the sound produced is that which is selected on the panel (default status).
	<ul style="list-style-type: none"> The MIDI channel for each sound is 1–6 following the SOUND buttons as they are lined up from left to right. 	
OMNI ON	Data is received for all MIDI channels.	Data is received only on MIDI channels which are matched. (default status) <ul style="list-style-type: none"> For assigning this instrument's MIDI channels, refer to page 16.
PROGRAM CHANGE	PROGRAM CHANGE data is transmitted/received (default status). <ul style="list-style-type: none"> You can also transmit data for any PROGRAM CHANGE number. (Refer to page 19.) 	PROGRAM CHANGE data is not transmitted/received.
	<ul style="list-style-type: none"> The program change numbers for the SOUND button are, in order from the left, buttons 0–5. 	
TRANPOSE	When this instrument's TRANPOSE function is active, note numbers of the transposed notes are transmitted.	When this instrument's TRANPOSE function is active, note numbers of the played keys (non-transposed notes) are transmitted (default status).
LOCAL CONTROL	The performance from this instrument also sounds from this instrument (default status). <ul style="list-style-type: none"> When the POWER is turned on, the LOCAL CONTROL is set to on. 	The performance from this instrument does not sound from this instrument. Set to off when this instrument is to be used only to transmit data to connected equipment.

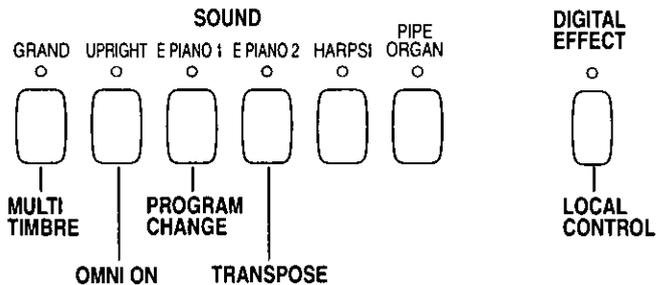
- The **MULTI TIMBRE** and **OMNI ON** functions cannot both be used simultaneously.

Procedure

While pressing the **MODE SET** button, turn the desired function on or off by pressing the relevant button.

- When using the MIDI functions, the panel buttons function as shown in the illustrations.

MODE SET



■ Initialization

If the **INITIAL** key on the keyboard (see page 19) is pressed while the **MODE SET** button is depressed, all settings return to their default status.

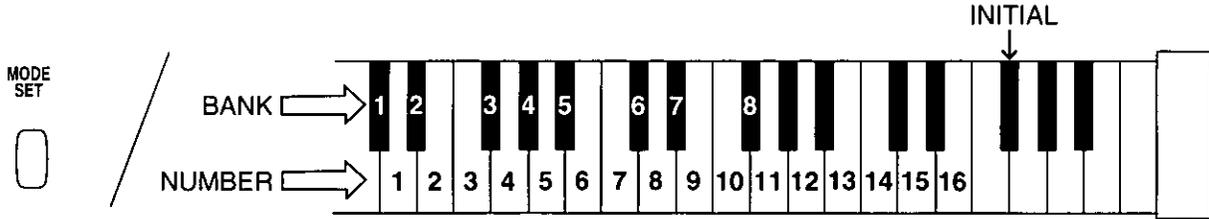
- The **TRANPOSE** indicators will flash at this time.
- Note that when you perform the initialisation procedure, the tracks which have been memorized by the **SEQUENCER** will also be cleared.

While the **MODE SET** button is depressed, the keyboard keys do not produce sound.

Transmitting PROGRAM CHANGE numbers

This piano can be used to transmit desired PROGRAM CHANGE numbers to the connected instrument.

While pressing the **MODE SET** button, using the numbers on the keyboard illustration below for reference, press a black key to specify the **BANK** and a white key to specify the **NUMBER**. (Refer to the PROGRAM CHANGE number table.)

