# JD 1300 d
JENDIGITAL

**BEDIENUNGSANLEITUNG**
**USER'S MANUAL**
**MODE D'EMPLOI**
**GEBRUIKSAANWIJZING**
**MANUAL DEL USUARIO**
**MANUALE DI ISTRUZIONI**
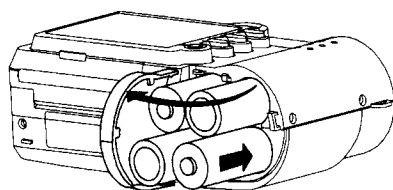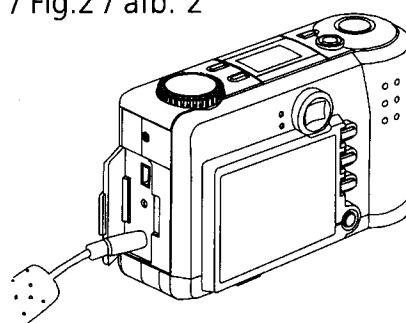
JENOPTIK

Abb.1 / Fig.1 / afb. 1
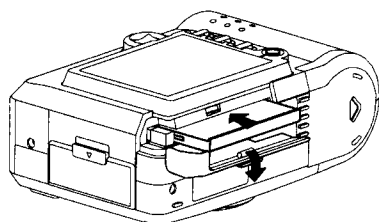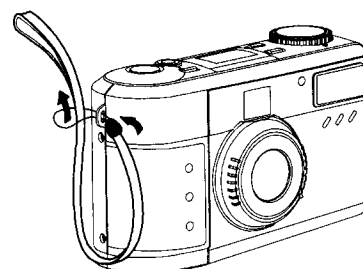
Abb.2 / Fig.2 / afb. 2

Abb.3 / Fig.3 / afb.3

Abb.4 / Fig.4 / afb. 4

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# Contents

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Flash

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Lens —

Jack Cover

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# Identifying the Parts

**Rear View**

Viewfinder

LED 1 —
LED 2 —
Strap Holder
Up/Backward/Self-timer Button

LCD Monitor —
Down/Forward Button
OK Button
Display Button

**Bottom View**

Battery Cover —

CF Cover

Tripod Socket

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# Identifying the Parts

## Operating Mode Knob

The camera provides 5 different operating modes for your selection:

1, Record Mode          📷

2. Play Mode            �△

3. Setup Mode           SETUP

4. Delete Mode          🗑

5.PC Mode A             🖥
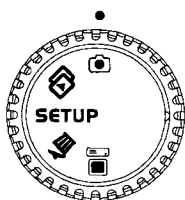
## Status LCD

The status LCD contains the following indicators:

1  Resolution Indicator          ▪ / ▦

2. PC Mode Indicator             🖥

3. Image Quality Indicator       ✦

4. Battery Power Indicator       ▰▰▱

5. Flash Mode Indicator          A⁴ ◈ ⚡ ⊘

6. Images Remaining/Image Number Indicator Base    8888

7, Self-timer Indicator          ⏱
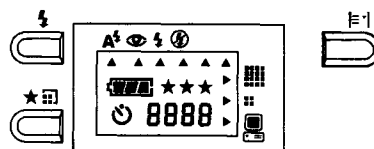
## LCD Monitor

The LCD Monitor shows the current image information:

1. Resolution

2. Quality

3. Time

4. Date

5. File Name                     USB Port

## Connectors

USB Port

Video Port                       Video Port

DC IN Port                       DC IN Port

# Warning

- Do not use this camera if it is emitting smoke, becomes unusually hot to be touched emitting any unusual odor or noise or if it is in any other abnormal states.
Operating the camera in any of these situations may cause a fire or an electrical shock.
Stop using the camera immediately, tum the camera off and then disconnect the power source (batteries or AC power adapter). (Ify ou are using the AC power adapter unplug the adapter from the A C power outlet after you have disconnected the camera.)
After checking that smoke is no longer being emitted, contact your dealer oryour local authorized service - facility and request repairs. never attempt to repair this camera yourself as this is dangerous.
- Do not use the camera if any water has entered the camera. Turn the camera off, and then disconnect the power source (batteries or A C power adapter). (if you are using the AC power adapter, unplug the adapter from the AC power 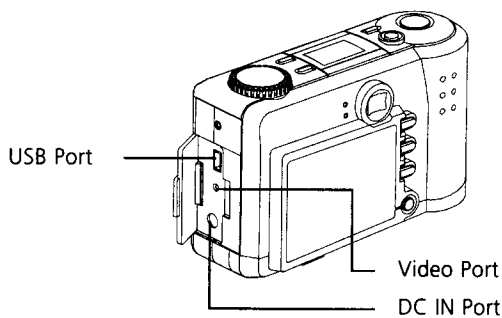outlet after you have disconnected the camera.) Then contact your dealer or your local authorized service facility. Do not continue to use the camera as this may cause a fire or an electrical shock.
- Do not use the camera if any foreign objects have entered the camera. Turn the camera off and then disconnect the power source (batteries or A C power adapter). (if you are using the AC power adapter, unplug the adapter from the AC power outlet after you have disconnected the camera.) Then contact your dealer or your local authorized service facility. Do not continue to use the camera as this may cause a fire or an electrical shock.
- If the camera has been dropped or if the camera case has been damaged, turn the camera off and then disconnect the power source (batteries or AC power adapter). (if you are using the AC power adapter, unplug the adapter from the AC power outlet after you have disconnected the camera.) Then contact your dealer or your local authorized service facility. Do not continue to use the camera as this may cause a fire or an electrical shock.
- Do not place the camera in any unstable locations such as on a wobbly table or sloping surface where the camera may fall or tip over and cause injury.