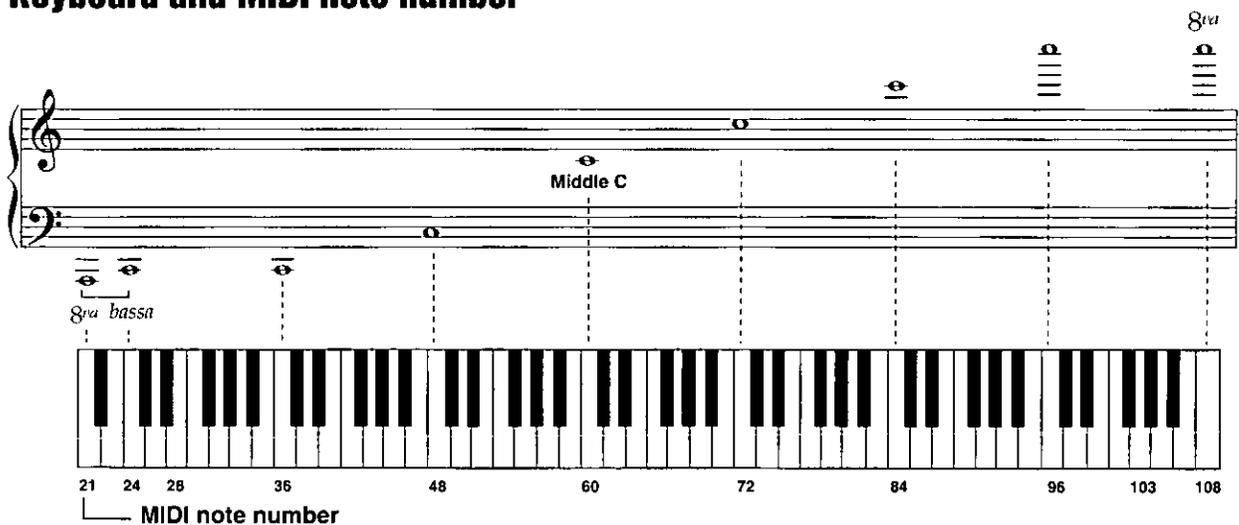


- PROGRAM CHANGE numbers are transmitted by combining a BANK and NUMBER to specify the desired PROGRAM CHANGE number 0–127.
- The selected PROGRAM CHANGE number is shown on the display.
- You can also use the **SOUND** buttons to specify the PROGRAM CHANGE number, beginning with 0 as they are lined up from left to right. If two buttons are pressed together, the one which was pressed first will take precedence.

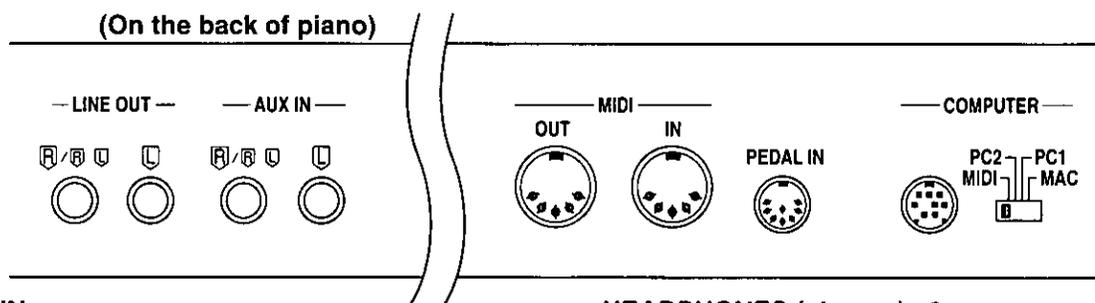
PROGRAM CHANGE number table

BANK \ NUMBER	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
1	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
2	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
3	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47
4	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
5	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79
6	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95
7	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111
8	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127

Keyboard and MIDI note number



Connections



PEDAL IN

Connect the cord from the included stand to this terminal.

AUX IN (input level 0.5 Vrms, 6 k Ω)

Other instruments such as a rhythm machine or sound module can be connected to the piano so that the sound is output from the piano. To receive monaural sound, connect instruments to the **R/R+L** terminal.

LINE OUT (output level 1.5 Vrms, 600 Ω)

By plugging into a high-power amplifier, the sound can be reproduced at high volume. (Use the **R/R+L** terminal when outputting monaural sound.)

COMPUTER

When this terminal is connected to the serial port of a personal computer, the piano and computer can send playback data back and forth bi-directionally. The destination computer can be selected by means of a switch.

- Be sure to turn the piano's power supply off before making the connections or changing the switch settings.

CAUTION

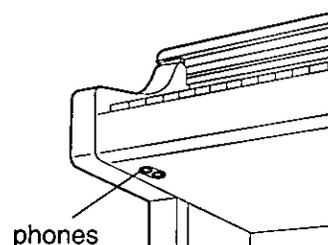
This feature will not work properly if you simply change the switch setting without turning the piano's power supply off and back on again.

- If no computer is connected, or if using the MIDI interface, set the switch to the **MIDI** position.

HEADPHONES (phones) $\times 2$

(Beneath the keyboard, on the left side)

For silent practice headphones may be used. When plugged in, the speaker system is automatically switched off, and sound is heard only through the headphones.



■ Connecting to a Macintosh computer

Connect the piano's **COMPUTER** terminal to the modem port or printer port of the Macintosh computer using a special cable (SZ-JJAP1: sold separately), and then set the switch to **MAC**.

- Set the MIDI interface clock of the Macintosh software to 1 MHz.
- Do not remove the cores which are attached to both ends of the cable.

■ Connecting to a PC computer

Connect the piano's **COMPUTER** terminal to the RS-232C connector of the PC computer using a special cable (SZ-JJAT1: sold separately), and then set the switch to **PC2**.

- You will need to install the driver software which is supplied as an accessory with the cable. (Read the instructions supplied with the cable for further details.)
- Do not remove the cores which are attached to both ends of the cable.

- All product and company names are trademarks or registered trademarks of their respective owners.

Symptoms which appear to be signs of trouble

Phenomenon	Remedy
No sound is produced when the keyboard is played.	<ul style="list-style-type: none"> • No sound is produced if the MAIN VOLUME is set to MIN. Use the sliding control to set the volume to an appropriate level. • If the MIDI LOCAL CONTROL is set to off, set it to on. (Refer to page 18.)
Nothing is shown on the display.	<ul style="list-style-type: none"> • The metronome, SEQUENCER tempo, etc. are indicated on the display. During normal performance, however, the display is off.
No data can be transmitted or received from the MIDI terminals.	<ul style="list-style-type: none"> • Transmitting and receiving is not possible unless the switch at the COMPUTER terminal is set to "MIDI". Turn off the power and then set the switch to the MIDI position. (Refer to page 20.) • Set the MIDI channels to the same channels at both at the transmitting side and receiving side. (Refer to page 16.)
Sound is wavering or distorted.	<ul style="list-style-type: none"> • If the COMPUTER terminal or both the MIDI IN and MIDI OUT terminals are connected to the computer, the computer software may simply be sending the received data back to the instrument. In such cases, two different sounds are generated, one resulting from the adjustment and another resulting from the data which has been sent back, and this may result in the sounds cancelling each other out. Change the computer software setting to "Do not re-transmit received data".

■ About the backup memory

The selected sound and various functions, MIDI settings and **SEQUENCER** contents remain in the memory for about one week after the **POWER** is turned off.

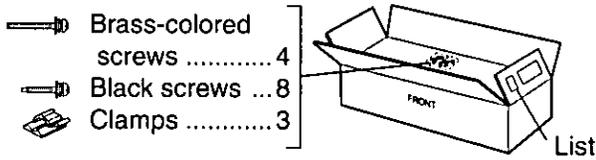
- The backup memory does not function until the **POWER** has been on for about 10 minutes.
- If you would like the memory contents to be retained for more than one week, turn the power on once before the week-long period is about to expire, leave the piano in this condition for about ten minutes, and then turn the power back off again. The memory backup function will start operating for one more week from that point.
- If you wish to return all memories and settings to their initialized status, while pressing the **MODE SET** button, press the **INITIAL** key on the keyboard. Or you can turn on the **POWER** while pressing the **INITIAL** key.
- When the **POWER** is turned on, the **MIDI LOCAL CONTROL** is set to on.

Assembly

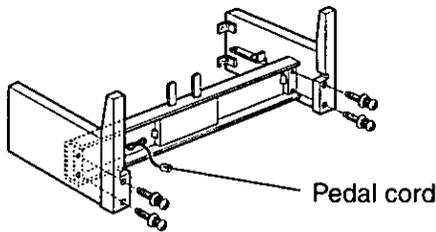
Follow the steps below to assemble your Technics piano. Make sure you are using the correct parts and that they are in the correct direction.

- At least 2 people are required for assembly.
- To disassemble the piano, reverse the procedure.