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# Warning

- Do not expose the camera to moisture and make sure that there is no water getting into the camera. Take particular care when using the camera under extreme weather conditions such as rain or snow, or when operating the camera at the beach on near water. Water in the camera may cause a fire or an electrical shock.
- Do not insert or drop metallic or inflammable foreign objects into the camera through access points such as the Compact Flash card slot. This may cause a fire or an electrical shock.
- Do not attempt to modify this camera. This may cause a fire or an electrical shock.
- Do not remove the camera casing. This may cause an electrical shock. Internal inspection, maintenance and repairs should only be carried out by your dealer or local authorized service facility.
- Avoid using this camera in the bathrooms. Exposure to excessive moisture may cause a fire or an electrical shock.
- Do not touch the power plug during a thunderstorm if you are using the A C power adapter.
This may cause an electrical shock.
- Never operate this camera in any way while driving a vehicle. This may cause a traffic accident
- Do not place this camera in damp or dusty locations. This may cause a fire or an electrical shock.
- Do not place this camera in a location affected by oil fumes or steam, such as near a cooking stove or humidifier. This may Cause a fire or an electrical shock.
- Do not leave this camera in a location subject to extremely high temperatures, such as in a sealed vehicle or in direct sunlight. Exposure to high temperatures may adversely affect the camera case and internal components and may cause a fire.
- Do not cover or wrap the camera or the AC power adapter with a cloth or quilt. This may cause heat to build up and distort the case and cause a fire.
Always use the camera and its accessories in well- ventilated locations

# Caution

- Handle the camera carefully and do not bump the camera into any hard object.
  Handling the camea roughly may cause a malfunction..
- Do not move the camera while it is switched on. (if you are using the AC power adapter, unplug the adapter from the AC power outlet alter you have switched off the camera.) Ensure that any connector cords or cables to other devices are disconnected before moving the camera, Failure to do so may damage the cords or cables and cause a fire or an electrical shock.
- When handing the camera , always unplug it from the power source, (batteries or A C power adapter) for safety. (if you are using the A C power adapter, unplug the adapter from the AC power outlet alter you have disconnected the camera.) Failure to do may result in an electrical shock.
- When leaving the camera unused for long periods, such as during a vacation, always unplug the camera from the power source (batteries or A AC power adapter) for safety. (if you are using the AC power adapter, unplug the adapter from the AC power outlet after you have disconnected the camera.)
  Failure to do so could result in a fire.
- Do not use batteries other than those specified for use with your camera. The use of unsuitable batteries may result in the batteries splitting or leaking and causing a fire, injury, or soiling of the battery compartment.

- When fitting batteries into the camera, check the polarity markings on the battery and + )to ensure that you insert the battery correctly. Incorrect battery polanty may result in the batteries splitting or leaking and causing a fire, injury, or soiling of the battery compartment.

- Remove the batteries if the camera will not be used for an extended period of time. The batteries may leak and cause a fire, injury or soiling of the battery compartment. If the batteries leak, clean and wipe the battery compartment carefully and install new batteries. Wash your hands carefully if you touch the battery fluid.

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# FCC Notice

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Ruies. These limits are designed to provide reasonable protection against harmful interference in commerical installation. This equipment generates, uses and can radiate radio frequency energy and If not install-led and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarentee that interference will not occur in a particular installation. If this equipment does cause harmful interferece to radio or television reception, detectable by turning the equipment in question off and on, the user is encouraged to try to correct the intereference by one or more of the following measures: Reorient or rolocate the receiving antenna; Increase the distance between the equipment and the receiver; Connect the equipment to an outlet on a different circuit than that which the receiver is connected to; Or con-sult the dealer or an experienced radio/TV technician for help.

**NOTE**

**A shielded-type DC power cable incorporated with a ferrite core is required in order to meet the FCC emission limits and also to prevent interference to the nearby radio and television reception. Use only shielded 1/0 cable incorporated with a ferrite core to connect this equipment to host computer and TV set. Shielded A.C. power cable and shielded 1/0 cables are required in order to meet the FCC emi-sion limits. It is essential that only the supplied power cord and 1/0 cable(s) be used,**

# Accessories

Thanks for the purchase of the digital camera. With the camera, you will live a whole new camera experience and make photo shooting more interesting and fun. Here below we will guide you through the whole picture taking process, please keep this booklet an hand and enjoy your time.

Standard Accessories:

- 4 x "AA" alkaline batteries

- Video Cable

- USB Cable

- Software with camera driver

- Instruction manual

- Pouch

- Strap

Optional Accessories: (not includet)

CompactFlash™-Memory Cart: 4MB, 8MB, 16MB, 32MB, 48MB, 64MB, 96MB und 128MB

# System Requirements

- Pentium 166 MHz processor or higher
- Windows 98/2000/ME
- Available USB port
- At least 32 MB RAM
- 80 MB available hard disk space
- CD-ROM drive
- Color monitor(800x600 24-bit or higher recommended)

# Preparing the Power Supply

**Using Batteries (Fig. 1)**

1. Slide the battery cover in the direction indicated by the arrow.

2. Insert 4 batteries with the correct polarity as shown on the inner side of the battery cover.

3. Close the battery cover.

**On Battery Usage**

- Use 4 "AA" type batteries only.

- Do not mix battery types or it may cause a fire or explosion.. Use only one battery type at one time.

# Preparing the Power Supply

- Batteries should be inserted in the battery compartment with the "+" and "-" sides facing correctly.
- Batteries should be replaced when the battery indicator appears an empty icon.
- To improve battery performance, replace all installed batteries at the same time and keep batter away from heat.
- Do not drop, puncture or disassemble batteries.
- Take off all the installed batteries if they won't be used for a long period of time since the last time.

⚠ Any of these actions may cause the battery to split or leak, resulting in fire or injury.

⚠ Do not attempt to charge the alkaline battery.

⚠ Do not can- or store a battery with objects such as metal pens, necklaces, coins or hairpins.
This could short circuit the positive + and negative - poles of the battery.

⚠ Do not heat or attempt to disassemble a battery, and do not place a battery in water or in a fire.

⚠ Do not subject batteries to strong impacts, such as hitting them with a hammer, stepping on them or dropping them.

## Using the Power Adapter (Fig. 2)

1. Open the connector cover and connect one end of the power adapter to the DC 6V IN port as illustrated.

2. Connect the other end of the power adapter to a power outlet.

⚠ Use only the specified batteries or A C power adapter specified for use with this camera. The use of other power sources may cause a fire.

# Preparing the Power Supply

## Loading The CompactFlash™Card (Fig. 3)

To record images, please insert a Compact Flash card if no internal memory is built in your digital camera.
To load the CIF card, perform the following:

1. Make sure to turn off the camera.

2. Open the CIF card slot cover and then insert a CF card as indicated by the arrow.

3. Close the CF card slot cover.

## Attaching the Strap (Fig. 4)

1 . Insert the thin end of the strap into the strap holder.

2. Pass the other end of the strap through the loop of thin cord and pull the strap tight

## Setting the Date and Time

Switch to SETUP mode and then power on the camera, the Setup menu appears.
Press the OK button to select DATE/TIME. The cursor skips to the data field as the OK button being
pressed. Use the arrow buttons    (▲ /▼ )      to make the change. For more details, please refer to page 28.

# Basic Operations

**How to record an image?**

⚠ If there is no internal memory built in your camera, you have to insert a CF card first before photoshooting.

To record an image, perform the following:
1. Power on the camera.
2. Set the operating mode to RECORD  📷
   ● LED1 will be on under Record mode
3. Use the viewfinder window or LCD Monitor to frame the image.
. Press the Display button to turn on the L CD Monitor for usage, 4. Press the Shutter button.
. LED2 is blinking while capturing images.

**Precaution**

To perform a successful photo shooting, please follow the instructions below before starting your camera tasks.

■ On Camera Holding
   ● Hold the camera firmly with both hand and brace your elbows lightly against your body,
   ● Take care to keep your fingers, hair and the camera strap away from the camera lens.
   ● Use the viewfinder or LCD display to frame your shot.
   ● Be sure to rest the camera against your forehead while using the viewfinder to focus your shot.
■ On Shutter Button Release
   ● Press the shutter button slowly and gently with your finger on it.
   ● Keep your camera still and do not shake while pressing the shutter button.
   ● Release your press when you hear a "Beep" sound.
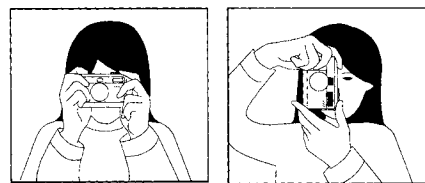
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# Basic Operations

**How to playback images?**

⚠ To playback the images recorded in the CF card, make sure to insert the card before the image review.

⚠ To playback the images recorded in the camera (internal memory), do not insert any CF card or the camera will not be able to read the internal data with an external memory card attached.

You can review the recorded images either on the LC1) Monitor or on a TV, To playback images, perform the following:
● On the LCD Monitor
   1. Power on the camera.
   2. Set the operating mode to PLAY.
   3. The last image recorded appears. Use the arrow buttons  (▲ /▼ )
      to forward/backward through the recorded images.
● On aTV
   1. Connect one end of the video cable to the VIDEO port of your camera.
   2. Connect the other end of the cable to the VIDEO port of your television.
   3. Turn on the camera and the TV.
   * Set the video output format before connecting to a TV.
   4. Set the camera to PLAY mode  ▶  .
   5. Use the arrow buttons  (▲ /▼ )     to forward/backward through the recorded images.