1. Remove the packing and take the parts out of the carton. Confirm that all the parts on the printed list are present.

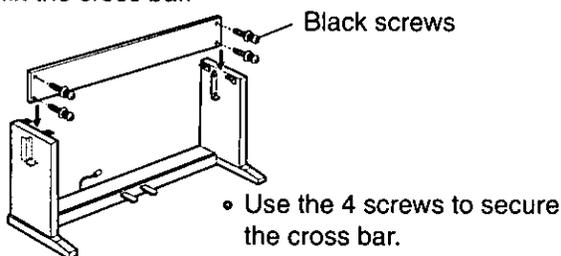


2. Affix the right and left planks to the pedal box.



- (1) Use the 4 brass-colored screws to secure the planks.
- (2) Be sure to insert the screws straight.
 - If a screw is inserted crookedly, it may be damaged.
- (3) Insert each of the 4 screws partway, lightly securing each one little by little. After confirming that the screws are all correctly inserted, tighten each one securely.
 - If each screw is tightened securely before all the screws are inserted, the last screw may be very difficult to insert.
- (4) Loosen the pedal cord which is stowed on the inner side of the pedal box and extend it.

3. Affix the cross bar.

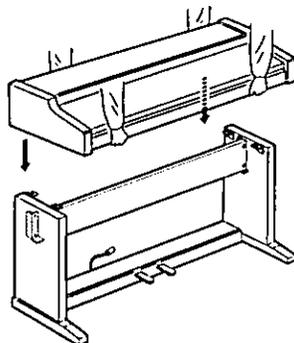


4. Place the piano body on the stand part.

WARNING: Avoid pinching your fingers.

Note 1

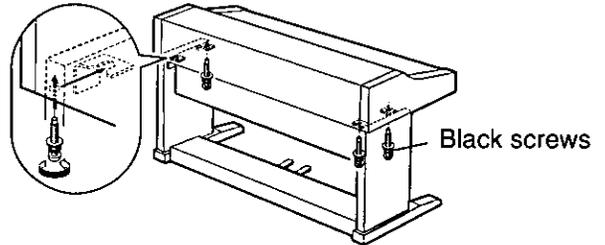
Holding the piano body at least 10 cm in from the edge, place it on the stand so that it does not fall off.



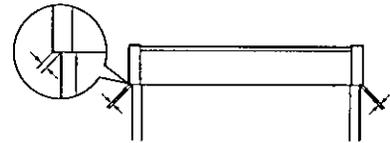
Note 2

If the piano body is placed too far to the right or left, or to the front or back, it will become unstable.

5. Secure the piano body to the stand.

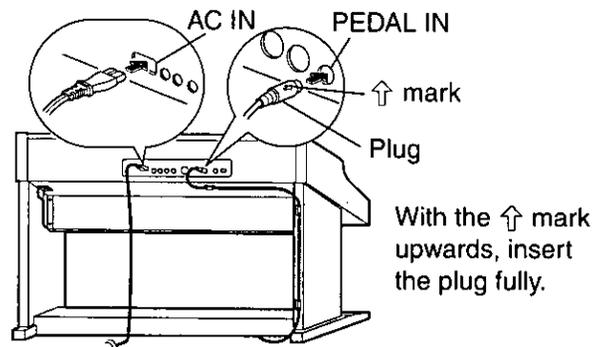


- (1) Turn each screw in the 2 rear screw holes on the underside of the piano body 5 or 6 times. Fit the piano body in the grooves of the metal parts on either plank, and push it all the way forward. (This enables you to easily position the piano body on the stand.)
- (2) Adjust so that the right and left sides of the piano body project evenly over the stand.



- (3) Matching the piano body on the stand, confirm that the 4 screws can easily be inserted.
- (4) Secure the 4 screws.

6. Connect the pedal cord and power cord.



- (1) Plug the pedal cord and power cord into the terminals on the rear of the piano.
- (2) Remove the backing from the clamps and affix them as shown in the diagram. Secure the pedal cord etc. to the clamps.

Confirm: After assembling, confirm the following.

- Are any parts left over? Check the assembly procedure again.
- Does the piano rattle when it is rocked? Make sure all the screws are securely tightened.
- Are the pedal cord and power cord firmly inserted? Confirm.
- When the piano has been moved or transported, retighten the screws securely.