# Basic Operations

### How to delete images?

⚠ To delete the images recorded in the CF card, make sure to insert the card before deletion.

⚠ To delete the images recorded in the camera (internal memory), do not insert any CF card or the camera will not be able to read the internal data with an external memory card attached.

1. Set the operating mode to DELETE 🗑 . Image appears.
2. Use the arrow button ( ▲ /▼ ) to browse the captured images.
3. Press the OK button to enter the Delete menu, and arrow button to select the option you want. 4.Press OK button to confirm.

📝 You can browse the recorded images on the LCD Monitor or on a TV

If there is no image stored in the memory a "No Picture" message pops up. To exit this message, switch to any other camera mode.

📝 You can review the recorded images on the LCD Monitor or on a TV

# Basic Operations

### How to set the focus?

Before taking a picture, you may need to set the focus. The camera provides 2 different type for your selection:

| Mode | | Effective Range | Description |
|---|---|---|---|
| Icon<br>Portrait/Telephoto | 🚶 / ▲▲ | (0 .6 M ~∞ ) | For a normal/long distance shot |
| Icon<br>Close-up | 🌷 | (0.3 ~ 0.6 M) | For a macro shot |

Simply switch the Focus knob to select one.

### How to set the image resolution & quality ?

This camera provides 6 different image resolution & quality combination settings:
- 1280x960 pixels resolution with Super Fine(***), Fine(**), Normal (*) quality.
- 640x480 pixels resolution with Super Fine(***), Fine(**), Normal (*) quality.

To change the resolution & quality setting, perform the following:
1 . Power on the camera.
2. Set the operating mode to RECORD 📷

3. Press the Resolution & Quality button ★ ⚙ . To toggle the selection.

📝 The setting is conserved even if the camera power is off.

# Basic Operations

**Resolution Indicator**

In RECORD mode: Shows the captured image resolution setting. In PLAY mode: Shows the currently displayed image resolution setting.

**Image Quality Indicator**

In RECORD mode: Shows the captured image quality setting. In PLAY mode: Shows the currently displayed image quality setting.

| Resolution | Quality | Compression Ratio |
|---|---|---|
| 1280 x 960 | *** | 8:1 |
| 1280 x 960 | ** | 12:1 |
| 1280 x 960 | * | 20:1 |
| 640 x 480 | *** | 4:1 |
| 640 x 480 | ** | 8:1 |
| 640 x 480 | * | 16:1 |

The setting is conserved even if the camera power is off.

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# Basic Operations

**How to set the Flash?**

The Flash Mode can only be set under RECORD mode. There are 4 modes available: Auto, Red-Eye, Fill-in and Off. The default setting is OFF. To change the setting, press the Flash Mode button number of times until the desired one is selected.

| Mode | Description |
|---|---|
| Auto | Flash is enabled automatically when light level is less than LV 10.0 |
| Red-Eye | Auto Mode with Pre-Flash to reduce red eye effect |
| Fill-In | Flash is always enabled |
| Off | Flash is always disabled I |

The setting is conserved even if the camera power is off

# Advanced Operation

**How to adjust the EV compensation?**

To adjust the EV compensation, perform the following:

1. Set the operating mode to RECORD 📷

2. Press the Menu button, The Record menu appears.

3. Select the EV COMPENSATION item.

4. Select the desired exposure value.

* The effective range is from -1.8 to +1.8 in steps of 0.3 EV.

📝 This setting is reset to AUTO when the camera power is off.

# Advanced Operation

**How to adjust the White Balance?**

To adjust the White Balance, perform the following:
1. Set the operating mode to RECORD 📷
2. Press the Menu button. The Record menu appears.
3. Select the WHITE BALANCE item.
4. Select the desired white balance setting.

📝 This setting is reset to AUTO when the camera power is off.

**How to set the OSD (On-Screen Display) language?**

To set the OSD language, perform the following:
1. Set the operating mode to SETUP.
2. The Setup menu appears.
3. Select the LANGUAGE item.
4. Select the desired language setting.

📝 The setting is conserved even if the camera power is off.

# Advanced Operation

### How to set the Self-Timer?

The self-timer can only be set under RECORD 📷 mode.
To use the Self-Timer function, perform the following:

1. Press the Self-Timer button ⏱ to activate the Self-timer.
2. Press the Shutter button.
3. After 10 seconds, an image is captured and the timer will turn itself off.

📝 The Self-Timer is designed to count down for 10 seconds. In the first 7 seconds, the indicator blinks at a rate relatively slow and then blinks rapidly for the last 3 seconds.

### How to format the CF (CompactFlash™) card?

To format the CF card, perform the following:

1. Set the operating mode to SETUP.
2. Select the FORMAT MEDIA item.
3. Select YES to re-format the CF card (default = NO).
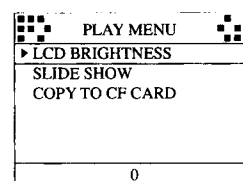
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# Operating Modes and Menues

### Record Mode

Set the operating mode to RECORD 📷 for image capturing.

### Record Menu

Press the Menu button 📰 in RECORD 📷 mode, the Record menu appears.

The menu contains the following items:

| PLAY MENU | |
| --- | --- |
| ▶ LCD BRIGHTNESS | |
| SLIDE SHOW | |
| COPY TO CF CARD | |
| | |
| 0 | |

LCD BRIGHTNESS:
Changes the brightness setting (-5 ~ +5, Interval = 1) of the LCD display. Press the OK button to select this item. The cursor skips to the data field as the OK button being pressed. Use the arrow buttons (▲/▼) to increase/decrease the LCD brightness. Press the OK button again to make the change. The cursor returns to the RECORD menu automatically when the change is made.

📝 The setting is conserved even if the camera power is off.

QUICKVIEW:
Toggles On/Off the QuickView function. Select the item by the arrow buttons (▲/▼) and then press the OK button to confirm. The cursor skips to the data field as the OK button being pressed. Use the arrow buttons (▲/▼) to select the desired setting. The cursor returns to the Record menu automatically when the change is made.

📝 The setting is conserved even if the camera power is off.

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# Operating Modes and Menues

**WHITE BALANCE:**

Select either one of the 5 (Auto, Daylight, Shade, Fluorescent, Tungsten) manual white balance settings. The auto white balance is recommended for most cases. For certain critical circumstances, if the result did not come out as expected, you may manually change to another white balance type according to the ambient lighting condition.
Select the item by the arrow buttons (▲ /▼) and then press the OK button to confirm. The cursor skips to the data field as the OK button being pressed. Use the arrow buttons (▲ /▼) to select the desired white balance type. Press the OK button again to make the change. The cursor returns to the RECORD menu automatically when the change is made.

📝 This setting is reset to AUTO when the camera power is off.

Reference:
The approximate color temperature of the 4 above white balance settings (except Auto White Balance) will be Daylight = 5500K, Shade = 6000K, Flourescent = 4000K and Tungsten = 2850K.

**EV COMPENSATION:**
Adjusts the exposure compensation over a range of -1.8 to +1.8 EV in steps of 0.3 EV.
Select the item by the arrow buttons (▲ /▼) and then press the OK button to confirm. The cursor skips to the data field as the OK button being pressed. Use the arrow buttons (▲ /▼) to increase / decrease the EV compensate value (-1.8 - +1.8). Press the OK button again to make the change. The cursor returns to the Record menu automatically when the change is made.

📝 This setting is reset to AUTO when the camera power is off.

# Operating Modes and Menues

**Play Mode**

In Play mode, users can review the recorded images on the LCD Monitor or on a TV. Set the operating mode to PLAY for image review.

Play Menu
Press the Menu button in PLAY mode, the Play menu appears. The menu contains the following items:

```
         PLAY MENU
▶ LCD BRIGHTNESS
  SLIDE SHOW
  COPY TO CF CARD


            0
```
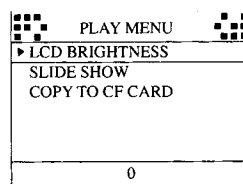
LCD BRIGHTNESS:
Changes the brightness setting (-5 ~ +5, Interval = 1) of the LCD Monitor.
Press the OK button to select this item. The cursor skips to the data field as the OK button being pressed. Use the arrow buttons (▲ /▼) to increase / decrease the LCD brightness. Press the OK button again to make the change. The cursor returns to the Record menu automatically when the change is made.

📝 The setting is conserved even if the camera power is off.

# Operating Modes and Menues

SLIDE SHOW:

Displays the recorded images sequentially, with a user-defined delay between images.

Select the item by the arrow buttons (▲/▼) and then press the OK button to confirm. The cursor skips to the data field as the OK button being pressed. Use the arrow buttons (▲/▼) to increase/ decrease the delay between 2 to 10 seconds with interval 2. Press the OK button again to make the change. The slide show starts.
Press the Display/Menu/OK/ arrow buttons (▲/▼) buttons or switch the Operating Mode knob while a slide show is playing to interrupt the display and returns to the PLAY mode,

COPY TO CF CARD: (Optional)

Copy the recorded images to the external CF card.
Select the item by the arrow buttons (▲/▼) and then press the OK button to confirm, The cursor skips to the data field as the OK button being pressed. Use the arrow buttons (▲/▼) to toggle the YES or NO option. Then press OK button to confirm.

# Operating Modes and Menues

## Setup Mode

In SETUP mode, users can customize their own preferences according to the actual requirements.

Setup Menu
Switch the Operating Mode knob to SETUP, the Setup menu appears.
The menu contains the following items:

| SETUP MENU |
| --- |
| ▶ DATE / TIME |
| LANGUAGE |
| SOUND |
| FORMAT MEDIA |
| VIDEO MODE |
| RESET TO DEFAULT |
| 01 / 31 / 2001  08:00 AM |

DATE/TIME:
Displays the date and time information.
When the camera is used for the 1 st time or the batteries are replaced, you may need to have the correct date/time set. Press the OK button to select DATE/TIME. The cursor skips to the data field and the first item (Month) in this field is selected. Use the arrow buttons (▲/▼) to change the number or press the OK button to proceed to the next item. When the last item is selected/changed, press OK button to return to the Setup menu.