MIDI Implementation Chart

Digital piano [SX-PX220]

Function		Transmitted	Recognized	Remarks
Basic Channel	Default Changed	1-16 1-16	1-16 1-16	memorized
Mode	Default Messages Altered	3 x —	1, 3 x —	memorized
Note Number	True voice	*21-108 —	0-127 *0-127	
Velocity	Note ON Note OFF	○ x (9nH: V=0)	○ x	
After Touch	Key's Ch's	x x	x x	
Pitch Bend		x	○	
Control Change	01 06, 38 07 10 11 64 66 67 91 93 100, 101	x x x x x ○ ○ ○ x ○ x	**○ **○ **○ **○ **○ ○ ○ ○ **○ ○ **○	modulation data entry volume (part) pan part expression sustain pedal sostenuto pedal soft pedal reverb depth digital effect RPN LSB, MSB
Prog Change	True #	○ x 0-127	○ x 0-5	
System Exclusive		x	x	
System Common	Song Pos Song Sel Tune	x x x	x x x	
System Real Time	Clock Commands	x x	x x	
Aux Messages	Local ON/OFF All Notes OFF Active Sense Reset	x x ○ x	○ ○ ○ x	
Notes	<p>○ x Whether or not the data for each of these items is transmitted or received can be set.</p> <p>* Changes depending on the TRANSPOSE setting.</p> <p>** Effective only in the MULTI TIMBRE mode.</p>			

Mode 1: OMNI ON, POLY
Mode 3: OMNI OFF, POLY

Mode 2: OMNI ON, MONO
Mode 4: OMNI OFF, MONO

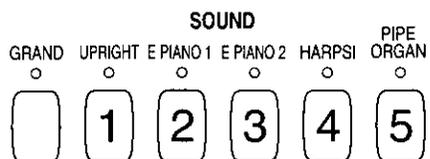
○ : Yes
x : No

Specifications

	SX-PX220
KEYBOARD	88 KEYS (POLYPHONIC 32 NOTES)
SOUNDS	GRAND, UPRIGHT, E PIANO 1, E PIANO 2, HARPSI, PIPE ORGAN
PEDAL	SOFT/SOSTENUTO, SUSTAIN
DIGITAL EFFECT	○
DIGITAL REVERB	○ (ROOM, STAGE, HALL)
TOUCH SENSITIVITY	LIGHT, NORMAL, HEAVY
TRANSPOSE	G-C-F [♯]
TUNING	427.3-440.0-453.0 Hz
METRONOME	○ (TIME SIGNATURE: OFF, 2/4, 3/4, 4/4, 5/4, 6/8)
SEQUENCER	TRACK (1, 2), STORAGE CAPACITY: APPROX. 4500 NOTES, RECORDING MODE: REAL TIME
DISPLAY	○
DEMO	○
MIDI	MULTI TIMBRE, LOCAL CONTROL, OMNI ON, PROGRAM CHANGE, TRANSPOSE
MODE SET	PIANO TUNING, MINIMUM RANGE, SUSTENUTO
OTHERS	POWER SWITCH, MAIN VOLUME, MIDI TERMINALS (IN, OUT), PEDAL IN, AUX IN (R/R+L, L), LINE OUT (R/R+L, L), COMPUTER, HEADPHONESx2, AC IN, INITIAL KEY
OUTPUT	40 W × 2
SPEAKERS	14 cm × 2
POWER REQUIREMENT	110 W
	AC 120V 60Hz
DIMENSIONS (W×H×D)	138.7 cm × 100.3 cm × 48.5 cm (54-19/32" × 39-1/2" × 19-3/32")
NET WEIGHT	44 kg (97 lbs)
ACCESSORIES	MUSIC STAND, AC CORD, STAND

- Design and specifications are subject to change without notice.

Demo performance list



• NUMBER: GRAND

Sound	Song Title	Composer
GRAND: 1	Etude C-minor Op.10 No.12	Chopin
GRAND: 2	Love's Dream No.3	Liszt
GRAND: 3	La prière d'une vierge	Badarzewska
GRAND: 4	Für Elise	Beethoven
GRAND: 5	Standard	Technics Original
UPRIGHT	Alla Turca	Mozart
E.PIANO1	Technics Original	
E.PIANO2	Technics Original	
HARPSI	Italian Concerto BWV971	J.S.Bach
PIPE ORGAN	Technics Original	

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