LANGUAGE:
Sets the OSD menu language. There are 8 languages available for your selection. They are English, French, German, Spanish, Japanese, Portuguese, Traditional Chinese and Simplified Chinese. Select the item by the arrow buttons (▲/▼) and then press the OK button to confirm. The cursor skips to the data field as the OK button being pressed. Use the arrow buttons (▲/▼) to select the desired language setting (default= English). Press the OK button again to make the change. The cursor returns to the Setup menu automatically when the change is made.

# Operating Modes and Menues

SOUND:

Enables/disables the sound effects.

You may choose either to turn on or off (default=ON) the sound effects while pressing a button is produced by the camera. Select the item by the arrow buttons (▲/▼)and then press the OK button to confirm. The cursor skips to the data field as the OK button being pressed. Use the arrow buttons (▲/▼) to toggle the selection. Press the OK button again to make the change. The cursor returns to the Setup menu automatically when the change is made.

🔋 The setting is conserved even if the camera power is off.

FORMAT MEDIA:

Formats the CompactFlash™ card.

Select the item by the arrow buttons (▲/▼) and then press the OK button to confirm. The cursor skips to the data field as the OK button being pressed. Use the arrow buttons (▲/▼)to toggle the selection. Select YES and press the OK button to re-format the CF card and returns to the SETUP menu. Select NO and press the OK button to cancel and return to the Setup menu without any change.

VIDEO MODE:

Sets video output type

The camera provides 2 different video output type for your selection: NTSC and PAL. Select the correct video type for the connected device (e.g. NTSC TV or PAL TV).

# Operating Modes and Menues

RESET TO DEFAULT:

Returns all the camera settings to the factory default settings. Select the item by the arrow buttons (▲/▼) and then press the OK button to confirm. The cursor skips to the data field as the OK button being pressed. Use the arrow buttons (▲/▼)to toggle the selection. Select YES and press the OK button to make the change and returns to the SETUP menu. Select NO, then press the OK button to cancel and return to the SETUP menu without any change.

Image Resolution = 1280 x 960

Image Quality Normal

White Balance Auto

Flash = Off

QuickView = Off

LCD Brightness = 0

EV Compensation 0.0

Slide Show Delay 4 seconds

Sound = ON

# Operating Modes and Menues

**DELETE Mode**

In DELETE mode, users can delete all the recorded images at a time or just delete one after another

Delete Menu

Switch the operating mode to DELETE 🗑

⚠ To delete the images recorded in the CF card, make sure to insert the card before deletion.

⚠ To delete the images recorded in the camera (internal memory), do not insert any CF card or the camera will not be able to read the internal data with an external memory card attached.

```
░░▒    DELETE MENU    ░▒
▶ DELETE CURRENT?
  DELETE ALL?
```
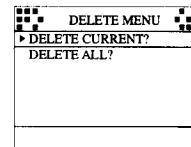
DELETE CURRENT
1. The last image taken or the image currently being viewed in Play mode will be shown.
2. Use the arrow button (▲/▼) to browse the captured images you want to delete.
3. Press the OK button to enter the Delete menu, and arrow button to select the DELETE CURRENT option.
4. Press the OK button, then the message appears. Use arrow or OK button to select or confirm the action.
5. Repeat the step 2-4 to continue the deletion, or switch the Operating Mode dial to exit.

🖼 You can browse the recorded images on the LCD Monitor or on a TV.

DELETE ALL
1. The last image taken or the image currently being viewed in Play mode will be shown.
2. Press the OK button to enter the Delete menu, and arrow button to select the DELETE ALL option.
3. Press the OK button, then the message appears. Use arrow or OK button to select or confirm the action.

**PC Mode**

Images can only be transferred to a PC via USB in this mode. There are no menus associated with this mode, and no butt-tons are active in this mode.

# Transferring your Images to the Computer

Before image transfer, please read the following guideline carefully.

**Driver Installation**

*For Users of Windows 98*

If you are planing to transfer your images into a Windows 98-based computer, make sure to complete the driver installation before the camera connection, The steps are as below:
1. Insert the software CD-ROM disc into your CD-ROM drive
2. The setup program starts. Follow the on screen instructions to complete the software installation
3. Restart the computer (recommended)

*For Users of Windows( 2000/ME)*

Windows( 2000/ME supports the camera in all aspects, you don't even have to install the driver yourself, Go ahead for the camera connection directly.

*Acquiring Images*

For Users of Windows (98/2000/ME) With the USB cable connected both to your PC and digital camera, follow the steps below to transfer your images to the computer. 1. Power on the camera, 2. Set the Operating Mode knob to "PC", then a Removable Disk appears. 3. Drag and drop the images in the above mentioned drive to the other directories desired.

*Editing and Processing images*

Using MGI PhotoSuite MGI PhotoSuite is a very user-friendly image editing program. With PhotoSuite, You can breezily retouch, compose and organize your images in just seconds. It contains a variety of templates, such as photo frames, birth-day cards, calendars and other fun stuffs. Get your images ready and go explore this amazing program. To use the program, follow the steps below:

# Transferring your Images to the Computer

1. Launch MGI PhotoSuite.

Navigation bar

Get button

Welcome screen

2. Click the large Get button on the Welcome screen, or the Get button on the Navigation bar.
3. Choose a photo source (e.g. computer) and click the Open button.(see below)
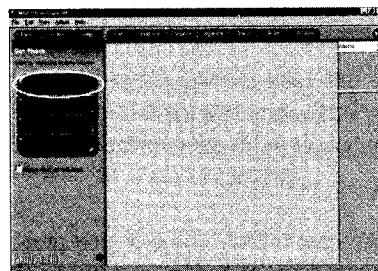
4. Now you are able to process your images with all the tools provided by PhotoSuite.

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# Transferring your Images to the Computer

**Using MGI PhotoVista**

MGI PhotoVista is an easy-to-use program that lets you create spectacular 3600 panoramic images in a snap. When you view these panoramas, you get the experience of being totally immersed in a realistic environment. Photovista's powerful engine quickly and automatically stitches images together, and its intuitive interface will let even a novice get great results in minutes.

To use the program, follow the steps below:

Step 1:  Open Source Images in MGI PhotoVista
MGI PhotoVista requires some overlap of source images to properly align them before a stitch. For best results, use a 20% to 50% overlap.
The number of photos you need to shoot to achieve this overlap depends on the lens type you're using.
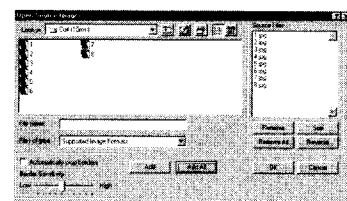
Step 2:  Select the Lens Click the Select Lens icon. The Select Lens dialog box appears. Select the proper lens type.
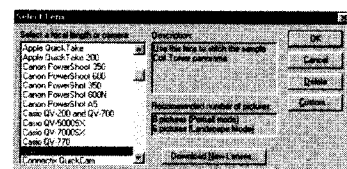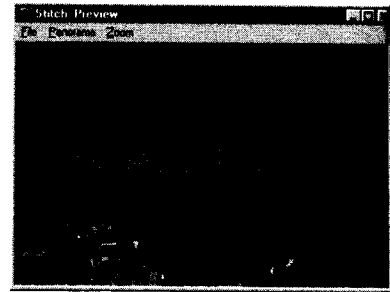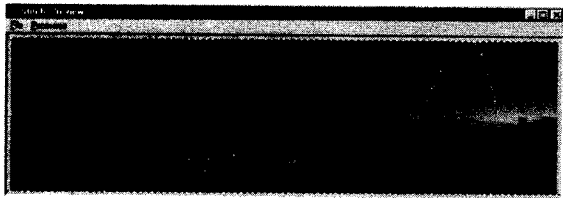
# Transferring your Images to the Computer

Step 3: Preview the Stitch
Click the Stitch Panorama icon, The Stitch Options dialog box appears.
Click Preview Stitch button.
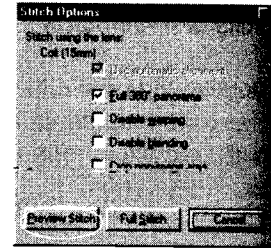


Step 4: View the Panorama In Action.
Choose Show Viewer from the Panorama menu. The Stitch Preview window changes to viewer mode, Press and drag the pointer over the panorama vertically and horizontally. Press SHIFT to zoom in or press CTRL to zoom out. Close the viewer window when you're done to return to the preview stitch.



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# Transferring your Images to the Computer

Step 5: Create a Full Stitch Click the Stitch Panorama icon, The Stitch Options dialog box appears, Click Full Stitch button, The Stitch Progress dialog box displays the progress of the stitch, Follow the procedure in Step 4 to view the panorama in action.
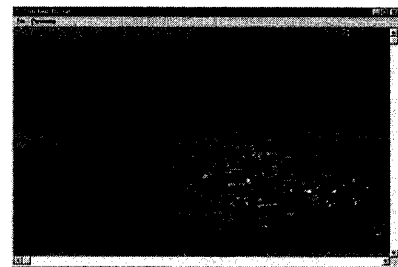


Step 6: Save a Panorama After Step5, you can save the panorama from the Stitched Result window as a BMP Flashpix (FPX), or JPEG file. MGI PhotoVista also automatically creates an IVR file for you, which you use to play the panorama.
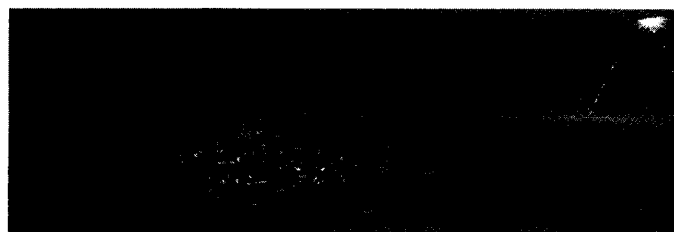
# Additional Information

## Names and Functions

Viewfinder Window
The optical viewfinder is the real-image type with 5% alignment tolerance.

LCD Monitor When you are about to take a picture, you may use the LCD monitor to frame the image. Press the Display button to turn on/off the LCD monitor.

Display Button ▣
The LCD button is only active in RECORD and PLAY modes, While in RECORD mode, press the Display button will toggle the LCD monitor On and Off. In PLAY mode, press the Display button to review the images in the following 3 modes:
1. Single image display
2. Single image display with image information overlay
3. Multi-image (3x3 thumbnail) display

Menu Button ▤
The Menu button is only active in RECORD and PLAY modes. Press the Menu button to turn on the Record/Play menus. To access the Record/Play menus, simply switch the operating mode knob to RECORD/PLAY modes and then press the menu button. To turn off the menu, press the menu button again.

OK Button **OK**
The OK button is active any time a menu or dialog is displayed. Use the button to select / confirm the currently highlighted item.

Power Button ⓘ
Press the power button to turn on/off the camera. While the camera is powered on and there is no button activity or host communication for about 60 seconds, the camera will automatically turn itself off to conserve battery power (standby) meanwhile press any button or rotate the Mode knob will bring the camera back immediately. If there is no any activity for 3 minutes, the system power will be off and you will have to press the power button to turn it on.

Shutter Button
The Shutter button is only active in RECORD mode. You may press the button in RECORD mode for image capturing, processing and storing. Before photo shooting, please make sure that your camera has available free space for image storage and there is appropriate light for a successful image capturing.

Self-Timer Button ⟳
The Self-Timer button is active only in RECORD mode. When the Self-Timer button is pressed, the 10-second self-timer is enabled. To disable the self-timer function, do any of the following:
* Press the Self-Timer button again.
* Press the Shutter button to capture the image.
* Power off the camera.
* Change to another mode other than RECORD mode,
* Let the camera automatically disable the Self-Timer function after an image is captured.

# Additional Information

Operating Mode Knob Switch the Operating Mode knob to select the desired operating mode. There are five operating modes available as follows:

| | |
|---|---|
| ⊙ | RECORD: Capture/stores images |
| ▷ | PLAY: Review images in memory |
| **SETUP** | SETUP: Change camera settings |
| 🗑 | DELETE: Delete images in memory |
| 💻 | PC: Transfer images to PC |

Battery Power Indicator
You may check the battery status by the battery power indicator on the LCD display.

| | |
|---|---|
| ▰▰▰ | Battery icon with 3 bars on: The battery is fully charged. |
| ▰▰ | Battery icon with 2 bars on: The battery is partially charged. |
| ▰ | Battery icon with 1 bar on: Prepare new batteries. |
| ▱ | Battery icon with no bars on: The battery needs to be replaced, there is no battery power remains. The camera will be forced to power it off at once. |

Images Remaining/image Number Indicator
The digit number on the Status LCD may have different meanings in each mode:

| | |
|---|---|
| Record Mode: | Shows the number of the images that can be recorded in your camera with current settings. |
| Play Mode: | Shows the total amount of the recorded images in your camera. |
| Erase Mode: | Shows the total amount of the recorded images in your camera. |
| PC Mode: | Shows the total amount of the recorded images in your camera. |

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# Additional Information

## LED Messages

| Type | Color | Status | Description | Sound |
|---|---|---|---|---|
| LED1 | Red | Blinking | While detecting the system error | Yes |
| LED1 | Green | On | Camera is powered on | NO |
| LED1 | Red | On | Image processing (Compression/Decompression) | NO |
| LED2 | Green | On | CF card is inserted | NO |
| SELF-Timer Indicator | Red | Blinking | Camera is capturing an image | NO |
| SELF-Timer Indicator | Red | On | Self-Timer button is pressed | Yes |

# Specification

| | |
|---|---|
| Image Sensor | CCD sensor with 1.3 mega pixels |
| Image Resolution | 1280*960/640*480 |
| Image Quality | Normal, Fine, Super Fine |
| Color | 24-bit Color (RGB) |
| Lens | Fixed Lens with Macro (0.3m~0.6m), Aperture-2 step (Auto)F:2.8/8 |
| Zoom | 2 X Digital Zoom |
| File Format | JPEG, EXIF 2.1 |
| Internal Memory | 0 or 8MB Flash Memory |
| External Memory | Compact Flash Card Type 1 Slot |
| Processing Time | Interval during taking pictures< 2 see ;picture playback time <4sec |
| Software Driver | PC(Windows 98/2000/Me) |
| AP | MGI PhotoSuite III SE |
| LCD Display | 1.8" color LCD for real time display with 280x220 image |
| LCD Indicator | Flash/Quality/Battery Status/Number of Image |
| Built-in Flash | Auto, Red-eye reduction, Fill-in, Off |
| Self-timer | 10 sec delay |
| Exposure | Auto, Manual: 0.3 EV step, -1.8 ~ +1.8EV |
| White Balance | Auto, Daylight, Shade, Fluorescent,Tungsten |
| Language | English, Japanese, German, French, Spanish, Portuguese, Traditional Chinese, Simplified Chinese |
| Connectors | AC power port/ USB port 1 Video Output (NTSC or PAL) |
| Power | 4X AA (Alkaline Battery, NiMh, Lithium); AC-DC Adapter |
| Certification | CE, FCC, VCC1, TSMI |
| Dimensions | 105x66.5x48 mm |
| Weight | about 190g (without battery and CF card) |

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